

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 3, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

**WATCH US GROW**  
**JENKINS & HAROWITZ**  
**PRODUCTIONS**

**THE**  
**NINE LITTLE RUBENS**

**FEATURING**

**THE HARLEQUIN TRIO**

**GEORGE P. KIRTLAND, Mgr.**

**PLAYING LOEW TIME**

**OTHERS UNDER REHEARSAL**

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**NINE LITTLE FATTIES**

Book by A. W. JENKINS  
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JACK EVANS and MABLE MILLER

**NINE LITTLE BRATS**

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**DIRECTION**

**MANDEL AND ROSE**



# THE NEW YORK CLIPPER

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## SPIEGELSSIED OVER SCENE IN SHOW

ROLFE AND MADDOCK COMPLAIN

R. A. Rolfe and Chas. B. Maddock have instituted an action in the United States District Court to restrain the Max Spiegel Enterprises, Inc., from using in their production "The Merry Rounders," a battleship scene which they claim is an infringement on a patent right they hold. Max and Eddie Spiegel are named as co-defendants in the action. David Steinhardt appears as solicitor and Darby and Darby as patent attorneys for the complainants.

The complaint filed by Rolfe and Maddock says that on June 26, 1917, they obtained patent rights on a battleship scene which staged in their vaudeville "America First," produced in Oct., 1916. This patent right was given to John H. M. Dudley, who made the mechanical parts of the production and designed it in its entirety. The scene was built at an expense of \$9,000. It is said that seventeen people are employed to give the act. It is so constructed that guns are mounted on a turret, which revolves and causes the turret to be pointed directly at the audience. The act has been received favorably in all vaudeville theatres, and the spirit of patriotism was so imbued in the members of the cast that over half the original company who were above the draft age have enlisted in the navy.

All of complaint then says that Rolfe and Maddock, during the past Summer, were informed that the Spiegels were producing a scene similar to the one they used in their burlesque show, now appearing on the Columbia Circuit. They say that they inspected the mechanical properties of the scene and found them to be identical to the "America First" scene and a violation of the Dudley patent. They notified the Spiegels by letter on three occasions of this fact, they say, but the latter paid no attention to the warning and went on and produced the show.

Last Saturday, Maddock, accompanied by Samuel E. Darby, his patent lawyer, visited Hurler and Seamon's Theatre, where the show was appearing and witnessed the performance. They claim that the set was similar to the "America First" set, and that the dramatic business was also similar, but not to the same standard as presented by the Rolfe and Maddock players in their act.

Maddock then visited Steinhardt on Monday and immediately filed papers in the action.

It is stated that "The Merry Rounders" show is laying off this week, but is scheduled to play the Empire Theatre, Paterson, next week, when the attorneys for the complainants expect to have a temporary injunction issued restraining the presentation of this scene until the trial of the case in the Federal Court.

In their complaint, the plaintiffs ask for an accounting of the profits received from the show and damages of \$15,000. The action will come to trial shortly and will last several days.

## STRUCK ACTRESS; FINED \$50

EARL LAYPOWOL, Co. Sept. 25.—Edward "Skinner" Bunting, a well known local character, was arrested last Saturday evening on a charge of assault and battery preferred against him by Miss Jessie Lerby, an actress appearing at a local vaudeville house.

The affair happened in a restaurant, and owing to the large theatre crowd on hand, caused some confusion. The man entered and, after placing his order noticed two men and a girl seated at the table. Watching merely got a glimpse of the woman and, thinking it was his wife, walked up to her and, without speaking, struck her across the face. He immediately realized his mistake, but the damage had been done and it was several minutes before the girl regained consciousness.

The police were notified and Bunting was arrested and taken to the City Hall, where he was immediately arraigned, as the girl had to leave town on the early morning train. He pleaded guilty to the charge and was assessed a fine of \$50 and costs, which he made arrangements to pay.

## LEW BRICE IS ARRESTED

SALT LAKE CITY, Utah, Sept. 20.—Lew Brice, of the Brice and Barr Twins act, was arrested here on the charge that he was discharged when it was found that he had a permit.

Brice was gun in his act and accidentally broke the one he was using. Going to a store he purchased one of large calibre and stuck it in his pocket. Being decidedly slender, the thing bulged out and he was stopped by an officer, who took him to court. There he produced a permit and the matter ended.

## WEBER AND FIELDS SUE

HOWES, Grossman and Vorhaus have been retained by Joe Weber and Lew Fields, to bring injunction proceedings in the United States District Court against two men who are operating a theatre in the vicinity of the farm outcanton at Steamtown, Tenn., under the firm name of Weber and Fields, from using that firm name. The theatre there seats 5,000 persons, and is said to be doing a thriving business through the use of this name.

## STONE SHOW TO BOOST PRICES

According to reports along Broadway when Fred Stone, in "Jack O'Lantern," comes to the Globe Theatre on Oct. 15, a new scale of prices will be in order at the house. The price for the entire orchestra, it is said, will be \$20 instead of \$2.00 for all evening performances except Saturday and on that day \$3.00 instead of \$2.00 and so on to the balcony.

## HARRY LAUDER SAILS TO-DAY

HARRY LAUDER, accompanied by his wife and her brother, sailed from an English port for New York this morning. He is expected to arrive here on Oct. 15, of next week and will rest for a few days prior to commencing his vaudeville tour under the direction of Wm. Morris on Oct. 22 at one of the Shubert theatres.

## AISTON HAS NEW PLAY

Arthur C. Aiston and William Wood will produce a new sensational melodrama "The Hat," at the Majestic Theatre of New York," on the International Circuit. The show will have its initial presentation the latter part of this month.

## N. V. A. HELP CHICAGO ACTRESS

WILL ENTER CABARET FIGHT THERE

Determined to champion the cause of its members, the National Vaudeville Artists, Inc., through its legislative committee, is planning to thwart the endeavors of the Chicago Brewers' Association and local reform societies to have the cabarets in Chicago legislated out of business by the City Council.

This action is being taken by the N. V. A. following the appeal of several hundred members for the organization to intercede for them in order that they will not be deprived of a livelihood in Chicago. At present there are more than one thousand former vaudeville performers appearing in the Chicago cafes. Henry Cheselbrough, chairman of the legislative committee of the N. V. A., said yesterday:

"The Chicago situation is very serious so far as the performers are concerned. For, should they be thrown out of employment and industry, they will flood the theatrical and cabaret market with acts and specialties for which there is at present no outlet. We do not want a condition of that sort to come about, and especially through one sided and arbitrary legislation.

"The brewers and reform societies of Chicago are working together to foster the idea of suppressing all that is theatrical, without at all taking into consideration the thousands who have lost money invested in operating these establishments and have hundreds of people employed in some of them to operate and conduct the business. Some of these people have upward of \$100,000 invested in these establishments, and they are now being forced to lose a gross salary each week exceeding \$2,000.

"Then, to have some narrow-minded person come forward and attempt to have the local officials take summary action and put reputable business people and performers out of business, without giving them an opportunity to state their cause, is entirely unjust and should not be permitted.

"The N. V. A. is the performers' organization, and as long as the performer is responsible for the cause of the trouble, to anything possible to prevent an injustice being done its members."

Cheselbrough has sent to Chicago for particulars in the matter and as soon as he receives them will be prepared, with the other members of the committee, to go there and make a determined fight against any legal and unfair legislation which will act to the detriment of the performer.

This is the first time that this committee has been called upon to take any action, but it will always be prepared to do so should there be any attempt in any part of the country to offer legislation which would be offensive or detrimental to the interests of the members of the committee besides Cheselbrough are J. Francis Bent, Frank Sheahan, Hale Norcross and Willa Holt Wakefield.

## WILL OPERATE COX PROPERTIES

CINCINNATI, Ohio, Sept. 28.—The identity of several of the properties included in the recent sale of the George B. Cox theatrical holdings to the Shuberts and Joseph L. Ribnick, was revealed here this week through the incorporation in New York City of the Shubert-Ribnick Company. According to Attorney Ben Heidfeld, of this city, one of the incorporators, this company will be a holding corporation for several of the properties formerly owned by George B. Cox, and transferred by his widow to the Shuberts and the Shuberts.

The new company will operate the United Theatres Company, among others, which controls the B. F. Keith houses in Cincinnati, Indianapolis and Louisville, Ky. At the time of the sale by Mrs. Cox, which was consummated in this city, no announcement could be obtained of what properties the Shuberts had purchased. It is understood that a number of other incorporations will be formed by Ribnick and the Shuberts to operate other of the former Cox properties in various cities. The Shubert-Ribnick Company, of New York is incorporated at Albany for \$300,000. The directors are Les Shubert, J. J. Shubert, William Ribnick, William Klein and Benjamin Heidfelding.

## SPENDS \$140 TO KEEP DATE

SALT LAKE CITY, Utah, Sept. 30.—Harry Girard had to spend \$140 here this week to keep his date with a performance at the Orpheum.

Last week, he and Mrs. Girard, who appears with him in "The Wall of an Echo," played Los Angeles and decided to make the jump to this city in their roadster instead of by train. All went well until they struck the Nevada line, where the car began to shimmy and the engine. Mrs. Girard thought it at the sand and the train at Las Vegas. Girard kept on, however, and with the car in the sand, the machine stopped altogether. Two hundred and ninety of the 900 miles were still to be covered, he said, and it cost him \$140 to be carried that distance in another car in time to go on on time. Girard states he has never missed a performance for ten years.

## TO BUILD TERRE HAUTE THEATRE

TERRA HAUTE, Ind., Sept. 29.—Plans have been completed for the new Terra Haute Theatre to be built at Eighth street and Walnut avenue, and F. H. Grunwald, president of the Bankers and Merchants Theatre Co., who will erect the new house, says that work on its construction will begin the middle of next month.

## "EILEEN" HAS \$12,000 WEEK

HARTFORD, Conn., Oct. 1.—Joe Weber's musical comedy, "Eileen," opened the season at Faneuil Theatre, Hartford, last week. The Irish operetta took \$12,000 away with it at the close.

## ACTOR WEARS ATTRESS

SYRACUSE, N. Y., Sept. 29.—Ralph G. Emmet, who is playing an engagement at the Empire Theatre, Syracuse, last week, Murray, professionally known as Helen Stanley, were married to-day in this city.

## ZIEGFELD GETS NEW BEAUTY

TERRA HAUTE, Ind., Sept. 28.—Margaret Ebberts, a local beauty, has been signed for the "Ziegfeld Follies."



## NAT GOODWIN SUES MIRROR FILM CO.

SAYS IT OWES HIM SALARY

Alleging breach of contract, Nat G. Goodwin has brought an action in the Supreme Court to recover \$12,500 from the Mirror Film Corp., the company of which his attorney, House, Grossman and Voorhees, Goodwin asserts that he made a contract with the concern to make pictures for it at a salary of \$12,500 a year, beginning January 1, 1916, and to continue until July 1 of the same year. He alleges that, on May 30 of that year, he was released from the employ of the defendant without cause and, therefore, entitled to the money for which he has begun suit to recover the remainder of his period of his contract.

As soon as the suit was started, Leo R. Brill, of the law firm, attached the record of the Mirror's affairs, which will remain so until the litigation is terminated. Likewise, in the Supreme Court, Justice Colahan appointed a commission to take the testimony of several witnesses in Hollywood, Cal.

The case will be brought to trial at the December term of the Supreme Court.

### SHOW GIRL WINS ALIMONY

CINCINNATI, Oct. 29.—Miss Fanny B. Brier, former show girl and vaudeville temptress in "Tillie's Nightmare," was granted a divorce and \$1500 a month alimony by Dr. S. S. McMeade, who is a local physician here. She charged cruelty. Meade, refusing to engage an attorney, did his own case, and divorced his wife. Several times he fought himself and addressed her on the witness stand. "I did not," he testified, "get out of 'Sunshine' wept. Mrs. Meade told of her ambition to be a dramatic star; how she became discouraged when she was married and returned home—to have the door of her husband's office in the Grand Hotel opened by a nurse. Meade said her husband had to decide between her and the nurse. She said she left 'Tillie's Nightmare' at Philadelphia."

### "RAINBOW GIRL" K. & E.'S NEXT

Klaw and Erlanger announce that the next play to be produced by them will be known as "The Rainbow Girl," a musical comedy by the late George Urban has been commissioned to do the scenery. The players are being engaged and Billy B. Van, Broadway Creators, Dorothy Follis, Henry Clive, Rene Parker and Violet Hayden have already signed contracts to appear in the new production, which will begin rehearsal within a few days.

### SAMUEL MEYERS SERIOUSLY ILL

Samuel Meyer, an old-time theatrical manager in the service of Charles Frohman, is seriously ill at his home. His illness is such that he may not survive the grave illness. For years he was the company manager for Maude Adams.

### MME. CRONIN

Mme. Cronin's Electrical Theatre is appearing at the Colonial Theatre this week under the direct supervision of Mrs. Cronin, whose picture adorns the front page of this week's issue of *The Mirror*.

Mme. Cronin is the widow of the late Morris Cronin, who won for himself an especial claim in the hall of fame as a comedian and comedian of vaudeville. Mrs. Cronin is closely following the precepts laid down by her late husband and is supplying vaudeville with the same quality of which she is the originator.

Her husband's work this week are due for a treat when Mrs. Cronin's comedy and her superb production. The company is the copyright owner of Mrs. Cronin's photograph.

### FOUR DIE IN THEATRE WRECK

SPRINGFIELD, Oct. 29.—The north wall and roof of the Columbia Theatre collapsed here this afternoon, crushing to death Allan Bowington, W. A. Willis and two other workmen. Fifteen others, who were injured, are in the hospital. The theatre, which has been undergoing repairs, collapsed without warning while nearly forty men were at work. Those able to extricate themselves from the ruins were sent immediately to hospitals, while an immediate alarm was sounded for help to help remove the tons of debris. Several bodies were found lying in the ruins, three men unaccounted for and it is feared the bodies are in the ruins.

### LAMBERT HAS NEW PLAY

Richard Lambert, the press agent, will shortly produce a new play in which Leonard Palmer, the singing actor, will have the principal role. The play is a three act comedy by Harold Chapin, called "Art and Opportunity." It was first acted in London at the Prince of Wales Theatre, and at that time was pronounced a success, and Marie Tempest, the leading part.

Mrs. Palmer has not been seen in New York since her appearance in the principal role of "Princess Pat" produced at the Cort Theatre two years ago. The date for the New York showings has not been announced.

### JOAN SAWYER RECOVERS LOST CAR

Joan Sawyer, the dancer, was scored one day last week when she thought she had lost her perfectly good automobile.

The dancer had parked her car in Columbus Circle for a moment and when she returned it was gone. A general alarm was sent out by the car. The car was found at the West Forty-seventh Street Station saw a man driving a car he thought recognized. The man was arrested and the car was recovered. The man, who gave his name as James O'Keefe, twenty-nine years old, was arrested. He was charged with larceny. Magistrate McQuade held him in \$1,500 bail for a hearing.

### BURGALAR BEATS ATRESS

Loonie Sterling, on returning home from the theatre, was creating a great stir when she was assaulted by a burglar as she was entering her apartment on West One Hundred and Seventeenth Street. The man met her at the door of her apartment and, striking her on the head with an iron furnace shaker, attempted to rob her of her diamond ring and earrings. Despite her injuries, she fought off the assailant and her cries attracted other men near the man ran down stairs. After an investigation Louis Ward, justice of the peace, was arrested and held in \$1,000 bail for examination.

### "MY HONOLULU GIRL" IS SHOWN

LOANSPRING, Ind., Oct. 1.—Norman Friedland's new tabloid, "My Honolulu Girl," is playing throughout the city. The tab features the diminutive Alice May, who is playing the part of a Hawaiian. The piece is in three acts.

### FRITZI AGAIN WANTS DIVORCE

Fritzi Scheff best week began an action for divorce against her husband, the manager of Arthur Hammerstein's "Furs and Frills" Co. Anderson is Mme. Scheff's attorney. The divorce is being granted by Judge Fox, Jr., and Baron Fritz von Bardeleben, also having been advised.

### WILL DIRECT AMUSEMENTS

TRENTON, N. J., Oct. 1.—Charles C. Thompson, formerly of the Waldorf Astoria City Park, and owner of a chain of motion picture theatres in this city, has been commissioned to direct the amusements of the city. The object of the appointment is to promote clean entertainment.

### "HAVE A HEART" GIRLS GET COT

TRENTON, N. J., Oct. 1.—The girls of the "Have a Heart" girls, who are now playing at the Trent last week, collected over \$3000 from the audiences for the benefit of the Soldiers' Home, being conducted by a local newspaper.

## MANAGERS PLAN SHOWS FOR SOLDIERS

WILL PLAY CAMPS THREE DAYS

The Commission on Training Camp Activities, of which Mary Elwell, chief of the man, has already completed a tentative program whereby four dramatic companies will tour the camps. The first of these is the army cantonment camps distributed about the United States and entertains the army men training for the National Army. The theatres at these places, which are now in the course of construction, are to be known as the "Liberty" Theatre, and each of them will have seating accommodations for 3,000 at each performance. The first of these will be at Camp, with a few, at the eastern and middle western cantonments, being constructed of wood.

According to present plans, all of the attractions will play at each camp for a period of three days, then a greater portion of the men will be able to witness the performance. A nominal fee of admission will be charged to cover the current expense of operating the theatre and meeting the expenses of the company. All of the shows will be given free by their producers and the transportation to and from the various theatres will be supplied by the Government.

In addition to the dramatic companies other shows will be given, under the supervision, and the vaudeville companies which will appear under the direction of the National Theatre, and other styles and types of entertainment will be presented.

John H. Cohan and Harris and Irving Berlin, have been appointed by Mr. Klav to organize the talent at the various cantonments. The plan will be to give to give plays and entertainments of their own. Berlin and George M. Cohan have been appointed to be in charge of the minstrel shows which will be given by the men at the various camps and will, the minstrel, direct the rehearsals of the men.

Besides this form of entertainment, musical programs will be given from time to time, and the production of vaudeville attractions to the men will be encouraged. This entertainment, with the picture shows and other forms of entertainment will be given at each camp. The plan is to give at every one of the sixteen cantonment places open every day of the week.

Edward W. Brown appointed an advisory committee, of which Otto H. Kahn was made chairman, and George Gordon Battle, James H. Beck, John Belmont, Paul D. Cressett, W. A. Delano, Charles Gilson, Daniel Guggenheim, Augustus H. Hays, George H. Mackay, T. W. Lamont, Prof. Brander Matthews, W. F. Howland, Prof. H. H. Osborn, Charles H. Sabin, Francis L. Stearns and George W. Wickham were named as members.

### MUSICIANS MEET KEITH REQUEST

At the conference last Thursday between representatives of the Keith interests and the directors of the musicians union, in reference to a statement charged by the musicians in the Keith theatre, the union conceded the point raised by Mr. Albee's committee.

The protest was made against overtures charged by the musicians on the minutes of the union. The union, which is a union of women who have been appearing at the various Keith theatres in aid of the State and Federal charities, charged that the musicians in the Keith theatre, the union conceded the point raised by Mr. Albee's committee.

### GRANVILLE WITHDRAWS CHARGE

Magistrate Harris, sitting in Morrisania Court, the Bronx, discharged Sergeant William Woolfender, charged with the murder of a Regiment, last week on the appeal of Lieut. Bernard Granville, who had caused his arrest.

Woolfender, on Friday evening of last week was ordered to take Granville's automobile to the court house, where he was to appear. An hour was allowed him to get ready. He appeared in court, but did not return in three hours a general alarm was sent out for him. He was arrested by the police and taken to the court house and Broadway, in company with a private of the Twenty-third Regiment.

### "JACK O' LANTERN" PRODUCED

PHILADELPHIA, Oct. 29.—Fred Stone appeared here last night in the first starring vehicle, "Jack O' Lantern," the first musical comedy in which he has appeared as a single star. The play is by Anna Oldfield and H. Burnside, and the music by Ivan Carrill. The supporting company includes Charles Aldrich, Douglas Stevenson and Violet Zell.

### WINTER GARDEN SHOW NAMED

"Doing Our Bit" is the name selected for the new Winter Garden extravaganza, which is to follow "The Passing Show of the Winter Garden," at the Winter Garden, October 13. "Doing Our Bit" will open the season of the Fifth Avenue Theatre. The play is announced for this Winter Garden production are Frank Hamilton, Harry Lewis, Henry Lewis, John J. Corbett, Harry Lewis, Lewis and Sylvia Jaso.

### JOAN SAWYER'S PARTNER ARRESTED

George Harcourt, known in private life as George H. Hoffmeister, was arrested at the Hotel Hamilton, New York, where he was playing with Joan Sawyer, on a civil order adjudging him in contempt for failing to pay \$1,350, due her as alimony at the rate of \$100 per week. An arrangement was entered into between the court and the attorney and Harcourt whereby the latter will pay up the alimony.

### PERFORMER AIDS TOBACCO FUN

STRENGTHENING, Oct. 29.—C. H. Bennington, of the team of Bennington and Scott, began a raid on the various theatres and picture houses here last Thursday, to raise money for the tobacco fund for the boys of Co. I, Sixth Ohio Infantry, and as a result the sum of \$93 was raised.

### MATA HARI MUST AS SPY

PARIS, Fr., Oct. 29.—All hope of saving the life of Mata Hari, the Dutch woman, vanished to-day when the Supreme Court rejected her appeal for clemency. The court upheld the sentence of the court martial condemning her to death as a spy and the dancer must face the firing squad.

### NOTED VIOLINIST LEFT \$13,500

The late Giuseppe Vitale, noted violinist and conductor, died last week, leaving an estate of \$8,500 in personal property and \$5,000 in real estate. Edward Vitale, son of the deceased, was granted letters of administration last Friday by Surrogate Ketcham in Brooklyn, N. Y.

### FILE PLANS FOR TWO THEATRES

The Sperry Hutchinson Co. filed plans last week for two theatre buildings, one of which will be of two stories and the other, four, to be erected at 215 to 223 Forty-second street, and 224 to 232 Forty-third street.

### POSTPONE PRISON ASSN'S BENEFIT

The benefit for the National Prison Association which was originally slated to occur at the Forty-fourth Street Theatre, has been postponed until Sunday night, October 21.

### LUMIERE OWNS COPYRIGHT

Lumiere, the 40th street photographer, is the owner of the copyright in the film of Norma Talmadge, which appeared on the front cover of a recent issue of *The New York Clipper*.

# VAUDEVILLE

## LOEW'S BIGGEST THEATRE IS OPENED

### MANY NOTABLES ARE PRESENT

Marcus Loew opened his new Victoria Theatre on 123rd Street, last Monday night in a blaze of glory. The house is said to be the most costly of any of the Loew theatres; it is certainly the most beautiful.

The theatre, while unpretentious on the exterior, is a marvel of attractiveness on the inside. It is commodious, having a seating capacity of 5,000. The lower floor is one of the largest in the city and the balcony is tremendous. There are two tiers of Proscenium boxes and on either side of the house is a massive pillar from the orchestra floor to the ceiling, which adds to the impressive appearance of the house.

In addition to the regular bill there were several entertainers who appeared out of context to Manager Loew. First of these was Irving Berlin, who, with the assistance of a pianist, sang several of his own compositions. Then came Fatty Arbuckle (in person), whose feature film "Oh, Doctor!" was on the bill. Arbuckle made a humorous address.

Elsie Ferguson was another film star to appear in the flesh and she made a little speech in praising Marcus Loew, motion picture and the kind public. Benny Leonard, the champion pugilist, was present and the notables to appear as "extras," each one of whom was accorded a most hearty reception.

Finally, Marcus Loew, himself, stepped on the stage and addressed the audience. Among other things he said that he had built the theatre for the people of Harlem and he hoped they would make it their house theatre. He said he knew that it required more than an attractive house to hold patrons and that he hoped he and his staff would never forget this fact and would always present the class of performances that would draw the public to the house and entertain them when they got there.

The theatre was not a seat sold for the opening performance but the house was crowded to its full capacity and in the audience were many prominent notables, among them being Mar. Klac, Adolph Zukor, Joseph Weber, Walter Greene, and Al. Lichtman.

### CHANGES ON BILLS

Swor and Avey and Lee Kohlmar and Co. replaced "The Naughty Princess" at the Palace Theatre for the two shows last Sunday.

Louis Mann and Co. interpolated their act into the program at the Royal Theatre last Sunday, having layed off for a few weeks and opening at the Embassy Theatre, last Monday.

Joe and Bernard and Co. fell out of the bill at the Royal Theatre last Thursday and were replaced by Moore and Whitehead, who also appeared at the Riverside Theatre.

### LEFT PALACE BILL EARLY

"The Naughty Princess" left the bill at the Palace Theatre after last Saturday night show in order to make the jump to Cleveland in time for the opening there. With them went a special symphony orchestra to play the music for the acts at the Hippodrome which marks an innovation in vaudeville.

### LAURIE AND BRONSON SIGNED

The Shuberts have engaged the vaudeville team of Joe Laurie and Allen Bronson for the new Judaea Johnson Revue "O! Justice!"

### N. V. A. CHANGES RESTAURANTS

The price of food and liquor served at the N. V. A. has gone down despite the war embargo. The reduction was caused by the closing of the Vogue restaurant, which was located in the building and served the food and refreshments for the club. On Monday, John Faubus, manager of the club, made arrangements with the Jock Farris, who conducts a cafe on the corner, to serve food and refreshments in the club at bar prices, which are twenty per cent. less than those charged by the Vogue people.

### HART CLAIMS TITLE OF NEW ACT

Marie and Billy Hart, at the American Theatre the first half of this week, have notified their legal representatives that they are, in contemplation of a new girl act entitled "The Circus Girls," to the name of which they have a prior right, having used it for many years. Hart says he also used it with Bob Manchester's Burlesquers several seasons ago.

### TWO ANIMAL ACTS COMBINE

RACINE, Wis., Sept. 28.—Schneider's Goats, a novelty goat act, which is well known in vaudeville, played at the Strand Theatre on Sunday en route to the coast, where he will combine this act with a dog and monkey act. The new combination will play the Webster Association time.

### MARTIN AND FRABINNI ROBBED

Martin and Frabinni cancelled their engagement at the Ritz restaurant, Brooklyn, last Sunday and are going to return to major vaudeville. The act lives in One Hundred and Third Street and was robbed last Thursday night of nearly all their belongings.

## EIGHTY-FIRST TO PLAY SPLIT WEEKS AGAIN

GOES INTO EFFECT OCT. 29

Split-week vaudeville will again be the policy of the Eighty-first Street Theatre, beginning Monday, Oct. 29. This change of policy was decided upon last week by Managing Director A. L. Shakkman, who, after trying out the full week policy for one month, found that the business returns did not warrant this departure in policy.

Since the house opened four years ago, the policy has been split-week vaudeville and feature photography until the management decided, on Labor Day, to change it to a full week engagement. Five and six vaudeville acts were then put on the bill together with a feature picture which was a first run in that neighborhood.

When it was decided to change the policy of the house, beginning last Labor Day, it was thought that a much bigger show would be given. However, such was not the case, the house continuing to give five and six vaudeville acts, and pictures as before.

From the start, the business began to fall off and in some weeks it is said to have fallen off \$1,000 below the average for the same month last year. A meeting of the stockholders of the operating company was held last week when it was determined to return to the old policy.

### MAKES ACT PLAY LOEW TIME

Obedient the commands of the Vanderbilt Managers' Protective Association, the three act of Wells, Norworth and France will, starting this week, play ten weeks on the Loew time before they take up a route on the United time. It is entirely contrary what they had agreed to do with Loew. Moore then went to war and the Loew ending made it so that the act cancelled their Loew contract. Accordingly, they applied for and secured a contract for United time.

The last half of last week Mr. Loew found that they were playing the Harlem Opera House and made a complaint to the association, stating that they should play his time first. Pat Casey, head of the association, sent for them at once and, after hearing both sides, decided that, as there were two of the members still in the act, the Loew contract was still good.

The Harlem Opera time was then cancelled and the act is playing Loew's Victoria now, with the other nine weeks to follow. They may then play their United time.

### GREENPOINT IS TRYOUT HOUSE

The Green point Theatre has been definitely designated by the United Booking Office as the tryout house for acts and will have the first tryout show this afternoon. When the tryout acts will be shown in connection with the regular act program. This is the first time the United Booking Office has designated a certain house as a tryout house and the acts working there the first half of the week will have the positive knowledge that they are being caught by the representatives of the various circuits and can expect some positive returns from their small time showing.

The bill for the first half will have regular acts as follows: Three Kervilles, Roisin and Ward, Bismuth and Boerly, Fred Clark and Co., Cole Russell and Davis, Bob Matthews and Co., Matt Collins and the new version of "The World Dancers," with Lester Sheehan and Stuart Pemberton doing specialty dances.

### CANADA DEMANDS ROUTES NOW

Acts going to Canada for any length of time, to work must secure the routes and the length of their intended stay with the Canadian authorities before they can be admitted.

This rule is proving to be a decided advantage to the performer but is a handicap to the bookers, who have, at times, been compelled to shift their bookings around in such a manner that the acts stayed longer in that country than they first intended.

### GILBERT HAS A NEW ACT

Raymond Gilbert will appear this season in a new act, entitled "Squarish" "Dy" and written by Frederick Chipman. The act, the booking of which is being taken care of by Pete Mack, has been staged by Lawrence Marston. A reviewer of the first callier is promised by the promoters.

### YVETTE AND SARANOFF TO SPLIT

Yvette, who is appearing with Saranoff in an act at the Riverside Theatre, this week, will, after the engagement, continue with the services of the latter and continue to appear in vaudeville in a similar way but with a new partner. The act will be known as Yvette and Co.

### FORM NEW ACT

Nat Osborn and his wife have produced a new edition of "Around the World," featuring Terry and Lambert, and a cast of eleven. The act is in five scenes and is routed over the U. S. O. time.

### TYRSON HAS NEW ACT

RACINE, Wis., Sept. 28.—Stanley Tyrson tried out a new act here last week.

### NORA BAYES AND IRVING FISHER

They are meeting with tremendous success this week at B. F. Keith's Palace Theatre.









# REVUE

## DE WOLF GIRLS

**Theatre—Riverside.**  
**Style—Singing and dancing.**  
**Time—Fifteen minutes.**  
**Setting—Special.**

"Clothes, Clothes, Clothes," is the title of Marion Stanish's skit in which Georgette and Capitola De Wolf are presented in a number of gowns, wearing some gorgeous gowns and staging a number of special songs.

The act opens in a room and the girls in Red Riding Hood gowns render a short prelude. At its finish the curtain rises on a delightfully furnished bedroom and both girls are discovered in their beds. A maid tiptoes in, wakes the sleepers, and at the beginning of the act is 8, and after their maids array them in morning gowns the girls sing a special number about "clothes making the girl" and finish with a dexter dance.

At 10.30 o'clock of the girls is dressed for a ride in the park, and in a neat costume she sings and does a solo dance. The other girl, in a grey old-fashioned bonnet and gown, sings a melodious number, and at 5.50 p. m. they meet for tea, where a telephone song and the best dance of the act is introduced.

At 9 p. m. comes "La Boheme," and at midnight both girls are in their bedroom and are tucked in bed by the maids. The act is well put on, the girls sing, sing, sing, and dance, and lastly, and in its present shape the act can hold its own on any hill. W. V.

## MERIAN'S DOGS

**Theatre—Palace.**  
**Style—Trained dog act.**  
**Time—Forty-four minutes.**  
**Setting—Special.**

Billed as "A Wedding Day in Dog-land," E. Meria is offering a new trained animal act in which several different scenes are shown, opening with a "prop" kitchen setting, in which several dogs enter and exit carrying different "props" and a few cats jump about. The opening is splendid, but from there on, the act slows up a trifle.

The next scene is one, showing the outside of a hotel, with a porter, bride and groom and several dog impersonators entering. The following scene is by far the best, showing the lobby of the hotel, with the clerk, bell boys, chambermaids, etc., helping the bride and groom get settled. The scene is then again shifted to the old finish of the act in which the dogs walk up the incline and sliding down on the sleighs.

The act needs a few more pieces of comedy to bring it to its billing as a "comedy and screaming funny playlet," although, in its present shape, it is a corking good feature for the big time. S. L. H.

## BINNS AND BERT

**Theatre—Fifth Avenue.**  
**Style—Roman rings and band balancing.**  
**Time—Ten minutes.**  
**Setting—Full stage.**

Binns and Bert are two clever gymnasts. Their act consists of work on the Roman rings and band balancing. In the former, they do a short routine, including a number of leg "cut-offs," but it is in the line of band balancing that they shine.

The boys do not appear to be very robust, but their work shows them to possess well developed muscles. Several of their hand-balances and balances are out of the ordinary and one is surely a star act. For this, the caller of the team raises his partner to a hand stand, in which the latter's body poses in an almost horizontal position. Both boys are artists and can travel in any company. E. W.

## JEAN DE BEAURIE

**Theatre—Proctor's 58th St.**  
**Style—Character impressions.**  
**Time—Fifteen minutes.**  
**Setting—First one.**

A neat offering, which makes a capital showing, is this young lady's group of character impressions of stage stars. She is versatile to the extent that her work is not confined to any particular type of star, for the readers both musical and dramatic conceptions of the abilities of well known performers.

Her first of Grace La Rue. Her next is that of Margaret Wycherly in the role of the medium in the "13th Chair." This is remarkably well done, and without any exaggeration.

Next follows one of Miss Frances White. This one, however, can hardly be considered an imitation, as there is only one Frances White, and those who endeavor to give their impression of her work find it rather difficult to do so. As an impression of a new-born chewing gum at a ball game and at the same time denouncing the nuptial and cheering the home team was well rendered.

Following this is a dance by Miss Leah in the role of "Drops" scene from "The Van Winkle" and a scene from "The De Beaurie a chance to show her dramatic ability.

Then followed her conception of Nora Bayes singing "Over There," after which she concluded her turn with Raymond Hitchcock's "Bill." She sang a special song.

Her turn is very neat and well assembled and should be quite acceptable for the three-day house. A. U.

## OLGA KARGAU

**Theatre—Fifth Avenue.**  
**Style—Singing.**  
**Time—Fifteen minutes.**  
**Setting—in two.**

Olga Kargau, assisted by a man at the piano, presents a pleasing singing act, in which she sings two songs, two of which are operatic, one from "La Boheme" and the other from "The Bohemian Girl." She possesses a lyric soprano voice of good carrying quality and which gives evidence of culture. Her singing has secured a more pronounced success on this stage for many months and an encore fee to her next performance.

Her assistant proved to be a most capable pianist, who not only was an excellent accompanist, but a soloist as well, and fully merited the applause which was given him. E. W.

## JACK STRAUSS

**Theatre—Dyckman.**  
**Style—Singing.**  
**Time—Ten minutes.**  
**Setting—On a table.**

Billed as Jack Drew, Jack Strauss, well known in burlesque circles, is offering a new single act which has all the earmarks of being the regular goods. Strauss starts off with an introductory number to his well known solo song. He then offers a good comic song and an Italian number. Throughout he presents a classy appearance in evening clothes.

He next offers a popular patriotic song and finishes with a "Tollition," written by himself. When the "The Curtain Falls," Strauss has now got the right idea for vaudeville and, with a slight rearranging of his routine, there would be a welcome addition to his time. S. L. H.

## JACKSON COMPANY

**Theatre—Harlem Opera House.**  
**Style—Sketch.**  
**Time—Ten minutes.**  
**Setting—First stage.**

Based on a phase of real life, "Once a Thief," the title of the playlet presented by Jackson Company, attempts to point out that, once marked as an ex-convict, it is utterly impossible, to start over again and lead the straight path to a life of usefulness and honor.

In this case, however, it is the exception and the rule is started on the road to rehabilitate himself in the social and commercial world.

Answering an advertisement for a position, the jailbird's honesty is tested by his prospective employer when the latter tries to tempt him to "turn over a crooked deal." In the handling of this it is shown that the thief has little chance in the eyes of the world and that he may as well reconcile himself to his fate. To do the trick, it develops that the employer was putting him through the hands of the law, and he is convinced that he has found a really honest man to be put him to work.

Because of the fact that for a very good sketch but it has not been developed enough to carry conviction nor give the playlet any real interest. The whole of the stigma of being a criminal, the point intended. It was well acted and did very well, despite its misgivings. G. C.

## FINLAY, BARTON AND HILL

**Theatre—Eighty-first St.**  
**Style—Comedy singing, pantomime.**  
**Time—Twenty minutes.**  
**Setting—in one.**

"Nut" comedians have good reason for presenting themselves in that type of act, but when a man who has absolutely no sense of humor just comes out and tries to impress the audience with the fact that he is a "nut," when he is just a rank pretender, is all out of order.

But, when he really is a very good singer of stage, then a man enters.

Right off the start this is a bit reminiscent of Joe Town's singing in a house uniform. After this bit, a woman appears and signs a comedy song, which she well rendered. As to while away the time so that the woman can make a change, friend "Nut" attempts to put over one of those solemn apologetic eulogies which is entirely out of order and should be dropped.

The act, inasmuch as, is all wrong. As it is at present constructed, the act can hardly get by in the three-day house. A. T.

## BELL AND MONTE

**Theatre—Proctor's 125th St.**  
**Style—Singing and musical.**  
**Time—Ten minutes.**  
**Setting—in one.**

In their new make-up, meaning partnership, costumes and musicals, Bell and Monte, two very attractive couples, have a good singing and musical act. One of them do not know which one is the master, the other is the master, accompanying his partner in a singing number which is not as high as the other. Other than that, they do the ordinary singing and musical act, with very little chance of attracting the eyes of the bookers of first class houses. In their present atmosphere they will do well in any show. G. C.

## GEORGE WATTERS AND CO.

**Theatre—Dyckman.**  
**Style—Ice skating novelty.**  
**Time—Twenty minutes.**  
**Setting—Wood scene, full stage.**

Whoever George Watters is in the act, he certainly showed poor judgment in staging a sure fire feature turn.

The act opens with two men and two women in a short routine of ice skating steps. Then one of the young women, badly dressed, steps out and warbles two ballads in a most effective manner allowing for the amateurism of her performance. This singing does not belong in the act, as it takes away from the atmosphere and slows things up in general.

A man, dressed in evening clothes and a woman badly gowned, next offer an intricate routine of skating steps.

Then a man dressed in palm-leaf trousers and a red sport coat, offers a tricky routine of skating steps.

L. H.

## "A REGULAR BUSINESS MAN"

**Theatre—Proctor's 22nd St.**  
**Style—Comedy sketches.**  
**Time—Fifteen minutes.**  
**Setting—Office interior.**

A good fast comedy sketch in "A Regular Business Man," presented by two men and two women. The comedy and the sketches are presented with a plot which is carried through the entirety of the act. Each of the characters is well portrayed and the comedy is easily to be done in an offering of this kind.

The act is one which can make a good impression on any three-day house. They should find plenty of work in this type of house. A. U.

## AMOROS AND OBEY

**Theatre—Loew's Orpheum.**  
**Style—Acrobatic dancing.**  
**Time—Eighty minutes.**  
**Setting—in one.**

A man and woman who are good acrobats, as far as ground tumbling and the turning of back of work in a dance routine. If they would have considered the act as a whole, they would have presented this style of work in a single act together it might develop into a really pleasing turn. But, as it is at present constructed, it is very close to a comedy and can hardly be considered an acceptable offering for vaudeville. A. T.

## GOLDSMITH AND LEWIS

**Theatre—Fifth Avenue.**  
**Style—Comedy skit.**  
**Time—Twenty minutes.**  
**Setting—in one.**

Goldsmith and Lewis, two men, one straight and the other a Hebrew comedienne, present an act made up of comedy talk and instrumental music. They open with patter and follow with music, the Jew playing a fagot and the other a cornet. After a few minutes of patter and then they play an instrumental duet, the straight on a saxophone. W. V.

## IVY AND IVY

**Theatre—Dyckman.**  
**Style—Skit.**  
**Time—Twenty minutes.**  
**Setting—Parlor, in two.**

A really well constructed comedy with a few clever and punning, acting as a feeder to a love character, starts the act with a comedy sketch. The act on the saxophone is offered, but was played rather badly. An improvised act with a cornet and a saxophone, the upon it, forms the basis for a well-acted offer, and they close in one. S. L. H.







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**THE DUTY OF A PERFORMER**

The recent occurrence in Ulica, New York, where Manager William Falt, of the Avon Theatre, was compelled to remove a performer from the bill running at the house, owing to the fact that he believed he was an intemperate character, has been used as a basis for an article in the press, and has been used again pointing out the duty of a performer to a manager, because, as the article through the Ulica Managers' Protective Association, are now endeavoring to do their duty toward the performer, they will not demand that the latter live strictly up to his duty toward them.

The duty of a performer toward a manager is to give him the best of which he is capable, just the same as he would be expected to deliver the best he were selling him a quantity of tin cans, automobiles or suspenders. The booking of an act is a commercial proposition entirely, with the act, the property, the owner, the seller, and the manager, the buyer.

When a manager books an act, he does so only after he has himself looked it over and has someone ready to back him. He has found it to be what he wants. He has followed the same methods he would pursue were he buying the tin cans or suspenders. He has looked at many acts, just as he would at many brands of suspenders and picked out one as being the best suited to him. But, when it is delivered, he wants it to be in the same condition as when he booked or purchased it, unless, of course, he has agreed to certain changes. He wants to get the act he booked. Otherwise, it is not the same act.

Therefore, when an act shows up at a theatre in a condition that is even suggestive of intoxication, the manager is justified in his purchase delivered to him in a condition other than that when he bought it, for he had the act shown intoxicated at the try-out in the same way he booked it.

That is the situation in a nutshell. The performer owes it to the manager to deliver his act to him just as it was when he drunkenly and tardily showed up, on lack of respect toward the audience, careless work, are all breaches on the part of the performer that can not be tolerated. The manager of a house has a right to the best that is in any performer and the manager of a house is such as can be expected from any man who values the patronage which, in most cases, it has secured in a long time to build up and it is not without the bounds of possibility to expect that performers who fail to do this and find their course barred and barred, now that the managers have formed themselves into a big association.

## Answers to Queries

C. S. V.—Write to Walter Klingler, general press representative of all the Keith Theatres.

J. W. L.—You can address T. B. Harns & Francis, Ltd., by Hunter, at No. 62 West 45th St., New York.

A. B. R.—William Morris is associated with the United Booking Bureau. He operated the New York Theatre Road.

J. R.—In this issue of the CLIPPER is a story about Harry Lauder. He is reported as coming to this country this month.

C. C.—Maude Adams will not be seen this month. She began a tour this week that will last until next July.

I. V.—Norma Talmadge, not Constance Talmadge, was the star of Panthea. Jos. M. Schenck is her manager and husband.

W. A. K.—Lee Lewis will appear in the forthcoming production at the Century Theatre, the name of which is "Miss 1917."

J. S.—The Dolly Sisters are under contract to Raymond Hitchcock, who is planning a different item in a musical revue the first of the year.

P. W. A.—William Randolph Hearst is the head of the International Film Co. P. Zittel, known as "Zit," is the general manager of the concern.

B. B.—John Drew is at present under the management of John Williams. He is soon to be seen in New York in a new play, the name of which has not as yet been announced.

J. W.—There is no sort of a connection between the last of W. Griffith and the Artcraft Picture Company. It is said Mr. Griffith is about to make a certain number of productions for that concern within a year. We do not know the exact arrangements.

**TAKES STREETER TO TASK**  
Editor New York Times:  
Dear Sir: I wish to contradict a statement made by Morris B. Streeter on several different occasions regarding the writing of "Back to Alabama in the Spring."

During the last few weeks, while en route with Al G. Field Minstrel, I chanced to meet several friends who saw the Minstrel's Tabloid show. These same people told me that he was using my song, and told me that they had seen the show. However, the greatest surprise to me was the fact that Mr. Streeter claimed that he wrote the number, and several musicians who played the show told me Mr. Streeter's name was on the orchestra.

I wish to publicly announce that when Mr. Streeter claimed the rights of composition "Back to Alabama in the Spring" he made a false statement, and I will kindly ask him through this paper to retract the same.

Mr. Streeter did arrange "Back to Alabama in the Spring" for me while playing with the Verano Dramatic Company last summer, but his arrangement was never used in the production which was known as "Back to Alabama in the Spring" for the "Columbia" Music Hall, New York, opened.

Yours truly,  
AL. J. PALMER  
Care of Al G. Field Minstrel.

**TWENTY-FIVE YEARS AGO**

George W. Lederer's Co. was playing "Nothing But Money" in San Francisco. The production was a musical comedy, New York, opened.

M. Witmark & Sons had a half page advertisement in the "New York Times" including "The Wedding of the Lily and the Rose." Another was killed by the Pinkerton News was published by Wm. W. Delaney. Jas. J. Quinlan died in Philadelphia.

## RIALTO RATTLES

### ANSWER TO CORRESPONDENT

Mr. Shirley Mason is not the mother of John Mason.

### PROOF OF A DOUBLE LIFE

Charles K. Harns sells fish at 403 West Thirty-ninth street.

### THE MELTING POT

Vanderbilt is made up of acts, pluggers, song-writers and applause.

### HELP

We just heard of another act that stopped a show. This one number 276-557,249.

### WE HOPE FOR THE BEST

Edna George is in the Palais Royale show. Let's hope she doesn't pain the patrons.

### SHS WONDERS OF BROADWAY

George White and Lucille Cavanagh returned to Broadway.

An unofficial cop.

### VERY, VERY TRUE

A German company is presenting a piece called "The Lone Wolf." Let's hope he never have to trace it.

We suggest that, in producing "One Man's Opinion," Johnny Cantwell and Rita Walker, prepare to meet that of several.

### STARTLING NEWS OF THE WEEK

Edna George is in the Tour With "Evie's Daughter," says a headline. We had never known that Evie had a daughter.

### CORAN IS MOST FAMOUS

George M. Coran has at last reached the pinnacle of fame. The hurdy gurdy are waking late sleepers up with "Over There," his latest song.

### SCATCHINGS TAKE NOTICE

Dorothy Hirsch, manager of the Morning Telegraph Vaudeville Department, received a raise in her salary last week, the second since New Year's.

### HE SHOULD KNOW

Gus Drier, the theatrical lawyer, says that if a man has any money—even a dime and wishes to keep it, he wants to make it a point to keep absolutely away from lawyers.

### MAYBEI WHO KNOWS?

Yes or No? A title of the new Weber-Felds musical comedy, "The Girl Who Came to Supper," suggest in the same somehow, to tell you about the same. "Some Girls Do!"

### SHES A LOST SOUL

When Bobby Helen went to her home town in Michigan recently she hung her head on the line and when the neighbors caught sight of the lingerie they immediately declared that the White Way had ruined her.

### THE GREATEST ATTRACTION

Leslie Ross, says Harry Bailey. Marion Weiss, says Nick Hanley. Katherine and the White Way. For one thing, says UNKED to be, says Jean Havez.

### TIMES HAVE CHANGED

When you and I were young and small we used to be afraid of the dark. Concerned Mary and her lamb. But now, don't you know, if you're really

And on Broadway want to get a real start you must know all about "Mary's."

### HEARD ON THE RIALTO

Edna George is in the Palais Royale show. Let's hope she doesn't pain the patrons. "Who's gold" to write Savoy or Brennan's material for "Miss 1917?"

### WHO SHOWS REMIND US OF

"Over the Moon" and "The Girl Who Came to Supper." "Call a Taxi"—A "Frolic" show girl.

### HE WAS SURPRISED

Recently Jack Drucker went to a concert and was just about to leave when he noticed at the program and saw that the next number was a song written by Weber. He sat down quickly, saying to his companion: "Gee, I guess I'll wait and hear that. I'd like to hear Harry sing."

### SEEN ON BROADWAY'S BORED WALK

Frankie Farrow is on the office. The walk blew his hat away.

William Firkins received a letter from Chicago.

Wellington Cross looking at his billing. Harry Cooper's birthday present to a booking manager.

C. P. Stockhouse's left eye.

### HE WAS ENTHUSIASTIC

Jack Murphy, who used to be the clerk at the Hotel Normandie, went to view the parade in honor of the Japanese mission on Fifth Avenue the other day, but as soon as he saw the parade and saw that with a red ball centred in a white background, he rushed home, got out his glasses and beat it to the lake in Central Park.

### HE KNEW

Sam Shannon and a friend were going down Broadway the other day when a sound like the whirring of a huge gun broke in on their conversation, probably caused by a blast in the new subway.

"No one's the German," said the friend.

He replied Shannon quietly. "They've started rehearsals at the Century, you know."

### RYHMED INTERVIEW NO. 15

If some fellow from far Offshoot, with a sound like the whirring of a huge gun broke in on their conversation, probably caused by a blast in the new subway.

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# ENTERTAINMENT

## SONG CONTEST AT THE FIFTH AVENUE

Audience Selects Numbers for Final Competition to Be Held on Friday Night

The War Song Contest held at the Fifth Avenue Theatre last week resulted in the selection of five songs, which will be featured in open competition on Friday night of this week, when the audience will be called upon to decide the most popular song of the season.

The five numbers selected by vote of the audience during the week were as follows: Monday night, "It's a Long Way to Berlin" (Feist); Tuesday night, "Send Me Away With a Smile" (Flandadoli); Wednesday night, "Somebody's Frame Is the Lily" (Witmark); Thursday night, "Joan of Arc" (Waterson, Berlin & Snyder); and Friday, "Break the News to Mother" (Chas. K. Harris).

The contest, which has proved a popular attraction at the theatre, was arranged by William Quaid, manager of the Fifth Avenue, and the staging and arrangements were made by Edward McNamee.

This week a similar contest is being staged at the Harlem Opera House.

### "JEALOUS" SCORES IN ENGLAND

New received this week from their representatives in England by M. Witmark & Sons seems to indicate another big success for that firm. The song that is already the biggest ballad hit of the season in America, "All the World Is a Jealous of Me," has caught on wonderfully across the water, and its success, from all accounts, seems to be little short of phenomenal. In view of the very large extent to which Talbot O'Farrell, a singer of considerable fame, has taken to the concert work in Great Britain, it has been steady and substantial. Mr. O'Farrell has been appearing in the music halls of London and the provinces, where he has introduced the "Jealous" song. The results were so immediately and emphatically gratifying, that the song is likely not only to be a permanent feature of Mr. O'Farrell's repertoire, but is rapidly being taken up by singers generally, just as it was and is by nearly every balladist in America.

### JOAN SAWYER IS A SINGER

Joan Sawyer, known to vaudeville as a society dancer, surprised her friends and admirers last week by introducing a song in her act.

With Ben Bornstein at the piano, she rendered the Harry Von Tilzer novelty "Listen to the Knocking at the Knitting Club," and met with such success that the number will be kept in the act indefinitely.

### NEW KNITTING SONG READY

The quick success scored by the Harry Von Tilzer novelty song "Listen to the Knocking at the Knitting Club" is responsible for a new one which is now ready. It is entitled "Knit, Knit, Knit," and will be first introduced by Lillian Lorraine.

### FEIST HAS FOUR WAR SONGS

The Feist house has in "Where Do We Go From Here, Boy," "It's a Long Way to Berlin," "But We'll Get There, by Heck," "Good-bye, Broadway," "Hello, France," "Hail, Hail, Hail," and "The Girl Who Was a War Song," each of which is an established success.

### VAL TRAINER WRITES A SONG

Val Trainer has written a new patriotic song entitled "It's a Long Way to the U. S. A. and the Girl I Left Behind," which Harry Von Tilzer has set a stirring melody and introduced it as his first act, to be released.

## MORSE WRITES PATRIOTIC SONG

Theodore F. Morse is the latest of the popular writers to contribute his share to the big list of patriotic songs now on the market.

Morse's new number, written in conjunction with D. A. Eström, is a typical "gang" song, one that will doubtless appeal to every soldier, sailor or citizen who feels like expressing himself in song. It is called "Hail, Hail, the Gang's All Here," and is already popular in all the training camps.

Leo Feist will publish it.

## PERCY WENRICH IN VAUDEVILLE

Percy Wenrich and his wife Dolly Connolly, who recently closed with the Winter Garden, opened in vaudeville in Milwaukee on Monday of this week. They are booked for a long tour over the U. B. O. time and are presenting a new set in which Mr. Wenrich's new songs "Where Do We Go From Here?" and "Bury Picking Time" are prominently featured.

## WATERSON CLOSES H. C. DEFT.

The high class music exploitation department of the Watsons, Berlin & Snyder Co., which for several months past has been maintained in the Strand Theatre building, has been closed.

Ben Edwards, the manager of this branch of the business, severed his connection with the Watsons company on Saturday.

## NEW MANAGERS APPOINTED

James McInagh, formerly of the Watsons, Berlin & Snyder Co., has been appointed Eastern representative and manager of the Boston office of the McCarthy & Fisher Co.

Fred Fisher, who is now in Chicago, has been named David Wohlman as manager of the Western office of the company.

## ANATOL FRIEDLAND ILL.

Anatol Friedland, although appearing each day with Wolfe Gilbert in vaudeville, is severely ill with ear trouble, and fears that he may be compelled to cancel the balance of his vaudeville engagements.

## BRYAN IS A PICTURE DIRECTOR

Walter Bryan, who has been writing for the past two years has been writing motion picture scenarios, is now a director and at a big salary is planning a new film in which Clara Kimbrell Young is the star.

## BERNSTEIN GETS "LONG BOY"

Shapiro, Bernstein & Co. have secured the publication rights of the characteristic "rub" song "Long Boy," number formerly controlled by Barclay Walker and William Herschell of Indianapolis.

## WESTON SINGS VON TILZER SONG

Willie Weston, now playing over the United Time, is making a feature of the clever Harry Von Tilzer comedy song, "Listen to the Knocking at the Knitting Club."

## BOB MILLER WITH STERN

Bob Miller, the singer, has been connected with the professional departments of several of the music publishing houses, is back with Jos. W. Stern & Co.

## PATRIOTIC MUSIC CO. FORMED

The Patriotic Music Co., a new publishing concern with a capital of \$100,000, has been incorporated by J. H. Lockwood, F. Beston and W. H. D. Pell.

## MEHLINGER AT PLATTSBURGH

Artie Mehlinger entertained the soldiers at Plattsburgh on Saturday night with a new song, "It's a Long Way to Berlin."

## WITMARKS HAVE

## MANY PRODUCTIONS

Will Publish the Music of a Large Number of Light Operas and Musical Comedies

M. Witmark & Sons will this year publish the music of the greater number of musical comedy and light opera productions that will appear in the history of their house.

The principal productions of which they have secured the publication rights are "Purs and Frills," Arthur Hammerstein's "piece," "Going Up," to be presented by Cohen & Harris; "The Grass Widow," Madison Corey's next production; "A Full House," by F. C. Brown and Oliver Morosco; "The Rainbow Girl," a Klaw & Erlanger production, and "In Shanghai," a new piece the music of which is by Isadore Witmark. Others to be produced this season are: "The Beautiful One," "Kiss Me Again," "Yankee Love," "Yesterday," "Yesus on Broadway," "We, Should Worry," another Morosco production, with music by A. Baldwin Stone; the song in a new Chaucer Olcott play by Richard Crothers, and in conjunction with T. B. Barnes & Penzance, Day & Hunter, a musical version of "Marrying Money," and several others as yet unnamed.

## NO BERLIN CO-AUTHORS

A small time comedian now playing in the West under the name of Barrett, was with a cool reception in Fargo, N. D., when he announced that he was the co-author of the Berlin song which he was about to sing.

That the fact that there was no co-author of the Berlin song which he was about to sing, was as well known to the Fargo audience as it would have been to the audience of the instrument, was a fact that Fargo is not familiar with Mr. Berlin's manner was resented in no uncertain manner.

## HERBERT TO BE PIRACY JUDGE

Supreme Court Justice Goff has appointed Victor Herbert to attend a referee's hearing and decide if the music of "Tipperary" was pirated.

Mr. Simon Burton Jago has brought suit against Chappell & Co., claiming that the music of the English musical comedy "The Girl Who Was a War Song" was stolen from some source.

The court has appointed J. Campbell Thompson referee.

## WEST WANTS PATRIOTIC SONGS

According to the reports from a number of music salesmen now in the West, that entire section of the country is wildly enthusiastic over patriotic songs.

The recruiting numbers as well as the scores of patriotic songs issued by the various houses are, according to the salesmen's reports, outselling the ballads ten to one, and the audiences in the vaudeville and motion picture houses applaud them heartily.

## PIANTADOLI HAS NEW SONGS

Al Piantadoli & Co. have four new songs ready for the profession. They are "Somebody's Frame Is the Lily," "I Love Them When They're Wild" and "In the Land of Me and You."

## EDWARDS SONG IN "HITCHY-KOO"

Raymond Hitchcock and Frances White introduced the new Gus Edwards song "Hitchy-Koo," last week, and its success will doubtless keep it in the production during the remainder of the run.

## WATERSON ON HUNTING TRIP

Ben Watson, of the Watsons, Berlin & Snyder Co., and two friends are hunting trip in the Adirondack Mountains.

## JAY WITMARK IN THE WEST

Jay Witmark, of M. Witmark & Sons, left Monday for a Western hunting trip, on which he will make about stops in Detroit, Chicago and Kansas City.

## EDWARDS HAS NEW REVUE

Gus Edwards' new revue will open at the Marlborough on Monday. The song "Liddle Boy" will be a feature of the production.

## EDGAR DEAN WITH STANIS CO.

Edgar M. Dean, a promising young writer of popular melodies, is now with the A. J. Stansby Music Co.

## NESTOR AT BROCKTON FAIR

Johnny Nestor is singing a repertoire of Feist songs at the Brockton Fair this week.

## MAX SILVER ON WESTERN TRIP

Max Silver, of the Gus Edwards Music Co., left on Tuesday for a trip to the coast.

## WANTS EX-ACCESS TO ACCOUNT

Mrs. Almira A. Considine, widow of George Considine, died last week in an action brought last Thursday in the Surrogate's Court to compel her, as administratrix of her husband's estate, to file an accounting of her trustship. The action is due to a petition of John F. Peckham, who claims to be her creditor, and the estate and who alleges that Mrs. Considine is dodging payment of his debt against the estate. Surrogate Fowler signed an order directing the administratrix to show cause before him Friday morning, October 5, in court why the petitioner's application should not be granted. Mrs. Considine was formerly known to the stage as one of the Angeles Sisters.

## DANCER TO DIRECT "MISS 1917"

Alfred Dickson and Charles Dillman have engaged Adolphe Bolm, the Russian dancer, to direct the ballet of the new Century show, "Miss 1917." Besides directing the ballet and dancing, himself, Bolm will create dances for Mrs. Castie, Beanie McCoy Davis, Marie Ravallini, Ann Pennington, Marion Davies and Emma Haig, a half of the stars so far engaged for the show.

In addition to his regular engagement, Bolm will also give a series of special matinees appearing with his company in Hondo, Japanese, and Russian dances.

## STAR CAST FOR "WHY MARRY?"

Selwyn and Company have engaged an all-star cast for their forthcoming production, "Why Marry?" which is to be heard on Oct. 5th. The cast includes Adolphe Bolm, Nat Goodwin, Estelle Winwood, Ed Brown, Ernest Lavender and Louis Robb. It will be rehearsed under the personal direction of Roi Cooper Mergue.

## WALTONS, DANCERS, RETURN

Maurice and Florence Walton, who went to France several months ago to give evidence in a new comedy, "Madame Cocotte," are returning to New York and will meet the support of the Biltmore Hotel on October 10th.

## PAULINE FREDERICKS MARRIES

WASHINGTON, D. C., September 27.—Pauline Frederick and Willard Mack were married here recently. They had both covered the ground of "Madame Cocotte" and "The Rose." It is the second marriage of both.

## TO REHEARSE NEW PIECE

Selwyn and Company will start Louis Anspach's new comedy, "Madame Cocotte," into rehearsal Oct. 8. Kathryn Kiddle will have an important part in the new piece. The Old Guard Brooks will stage it.



## BAKER IS GIVEN WEINGARDEN FRANCHISE

OTHER PRODUCERS SURPRISED

As a reward for services rendered, Charles M. Baker was awarded the franchise to operate the "Gay Morning Glories" on the American Burlesque Circuit at a meeting of the directors of the circuit held last Thursday. This show had its official opening on the circuit Monday, at the Gayety Theatre, Philadelphia.

When the officials of the circuit decided that Jay Weingarden's "September Morning Glories" was not up to the requirements they demanded of shows and revoked his route, they instructed Baker, who is one of the members of the Board of Censors of the Association, to quickly organize a show to take its place. He immediately started to engage the cast and, within two days, had the production in rehearsal. Then he bought scenery, costumes and other equipment for the show and had it all in shape to play a preliminary engagement at Franklin Furnace, Pa., last Saturday, pending the day taking its regular place on the circuit.

Much amusement was shown by burlesque producers when they were apprised of the fact that Baker had been given the franchise. They pointed out that Baker is today operating on the circuit and, with the awarding of another franchise to him, it looked as though the circuit officials were inclined to cut the production of shows to a limited number of producers.

Each of the two shows conducted and produced by Baker on the circuit are "The Tempters" and "The Speedway Girls."

### DINKENS TO SEE SPIEGEL

T. W. Dinkens has announced that he will start out shortly to meet Max Spiegel as owner of the "Social Follies" company and Harry Senon, a member of the circuit for 30 years.

Dinkens claims that the second act of the "Social Follies," which is a "Pulman and Kate" show, belongs to him. It is the same book, word for word, that he had in his show five years ago, he says.

Dinkens learned from the summer that Spiegel and Senon were going to use the Pulman car book, and warned them that he had to be would institute proceedings. Dinkens claims to have witnesses who were with his show at the time he had the "Pulman" book in it. He says they have seen the "Social Follies" this season, and will testify that it is the same word for word.

### MAE SHERIDAN'S KIN ELISTS

Mae Sheridan, prima donna of the Mollie Williams Show, has a flag with two stars floating from the window of her home in Brooklyn. Her father, John P. O'Toole, who is fifty-four years of age, and enlisted in the Seventy-first Regiment of New York, is a member of Company H. Her brother, Terrence O'Toole, enlisted in the Twenty-third, the crack Brooklyn regiment, is a member of Company A.

Her men left New York September 29 with their regiments for Spartaenburg.

### MASHER GETS INTO TROUBLE

SPRINGFIELD, Mass., Sept. 30.—Another would-be member of chorus girls was landed by the local police on Saturday when he was a member of the "Some Bunch" company on the way from the theatre to work with "Katie" and "Mabel."

An officer gathered him in and, instead of making his bloody acquaintance, he was taken to the justice of the Court on a charge of disorderly conduct.

### FLOATED IN OCEAN FOUR YEARS

WASHINGTON, D. C., Sept. 27.—Frankie Bilbo, a member of the "Some Bunch" show, playing at the Gayety Theatre, this week, has recovered a bottle which has been floating around in the Atlantic Ocean since 1914. Miss Bilbo was playing in London when the war broke out and sailed for this country early in September of that year on the Zealand. When two days out, fearing the vessel would strike a floating mine, the actress wrote a letter, put it in the bottle and threw the bottle overboard. After drifting about for four years the bottle landed a week ago in the port of New York. Damppass had made the letter unreadable, but the signature was plain enough and the port authorities sent the bottle to the Columbia Theatre in New York, which was the address Miss Bilbo signed to the letter, and from there it was forwarded to the Gayety here.

### LYNN CANTOR JOINS SHOW

KANSAS CITY, Mo., Sept. 29.—Lynn Cantor, prima donna of "Hatch" Cooper's "Best Show in Town," playing the Gayety, this city, left the show suddenly without notifying the manager.

Word from St. Louis, Missouri, states that Miss Cantor called Manager Oberlin Cantor, prima donna of "Hatch" Cooper's "Best Show in Town," playing the Gayety, this city, left the show suddenly without notifying the manager.

### SNITZ MOORE GETS OFFER

BALTIMORE, Sept. 28.—Snitz Moore, who will be the principal comedian of the new company, Baltimore, when it opens October 15, has been offered a big part in "Odds and Ends," soon to be seen at New York, but he has declined to decline the offer on account of his contract with Driscoll here.

### DODY STAGES PRODUCTION

The Thomaheafy Theatre, on Houston Street, opened September 28, with a Yiddish musical stock house. Dan Dody, the burlesque and cabaret producer, staged the production. It arranged the numbers for a chorus of fifty girls, of whom the greater number are Gentiles. Dody claimed.

### BAKE BURNETTE REPLACED

Gertrude George joined Harry Hastings' Big Show this week in Newark as southern belle, replacing Burnette. She will take Saturday night at the Casino, Brooklyn. The Run Way Four will close this Saturday in Newark.

### LOUIE DACRE IS BETTER

Cleveland, Ohio, September 29.—Louie Dacre, wife of Billy McIntyre, black-face comedian of the Mollie Williams Show, who has been confined in the Lake Side Hospital for the past three weeks, is recuperating rapidly, and will soon leave the hospital.

### ACT QUILTS SHOW

PHILADELPHIA, Pa., Sept. 28.—The colored act with the "Broadway Belles" is making a splendid record for the week. One man from the act will remain with the show, playing small parts.

### SAVO PASSES DRAFT BOARD

Savo, second comedian of the "Sporting Widows," appeared before the Examination Board last week and was rejected 100 per cent. He will, no doubt, be called in the next draft.

### W. C. VALENTINE RETIRES

W. C. Valentine, one of the best known scenic artists around New York for the past quarter of a century, retired from the business last week.

## ROUTES OF ONE NIGHT CO.'S CHANGED

TO PLAY PERTH AMBOY MONDAY

With the constant withdrawal of trams from service for use by the War Department, it became necessary last week for the Columbia Amusement Company to make a change in the arrangement of playing the three one-night stands preceding the Bridgeport, Conn., stand. This change in route went into effect last Monday.

Under the new arrangement, the shows will play Perth Amboy, N. J., on Monday, instead of Tuesday; Plainfield, on Tuesday, instead of Monday, and Stamford, Conn., on Wednesday, preceding then to Bridgeport for the last half of the week.

Under the old arrangement, the shows went from Perth Amboy to Stamford, where they opened with the Wednesday matinee. However, when the railroads, at the orders of the Government, had to curtail their train service, one of the trains taken off the schedule was the one which conveyed theatrical troupes to this point. With this necessary, it became impossible for the shows to open in time for the matinee at Stamford.

In some instances, were compelled to forego the matinee, which, of course, entailed considerable financial loss. This matter was brought to the attention of the Columbia officials and, after several conferences with railroad men, they were able to devise a schedule whereby the shows would be able, through switching the Perth Amboy-Plainfield running schedule, to arrive in Perth Amboy in time to open the Wednesday matinee.

The railroad station is giving the circuit considerable trouble through not being able to arrive in towns in time to open the matinees, and it is quite likely that, from time to time, the route will be shifted in such a manner as to make it possible for the shows to open on performance.

### MARTIN REPLACES ROTTACH

Boston, Mass., Oct. 1.—George "Red" Martin, straight man, replaced Ray Rottach, who was touring with the Howard here today.

Martin closed his "September Matinee" at the Olympic Stadium last night. He was compelled to jump in Monday without seeing his "part" played and was left with a speedily changing cast. Rottach left the show Saturday night in Springfield and jumped immediately to Detroit to join his present on forty-eight hours' notice.

### FLORENCE KELLY'S BROTHER OFF

MINNEAPOLIS, Minn., Sept. 28.—John Kelly left this city with his regiment this week. His speedily changing cast. Rottach left the show Saturday night in Springfield and jumped immediately to Detroit to join his present on forty-eight hours' notice.

### BAKER SIGNS MAYER

Arthur Mayer was engaged last Friday by Charles Baker as the featured comedian in front of the house. He is a man by the name of Spears. He left New York Saturday night for Hamilton and will open with the show Sunday in Detroit.

### CASINO GETS NEW SIGN

The Casino, Brooklyn, has a new electric sign in front of the house, which is an improvement over the old one.

### LOGANSPORT GETS BURLESQUE

LOGANSPORT, Ind., Sept. 27.—The Broadway, under the management of Edward Galligan of the Grand at Terre Haute, is playing Western Wheel Burlesque one night of each week. The shows have been open week following the Indianapolis engagement. All the burlesque shows are getting big houses here.

### CASINO HAS THEATRE PARTY

William C. Tighe, son of the late Judge Tighe of Boston, was the guest of honor of the theatre party at the Casino Theatre, Brooklyn, last Thursday night, and a banquet at the Paris Restaurant after the show. Tighe is an enlisted officer on the U. S. S. Strait.

### GAYETY, DETROIT, PROSPERS

DETROIT, Mich., Sept. 29.—Business at the Gayety this season far exceeds the last one. The patronage of women and children is as big as at any dramatic theatre here. Manager Ward is now charging a dollar a seat for the front rows of the orchestra.

### "MISCHIEF MAKERS" CHANGES

Billy Miller will replace Charles Van Oaten with "Mischief Makers" at the Gayety, Brooklyn, next week. Van Oaten and Clark will close with the show at the Star this week.

### WILKESBARRE HAS NEW MANAGER

WILKESBARRE, Pa., Sept. 28.—Charles McCuen has been engaged by Owen Fred Block to manage the Grand Opera House, this city. McCuen started in his new position October 1.

### "KID" KOSTER MARRIED

Charles "Kid" Koster, agent of "Follies of Pleasure" Co., was married to Florence Arnold, on August 20, at Columbus, Ohio. Mrs. Koster is a member of the show of which her husband is in advance.

### REPLACES DAISY MAYFAIR

Dot Rynne has replaced Daisy Mayfair as subrothe of the "September Morning Glories," playing the one nighters. Juana, the Indian dancer, is the added feature.

### TALBOT JOINS ASSOCIATION

Low Talbot became a member of the Mutual Managers' Protective Association last week at New York City. Talbot is one of the "Lid Lifters" on the American Burlesque Circuit.

### WATSON GETS SUNDAY BUSINESS

ST. LOUIS, Mo., Sept. 29.—"Beet Trust" Billy Watson did the largest Sunday business at the Gayety this week that the house has had in eight years.

### WESSON LEAVES SHOW

KANSAS CITY, Mo., Sept. 29.—Charles Wesson, who was drafted for the Army, left the "Best Show in Town" here this week.

### SHOW CHANGES ROUTE

Yonkers, N. Y., Sept. 29.—"Army and Navy Girls" will not play this city Friday, but will show at Columbus, Pa., instead.

### HELEN RUSSELL IS SIGNED

Helen Russell has been booked as nonette for the stock company at the Folly, Baltimore, by Roehm and Richards.

### PUTS IN COLORED USHERS

SPRINGFIELD, Mass., Oct. 1.—The Gilmore has added the male, white ushers, with ladies of color.

### "BIG SHOW" HOLDS RECORD

Hastings' Big Show has the record for business at the Columbia this season so far.

# A RED-BLOODED HIT!

## IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE!

**THE  
RAPID FIRE  
APPLAUSE  
PRODUCER!**



**HERE'S  
YOUR  
COPY!**

**THE THRILLER  
With a Punch!**

*"It's A Long Way To Berlin, But We'll Get There!"*  
 Words by ARTHUR FIELDS  
 Music by LEON FLATOW

*Tempo di Marcia*

**VOICE**

Rue-ben Plank a husk-y Yank, come in - to town one day, And said "I can't re-  
 Rue-ben Plank was in the ranks for just a lit - tle while, Then he soon went a-  
 sist, I real-ly must en - list, by heck! I'll help to get that Kai-ser Bill I  
 head, He's Corp-tal Plank in - stead, by heck! He gets his squad to - geth-er, and at  
 hear so much a - bout," He passed the test, threw out his chest and started in to shoot;  
 night when all is still, they sing the cho-rus Rue-ben wrote to Mis - ter Kaiser Bill:

**CHORUS**

"It's a long way to Ber - lin, but we'll get there, — Un - cle Sam will  
 show the way, — O ver the line, then a - cross the  
 Rhine, about - tag Hip, Hip, Hoo - ray! — We'll sing Yan-kee Doo-die 'Un - der the  
 Lin - den, with some real live Yan-kee pep! Goo-die! It's a long way to  
 Ber - lin, but we'll get there, — and I'm on my way, by heck, by heck! 'It's a  
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**FOR  
THAT  
DULL  
SPOT!**



**A sure 'nuf  
American  
Triumph,  
By Heck!**

**ORCHESTRATION  
IN YOUR KEY READY!**

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MINNEAPOLIS  
Lyric Theatre Building



## ABOUT YOU! AND YOU!! AND YOU!!!

**OF VERHOTSKY and Josephine Dunbar** have married recently.

**Edward R. Perkins** presented "The Red Clock" in Buffalo last Wednesday.

**Conrad Nagel** has gone to Chicago to appear in "The Man Who Came Back."

**The Alexander Kida** will begin a tour of Orpheum time at Kansas City Oct. 6.

**Nat Kramer** added three new members to the Royal Theatre orchestra last Monday.

**Dave Nowlin** is responsible for "The Proctor News." He also has the hay fever.

**Taylor Graves**, of the "Very Good, Eddie" company, has joined the U. S. Aviation Corps.

**Paul Kelli** and **Ona La Claire**, both performers were quietly married in Chicago on Sept. 22.

**The son of E. D. Price** is a corporal in the U. S. Army and expects to leave for France soon.

**Billy Clapp**, formerly stage manager of the Folly Theatre in Brooklyn is now at the Bedford.

**Ethelyn Clark**, of Howard and Frank, has a brother who is a wireless operator in the Navy.

**Mme. Arnolds**, the soprano, is prima donna of the singers at the Planters Hotel, Chicago.

**Thomas Keken** and **Sterre Ganos** are built a new \$40,000 picture house in Wheeling, W. Va.

**Gertrude Hoffman** opens at the Majestic, Chicago, Oct. 22. The full Orpheum route is to follow.

**Florence Martine** has left the cast of "The Girl Paul" and will be seen in another production.

**Jacob Brunner** has added another violinist to his orchestra at Loew's DeKalb Theatre, Brooklyn.

**Arthur Hill** has joined the Hippodrome Company to play the gorilla in the jungle scene in "Cheer Up."

**Lewis Hesse** is the new manager of the Atlanta Theatre, at Atlanta, Ga. He succeeds Homer George.

**Mary Boland** and **Willette Kenah** have withdrawn from the cast of "X or No" now in rehearsal.

**H. R. Burrada**, general stage director for Charles Dillingham, is spending a vacation in Atlantic City.

**Arthur Fleck**, auditor of the Hippodrome Company, was married last Sunday. **Martha Guyer** is the lucky lady.

**Jimmy Casson** is replacing **Paisley Neen** in his act with the Sherlock Sisters. Neen is with another act.

**Solly Brilliant**, of the vandyette team of Raymond and Brilliant, has been ordered to Yaphank. He left Sunday.

**Evelyn Browning**, formerly with Follies, is with Henry W. Savage's "Have a Heart" company this season.

**L. J. Herson** organizes his American Theatre at East Liverpool, Ohio, last week with an amazing array of Keith acts.

**George Reasly**, tenor of the exclusive Rockefeller church, is to make his debut in the same stage in the tenor role of "Chu Chin Chow" on Oct. 15.

**Solomon Liebin**, a playwright well known on the Yiddish stage, has had a play accepted by A. H. Woods for production about Thanksgiving Day.

**Joe Wardell**, of Erie, Pa., is the new manager of the Colonial Theatre at Akron, Ohio. John Bennell is the treasurer.

**Midred Macomber**, in "Halliday's Dream" opens at the Palace, Chicago, Oct. 15 for five weeks over the Orpheum time.

**Kathryn M. Ryan**, a playwright of Los Angeles, is in New York in the interest of her new play, "The Modern Enchantress."

**Christ Lacoma**, of the M. L. Clark Wagon Show, was called to his home in Akron, Ohio, on account of his mother's illness.

**William Tallman** opened his Ceramic Theatre in East Liverpool, Ohio, and is playing first class attraction to capacity houses.

**Patricia Collings**, the actress, has bid goodbye to her brother, J. M. Collings, who has joined a construction unit in France.

**Harry E. Cornell**, formerly manager of Pantages Theatre, Oakland, Cal., has been appointed manager of the Orpheum, of that city.

**Victor Herbert** has been appointed assistant to referee J. Campbell Thompson to determine who makes the chorus of "Superstar."

**Aaron Epstein**, chief usher at the Folly Theatre, Brooklyn, has been called for the new National Army. He left for Yaphank Sunday night.

**Mique O'Brien**, a Terre Haute (Ind.) dramatic critic, is at Camp Taylor, Louisville, Ky., acting as special war news correspondent.

**Tommy Gray** was notified last Friday that he had been drafted for the regular army and promptly displayed his red notification card.

**Private Tony Crocetto**, formerly with the Metropolitan Opera Co., also participated in the entertainment at Camp Union last week.

**A. Vanni**, manager of Follies Theatre, Hartford, alarmed the friends last week when he disappeared. He has been trailed to Philadelphia.

**Clifford Brooke** will produce "Madame Cecile," by Louis K. Anspacher, for Selwyn and Company. The piece gets into rehearsal Oct. 8.

**Arthur Brilliant**, of the Orpheum press department, has just sold a five-reel scenario entitled "The Alibi" to the World Film Corporation.

**Miss Sidone Espere** acted Alice Nielsen's part in "Kitty Darril" the current starring vehicle for Miss Nielsen, at Syracuse last week.

**Harry Clarke**, the vandyette, has gone to San Francisco to fill an eleven-hour engagement in "The Mix-Up," supporting Stella Mayhew.

**Constance Crawley** opened in "The Actress and the Critic" on Orpheum time at Los Angeles last week. She has several weeks to follow.

**Vincent Bask**, first trumpet at the Rialto, and formerly an officer in the Australian Imperial Force, has been drafted for the new National Army.

**Pearl Regay**, who was formerly in the act known as Pearl and Johnny Regay, will head the World Dancers with Lester Sheehan as a dancing partner.

**G. Spencer Sladdia**, film manager, has gone out ahead of William Hedden in "A Cure for Incarnables" for the Shuberts.

**Harry E. Cornell**, formerly manager of the Pantages Theatre, Oakland, is the new manager of the Orpheum, in that city.

**Mrs. Eddie Malle**, formerly one of the Jeannette Sisters, and wife of the comedian who is now playing the Sun time, is the mother of a new baby girl.

**H. C. Middlemass** has been appointed personal secretary to E. L. Rothapel, of the Rialto Theatre. He was formerly secretary to an English army officer.

**Bryon R. Newton**, who six years ago was press agent for the Moosikat International Aviators, has been appointed the new Collector of the port of New York.

**Roselle Stewart** has booked the World Dancers into the Greenpoint and Prospect Theatres, Brooklyn, after which she will send it out over the Orpheum time.

**Billy Halligan**, of Halligan and Sykes, is working with the act the first half of this week at the Harlem Opera House, although reported to have enlisted in the aviation corps.

**Leon Kolmer** and his bride of one day stopped off in New York last Friday prior to going to Boston, where Feldner is to take entire charge of D. W. Griffith's interests.

**Jim Toney**, of Toney and Norman, and **Frank Fay**, of vandyette, have decided that they will produce their ideas, and have hired a house in Longacre Square district.

**De Wolf Hopper**, the comedian, has joined his fellow-actors in Long Island, called a new estate of the late Mrs. Blanche Frisch, on Middle Neck Road, at Great Neck.

**Jerry Clayton**, of Draper and Clayton, is a private in Company 1, 305th U. S. Infantry, at Camp Union, Yaphank, L. I. He took part in an entertainment given at the Camp last week.

**William Campbell**, agent for Bayard Veiller's "13th Chair" is renewing acquaintances through Ohio and West Virginia, having paid a visit to Jack Walsh in Pittsburgh last week.

**Howard and Howard**, playing with "The Stars of Pittsburgh" last week, jumped to New York Sunday to fill headline position on the Yvonne concert bill at the Winter Garden.

**H. C. Parsons**, of Hartford, and a theatrical manager of considerable prominence, is boasting a new Chandler car. He admits that there is nothing here or anywhere else that comes up to it.

**Sam Morris**, the author, has opened an office and is writing some special material for vandyette. He has now six girls at his disposal for the management of Nick Feldman and Nat Sobel.

**Louis Lavine**, who, for several years, has been the New York representative for Fred Marde, is now attached to the booking staff of Joe Michaels, in the new Michaels offices, in the Putnam Building.

**Joseph H. Yeager**, one of the younger successful theatrical managers, has entered upon his second season by taking charge of the Victoria Theatre, Bensenville, Ohio, running high class vandyette.

**Melville Stotts**, manager of the Jefferson Theatre, St. Louis, has installed girl managers in the act he picked for his "city buds," so he announces, for the players, who will also act in the capacity of hostesses.

**Eddie O'Shea**, picture operator of the American Theatre, a vandyette house of East Liverpool, Ohio, was married to Edna Smith, a non-dressed-up actress, at the Camp last week.

**Howard Green**, of the New York Circus, staff, a member of Co. 1, 806th U. S. Infantry, stationed at Camp Union, Yaphank, L. I., supervised the entertainment given at the camp last week.

**Frank Hurst** went to Boston with the Lucille Cavanaugh act this week, where he will spend the next week, as played by Paul Frawley. Hurst was formerly with Jack Wilson, and will replace Frawley at Providence on Oct. 8.

**Johnny Cantwell** and **Rita Walker**, who were on the Orpheum time in an act called "Get the Fly Stick," are rehearsing a new act called "One Man's Opinion," by Herbert Moore. They are breaking in the new offering on the Pacific coast.

**M. and I. Knobel** and **F. Stein**, of 19 West One Hundred and Seventh Street, are at the head of the One Kay Management Co., a new concern entering the motion picture business. The company has been incorporated for \$25,000.

**P. E. Hurst** and **Chas. Layman**, of the Hiram and Layman act, are at the Hotel Bolin, of the Grand, members of Terre Haute (Ind.) Local 49 Stage Hands, were paid for several weeks, are now stationed at Camp Taylor, Louisville, Ky.

**Peter McCort**, the theatrical manager of Denver, has returned to his home after a visit of several months in New York. Mr. McCort was accompanied by his wife, made the trip home by automobile, making several stops on route to visit friends.

**Frances White**, of the "Midnight Prolia," will give a warming party next Saturday night, the British receiving the formal opening of her new apartment in West End. Much of the company and a few others have been invited.

**Gaston Palmer**, known as "Francis the Bad Juggler" and formerly of the 5th Precinct's family, volunteered for the Canadian Army, but was rejected on account of minor physical disabilities.

**Louis Baum**, Frank Leonard, James Bradley, Ray Kluger, August Strenson, Leonard Howard, Paul Well and William Fuller will constitute an octet that is to appear at the Century in the new season. It is under the direction of Louis Baum.

**Lind**, the female impersonator, returns this week from an absence in the West of the United States, completing a tour of the W. V. M. A. He will shortly open in the East under the direction of Jack Levy in the United Booking office theatres.

**Richard A. Friedlander**, cellist and conductor of the Symphony Orchestra in Cleveland, has been engaged by William B. Leonard to be the musical director for "The Naughty Princess" during the tour of this production over the Keith Circuit this season.

**Emmett Corrigan**, Jr., son of the well-known actor, received a merited promotion to the rank of petty officer in the navy, having joined that branch of the service a few months ago. While young Corrigan is serving his country his father is presenting the same theatrical play, will be doing his bit as one of the chief speakers for the new Liberty Loan issue.

**Fred Hill**, Jr., the popular stage hand of the River Theatre, was married last week to Miss May Wilson at St. Joseph's Church by the Rev. A. A. Wolf. He was presented with a commission in the army by the back stage actor, Eugene Lee, who is the stage manager, making the presentation speech. The pair are visiting their honeymoon at Niagara Falls and Washington.

At B. F. Keith's Palace Theatre  
NEXT WEEK, OCT. 8

Return Engagement  
Within Seven Weeks



**CECIL  
CUNNINGHAM**

MANDEL AND ROSE  
PRESENT

**GEORGE**

**SKIPPER**

AND

**MYRTLE**

**KASTRUP**

"Singers of Songs  
That Are Different"

FOR A TOUR OVER THE  
MARCUS LOEW CIRCUIT

OPENING AT  
LOEW'S ORPHEUM THEATRE  
OCT. 8, 9 and 10

AT  
LOEW'S AMERICAN THEATRE  
OCT. 11, 12, 13 and 14



## WILL LAMBERT &amp; CO.

Theatre—*Harlem Opera House.*  
 Style—*Flop.*  
 Time—*Twelve minutes.*  
 Setting—*Office.*

We have found a girl who makes Sherlock Holmes look sick when it comes to exercising powers of deduction. And she does her deducting single-handed. No Watson to help her! Rather, she is aided by a short-pantsed boy who is big with very long-pants ideas.

Imagine, if you can, that you were the lord of some of society's burlesque, and on Christmas Day, when everyone except you was eating plum pudding and getting egg-nog, you were in your office, working like a busy little bee. A man enters, who looks as if he had been in two weeks' vacation, and a matter of fact, though, he has been wandering around lost for some seven or more years, and has finally come to you, so that you can help tell him his name and find his family and home for him, for he has completely lost his mind. This would probably tease you. It did and we are sure it would make Sherlock Holmes call for another needle. But this little girl—amazing little girl—solves the whole bewitching thing almost before you can say Jack Robinson.

That's the way she does it. The man recognizes a picture of Times Square on the wall. So she asks him which direction he used to walk from there. He remembers enough to tell her the right direction. He thinks it is time to walk east and she takes him to a street on which there are many automobiles. Fifth avenue, to be sure! On and on and so she keeps him until she reminds him until she gets him somewhere near where home used to be. And she finds the name by looking up through a New York telephone directory something like this:

"Did your name commence with A?  
 B? C? D? E?"

And he finally remembers enough to tell her, "G" is the letter. Then she starts reading him all the names in "G" until he comes across the name of his family.

The audience should thank its stars that the name appeared early in the "G's," else it would have been an all-night affair. But his mind is restored, and he finds his family on Christmas Day, by the work of a pretty little blonde.

All we can say is, if you still believe in fairy tales, you'll probably like this playlet.

If the turn is going to stay in vaudeville, the first time between David and the office boy, is entirely too long, and should be cut down, and also, early in the act, some explanation should be given of just what kind of an office the place is. We don't know an office!

## SAM LEIBERT &amp; CO.

Theatre—*Harlem Opera House.*  
 Style—*Serie-comique playlet.*  
 Time—*Fifteen minutes.*  
 Setting—*Full stage.*

In this sketch, "The Awakening of David," Leibert has attempted to capitalize the interior political troubles of America. His whole act is taken from the daily newspapers at the time the upheaval came, more than two months ago, and is, therefore, very old and familiar to every one who can read a line.

Opening on a full stage showing the living room of David's home, with his sister at the piano, gives one the idea of most anything except that the sketch develops as a playlet program.

In its present form it is not at all. It might have an appeal in certain theatres, where the sentimental phase of the act would get it over. But as a regular act it does not ring true.

Leibert has a good dramatic voice, and if he had a sketch that would afford him the opportunity to show himself, probably he could present a very acceptable act. The supporting company is very good.

G. C.

## VAUDEVILLE ACTS

(Continued from page 9)

## JOHNSON AND CRANE

Theatre—*Proctor's 23rd Street.*  
 Style—*Singing skit.*  
 Time—*Twelve minutes.*  
 Setting—*In one.*

A man and a girl, strangers to each other, have both missed their car. They engage in conversation and it develops that she is a stocking saleswoman. This gives the man more than ample opportunity for indulging in naughty ideas, and, perhaps because he fears the audience might not get the point the first or second time, the man sings again and again to his desire to fill the stockings, their tempting shape, and their equally unwise wearers.

He invites the girl to a ball, and, after a song duet, the street door rises and the turn concludes his good-bye in the room drop. There is a song about a Ford car, followed by a ballad. Then there is some talk about filling a pair of baby stockings.

The man is an exceptionally good ballad singer, and, for that matter, all of the songs are well rendered. But the dialogue is all wrong and does all but ruin the act.

H. G.

## STATZER AND SCOTT

Theatre—*Proctor's 23rd Street.*  
 Style—*Comedians.*  
 Time—*Twelve minutes.*  
 Setting—*In one.*

This team, a man and woman, can sing and act to a number of positions, which they occupied on this bill, with the material they now have. Statzer is a very good singer, and the act with a lot of commonplace talk which is neither new nor interesting. Statzer is a very good singer, and the act with a lot of commonplace talk which is neither new nor interesting.

The bulk of the act is based on a cross-stitch having to do with recruiting. Lettely, this idea has been worked off the boards, and this team only apes all the others. The act closes with a song which falls flat and leaves them stranded at the exit.

G. C.

## GREENE AND PUGH

Theatre—*Proctor's 23rd Street.*  
 Style—*Serie-comique comedians.*  
 Time—*Fifteen minutes.*  
 Setting—*In one.*

This is a thing about this act that appeared to us as being new were the costumes. Vanderville is full of acts of this type, only one out of many rises above the ordinary.

This one is one of the many. It is neither original nor new. Even the dialect is missing, which is, of course, the first essential in an offering of this kind. The man, when accompanied by the orchestra, was the only feature of the whole act that might be called professional.

It is doubtful, with their present material, whether they will get far beyond where they are at the present.

G. C.

## REAM AND ARIA

Theatre—*Proctor's 23rd Street.*  
 Style—*Skit.*  
 Time—*Twelve minutes.*  
 Setting—*Special.*

This is a very weak vehicle, in which husband and wife both come home in the wee sma' hours and catch each other trying to do something. There is a lot of talk which is not very funny, there is some singing at the end of the act which is not very funny, but cannot lift the act out of the mediocre class.

The pair work in one. They have their own drop, representing the exterior of their home.

H. G.

## COLUMBIA AND VICTOR

Theatre—*Proctor's 23rd Street.*  
 Style—*Singing and dancing.*  
 Time—*Twenty minutes.*  
 Setting—*Special.*

Always clamoring for something new, managers worked out this musical and dancing novelty, an act far and away above the average song and dance act of this class of vaudeville. The turn was originally billed as "Mr. and Mrs. Victrola," a title, according to our knowledge, never before used. The act is the one substituted, as the material is worked up from the victrola.

Opening with a song, showing the interior of a music store, with an exhibition of pianos and talking machines, the act begins with a line of patter delivered from the victrolas, one on either side of the stage concealing the dancers. This conversation, done in the metallic voice of the talking machine accurately enough to almost deceive the audience, is worked up from the idea of a dollar down and a dollar-a-week and is uncommonly good. From this they get out of the victrolas and proceed with a dance.

The pair are not the best dancers seen in vaudeville today, but are very good and do several numbers that pleased the audience immensely. One of the best was a song to the music of a victrola played in the wings. This is worked into the act in such a way that it was very materially to the general scheme and is one of the best bits employed. In its present form, and being so well worked into the act, the pair will have to be polished up considerably. The girl is a very important music and singing act, and her voice is a touch which most girls miss in acts of this type.

This act will fit into any bill and will be a delightful change from the sameness and imitations seen in singing and dancing turns.

G. C.

## RIALTA, MCINTYRE &amp; CO.

Theatre—*Proctor's 23rd Street.*  
 Style—*Posing and skit.*  
 Time—*Twenty minutes.*  
 Setting—*Special.*

The comedy in this act is furnished by an Irish janitor, who is trying his hardest to collect overdue rent from a couple of Irish girls.

There is a big frame in the back of the stage, and, when various songs are rendered, the curtain on this frame is raised, and the woman in the act is seen in a picture pose, suited to the particular number. For a picture, one woman, two men are also employed in a picture pose.

The comedy in the act is good, and the songs are nicely put over. The artist's speaking voice detracts from the act, however, and should be more pleasantly modulated. At present, it has too much of a singing quality.

This act is a good find on the small big time.

H. G.

## SUTTER AND DELL

Theatre—*Proctor's 23rd Street.*  
 Style—*Cyclists.*  
 Time—*Twelve minutes.*  
 Setting—*Full stage.*

This is a bicycle act much along the standard routine, except that, toward the end, the two men do some exceptionally effective and fast work riding together on a bicycle. They also work with a microne.

The act starts rather slowly but speeds up as it progresses, ending with a good deal of snap. It would do no harm to cut out some of the time, to turn a minute or so in the beginning of the routine.

H. G.

## SHEPHERD AND RAY

Theatre—*Harlem Opera House.*  
 Style—*Cowboy.*  
 Time—*Twelve minutes.*  
 Setting—*Full stage.*

Shepherd has all the earmarks of being a full-fledged cowboy, but, in place of brilliant stunts, he will understand a lariat with him, he has fetched a set of great whips with which to amuse vaudeville patrons. Some of them seem almost miles long, but each one he handles with the same deftness as the gay boulevardier handles his swagger stick.

With a little stunts by the name of Ray to assist him, Shepherd does some very good work. He will understand a match out of the hand of Miss Ray, cuts the hair of the hair of the hair of the hair of other stunts which show his ability with the rancher's second trench defense.

As a prospective big time act it is doubtful whether Shepherd can hope for much better than he has now, using the material he now has. In pop vanderville it will do very nicely.

G. C.

## COOK AND SAVO

Theatre—*Dyckman.*  
 Style—*Comedians.*  
 Time—*Eleven minutes.*  
 Setting—*Special, in one.*

Under the name of Hamilton and Rely, Cook and Savo appeared at the Grand Savoy. They were understood that they showed an ability to make the crowd laugh, but a lack of real wit. The two men have been suddenly thrown together, as they used such subjects as the Gold-dust twin for their material.

Cook is the straight man, wearing a cap and conventional street clothes, and Savo is doing a character in which he features a routine of burlesque dance steps and falls. The talk and singing are not very good, but the comedy of their ability to make the crowd laugh is easily passed unnoticed. Cook introduces a small banjo to accompany Savo in his eccentric dancing. The act shows possibilities. S. L. H.

## GRACE &amp; HALLY DE BEERS

Theatre—*Harlem Opera House.*  
 Style—*Dancing.*  
 Time—*Fifteen minutes.*  
 Setting—*Full stage.*

The good old American flag is doing yeoman service these days, in vaudeville, as in war. It saved this girl from sure death the latter half of last week.

Opening with a pose, followed with a song, the act is very well presented very little interest. They are considerably oversize for toe dancers and their dancing is not very good. The act closes with a sort of whirlwind dance for which the girls have a very good view of the audience and their undercostumes are found to be made of the Grand Flag.

If actors haven't the good taste and delicacy to overlook the opportunity to capitalize on the act, the time, then managers should point the way and cut out this sort of thing.

G. C.

## FRANKLYN DUO

Theatre—*Dyckman.*  
 Style—*Singing and dancing.*  
 Time—*Eight minutes.*  
 Setting—*In one.*

Opening with an old ballad, poorly sung, the female member of the act shows good judgment as to wardrobe and stage presence. The man joins her after she has removed a velvet coat, and they deliver a little of the sailor's horn-pipe with nothing to recommend it. An electrical rapier light, introduced toward the end of the act, was used by Victorine and Zola.

The woman then does a Scotch dance in ill-becoming green clothes, doing an Irish reel. There is nothing in the act that is new or of any value, except the smallest of small stunts.

S. L. H.

Confidential Secret No. 1.

**"AN OLD HORSE  
THAT KNOWS HIS  
WAY HOME"**

*No longer called for  
him but he'd up, not  
but when we have  
Gid Ap! Whoa!  
Nothing will stop him  
to be  
Rose O'Leary  
that sufficient guarantee*

Common Ordinary **HORSE SENSE** is all you need  
to fathom the secret of many an actor's success.  
**1st IT'S QUITE POSSIBLE THEY ARE USING 1st**

*The*  
**MISSOURI WALTZ**  
(HUSH-A-BYE-MA-BABY)

Which bears the undisputed stamp of melodious individuality and is in itself  
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**"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"**

A genuine applause song and the best liniment for stiff elbows

**3rd Then Again**

**"ALL I NEED IS JUST A GIRL LIKE YOU"**

Will give you some ideas in novelty double construction that will make even you sit up.

**4th Or maybe it's the mysterious song**

**"SOME SWEET DAY"**

By ROSE, OLMAN and JACKSON

Something New - Different - Original  
Clever - Wonderful

Confidential Secret No. 2.

**"DADDY FOUND  
YOU DOWN  
BESIDE THE  
GARDEN  
WALL"**

*Still a baby and  
though a head full be  
fore a little patience  
will tell you when you  
may see her.*

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Dancers*

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*Singers of Songs  
that are different  
Dir. ALF. T. WILSON*

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and  
JOE  
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*in "OFF KEY"  
CLAUDE AND GORDON  
BOSTOCK*

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*in a skit by Willard Mack  
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Best Harmony Song Published. Brush up your act with a real song. Big acts are grabbing it.

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**"YOU'RE BREAKING MY HEART WITH 'GOOD-BYE'"**

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Late of "Katinka" in Song and Jact  
PLAYING LOEW CIRCUIT DIRECTION TOM JONES



**SONNIE JUSTIN BILLY**  
**DINKINS, McCARTHY & EVERETT** In "HOW IT HAPPENED"  
 Direction IRVING COOPER  
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**JIM BLANCHE**  
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 "Courtship on the Bowery"  
 Comedy, Staging, Talking and Dancing in Vanderville. N. V. A.

**NICK VERGA**  
 The Young Caruso  
 In Vanderville Direction JACK LEWIS

**AMINA**  
 The Spanish Violinist  
 Booked Solid Playing Low Time Management F. Walden Thank You!

**HOOPER & BURKHART**  
**WE TWO**  
 New Act Seen—"At the Fox Chase," by John P. McGraw (Fully Copyrighted)  
 Direction IRVING COOPER

**FRANK E. JANE**  
**Elliott and Mora**  
 A Mirthful Pair in a Comedy Skit  
 By LEA D. FREEMAN. IN VAUDEVILLE

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 The Human Ukulele  
 A REAL NOVELTY BOOKED SOLID Dir., HARRY SHEA

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 Versatile Entertainers and Arabian Tumblers

**IRENE LATOUR and ZAZA**  
 Direction Jas J. Armstrong In Vanderville

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 NOVELTY EQUILIBRISTS IN VAUDEVILLE

**THERESA WINTER & HANLEY** CHAS.  
 In "ON THE CORNER" Singing, Talking, Dancing

**AL SHAW & LEE** SAM  
 In Novel Eccentricities In Vanderville

**Chamney JESSON & JESSON** Kathleen  
 VAUDEVILLE MARK LEVY

**WILBUR, VENTRILOQUIST, PRESENTING**  
**LYMARTELLE**  
 Doing Walking, Dummy and Dancing Doll Characters.  
 Big Novelty—Booked Solid

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 The Belgian Nightingale  
 Playing the Low Circuit Direction Yon Jones

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 A NOVELTY IN ONE IN VAUDEVILLE

**LEW CARLE & INEZ DOLLY**  
 Something in One. Out of the Ordinary. Dir. Sam Beavrin.

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 The "MODEL BAKER" Dir., HUGHES & SMITH

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**TANEAN BROS.** PLAYING U B O TIME  
 October 1-2-3.....York Opera House, York, Pa.  
 October 4-5-6.....Wm. Penn, Philadelphia



## STOCK AND REPERTOIRE

(Continued from Page 12)

## REFNER RETURNING TO STAGE

Ottumwa, Sept. 28.—Claude Refner, who retired from the business when he quit the "Little Cafe" Co. at the New Amsterdam Theatre, New York, four seasons ago, has joined the spangles again and is in this city organizing a repertoire company for a tour of week stands in the Middle West, the organization to be known as the Refner-Richards Players. Refner's wife, Sarah Trust, who has recently been appearing in pictures, will also be a member of the company.

## BROOKS CO. DIDN'T STRAND

GUMEN BAY, Wis. Sept. 27.—Jack Brooks, manager of Brooks' Stock Company, who has been stranded here because of its loss by theatre fire in Darlington, Brooks says that the company was not stranded and that he advanced the members about \$1,000 with which to replenish their wardrobe and continued their salaries for the time lost. The company is in its fourth week at the Bijou Theatre, here.

## WANTED

FOR HENDERSON STOCK COMPANY  
Wanted—Heavy and Charismatic. One doing specialties given preference. Top at first and second week. Address: HENDERSON STOCK CO., Mich. Oct. 1-4, care Henderson Stock Co.

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AT LIBERTY, PACKWA, Hypnotist. Address: 2219 W. 4th St. Chicago, Ill.

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Wanted—All kinds of piano. Good organist. Address: 111 W. 7th St. St. Louis. Address: 111 W. 7th St. St. Louis.

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Act (all kinds of) solo, duet, trios partner. Address: MILE CARRIE, care Clipper.

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## CHARLES C. RUMMEL

For One-Place or Permanent Stock. Ability, backed by experience. Characters. Director. Address: C. RUMMEL, Ashland Hotel, Kansas City, Mo.

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Stock. One Bill a Week

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Young, Leading Lady, two Gen. Bus. Men, two Gen. Artists. Chas. R. Phipps wife.

MAIL PHOTOS AND LATE PROGRAMS TO

W. W. RICHARDS, Mgr. Playhouse, Chester, Penn.

## WANTED QUICK FOR "HUMAN HEARTS"

Address for TOM LOGAN, MOSE and TRAMP. Preference to those doubling back or Specialties. Also strong Comed and Tube players. State full particulars by Mail. C. R. RENO, 162 Broadway, New York.

## GAVIN DOROTHY BESSIE HAWTHORNE

Jermine, Lauda Characters—Heavy Excellent wardrobe, ability and appearance. First-class stock or repertoire. Reliable managers only write or wire. Address: North Baltimore, Ohio.

## WANTED FOR THE WALTER SAVIDGE PLAYERS

A No. 1 Leading Man, 5 ft. 10 in. weight about 130 lbs. A No. 1 Leading Woman, 5 ft. 5 in. weight about 120 lbs. Both must be capable of handling High-Class Royalty Bills and be able to dress parts and make good street appearance. State your lowest salary per year around town. Send photos and late programs. Address: WALTER SAVIDGE PLAYERS, Week of Oct. 1, Verdon, Neb.; Week of Oct. 8, Concordia, Missouri.

## OTIS OLIVER OPENS AT EL PASO

EL PASO, Tex.—Otis Oliver and his players have successfully opened an indefinite engagement at the Crawford Theatre here, after playing a successful season of stock at the El Paso Theatre, El Paso, Tex. The company is now in its sixtieth-third week without closing, and the cast remains the same with few exceptions. Among the plays to be offered are "The Misdemeanor," "Folly of the Circus," "It Pays to Advertise," "Rolling Stones," "Hill the Trail Holiday," and "Bunker Bean." The company consists of Otis Oliver, Jack Hammond, Harry Hale, Wallace Roberts, Louis St. Pierre, William Riddle, Lillian Des Monds, Elsie Corbin, Yada Helms, Dorothy Barrett and Fanny Fern. Harry J. Wallace is manager.

## MARY E. P. THAYER

writes highest grade vaudeville material to order at reasonable prices; offering the best references and strongest possible guarantee. Kindly enclose stamp when inquiring. Write for specimen. Address: 2106 Broad St., Prov., R. I. (Established 1900.)

## SAM MORRIS

Writer for the Stage

Suite 312, 200 W. 4th St., N. Y. C.

Phone 202 Bryant

WATCH THE BIG RENAISSANCE

"TEMPTATION"

## WANTED

Piano Player and Sketch Team. Change for a week. Address: 200 W. 4th St., N. Y. C.

## WANTED AT LIBERTY

Man for Comedy and General Business. Woman for Soufferte, Tingles, or Gen. Business. Must do specialty. State all first letter. Salary sent.

WALLACE STEPHENS, Mgr. "On Tilly and Me" Co. 3074, Miami, Ok.

Marquette, Mo. Castlewood, South Dakota, 12; Memphis, South Dakota, 13.

## WANTED

A party to finance a new play. Seasonal title. Short cast. Plays week stands. JACK LAFF, care of New York Clipper, 162 Broadway.

## Female Impersonator

You one wants to connect with reliable act. Those who can advance him in this capacity please address C. E. care of Clipper.

## WANTED

Read Shows of all kinds, Stock Companies, Minstrels and One woman act. Address: 162 Broadway, New York.

Depot, N. Y. Up to date with large stage and dressing room. P. J. Donovan, Mgr.

Address: 162 Broadway, New York.

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Address: 162 Broadway, New York.



## WANTED FOR March's Musical Merry Makers

Chorus girls—mediums or ponies—Extensive experience not imperative. Girls who with long seasons with opportunity to save money in week stands are especially desired. Also good to (from musical comedy people in all lines, especially those carrying in an act and repertory stock. HARRY A. MARCI, Family Theatre, Rome, N. Y., this week; Colonial Theatre, Norwich, N. Y., next.

## WANTED: PIANO PLAYER,

and DRAMATIC PEOPLE in all lines, specialties preferred; tell all first letter.

CONDON COMEDY CO., Frank Condon, Mgr., Randolph, Neb.

## WANTED—INGRAM TENT SHOW

General Business and character man and woman with specialties. Specialty team, change for a week, woman to do second Business, my General Bus. Preference given to men that sing in quartette. Other good people write, state every particular first letter. Join at once. Show never closes. Tickets, sure. Address FRANCIS INGRAM, Belle Plaine, Iowa.

## WANTED CLAUDE REFNER-RICHARDS HARRY PLAYERS

Leading lady, ingenue, general business woman, comedian, heavy and general business. Good people in all lines write. You must have good wardrobe, good study and be able to get past. Show money in week stands. If you can deliver, you will meet a pleasant season for you. If not, save time and money for us both by not answering. No fancy salary but real at all. State your salary in first letter and enclose latest photo, height, weight, program, etc. We open Nov. 12th. Address or call, CLAUDE REFNER, 8 So. Dearborn St. Chicago, Ill.

## Wanted for the Original Franklin Stock Company

With Marion L. Franklin and Edwin Weaver, heavy man, not less than five feet eleven; clever character woman with specialties (man and wife preferred); other useful people with specialties, write. Address WEEVER and BRISTOL, St. Clairville, Ohio.

## Wanted Quick for the AL GORRELL CO.

Clever women for juvenile and ingenue leads. Men for leads and heavies, man and woman for character and general business with specialties for week. Good general business man with specialties. Main place play. Substantials at all times. All persons must have all necessary requirements. State all first letter with lowest cash price. Address AL GORRELL, Custer, Iowa. Register Koor and wife. Dick Lee and other people here. WRITE.

## WANTED

TOP TENDOR FOR MALE QUARTETTE. Young juvenile man, who can sing and dance. Must be Act. People with appearance and ability for high-class Musical Comedy, playing the best time. Address HARVEY D. ORR, Manager "Three Sha Gues" Co. Per route, Marietta, Ohio, Oct. 5; Newark, O., Oct. 6; Coshocton, O., Oct. 8; Cambridge, O., Oct. 9; Wooster, O., Oct. 11.

## WANTED PEOPLE IN ALL LINES

Leading Man, Leading Woman, Heavy Man, Comedian, Sister Team, or strong vaudeville feature act, that can change. Long season. Stock Show. Appearance and ability essential. Right salary to right people. Tickets advanced to those I know. Write! PARK STOCK CO., Southville, Va.

## Wanted—Good Repertoire People

in all lines (those doing specialties preferred). Good general business man for the "Madge Edson Co." and full cast for the Lydia Thompson Stock Co. Week Oct. 11, Temple Theatre, Lewistown, Pa. Week Oct. 8th, Opera House, Milton, Pa. R. W. THOMPSON, care Madge Edson Co.

## JACOBS' MUSICAL COMEDY CO. No. 2

Wanted, singing "Straight" Men, Singing Comedians, Prima Donna, Soufferte, Female Quartette, Chorus Girls, Lady Musical Act. State all first letter. Long season. Loyd Durthi write. ERNST MACK, Mgr., Gamble Theatre, Huntington, Pa., Week Oct. 8.

## Wanted—Colored Actors and Actresses

Who Can Make Good in

## DRAMATIC STOCK

Address COLORED ARTISTS, care of The New York Clipper

# STARS OF BURLESQUE

## A REVELATION IN BURLESQUE MATT KOLB

Principal Featured Comedian and Producer  
"DARLINGS OF PARIS" AMERICAN WHEEL

## ALTIE MASON

PRIMA DONNA HUGHY BERNARD'S AMERICANS

## PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

## BOB BARKERS ZAIDA

Producer and Comedian SIM WILLIAMS' "GIRLS FROM JOYLAND" PRIMA DONNA

## ADELE ANDERSON

PRIMA DONNA FRED IRWIN'S BIG SHOW

## KITTIE GLASCO

Ingenue of "Hello America"

## Dollie CLIFFORD and GALLAGHER Daisy

Specialty With Watson's Orientals

## MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

## FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

## DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

## FRANK COOK

BEAU BRUMMEL WITH SPORTING WIDOWS

## COMEDIAN SAVO SPORTING WIDOWS

## SAMMY EVANS

Hebrew Slide and Laugh With Aviators

## MAE EARLE

Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

## HELEN ANDREWS

SOUBRETTE FRED IRWIN'S BIG SHOW

## STRAIGHT MAN JACK FAY THAT TALL FELLOW

Max Spiegel's Social Follies

## JENNIE ROSS

Soubrette with Army and Navy Girls

## JIM PEARL

I don't stop any show—I keep it going  
Irish Comedian with Army and Navy Girls Co.

## BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

## "Funny" Billy Gilbert

## BEULAH KENNEDY

SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

## DAN DEIHL

DOC. QUIGLEY'S COUSIN

THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

## VIVIEN SOMERVILLE

INGENUE HUGHY BERNARD'S AMERICANS

## IDA NICOLAI

CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

## IRENE CHESLEIGH BON TONS

## DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

## MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

## TEDDY RUSSELL

The Only Woman Producer in Burlesque Management Strouse and Frankie

## PRIMROSE SEMON

The American Girl Featured with "Hello America"

## Maud HAYWARDS in a

With Hurtig & Seamon's "Hello America"

## DOLLY WEBB

Prima Donna "Darlings of Paris"

## CHAS. TYSON AND BARB OUR

JUVENILE WITH FRED IRWIN'S MAJESTIC SOME SOUBRETTE

## VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast With Broadway Follies

## HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

## HERMAN GIBSON

Big Surprise Next Season

## AMBARK (BUMPSEY) ALI

Making them Laugh with Mollie Williams' Own Show



## BARNEY GERARD'S "FOLLIES OF THE DAY" A SHOW TO REMEMBER

Barney Gerard's secret of success, in his latest offering of the "Follies of the Day," at the Columbia this week, is that he is a producer of rare ability. He has given burlesque a show of distinct quality, with comedy, speed, production, pretty girls, costumes of unusual beauty, and not a line or action that is suggestive.

His book is called "Oh! You Shakespeare." It is in two acts, with five scenes (four taking place in the last act). There are many funny situations throughout the piece, which are extremely fresh and witty.

An excellent cast is headed by George P. Murphy, Gertrude Haynes and Chester Nelson.

Murphy, with his well-known "hot dog," is a comedian of no mean ability. His interpretation of the "Dutch" character is

credible and he is easily in a class by himself in this particular character.

Miss Haynes is a viraculous leading woman and unusually charming, with many beautiful gowns. She offered her songs in blithesome style. In male attire, she is a fashion plate, and her Egyptian costume is very artistic.

Jimmy Connors, who returns to the stage after four years' absence, is right at home as a "straight." He was one of the best men in that line a few years ago, and is still there. He knows how to "feed" and does it well. He also enacts several different characters nicely.

Chester Nelson does his "rube" as few know how to do. It fairly bristles with humor. He shares the comedy honors with Murphy.

## BURLESQUE NEWS

(Continued from Page 15 and on Page 29)

Elsa May proves herself a neat ingenue who reads her lines nicely, as well as rendering her numbers with ease.

Anna Propp, a rather diminutive soubrette, leads most of the numbers. Several of the chorus girls have small bits which they take care of in a capable manner.

The chorus, a pretty lot of girls, have plenty to do. They go through their numbers and songs as though they really enjoyed their work. Too much can not be said about the costumes of both chorus and principals, as great care and taste was exercised in the selections of the many changes.

The scenery is bright. The design is the work of an artist, and is out of the ordinary.

The musical part of the program was

very well rendered at the Monday afternoon performance.

Of the numerous laughable scenes are "The One Night Stand" number by Murphy, Nelson and Miss Haynes, the burlesque on "Experience" by Murphy, Nelson, Connors, Misses Haynes, Lewis, Harer, Zanche, Valentine, Dieber, Schwed and Dearolf.

The "Taxi" hit by Murphy, Connors and Williams created lots of amusement. The "hypnotist" bit, done by Williams on the stage, with Murphy working from a box, and Nelson working through the main floor of the theatre, created no end of funny situations.

The guitar specialty of Nelson went nicely as well as the piano act of W. B. Taylor.

A glimpse of a young lady with a violin went good, but much of her could not be seen.

"The Follies of the Day" will rank with the best. It is a show to be remembered. S. E.

# STARS OF BURLESQUE

## BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

## SID GOLD

2nd Season with Ben Welsh. Bigger Hit Than Ever. Vanderville Next Season.

## GEO. LEON

HAIR-LIP COMIC-SEASON 1917-18 WITH FRED IRWIN'S MAESTICS. FRED IRWIN AND SAM LEWIS DID IT.

## FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

## CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

## GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

## GLADYS SEARS

PRIMA DONNA

## FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids Direction Besham and Richards

## JULIETTE BELMONT

Direction, JACOBS and JERMON "Juliette," Gypsy Violinist—Ingenua 20TH CENTURY MAIDS

## GRACE PALMER

First Season in Burlesque.

Prima Donna—Million Dollar Dolls

## SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

## EASTER HIGBEE

First Season in Burlesque

Prima Donna, Harry Hastings' Big Show

## "SMILING" NELLIE WATSON

Ingenua Soubrette WITH DAVE MARION'S OWN SHOW—A REAL SHOW

## FRANK HUNTER

BLACK FACE ORIGINAL. Featured with "Best Show in Town"

## TOOTS KEMP SISTERS

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

## JAC WOODS SISTERS

JAC

With AL REEVES BEAUTY SHOW

## JOE WESTON—SYMONDS

MAIDS OF AMERICA

SECOND SEASON

## BILLY HARRIS

THE VERSATILE STRAIGHT

GIRL FROM THE FOLLIES

## "TINY" DORIS DE LORIS

Mitey Dancer

Sim Williams "Girls from Joyland"

## EMMA KOHLER

PRIMA DONNA OF VALE, FERN and CLASS

BON-TONS CO.

Season 1917-18

## Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

## MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

## Teresa V. Adams

Prima Donna with Hartig and Seamon's "Whirligig Girls"

## KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

## JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

## TEDDY DUPONT

The Girl with Flaming Personality with SOCIAL MAIDS.

## GLADYS PARKER

BOSTONIAN HUT

WITH \$1,000,000 DOLLS

## HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

## ETHEL RAY

SOUBRETTE

HIP-HIP HOORAY GIRLS

## CHARLIE NEIL

DOING IRISH

AVIATORS

**B. F. Keith's Circuit of Theatres**

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. &amp; Gen. Mgr.

**UNITED BOOKING OFFICES**YOU CAN BOOK DIRECT BY  
ADDRESSING S. K. HODGDON,  
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B. F. Keith's Palace Theatre Building  
NEW YORK CITY**WILLIAM FOX CIRCUIT  
OF THEATRES****WILLIAM FOX, President**  
Executive Offices, 130 West 46th St., New York**JACK W. LOEB**

General Booking Manager

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Personal interviews with artists from 12 to 6, or by appointment.

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JOE

MARGARET

**COOPER & LACEY**

Singing and Dancing

In Vaudeville

**WILSON & WHITMAN**

In Classy Songs and Pianologue

Direction, MARK LEVY

**EDITH HOCKERSON ELEANORE KOBUSCH  
FIVE MELODY MAIDS**

BESSIE PECK

EVA BASCH

N. V. A.

FRANCES FISKE

**ELSI. GEO.  
HARVEY AND ASHTON**

Crazy Movements

Direction Lew Leslie

**L A I D L A W**

In Vaudeville

Direction HUGHES and SMITH

**PERO AND WILSON**

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Low Circuit

The Terpsichorean Artists Supreme

**STAFFORD & IVY**

In Various Modes of Classical Dancing. Direction Sol Unger.

**THE  
2—WHITE STEPPERS—2**

LOW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

GEO.  
CHOOS  
Presents**EDDIE VOGT**IN "THE BRIDE SHOP"  
THIS WEEK  
York and Reading, Pa.**WILLIAM FOX CIRCUIT  
OF THEATRES****WILLIAM FOX, President**  
Executive Offices, 130 West 46th St., New York**JACK W. LOEB**

General Booking Manager

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Personal interviews with artists from 12 to 6, or by appointment.

JOE

MARGARET

**COOPER & LACEY**

Singing and Dancing

In Vaudeville

**Gallarini Sisters**

IN MUSIC

Direction PAT CASEY and WM. MORRIS

TOM

NADA

**KAY & BELLE**

A Vaudeville Confection

**HELEN MORETTI**

in a Novelty Singing Specialty

Now on Low Circuit

Direction—Mandall &amp; Rose

**MARY DONOGHUE**

Sparkling (Single) Songstress

Playing Low Circuit—Thanks to Mandall and Rose

ED. F. REYNARD Presents

MILLIE

**BIANCA**In a Series of Dramatic  
Dance Scenes.

MILLIE BIANCA Presents

ED. F.

**REYNARD**The Ventriloquist Comedian,  
in "BEFORE THE COURT."**Minnie ("Bud") Harrison**

"The Girl From Dixie"

Direction Rose &amp; Curtis

In Vaudeville

Mgr. Max Winslow

**BURRELL FRANKLIN**

AND

**MOLLOY BROS.**

POETRY OF MOTION

IN VAUDEVILLE

## BURLESQUE NEWS

(Continued from Page 27)

## HYDE AND BEHMAN TRIAL SET

A two-week postponement of the trial of the action instituted by Hyde and Behman against the Columbia Amusement Company, and the American Burlesque Association, in the United States District Court, to restrain them from giving burlesque performances in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh, was granted by Judge Manton on Monday. The case was then marked down for trial on October 15.

The reason for the adjournment was the service of a notice of motion by the defendants regarding the legal merits of the interrogatories submitted to their directors by the attorneys for the plaintiff.

Pittsburgh, was granted by Judge Manton to 65 out of 73 questions asked their officials and the American Association take exception to thirty-eight out of forty-three interrogatories submitted to their directors. The motion will be argued before Judge Manton in the United States District Court on Friday.

**I**resistible **M**arvelous  
**R**adiant **E**ntertaining  
**E**stranging **A**gile  
**N**atural **R**efined  
**E**xtravagant **A**musical  
"SPORTING WIDOWS"

## ROBINSON SISTERS TAKE NOTICE

Simon Driesen, manager of the Folly Theatre, Baltimore, would like to hear from the Robinson Sisters, formerly with the "Oh! You Kid" company, a musical "tab" playing through West Virginia.

## WANTED

## Burlesque Bookings

For season 1917-18 of same class of Burlesque shows as are booked by the Columbia Amusement Company over its circuit. No stock burlesque wanted. Exceptional opportunity for big profits on account of U. S. Army cantonnment at Louisville where 40 to 60 thousand soldiers will be quartered.

**BUCKINGHAM THEATRE**  
Louisville - Kentucky

## JEAN BEDINI'S

ENTREPRISES

"Pass-Pass"  
"Forty Thieves"

## ALAMAC THEATRICAL HOTEL

Formerly the New Regent

JOE T. WEISMAN, Proprietor

Northwest Corner 14th &amp; Chestnut Sts., St. Louis, Mo.

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

## ZEISSE'S HOTEL

PHILADELPHIA

Where all Show People meet.  
Best Home Cooking in Town.  
Music Every Evening.  
Pay Us a Visit.

## THERE'S A REASON

When Play'n'n Philadelphia Stop at  
**THE MARGARET** 202 N. FRANKLIN STREET  
MARGARET SHERIDAN, Prop.

KENSINGTON'S POPULAR THEATRICAL HOUSE

## MOTHER MATHERSON

1832 E. Cumberland St., Philadelphia Around the Corner from Peoples Theatre

When Playing the Peoples Theatre, Philadelphia.  
**STOP BUCKLEY'S** 1012-14 E. Cumberland Street  
AT Hot and Cold Water in Every Room Half Block from Theatre  
Europeans and Americans

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WATCH FOR THE BIG SENSATION  
"TEMPTATION"

## WM. F. (Billy) HARMS

EMPIRE THEATRE,  
Hoboken, N. J.  
(Member of T. B. C.)

## STARS OF BURLESQUE

## ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

## MIDGIE MILLER

AND THE

CHUCK Callahan Brothers EMMETT

Featured with Spiegel Revue

That Little Fire Fly

## FLOSSIE EVERETTE

Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN C. JERMON FOR A TERM OF FIVE YEARS

## CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

## FRANK O'NEIL

JUVENILE TENOR

With HASTINGS BIG SHOW

## JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

## ALG. FLAIG and BEALL BATTIE

STRAIGHT

SOUBRETTE

Feature Dance "Who Is She?"

Gay Morning Glories

## J. B. CUNNINGHAM

JUVENILE STRAIGHT  
"BARTONE SOLOIST"

CHAS. BAKER'S  
GAY MORNING GLORIES

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie."  
This is the first time I have ever been in show business.

## HARRY COLEMAN

Worrying "Bluck" Cooper



## MAYBELLE GIBSON

LEADS.

WITH AL REEVES' BEAUTY SHOW



## ROSCOE AILS

Principal Comedian

Irwin's Majestics



## Bert Bertrand

Principal Comedian September Morning Glories

## VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

## MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

## McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT  
With Nellie Williams' Own Show

## LUCILLE AMES

Ingenuous—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

## NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls





C. C. ROSEMORD

L. H. BROWNING

**Exposition Jubilee Four***Four Boys Who Really Sing*

J. C. FAYNE

Direction TOM JONES

EXCELL HARRIS

**E. T. Alexander & Co.****Assisted by Alice Swain***The Only Oil Painting Act of Its Kind*

Direction—PAUL DURAND

ARTISTIC  
POSING  
AND  
DANCINGEQUILIBRISTS  
**THE ZANARAS**DIRECTION  
OF  
MANDEL AND ROSE

SAMMY

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**Batchelor, Lebeuf and Mitchell**

Comedy Singing and Talking in One

**Nat DeLoach & Co.**

10 Colored People

Fast Singing, Dancing and Comedy

**ROSE & CURTIS**  
EASTERN REPT.**BEEHLER & JACOBS**  
WESTERN REPT.**JOHN GEIGER and His Talking Violin**  
BOOKED SOLID**FREDRIKS AND PALMER**  
Levee Circuit NewAMERICAN  
REPRESENTATIVE  
LOUIS FINCUSENGLISH  
REPRESENTATIVE  
WILLIE EDELSTEN**KENNEDY and KRAMER**  
In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

DOLLY

BERT

**GREY and BYRON**Presenting "A Girl's Weigh," by Harry L. Newton  
DIRECTION TOM JONES**Nora and Sidney Kellogg****"The Music Room"**

Direction SAMUEL BAERWITZ

**WHIRLWIND HAGANS**

Loew's Time

Fashion Plate Steppers

Direction, MARK LEVEY

**JOHNSON & DEAN REVUE**

IN VAUDEVILLE

BOOKED SOLID

**WELLS and FISHER**  
? WHAT IS IT ?**TECHOW'S CATS**

IN VAUDEVILLE

**BURNS & JOSE**

Booked U. B. O.—Direction, Bernard Burke

**JOSEPHINE DUNFEE**

IN VAUDEVILLE

**SAM. J. HARRIS**

THE JOYFUL SONGOLOGIST

DR., MARK LEVY

**LESTRO**

THAT WHISTLING GIRL

GERTRUDE

ROSALIE

**TWO DOLCE SISTERS***Somewhere in Seagland***MILLER, PACKER & SELZ**

THREE GROUCH KILLERS

Direction MARK LEVY

**BERT and LOTTIE WALTON**  
CRETONE DUO

Direction FAT CASEY

**RYAN-JULIETTE**

Songs, Novelty Dances—Booked Solid

Direction SAMUEL BAERWITZ

**BILL BELL**

IN VAUDEVILLE

Direction, ROSE &amp; CURTIS

**PERCY OAKES and MILE DELOUR**

In "The Antique Shop"—Dancing Novelty

Direction, SAM BAERWITZ

**ADELAIDE BOOTHBY & EVERDEAN CHARLES**

Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

**MURIEL MORGAN and JOE ARMSTRONG**

Direction H. Bart McHugh

**JENKS and VICTORIA ALLEN**

JUST IN TOWN TO SEE SIGHTS

BOOKED SOLID LOEW CIRCUIT

**ARTHUR THESSIE and GEORGE THE ARTHUR L. GUY TRIO**

Presenting Their Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN MANAGEMENT OF CHAS. THORP

**HARMONY TRIO**

The Saffor-Captains and Red Cross Nurses. Booked Solid

**GEORGALIS TRIO**

Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

**HENRY E. DIXEY, Jr.**

In "The Surgeon"

In Vaudeville

**CHAS. REILLY**

SINGING COMEDIAN











# ITALIAN WAR FILMS SUE FOR \$50,000

SAY THEY ARE BEING IMITATED

The Fort Pitt Theatre Company, of Pittsburgh, in conjunction with the Italian-North American Commercial Union, began an action in the Southern New York District of the United States District Court, last Saturday, to restrain Jack Goldberg and Alexander Stathopolis from exhibiting a motion picture production entitled "On the Italian Battlefield."

The plaintiffs, who are asking for \$50,000 damages, declare that to make use of the latter title is an infringement of their copyrighted title.

The bill of complaint filed by the Fort Pitt Theatre Company, under the direction of which the American tour of "The Italian Battlefield," is being conducted, and by the Italian-North American Commercial Union, recites that during the years 1910 and 1917, the Italian Government officially authorized and supervised the taking of certain photographs of scenes along the battlefield of the Italian army, depicting the actual war conditions, military operations and achievements of said army, and that these pictures were arranged into a reel motion picture film, the sole and exclusive distribution of which the Italian Government placed in the hands of the Italian-North American Commercial Union.

The Union, in turn, entered into an arrangement with the Fort Pitt Theatre Company whereby the latter corporation was given exclusive right under the supervision and with the assistance of the Italian Government, to exploit these pictures in the United States.

The complaint further declares that the title, "The Italian Battlefield," which was adapted with the consent and upon the authority of the Italian Government, has been copyrighted, and that the Fort Pitt Theatre Company has expended large sums of money in advertising this title.

The official Italian Government pictures have been being exhibited in the United States in legitimate theatres, at a legitimate scale of prices.

## TO OPEN CHICAGO OFFICE

J. S. McSwain, the recently appointed manager for D. W. Griffith's "Intolerance," is in Chicago for the purpose of opening an office in the Western city for the exploitation of Griffith's last motion picture serial, "Intolerance."

This office, it is said, will hook the feature in the motion picture theatres west of Chicago. The Chicago office of the Western office has not been decided upon, but it is reported that a man familiar with conditions in that section will fall in for the big plum.

## "CLEOPATRA" BOOKED INTO LYRIC

For the opening attraction at the Lyric Theatre, which has been leased for a short period in which to give a Broadway show, will present "Theda Bara in 'Cleopatra,'" beginning with the place on the evening of October 13. "Cleopatra" is founded on the history of Cleopatra, as portrayed by Shakespeare, and starred. Miss Bara will portray the Queen Cleopatra.

## PARAMOUNT SERIAL READY

The first episode of "Who is Number One?," Paramount's first serial, will be released Monday, October 29. Coincident with this release the story will begin in leading papers in fifty cities.

## SOLDIER RESCUES MOVIE STAR

El Paso, Tex., Sept. 24.—Capt. C. W. Cummings, commanding United States Ambulance Company No. 3, yesterday rescued Theda Bara, a New York movie star from drowning at Elephant Butte Dam.

The young woman was swimming when seized with cramps and her cries for help attracted the officers and men of the ambulance company which was passing near. In a hike, Sergeant Paul and two soldiers jumped into the lake to rescue the woman, who becoming terrified, grabbed them by the neck and all three sank under. When Captain Cummings and Lieutenant Lawrence Shuler, the expert swimmer, were jumped into the lake and succeeded in bringing the woman and two men to shore. Miss Bara was unconscious for an hour.

## CHARGING PHOTO PLAYER CO. SUES

Photo that Nettie Goldman has failed to pay a note which the Indiana for the Lee Avenue Amusement Co., in favor of the Photo player Co., Inc., the latter obtained a judgment for \$113.76 against her in the Municipal Court last week. The note was given as part payment on an organ sold to the Lee Avenue Amusement Co., for the Lee Avenue Theatre, Brooklyn, by the plaintiff.

## POSTPONE SCREEN CLUB BENEFIT

A manager of the Eighty-first Street Theatre has had the date of the Screen Club benefit advanced to Oct. 9, because of the anticipated postponement of the feature which will be the taking of a film in full view of the audience. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1, as provided in the original measure. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1, as provided in the original measure. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1, as provided in the original measure.

## FLORENCE REED FILM READY

The "Struggle Everlasting" is the title of the new picture in which Florence Reed will appear under the management of Harry Rapf. This engagement will in no way interfere with Miss Reed's appearance in "Chu Chin Chow" at the Manhattan Opera House. Rapf expects "The Struggle Everlasting" to be ready for release on November 1.

## BRENON SIGNS OTIS SKINNER

Otis Skinner has finally succeeded to the movies and will appear in Edward Kheel's new picture, "The Man from Rangoon," to be produced by Herbert Brenon. This is one of Skinner's greatest stage successes, he having toured in it for several seasons. Mr. Skinner is now on tour in his latest production "Mister Antonio."

## SUE PRUDENTIAL FILM CO.

Claiming that the Prudential Delicacies Corp., who spent in the buying of a picture film, failed to pay a bill for oil sold to them, Fink Brothers obtained a judgment of \$48.00 against the concern in the Municipal Court last week. The judgment was filed in the County Clerk's office.

## GEORGE BLUMENTHAL SUE

Claiming that George Blumenthal had failed to pay a payment on a preliminary note, Hans Barch, the play broker, obtained a judgment, for \$111.85, against him in the Municipal Court last week. Ernst and Kane were the attorneys for the plaintiff.

## WILLIAM STURAT HAS NEW ACT

William Sturat has produced a new variety act, called "McNamee called, 'The Job.'" In the cast are, beside Mr. Sturat, Gladys Gilben, Charlotte Adams, Frances Braun and Charles Girard.

## RIALTO OPERETTA AUGMENTED

With the appearance this week at the Rialto Theatre of Douglas Fairbanks in "The Man from Painted Post," the orchestra of the house has been augmented by the addition of eight pieces.

# PICTURE MEN MUST SHARE WAR TAX

BILL EXEMPTING THEM CHANGED

WASHINGTON, D. C., Oct. 2.—The motion picture industry and theatres will have to bear the new war revenue tax to the extent of from \$5,000,000 to \$20,000,000 annually, despite all efforts that were made to have the Senate to-day to have the section covering this branch of the theatrical business eliminated from the conference report submitted by committee from the House and Senate. The report of the conference was adopted by the House without a single change and it will probably reach the President for his signature in the same condition.

All motion picture houses charging an admission in excess of five cents will have to give a tax of 10 per cent. of the admission price from the patron for the War Tax Fund. The manufacturers of film will have to pay a tax of 1/2 cent per linear foot for all unexposed picture film and on all positive prints a tax of 1/2 cent a foot.

The theatrical profession will have no heavier burden to assume than under the original bill, while time assigned to total tickets and box-office selling tickets in excess of regular price will be exempt. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1, as provided in the original measure. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1, as provided in the original measure.

## CABANNE FORNS NEW COMPANY

William Chrissy Cabanne will make his own pictures. They will be handled by the Zenith Film Corporation, recently chartered in Delaware, of which he is the vice-president.

The officers of the newly formed company are: J. Sanford Harper, president; W. C. Cabanne, vice-president; W. John Baird, treasurer; Robert J. Huntington, secretary. The first picture will be a propaganda film written by William A. Dapuy, who is in the Government service. The picture will be Cabanne, who is chief director of the new company.

## BRENON TO FILM CAINE PLAY

As soon as Herbert Brenon is released from the Post Graduate Hospital he will begin work on a film version of "Hail Caesar's the Woman Thou Gavest Me."

## RIALTO HAS FAIRBANKS

"The Man from Painted Post" is the attraction at the Rialto this week. It is a melodramatic comedy and features Douglas Fairbanks.

## BRENON HAS BIG PLANS

Having purchased Lewis J. Selznick's half interest in the Herbert Brenon Film Corp., Herbert Brenon has already commenced to independently produce a number of special feature productions at his studio at Hudson Heights, N. J.

The first of the pictures he will be producing is entitled "Empty Footstep," adapted from the novel by Robert Hughes. Following this will be "The Woman Thou Gavest Me," adapted from the novel by Hall Caine. All of these pictures are to be produced under the personal direction of Brenon.

After purchasing the Selznick interest in the company Brenon declared the only reason for doing this was to give him a free hand in production, and that if any one should have a half interest in his pictures it should be the exhibitor. He says that the exhibitor must get a square deal, or the motion picture industry is liable to collapse.

With reference to the pictures he will produce, Brenon says he will consider the story first, irrespective of any star, and for that reason is getting control of subjects which he feels are at once dramatic and possess big drawing power at the box office.

He says that he is very much opposed to the star system as a whole.

## CUMMINS GETS STATE RIGHTS

Sarnel Cummins has secured "Eighteen Tys Daughters" from the New Film Corporation for Washington, Delaware, Maryland and Virginia. He will open up permanent headquarters in the territory shortly. He left for Washington to-day to exploit the picture and others that he has in view. He will only handle super-productions in that territory.

## BRONX MOVIE BALL NOV. 5

The picture exhibitors of the Bronx, announce that a great movie ball is being planned for the evening of Nov. 5. The affair is being arranged by the Cinema Exhibitors' Association of Bronx County. Last year, 4,000 people attended the affair, and the managers expect a larger turnout this time.

## KITTY GORDON SINGS AT FRISON

Kitty Gordon, movie star, and formerly of musical comedy, sang for the prisoners at Governor Island Singing School, and the access to appear there and she consented to entertain the prisoners there also.

## MOVIE ACTOR IS COMMISSIONED

Leo Morris, a Paramount player, who is noted for his daring, has just received commission as first lieutenant in the United States Army Aviation Corps. He will join his outfit immediately and leave for France where he is sent to France without delay.



**WILLIAM A. BRADY,**  
Director-General.  
**WORLD-PICTURES**

Present

Montagu Love, June Elvidge, Arthur Ashley, Henry Hull, Julia Dean, Irving Cummings, Hubert Wilke in  
**"Rasputin, The Black Monk"**

Directed by ARTHUR ASHLEY.

## CONDENSED NEWS OF THE FILM WORLD

"A Maid of Belgium" will be the next of the Alice Brady pictures to be released on the World program.

Grant Wallace is adapting a new sociological story from the pen of Don Byrne for picture use.

The Butterfly feature "The Girl Who Won Out," starring Violet McMillan, will be released on October 13th.

Having witnessed the screening of two of his novels, Sir Gilbert Parker sailed for his home in England last week.

Ruth Langston will be seen in leading roles in Triangle Comedies after this. Her first one is opposite Harry Depp.

Jay Dwiggins, Triangle Comedy character actor and author, has been induced to write exclusively for that company.

Jack Dillon, Triangle director, had a narrow escape in a smashup, due to a fog while motoring to Los Angeles last week.

Roy Del Ruth, Walter Newman and Rudolph Byck have been added to the staff of the Triangle Comedy Company.

Arthur Moon, a new addition to the Triangle Keystone forces, will be seen in

a new picture shortly. Work has already been begun.

Dorothy Bernard has returned to the Fox fold and is now playing the part of Epimene in that company's version of "Les Misérables."

Ruth Allen has signed a contract with Douglas Fairbanks by which she becomes scenario editor of his company for a period of two years.

Taylor Holmes furnished quite a surprise to the Risito audience last week by stepping out on the stage just as the picture faded and addressing them.

Former assistant-director Alvin H. Weitz, who recently finished his second western script, has been added to the permanent staff of writers at Culver City.

Netta Evans, an English screen-star, arrived in America last week to commence work under the Lasky banner. She left Saturday for the Hollywood, Cal., studios.

Ann Pennington, the Paramount picture star, has recovered from a temporary indisposition and has resumed work on "The Antics of Ann" which will be released this month.

Hart Hoxie, who appeared in such notable productions as "The Dumb Girl of Portici," and "Joan the Woman" will appear in the male lead of "The World and His Mate."

Elliot Dexter, who played opposite Mary Pickford in "A Romance of the Redwoods," will appear in a similar capacity with Elsie Ferguson in her next picture, "The Rise of Jennie Guthrie."

Tom Forman, one of the Lasky leading men who recently enlisted in the Coast Artillery Federal Reserve, of California, has taken an examination for a second lieutenant.

Roscoe "Fatty" Arbuckle will leave for the Lasky studios in California this week where he will continue to produce comedies to be released by Joe Schenck on the Paramount program.

William Glitsens has been engaged to direct at the Triangle Culver City Studio and will be assisted by Monte Blinn, who will undertake to fight a shark, armed only with a sailor's knife.

Lina Cavalieri started work at the Famous Players-Lasky studio, in Fort Lee, last week, on the first of her pictures to be made by that concern. The title is "The Eternal Temptress."

T. J. Becker, of the Majestic Theatre, Vailier, Mont., has just installed a new Powers machine, and is putting his place in first class shape for the winter season. He is a pioneer Paramount.

Camerasman Joe Goodrich, of the Famous Players studio, is now Sergeant Joseph G. Goodrich, of the Civil Reserve Corps. He received his summons to active service last week and has departed for Washington, D. C.

George O'Dell, who will be remembered for his work in "Mr. Wu," on the stage and for his work with Tyrone Power and Francis X. Bushman in pictures, has been added to E. J. La Saint's company at Universal City.

The next of the George Behan releases on the Paramount program will be entitled "The Land of the Free." It is a screen adaptation of a playlet written by William C. De Mille and produced in New York several years ago.

"The Judgment House" and "The World for Sale," adaptations of a production from Sir Gilbert Parker's novels of the same titles, have been completed by J. Stuart Blackton and will be shortly released on the Paramount program. (Continued on next page.)

Chart No. 20

## A REVIEW OF REVIEWS

Oct. 3, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"ASHES OF HOPE" Drama. Triangle. 5 Reels. Featuring Belle Bennett and Jack Livingston. Director: Walter Edwards.	"Has plenty of thrills and strong suspense."	"Moves with spirit and reproduces life in the raw with considerable fidelity." (Issue Oct. 13.)	"A strong story well written and very capably presented." (Issue Oct. 13.)	"The plot is rather ingenious and its melodramatic incidents are well handled." (Issue Sept. 30th.)	"A semi-vampire picture that begins in sorrow and ends in gloom." (Issue Oct. 6th.)
2	"THE SPOTTED LILY" Drama. Triangle. 5 Reels. Featuring, Ella Hall. Director: Harry Solter.	"Direction is not good. The atmosphere is for the most part unconvincing."	"Is more of a narrative than a drama.—The story breaks off so abruptly that one can almost hear it coming." (Issue Oct. 13.)	"Is no episode that accumulative interest is at an unusually low ebb." (Issue Oct. 13.)	"Without being particularly distinctive, the unique play is well worth seeing." (Issue Sept. 30th.)	"Sings lamentably and dramatically to an unconvincing climax." (Issue Oct. 6th.)
3	"PRINCESS OF PARK ROW" Melodrama. Vitaphone. 5 Reels. Featuring, Mildred Manning. Director: Paul West.	"In spite of many improbabilities the story has much interest."	"Some people will laugh with 'The Princess of Park Row,' other will laugh at her." (Issue Oct. 13.)	(Review not published to date.) (Issue Oct. 13.)	"Makes up in thrills what it lacks in consistency." (Issue Sept. 30th.)	"A well knitted although rather complex narrative." (Issue Oct. 6th.)
4	"THE SECRET MAN" Drama. Battery. 5 Reels. Featuring, Harry Carey and Edith Sterling. Director: Jack Ford.	"Abounds in improbabilities. Is poorly constructed and ends unsatisfactorily."	"The action is good throughout and holds the interest well." (Issue Oct. 13.)	"The characters in it are generally unskillfully drawn." (Issue Oct. 13.)	"The production is splendid." (Issue Sept. 30th.)	"Has pathos and action.—The strongest release under this trademark in pictures." (Issue Oct. 6th.)
5	"THE SUNSET TRAIL" Drama. Lasky. 5 Reels. Featuring Vivian Martin. Director: G. H. Melford.	"A well constructed human interest story."	"Provides a strong medium for Vivian Martin." (Issue Oct. 13.)	"Presents an average little story—a bit unreal in spots." (Issue Oct. 13.)	"Is interesting and well up to the standard of Paramount." (Issue Sept. 30th.)	"A pleasing little story with plenty of action and heart interest." (Issue Oct. 6th.)
6	"ALADDIN AND THE WONDERFUL LAMP" Spectacle. Fox. 5 Reels. Featuring Francis Carpenter and Virginia Lee Corbin. Directors: C. M. and S. A. Franklin.	"Is pretty and interesting, but somewhat padded."	"The production is elaborate, serving the scenes having marked beauty." (Issue Oct. 13.)	"An excellently done picture." (Issue Oct. 13.)	"The setting as in the 'Banshee' is gorgeous. The cutting of some scenes would do no harm." (Issue Sept. 30th.)	"Interesting and amusing and frequently reaches a high plane of artistic merit." (Issue Oct. 6th.)





**GEORGETTE AND CAPITOLA**

# **DE WOLF GIRLS**

**In a New Cycle of Melody  
and Dances Entitled**

**"Clothes,  
Clothes,  
Clothes"**

**By MARION SUNSHINE**

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**DIRECTION---MAX HART**

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**At B. F. Keith's Riverside  
Theatre, This Week, Oct. 1**



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OCTOBER 10, 1917

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## PRODUCERS VS. SAGRE AND SPLIT

### NORWORTH THEATRE THE CAUSE

A disagreement that will, in all probability eventually find its way into the courts, last week split the producing firm composed of Edward F. Rush and Lyle D. Andrews, and each is now occupying different offices in the Flanagan Building.

From what could be learned, the trouble arose over the completion of the Norworth Theatre, where the first floor building on the north side of West Forty-fourth Street, in addition to the Vanderbilt, now in course of construction on the south side of the same thoroughfare. Early in April, it is said, a business man who was not averse to entering the theatrical field, was approached regarding a loan of approximately \$100,000, which to carry on the construction work. After looking over the proposition, he decided that it was satisfactory and gave the money, with the understanding, he states, that he was to receive Rush's share of the Norworth Theatre stock, which amounted to fifty per cent of the total, as security, until such time as the loan was repaid. The stock, however, was not turned over at the time, he states, nor was it in the weeks that succeeded, although he says that he asked for it.

After being willing to wait any longer, he called a meeting of all the stockholders last week and, he says, asked that the stock be turned over.

A heated argument then took place between Rush, Andrews and Herman H. Moss, the latter of whom had been instrumental in bringing the business man into the proposition and who joined in insisting that the stock be turned over. Finally, arguments failing to change the situation, Rush moved his desk from the offices which he has been occupying with Andrews and Moss and established himself in a suite across the hall that opens into those of Sam Shannon and where he is attended by a man who appears to be a body guard. When questioned there regarding the cause of the trouble, he replied that it was a slight disagreement about which he wished to say nothing.

The firm of Rush and Andrews was formed two years ago to put out picture productions, Andrews having been for years the confidential adviser and associate of Oscar Hammerstein in his various operatic undertakings. Rush, some years ago, made a name for himself as a producer of musical comedies and Rush, he helped form and put the Columbia Amusement Company on its feet.

Since the incorporation, the firm has put out a number of productions, the last of which was "His Brother's Keeper," by Robert Edeson, in which that actor

was in conjunction with Norworth and Shannon, Rush, this Fall, put on "Odds and Evens," a musical comedy that is playing in Detroit this week.

### ADLER SUED FOR DIVORCE

Anna R. Adler has instituted an action in the Bronx County Supreme Court against Emilie Harry Adler for an absolute divorce. The couple recently appeared in vanguard under the team name of Adler and Arline playing the U. B. O. Circuit, but since the domestic trouble arose have severed the partnership and the husband has been going a single vanguard train.

In the complaint, filed through David Steinhart, her attorney, Mrs. Adler states that they were married at Lowell, Mass., on May 15, 1911, and that they have lived together until a few months ago. On Sept. 1, last, she alleges, he was guilty of the statutory offense with an unknown woman in the Algonquin Hotel in West Forty-fourth Street. No request is made for alimony or counsel fee in the complaint.

### WHITE STUDIOS BEAT APEDA

The action brought by the White Studio against the Apeda Studio, for an infringement on the copyright of the charge being that the latter failed to print the name of the "White Studio" on reproductions of photographs made by them, was settled, last week, when the defendants consented to the granting of an injunction. This order prohibits them from reproducing any photographs made by the White people, under a credit line is shown on the duplication. The White people, who the White concern were also allowed, by the order, to continue to exhibit their films for a number of years, with appeals going to the State Court of Appeals and the Appellate Division.

### THEATRE SETTLES TWO CASES

Just after going to trial in their actions for \$25,000 each, the Eighty-sixth Street Circuit, which conducted the Moss Eighty-sixth Street Theatre, and the Eighty-seventh Street Circuit, which conducted the Moss Eighty-seventh Street Theatre, both men were severely injured prior to being able to kill the lion in an apartment house opposite the theatre. The lion had broken down a door and attempted to attack a woman tenant. E. J. McCrossin appeared as attorney for the officers in their action begun in the Supreme Court.

### HARRIS LEFT \$485,891

William Harris, the theatrical manager, left an estate valued at \$485,891, according to a New York Times report. Harris, of Queens County, filed his will. Mr. Harris' holdings were confined almost entirely to theatrical properties in both theatre and plays interests. His personal property was valued at \$656,767, and he had interest in New York, Chicago and Boston, and was associated with Elwyn and Bringer, Charles Frohman and other managers.

### FRANK SHEA, ACTOR, SUED

Robert Gibbs, who kept a boarding house in West Forty-fourth Street, last week obtained a verdict of \$138.15 against Frank Shea, actor, for breach of contract. Gibbs alleged that Shea has been indebted to him for room and board since Shea was a guest at his house. Gibbs claims this money leaving a balance due. T. J. Whelan, attorney for Gibbs, filed the suit in the County Court of the County Clerk's office last Wednesday.

## WAR REVENUE BILL HITS THEATISTS

### BIG TAX IS IMPOSED

A section of the War Revenue bill which was inserted into the measure while it was being threshed out between the committee and the House, and which was said to have been a joker, has developed into a serious matter for all theatrical persons receiving a net income of \$6,000 or more a year, for it was jammed through both houses in the general reading and becomes law as soon as the President signs the measure as a whole, according to information that has reached John Johnson of the National Managers' Protective Association.

Mr. Johnson says that there is no possibility of the joint bill being altered by the bill now, as both houses have adjourned and when it is again coming out of this clause from the bill. Even though many of the Senators stated that Congressmen Kitchin had rammed the thing into the revenue measure at an inopportune time, there can be no immediate relief for those who will be affected by this measure, as no action can be taken until next March.

With the insertion of this clause in the bill about 60 per cent of the performers in the theatrical field will be compelled to pay a vast amount of tax to Uncle Sam. This tax, which calls for a payment of 8 per cent of the gross of performance, and earning over \$6,000 will have to be paid in addition to the regular income tax. Those who are not performers, should a person die who is earning this so-called surplus income and leave his estate to a family, the estate will be liable for the money, the latter will only have to pay an income tax, the profit tax being omitted, since he would not be deriving his gain in any estimable occupation.

On incomes that exceed \$6,000 and do not exceed \$12,000 a tax of one per cent per annum is exacted by the income measure. For those which exceed \$12,000 and do not run over \$14,000, 2 per cent in the solid. Three per cent is exacted on incomes ranging from \$14,000 to \$16,000 and 4 per cent on those ranging from \$16,000 to \$18,000. Five per cent is taken from those ranging from \$18,000 to \$20,000. Seven per cent from \$20,000 to \$24,000 and 10 per cent from \$24,000 to \$40,000.

There is only one range of incomes of people engaged in the theatrical and motion picture field as well as the opera field, the latter figures being rather common in the last two branches of the theatrical profession.

Therefore, it can be seen that if a man earns \$7,500 a year he will be compelled to pay \$750.00 in tax and \$600 per year. If he earns \$15,000 he will have to pay \$600 income tax and \$750 tax on his profits. If he earns \$20,000 he will have to pay \$1,000 income tax and \$1,400 tax on his profits. If he earns \$24,000 he will have to pay \$1,200 income tax and \$1,600 tax on his profits. Where the big stage and picture stars earn \$25,000 or more they will be compelled to pay an income tax of \$6,000 and a profit tax of \$4,320, which, totalled, means more than 16 per cent of their net earnings.

### FAKE SHOWMAN ARRESTED

SA. ARRESTED. Sent. 5—A man by the name of Harry Bronx representing himself in San Antonio as advance agent of Ringling Bros. Circus and was taken into custody last week by Detective A. O. Van Riper. The police claim that the man reached the city that day and went to the Federal Building and obtained the mail of Harry Bronx. Circus and some of their employees, representing that he was an authorized agent. From there, they say, he went to the office of the Swift Packing Co., where he placed an unusual large order for meat to be delivered when the circus came to town.

The man's manner and activities caused suspicion at the packing house; when asked why he placed such a large order, he explained that the circus was to proceed from San Antonio to New Orleans without stopping and would require much food for the animals on board the train when they left the city.

It was also stated at Detective Headquarters that the man had got money from the local business firm on the strength of his claim to be a representative of the circus. A telegram was sent to the office of the circus at Dallas to see if he was their accredited representative, and the reply was that he was unknown to them. The man was bound over by U. S. Commissioner R. L. Edwards under \$1,000 bond for violation of the United States Postal Law.

### N. V. A. SUSPENDS TWO

For their unbecoming manners, Morris Golden and Eddie Johnson were suspended by the executive committee of the National Vaudeville Artists last week.

Golden's suspension was due to his actions in a theatre at Utica, N. Y., when, according to the management, it became necessary to eject him from the theatre where he was working.

Eddie Johnson, who is known as Carr, was suspended on account of his actions and talk about the club house. It will be recalled that Carr was recently suspended imposed on several theatrical papers recently by narrating a yarn which was said to have been told by the famous Farber girls. This the girls denied, and she had Carr or Kaha summoned to the Police Court, where he is charged for his actions and false statements. The suspensions of both men are for an indefinite period.

### AARON VACATES JUDGMENTS

Alfred Aaron, theatrical manager, having been adjudged a bankrupt in the United States District Court, caused a writ of habeas corpus to be issued in the Supreme Court and City Court of six actions pending against him for money due. The writ was granted by Judge Levey, Alfred Schoenfeld, The Century Holding Co., The National Printing and Engraving Co., Chas. Miller and William Ball, Inc. The first three actions were taken in the City Court and the last three in the Supreme Court.

### WATERSTON LOSES BIG CASE

The Finance Court yesterday won a verdict for \$465,450 against Henry Waterston, of the music firm of Waterston, and caused the dismissal of the case in the Supreme Court handing down the decision. The verdict grew out of an action brought against Henry Waterston, of the music firm, which they claimed a share of the profits accruing from "The Little Wonder" phonograph records, which Waterston handled for some time.

Wellington (Duke). Cross has entered into negotiations with Dillingham and Ziegfeld to become a member of "Miss 1917" at the Century Theatre. They saw his act at the Palace last week.



# NEWARK HOUSE IS BEING WATCHED

## CLEVELAND ACTS TABULATED

NEWARK, N. J.—W. C. Cleveland's Lyric Theatre, which is not a member of the Vanderbilt Managers' Protective Association, and is considered opposition to Proctor's, Loew's, Fox's and Keeney's theatres, is receiving the attention of people said to be representatives of the Managers' Association and all acts playing the house are being checked and their names forwarded to the offices of the V. M. P. A. for future reference. This proceeding has been going on for several weeks, the checking being done by a former actor who was a member of the White Rats and it is said to be personally acquainted with most of the performers playing the house.

The former actor who is doing the "watching" around the Cleveland house knows about the stars of the theatre each Monday and Thursday morning when the performers arrive for rehearsal, greets them and he knows their names. The identity of those he does not know from his friends on the bill or employees of the theatre. The procedure was necessary, owing to the fact that a great many of the acts playing the Lyric do so under an assumed name for the purpose of not having their identity revealed.

At the present time Cleveland has had difficulty in obtaining acts to play the theatre.

## ARNAUT BROTHER DRAFT VICTIM

The Arnaud Bros. may be compelled to leave their theatre to appear with the Harry Lauder show when it opens on Oct. 22, unless John, the younger brother, can obtain a six months' extension of time in which to join the National Army.

John, who was twenty-four years old on October 1, was called for examination before the exemption board and was accepted. He immediately filled a request for a deferment on his military record for six months so that he would be able to finish his theatrical engagements. His brother Edward, thirty-five, is also a military subject to selective service, but has a high number in the draft call. John expects word from the board by the end of the week and should they decide against him, he will cancel all work and prepare to go to France.

## HELENE GORMLEY ENGAGED

Helene Gormley has been engaged to do a single ukulele number in the new revue which is being put on at the Ritz, which is to be featured, as she has developed a novel and unusual way of playing this much abused instrument which is expected to make a hit.

## BERT DANIELS IN NEW ACT

Bert Daniels, who recently appeared with Moore at the Fifth Avenue Theatre, has formed a new partnership with Fred Rimm and made a break in a new act at Proctor's Theatre, Newark, on Oct. 19.

## BREAKING IN NEW ACT

Lady Sola. Not in breaking in her new act out of town this week, but will make her first local appearance at the Royal Theatre the week of Oct. 15.

## WHITEHEAD & MOORE GET ROUTE

Joe Whitehead and Frank Moore have secured a route to the United States and Orpheum Circuits which will keep them busy until next Fall.

## CHANCES ON BILLS

Belle Baker withdrew from the bill at the Alhambra Theatre last Saturday night in order to make the jump to Cleveland.

Merian's Dogs withdrew from the bill at the Palace Theatre last Sunday afternoon in order to make the jump to Boston. They were replaced by the Arnaud Brothers, who were also appearing at the Colonial Theatre last week.

Wilfred Clark played both the Riverside and Royal Theatres this week, while Walter Brown played with the Colonial Theatre and the Royal Theatre, and the Comedy Four played both the Colonial and Alhambra Theatres.

Marion Weeks replaced Lenora Kerwin and Company, who left the bill at the Royal Theatre Monday.

Helen Vincent did not receive her trunk in time to appear at the matinee performance Monday afternoon and remained out of the bill for one show.

Jim and Bonnie Thornton replaced Whiting and Burt at the Riverside Theatre this week.

## ACTRESS IS MARRIED ON THE STAGE

DUBLIN, Oct. 7.—With Manager Edward Fawcett as the bride, Thelma Constant, who has been playing big time vaudeville for three years, and Frank L. Hudson, of New York, were married on the stage of the Orpheum Theatre here. The members of the house staff and a large number of the wedding party that broke records as far as numbers were concerned.

As the orchestra played "Tramere!" the curtain slowly rose, revealing a stage set of the Grand Hotel. The bride, Edward Sayles stepped forward, followed an instant later by the bridegroom, who was wearing a wedding ring. McCarthy. The bride then appeared in the right wing, attended by Elsie Faye and a quartet of girls. A reception, in which the audience took part, was held afterward on the stage.

Miss Constant has been doing a piano and song act, while Mr. Hudson is in the motion picture business in New York.

## PANTAGES RE-BOOKS MIDGETS

MINNEAPOLIS, Oct. 9.—The recent success of Singer's Midgets over the Pantages Circuit has induced Manager Pantages to re-book the troupe. The troupe, coming at his house in this city in February. Meanwhile, the Midgets, with three other acts, made up a party of six, touring the southwest from Springfield, Mo., to Dallas, Texas. At the latter place they are booked to play the fair and follow it with a week at the Jefferson Theatre.

## LOEW DIRECTOR JOINS ARMY

The Marcus Loew office received word from Thomas Gannett, the managing director of the Columbia Theatre, Washington, last week that another director would have to be supplied immediately. Gannett advised the Loew people that he had been accepted by the army and expected to leave for the front in a few days. He has many friends in the theatrical world, all of whom wish him well.

## DOOLEY & RUGEL TO STAR

Johnny Dooley and Yvette Rugel have signed a new contract with the Managers' Association, which brings them back to the Winter Garden next October in a show in which they are to be starred. The mean time they are going on the road with the present edition of "The Passing Show."

## EVELYN NESBITT ACT READY

Evelyn Nesbitt and Bob O'Neil, with their new act, written by Chas. McCarren and under the direction of Arthur Klein, are on the route to the United States. They are booked to play the Royal Theatre, Newark, the week of Oct. 22, and come into the Palace the following week.

# LOEW STARTS SHOWS FOR CHILDREN

## WILL GIVE A SERIES

The first of a series of Saturday morning performances designed for the entertainment of children by the Marcus Loew Co. was held at the Lincoln Square Theatre last Saturday morning at 10 o'clock. Mary Pickford in "The Poor Little Rich Girl" was the first picture on the program, which is being sponsored by the Loew offices in conjunction with the Board of Education and the several women's clubs of the city.

S. H. Minshel, an executive in the Loew office, is in charge of the plan. He is co-operating with the National Board of Review of Motion Pictures and, together, they will commit the entire motion picture industry for subjects that make an appeal to children.

At the present time the Lincoln Square and all the other Loew theatres are playing the programs, but it is the intention of the Loew people and the other forces of the project to include all the Marcus Loew theatres in this and other cities. The admission for all the performances will be five cents.

Mr. Minshel stated that the idea of presenting a program for the consumption of the youngsters originated with the Loew people. Several clubs interested and that the underlying thought back of the scheme is to offer a form of entertainment for the young that is educational at a nominal sum, so that every child can afford to take advantage of it.

The plan is the execution of the idea to include all the Loew theatres has not been decided upon yet.

## OLD VAUDEVILLE ACT SPLITS

Hill, Cherry and Hill, a successful vaudeville act of over twelve years' duration, during which time it appeared in America, England and on the continent, have decided to split. Hill and Cherry, who have been touring the country on their bicycles and have formed a new act, which will be known as Hill, Throll and Cherry, will be booked over the Froctor time.

## "APPLE BLOSSOM TIME" BOOKED

"In Apple Blossom Time," a novelty singing and talking act, has been booked as a feature act over the Loew Circuit of Southern theatres by Abe I. Feinberg. The act will open at Loew's Theatre, Augusta, Ga., tomorrow.

## ETHEER JARRETT LOSES VOICE

Ether Jarrett, prima donna with "The Naughty Princess," has lost the use of her voice and left the company. Norma Brown, formerly prima donna with Lew Fields in "Step This Way," replaced her in Pittsburgh, this week.

## SHARROCK ACT IS SWITCHED

Harry and Emma Sharrock, who recently signed with the Shuberts for a forthcoming Winter Garden production, will not play this house, but have been assigned to the Grand Theatre in Hoboken, N. J., for the week of Oct. 15.

## GENARO & GOLD SIGNED

Dave Genaro and Gold have received a route through the Harry Warner office until next May, opening in Syracuse, Oct. 16.

## STETSON AND HUBER CANCEL

Stetson and Huber, who were booked for an Australian tour, cancelled this week, owing to difficulties in securing passports.

## LEWIS HAS MANY ACTS

Al Lewis, of Gordon and Lewis, announces that the coming season will see, besides his various productions, the following acts: "The Heart of Her," with Al Shean and Jack Warren; Leander de Cordoba in a new act entitled "Good Service," a four-people act with Henry Burton entitled "The Old Folks at Home"; two new acts by John B. Hymer; one of five people, entitled "Changam and Butter milk"; and the other employing six people to make "From Denver to Frisco."

## MANAGERS' ASSN' GROWS

A meeting of the Vanderbilt Managers' Protective Association, committee on membership was held last week and, according to Pat Casey, twenty-five new members were accepted. Sixteen of these are from the New England and upper New York State district. It is said that one of the applications rejected was that of the Grand Opera House, at Twenty-third Street and Eighth Avenue, New York City.

## ACTS MUST CATCH TRAINS

Owing to the congested condition of the different railways, the United Booking Office is warning managers in all their theatres the following notice:

"Notice to Managers and Artists: On account of the fact that the New York Central and Hudson River Railroad Company, in order to take the first trains for their next engagements, has decided to accept of the late arrivals, all acts are requested to be accepted for their being late."

## EXEMPTED BECAUSE OF WEIGHT

RACINE, Wis., Oct. 8.—Edward L. Thompson and Emial King, of the "Three Kings," who were each of twenty-five pounds, on account of their weights, were exempted from serving. King, who is only four feet six inches, weighs thirty pounds, and Thompson, who is six feet tall, tips the scales at 425 pounds. The act is booked until next week.

## BESSIE CLAYTON'S NEW ACT SEEN

CINCINNATI, O., Oct. 8.—Bessie Clayton's new dancing act was seen at B. F. Keith's Theatre here this week. Arriving in Cincinnati last Saturday night, Miss Clayton spent the entire night rehearsing and whipping into shape the act for the opening of the new season.

## CHILDREN-ORHMAN IN CHICAGO

Miss Callahan Orhman left on Monday afternoon for Chicago, where she has some legal affairs that require adjudication. She is expected to return to New York by Sunday, as she is scheduled to appear at the Bushwick, Brooklyn, next week.

## NORWORTH FORMS NEW ACT

Red Norworth, formerly of Norworth, Wells and France, has formed a new act in which Billy Gaston is to be featured equally with him. The act will break in out of town in a very short time.

## BARNEY NOBLE PREPARING ACT

Swing the Illinois act, Barney Noble, of the team of Norton and Noble, Barney Noble is now preparing a new act with his sister, Marie Noble.

## VAUDEVILLE ACTOR DRAFTED

Walter W. C. French, who was the playboy of the operatic comedy act, "Capt Kiddie," has been caught in the draft and is now on his way to training camp.

## ARDATH PRESENTS NEW ACT

Ardat's new act, "The Blacksmith Shop," this week at B. F. Keith's Grand Theatre.

## WHEELER & MORAN TO SAIL

Wheeler and Moran have been contracted to appear in the music halls in London sailing from here late next April.



good or a no good

Frank Moore and Joe Whitehead, two comedians of the nut variety, supplied the comedy of the show. In the face of the success which this act met, it would be foolish to say that acts of this kind are not appreciated.

Armat Brothers, the eccentric musical clowns; Violinsky, the musical single, and Mary Jane Maxwell and Company, in a little comedy playlet, were the stars of the first half. These turns are all of the better sort and balanced off the bill so that not a dull moment crept in from start to finish.

G. C.

## AMERICAN

19)

## FIFTH AVENUE

## MINER'S BRONX

## ROYAL

## CITY

A diversified bill was offered the first three days of the week and was stamped with approval by a capacity audience on Monday afternoon.

Two Tuscan Brothers, bottle ax jugglers, opened the show and, with their truly remarkable performance, won well deserved recognition. They are well built, athletic fellows and handle the axes much the same as club jugglers handle clubs, but the weight of the axes and fact that they are keen edged makes the work more difficult because of the danger.

Two of their feats are especially clever. In the first, one of them throws five axes across the stage at his brother who catches each one by gripping its handle in the bend of his right arm. In the other stunt, three axes are thrown by one man to his partner, who runs back to catch each one. As he catches the third, he juggles all three.

Michel Burke, with an illustrated song, followed, and received hearty applause.

Spencer Charters and Company, two men and a woman, were seen in an entertaining act called "The Hermit." The story of the skit relates to the trials of a young couple on their honeymoon. The man is laid in a small railroad station for the night. The couple have quarreled and the man and the woman are waiting for the train and are talking and waiting and returning to her mother. The bickering is continued until the old agent appears with the woman. The man find out "what fools" would get off the train in the middle of the night. It then comes a three part quartet. The man and the old man settles by telling how he and his wife quarreled four years before and he never to see each other. After this. This brings the young people to their senses and they take the next train to continue their honeymoon. After they have gone, the old fellow chuckles to himself and remarks that he "told them a good one, as he meant to do."

It is a well-written sketch founded on a good idea. Spencer, as the old station agent, did capital work and was well supported by the man and woman. In fact, their work was good enough to earn a place on the program for their names. The playlet was well liked.

Capolinea, in her usual manner, came on with his songs and talk. He sang three numbers, the last being "The March of the Men of the World."

For an encore, he gave a short recitation. Hal Selti and Emma Sauvala, presenters of singing, dancing and acrobatic and scored a good solid hit. They open with comedy patter, follow it with a song and go back to comedy patter. Selti does an eccentric, loose-jointed dance. Miss Sauvala renders a song and her "talker" comes on.

Then follows more comedy talk, and another song and a dance finish. They are clever performers. Miss Sauvala puts considerable finger into her work. Mike Santi and Company, two women, presented a classical dancing act with singing. The act opens with the "coming and going" waltzing on a platform, back stage. While she is singing, Mike Santi appears and does a classic dance which lasts for a full minute. The "company" then renders a popular number, after which Santi gives a cobra dance. Mike Santi is a spectacular solo dancer and many of her movements would credit to a contortionist. There is a finish to her act in which stamp her a true artist and the applause accorded her at the finish was well deserved. The "company" is a pretty woman with a pleasing voice.

George Rockwell and Al Wood scored a big hit with a song and dance stuff. They are clever boys and deserved the recognition accorded them.

Elmina, a Russian, two men and a woman, in an object balancing act, met with success. (See New York

With the standing room only sign at early Sunday night the audience at the theatre had a real big time show presented to them, lasting more than three hours.

The show that night was by Martin and Carver, a neat dancing team which is appearing with a burlesque show. The routine presented by the team is a new one, the ordinary, which accounted for the team making a very good showing in this spot.

Added to the Martin and Carver act was in the second position. The woman seems to feel that her talk is the major portion of her act and that it is not necessary for her to do much tumbling. But such is not the case. Her talk routine is very poorly assembled, as well as presented and, therefore, she should cut out the majority of it.

"Juggling the Truth," a comedy sketch greeted by three men and two women, was constructed out of material culled from a well-known burlesque show. The material is so crudely assembled and presented that it made the turn a big laugh-producer. However, no attempt should be made to proceed much further with this vehicle, as it seems unfair to a manager to ask pay of it for such an offering.

Winston and his wife, with their comedy talking and musical skit "At the Newsstand," had things all their own way from the start and finished to a ringing reception.

Belmon's Birdie, a novelty singing receptionist, was welcomed by the audience with a very creditable showing.

Maude Rockwell, just a bit stouter than a woman, but with a lot of grace and personality, proved to be the hit of the first part of the bill. Her voices in her familiar songs and dances were her numbers with vim and zest. The use of a "plant" in a box enabled her to stop the show. In this is one of the few acts that do not overdo his bit and assists her materially in giving this ability to receive special participation.

Nana, in her novelty dance offering, assisted by a male comedian, closed the first part of the show. It might have been difficult to have her exchange places on the bill with Miss Rockwell as she had a very difficult task in following her.

Nichols, the clay modeler, opened the second part and opened the audience in good spirits through his comedy manipulation of clay.

For a change, the two men and a woman, offered their comedy skit, "The Penman."

Johnie White has a sentimental appeal and quickly makes a hit with the audience.

Rose De Vaux and Co., two men and a woman, offered a comedy singing and talking skit, "At the Station." The material is not new with this trio, however, it has been so well offered by them as well as in burlesque, of which a number of the "bits" are very reminiscent.

Bordini Bros. in their singing and instrumental turn, made a fair impression on the audience and would have done much better had they eliminated the patriotic song, as this number is entirely out of place in this show.

"Doing Their Bit," a girl act of five women and three men, had in her breast her own brand of comedy. The four women numbers are all led by the prima donna, who appears to be the only one in the company who is a professional singer. It might be suggested to her that she learn a little more about applying "make-up" to her face, for, in the present, it is not very attractive. The comedy lines of the act are mediocre and with the exception of the "Jew" character the act is a poor one. The two men and three women, as at present assembled, seems even impossible for the small time.

Francis C. Brown, the prizefighter, who appeared at the Palace last winter, was in the next to closing spot. Kelly and his partner, who were in the show, these will be selected and the holders of the corresponding numbers will each receive a Liberty Bond.

The greatest trick costume in the world was worn by the Royal. If half the vaudeville actors could be as spontaneously funny as this make-up, the world would be relieved of a lot of its present depression.

Although the act is a song and dance combination, the Royal does not describe the team at all. Their lines are better and their dancing better than many acts on the same general construction.

Brendel is a very excellent dancer, and Miss Burt has a voice of the Bellini type. She also knows how to deliver a song. This act was the best hit on the bill. The "Fidels" of Michel and Dora, in their dancing specialty, deserve to be rated with the topnotch dancing acts of vaudeville. They haven't any extravagant atmosphere, as have the Dolly Sisters, nor the pomp that envelops Don Sawyer, but they dance as well as either of them. They do five or six dances with a finish that is as refreshing as it is entertaining.

Howard, the composer, is a valuable asset of the act and his songs were enthusiastically received. The comedy sketch that followed the bill of some of its song and dance turns was a sketch called "The Prince and the Princess," by Clarke, in which Clarke played the principal comedy role.

Although the playlet is based on the movies, as the title implies. Carter is engaged to play a part in a movie production. His girl is an incarnation in so far as he makes desperate love to the heroine. His wife, without the knowledge of her husband, is a secret part for another company, wherein she makes violent love to the hero. Both pictures are good, but both feet the other will learn of the escape. A further complication of things occurs when the heroine in the picture in which Carter appeared calls on him. Finally, they all see the other on the screen and, after considerable fun, every one agrees that the parts were particularly well filled by the respective parties.

This is a very good comedy idea, and the possibilities are all, or most all, of them. The act is a very good one, and the last part of the act acted by Clarke himself. He reads his lines very poorly. The other comedy sketch was "The Prince and the Princess."

John Park and May Latham, in a singing act, called "A Musical Flirtation." It is a comedy sketch that has been their way into vaudeville. They can sing. But that is all they can do. Their attempt at comedy is poor. Probably, if they did what they are able to do, they would be a success.

Marion Weeks, a charming little girl with a good voice; the Penn Trio, three men who make a good show of their stunts of the gymnastic sort; Walter Brower, a funny joker; McDowell, Kelly and his partner, who were in the show, these latter acts are all of the standard, trademarked type, and need no great introduction or endorsement.

G. C. K. & E. TO GIVE AWAY BONDS

Beginning with this afternoon's performance of the Rivera Girls at the New Amsterdam Theatre, Jack and Erlanger will give away two \$50 Liberty Bonds to each of the first two girls who come on Wednesday and Saturday matinees during the Liberty Bond campaign. Every purchaser of a Liberty Bond will receive a card with a numbered ticket, half of which will be deposited in the box at the door.

When the girls come on Wednesday and Saturday, these will be selected and the holders of the corresponding numbers will each receive a Liberty Bond.

The vaudeville show at the City this week is a long and very entertaining one.

Raskia's Bandages, the closing act, easily carried off the honors of the bill. This is a pretentious Russian dancing act, in which the girls, who are all girls, who do three dances, to big applause. The bill opens with Emma Antonio Trio, a singing and dancing act called "The Stunts and the Lifting of Heavy Iron Balls." The climax of the act appears to be when the man, balancing a long heavy pole, starts to swing both women around in a circle.

Monard and Mayne, who open their act with a song and dance, followed. Miss Mayne wears a red, white and blue uniform with short skirt. They give a dance by Mayne. Monard, dressed as a student and wearing a large pair of tortoise shell glasses, then comes in and does a soft shoe dance. They finish the act with a flirtatious dance and a few acrobatic turns.

Holding the third place on the bill is "The Greater Duty," an act which uses the full stage and is set in the library of a rich man's home. The playlet opens with the father leaving the stage, and the girls follow some letters to a stenographer. Returning, he finds her in the arms of his son, who is again on the stage. The girls, he tells her she will receive two weeks' salary and will have to look for a position.

The curtain is then lowered for five seconds to denote an elapse of one year. When it having again been raised, the girls look out of the window at a regiment of soldiers as they pass by. He and the girls then sing a song. The girls enter not wanting to enlist. The girl sisters and tries to explain matters, but just then the son tells the father that he and the girl were happily married a year ago.

Leo Beers opens his act off stage with a whistling selection. Making his entrance with glass and foot clock, he does his whistling, singing and piano act in a style all his own. It is a very good act for the best of houses.

Tony and Norman, a man and woman doing a singing, talking and dancing turn, occupy position first. They come out on the stage choking on a cigar and the woman, thinking he is addressing her, calls out to him. The man then sings to the audience a song, and dance of the song.

Green and Pugh, two colored men, song and comedy talk, held the position second. They come out after rendering a song, the thinner of the two does a clog dance. They both appear in red and black and give a burlesque of two trousers playing a trombone. M. L. corner.

## ACTOR WANTS HIS ELEPHANTS

YACON KIRK, an actor-magician, appeared in the West Side Court last Friday with a complaint against Edward Farnish, who charged with having sold forty copies of a sacred elephant song book to the public. The two defendants are active of Oglethorpe, who owns a restaurant, made Farnish a partner in the business while he (Kirk) played vaudeville. On July 16 Kirk took a full account of stock against the restaurant and found that he had, whereas witnesses testified to having seen from sixty to seventy in the restaurant was held in \$700 bill for trial.

## ETHEL VERNON'S MOTHER DIES

ETHEL VERNON, the O. C. Zillman Kennedy Vernon died at her home here yesterday. She was the mother of Ethel Vernon, a soprano with the Star-Litvitz Girls.

Miss Vernon was communicated with and buried here.

**MRS. THOMAS WHIFFEN**

**Theatre—Palace.**  
**Style—Playlet.**  
**Time—Twenty minutes.**  
**Setting—Special.**

Mrs. Thomas Whiffen is offering a new act under the direction of Ralph Dancer, who may or may not be the author of the vehicle. But, nevertheless, the writer deserves to have his name in the program for he has given vendue one of its prettiest novelties. Mrs. Whiffen has assisted here in the matter and Thomas H. McKnight, who plays his part well.

The story concerns the matrimonial ambitions of the grandmother who wants her grand daughter to marry one of the village boys. The grand daughter, however, has a falling for the promiscuous use of slang and in order to cure her of it, grumpy ladies in it herself in order to show the girl how undignified it sounds coming from the mouth of a woman.

The sketch abounds with lively lines and situations, some comical and others bordering on pathos, with a corking good punch at the finish that entirely wins the audience. The setting represents an old fashioned parlor and porch, and the atmosphere created is just what is needed. Mrs. Whiffen received a reception at her entrance.

The act is well written, splendidly produced and staged and came to his approval.

**MILIE. ELMINA AND CO.**

**Theatre—Fifth Avenue.**  
**Style—Balancing act.**  
**Time—Ten minutes.**  
**Setting—Full stage.**

A woman, a man and an assistant constitute the act of "Art à la Carte," headlined by Milie, Elmina and company.

The setting represents an artist's studio and, at the opening, the artist is seated at an easel as though painting. The model, in the person of Milie, Elmina enters. She takes off a cloak and shows herself dressed in tights, with a flimsy bit of cloth thrown over her shoulders. She mounts a platform and poses, the artist removing the lace and revealing full length legs and feet in the trunks.

The man then braces a ladder in the rear stage and the woman takes two chairs, placing one on the other, seat to seat, balances them on her forehead, and goes up one side of the ladder and down the other.

The man then performs the same balancing stunt with a table and a light fixture. For a finish he and the assistant carry a young man from the front house and before the man returns to the stage he balances it on his forehead. He then goes on the stage and goes up and down the ladder, still balancing the lounge.

The act is well staged, and is a balancing act of merit, the feats of Milie, Elmina and her partner proving them to be experts in their line.

**THREE JAHNS**

**Theatre—Palace.**  
**Style—Acrobatics.**  
**Time—Seven minutes.**  
**Setting—Full stage.**

Planned in semi-usual uniforms, the three Jahns offer an excellent act of this kind, putting over a real novelty because the audience that was started. The underlander helps in some fine perch work and, later in the act, tries stunts with splendid results. The act is mostly a head to head perch affair, which runs smoothly from one to the other and finish in a dance style. The head to head work is nicely done and the act is a good offering for the big time.

S. L. H.

**NEW ACTS**

(Continued on Page 23)

**CHARLES F. ATKINSON**

**Theatre—Proctor's Twenty-third Street.**  
**Style—Bases.**  
**Time—Ten minutes.**  
**Setting—Full stage.**

Charles F. Atkinson need not be an actor to do the "act" he is now presenting, for history may be read and ears to study a few pages of American history, could find the same thing. With a great American flag stretched across the stage as a background, Atkinson, dressed in a veterans army uniform, sword and all, announces that he will proceed to tell his audience a few facts from the history of our dear old country. And he does. "But how well he does it and just how much his audience already knows of it, is another question."

In the first place, it would seem that Atkinson is trying to capitalize the present state of affairs as regards this country's interest in the war. This fact alone should be discouraged, because the American flag is being already flaunted far too promiscuously by actors who regard it only as an excuse to arouse interest in their very bad act, for it is a bad act that must resort to the flag to get over the act.

As for Atkinson's reading of his essay, we have all read them when we were school boys. He talks through his teeth, his reading is sing-songy and the climax is flat. As we said above, anybody could do this act.

**CARLISLE AND ROMER**

**Theatre—Eighty-first Street.**  
**Style—Musical novelty.**  
**Time—Fifteen minutes.**  
**Setting—Full stage; special.**

Grace Carlisle and Jules Romer are appearing in an offering entitled, "The Composer," which is alone unique in style but is also one of the singing musical trunks which can hold its place in a good spot in any of the two-day houses and be awarded a mark of merit. Much of the music is in the hands of arranging the details is concerned as the setting of the act is concerned.

The act begins as a comedian at the piano, with Miss Carlisle entering the room. He hands her a sheet of music and she begins to sing and the act is remarkably well rendered. Romer then takes his place at the piano where he sings several of his compositions. He also plays a few arias on the violin.

Following this the stage begins to get well staged and the music is given, with flashes of lightning, forms the basis for a solo, which is well rendered. As the storm begins to abate and the light starts to clear, Miss Carlisle again enters the room and sings another song. The concluding number is a song, which rounds out a well blended and executed act.

**FRANK DOBSON**

**Theatre—Eighty-first Street.**  
**Style—Eccentric comedy.**  
**Time—Fourteen minutes.**  
**Setting—Full stage.**

Frank Dobson has hit upon the right way of material to put him over. It is not a new thing, but it is not a bad appeal to the patrons of the two-day houses. His wife assists him in the act, and she begins to abate and the act is so well arranged that she fits right into the act.

His entire routine of songs, talk and dances is well performed and in shape to be placed in a good spot in any of the big houses.

U. C.

**THE WORLD DANCERS**

**Theatre—Greenport.**  
**Style—Dancing novelty.**  
**Time—Ten minutes.**  
**Setting—Special.**

The opening of this act is a little ballet dancer, who appears and removes the program, stating that she will introduce dances from the prehistoric days to the present time.

The first is that of a "wild man," who offers a rather weird conception of what may have been the dance of the prehistoric period. If his offering truly depicted the people and their mode of dancing at those days, no doubt the members of the audience who viewed the act, were glad that they belong to the present generation.

The next offering was the "Oriental Girl," who was followed by the Grecian dancers, two girls and a man. Both of these numbers were well presented.

Then came the Colonial offering, with a couple dancing the minuet. Following this was an Ethiopian dancer, who rendered dances of the "slavery" days, and was followed by the modern ball room dancers, a man and woman who presented the latest in dancing.

The act needs considerable shaping up, but will then probably develop into a feature turn for the three-day house.

A. U.

**WILFRED CLARKE & CO.**

**Theatre—Greenport.**  
**Style—Special playlet.**  
**Time—Twenty-one minutes.**  
**Setting—Full stage special.**

Wilfred Clarke, assisted by Grace Melton and company, offers a complex comedy sketch, entitled "His Reel Trouble."

The story, in itself, is very simple, but in the presentation becomes so complex, at times, that the audience becomes bewildered in their attempt to fathom it. It then takes a sudden turn, right into a comedy sketch, which is both bright and impressive finish. Through these complex situations it begins to draw the audience in, and the people start again to work it up, it is a double effort, for some of these scenes, even though they are not so relevant to the story, are altogether too long and of no consequence.

When they get down to about fifteen minutes' running time, should be a most acceptable one for any bill. The two women and the man, besides Clark, are well cast for their parts and, when the unnecessary dialogue is eliminated, will show up to much better advantage than they do at present.

A. U.

**MME. BERTHA**

**Theatre—Proctor's Twenty-third Street.**  
**Style—Variety.**  
**Time—Ten minutes.**  
**Setting—Full stage.**

Mme. Bertha offers a series of poses. She is assisted by a man who is not identified on the billing. It may be just well, for this is a woman's male person adds very little to the act.

The madame does four or five poses, rendered with a broadness of body that is done well enough to give the lady any particular standing among acts of this kind. Of the poses, the first one, the Statue of Liberty, was the only one that could be identified. "This and that" the American flag helped to rise a little applause for her exit. Except for this the act would have fallen flat.

G. C.

**VIOLET BESSON & CO.**

**Theatre—Eighty-first Street.**  
**Style—Comedy playlet.**  
**Time—Ten minutes.**  
**Setting—Full stage.**

Violet Besson, Joseph Selman and W. J. Townsend are assisted by a man and a playlet, "The High Cost of Living," by Wm. C. De Mille, which is a tricky vehicle, in its own way, but it is a serious vein it would be absurd and ridiculous. But all the players perform this far-etched conception of conditions in 1907, in a sincere and realistic manner.

If our lives will be dominated and controlled by the "Food Trust" fifty years hence and the food supply is limited to the point where ice-bergs will have to have burglar alarms attached to them and the food trust company will deliver bread in alicies, the present generation should certainly be happy that they are living now with little chance of lasting until 1907 on this earth. For, if conditions are that they are narrated in this sketch will exist at that time, no one of this generation would be even able to purchase a crumb of cracker.

Anybody that devotes down to the purchase of an egg. The egg and places it in a bowl one while she is preparing to leave. The husband threatens to break it, which causes the man to do so, and the wife says she is disgraced and will probably be shot for losing the egg. The husband then drops the egg to the floor, the leaves for his doom, the husband enters an adjoining room and a shot is heard. Then the wife says, "All this unhappiness just for an egg."

The sketch is well acted and should be acceptable as comedy offering, especially in a feature spot on the better class of the neighborhood theatre.

**BOB MATTHEWS**

**Theatre—Broadway.**  
**Style—Character novelty.**  
**Time—Twenty minutes.**  
**Setting—Full stage.**

"The Rounder," is the title of Mr. Matthews' new vendue vehicle. It is a novelty which is unusual, and at the same time, constructed on novel contrivances that it is bound to be a very successful offering.

The act is a story very true to life, especially along the Hialeah. Matthews, as the Rounder, meets numerous characters well known to Broadway. Standing in front of a drop showing a panoramic view of Broadway, with the Globe Theatre on one side and the Feltin on the other, Matthews meets the various characters.

The first is the old time policeman. The second, the old legitimate actor, the third, the story line, and the fourth, a simple country girl, who proves to be a notorious character, who is exposed by Matthews as a broad character. In a hit and, in some instances could be carried so that the act will run about the same. The act is down to that length, the turn should be a most acceptable one for the big time theatres. Matthews and his company of four people are all well placed and make a very good impression with their character dressings.

A. U.







WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

## NEW PLAYSHOP PLAYERS OPEN SEASON

AUTHORS AND ACTORS IN IT

Last week found new life about the old Lyric Theatre, for it reopened with the Playshop Players as the Philistine Theatre.

The company presented four one-act plays called "Pierrot and the War," by Louis E. Lafin, Jr., "Cahine," by Florio Kiper Frank, "The Egg and the Ham," by Kenneth Sawyer Goodman and Ben Hecht, and "Dead Ryes," by H. H. Evans. The Playshop Players, an organization made up of writers and players who will produce nothing but original offerings, is composed of such writers as William A. McGuire, Kenneth Goodman, Ben Hecht, Alice Greenberg, Eliza Goss, Florio Kiper, C. Frank, Frederick Bruegger, H. H. Evans, Benjamin Purrington, Lou Morris, Mrs. Julian Thompson, Mary L. Lavin, John Lavin, Jr., Oscar Wolff, Gertrude Kiper, Robert M. Lovett, Morris Tully, Eugene O'Neill.

Among the actors are Victor Higgins, Carl Wernitz, Ralph Seymour, Milton Newman, Lionel Robertson, Sam Weil, Jack Koehl, A. B. Dikeman, Myrtle Sheldon, Helen Connor, Harry Newell, Helen Walker, C. F. Watson.

Among the players are Stuart Bailey, Dorothy Edison, Frank Wood, Lester Louis, Maryann Winfield Carnegie, Helen Cook, George Francis Wolf, Benjamin Wood, Robert Wood, Mrs. M. E. Harrison, Nate Kahn, Leroy Goble, Bessie Hornstein, Marjorie Montgomery, Gladys Tully and several others.

The company will produce three short plays, all first productions, by members, and one short play by famous writer, every month, running for twelve nights.

### COURT TO HEAR "JAZZ" BAND

Federal Judge George A. Carpenter will have a "jaz" concert in his court room this week, Oct. 10, for the purpose of deciding who wrote "The Lively Stable Boys," Donald L. Roca and Aldele White, both claiming the authorship of the number.

Represented by his attorney, Bryan Oak, filed a writ of injunction in the United States District Court some time ago asking that Nunnies be stopped from allowing his name to the "Jazz."

### FILM OPERATOR STABBED

W. K. Kolbe, a moving picture operator, was found unconscious in front of the Moving Picture Operators' Local 110 Theatre of last week night, after a fight with two knife-wounds in the side. He claimed he had been accosted by three strangers, one of whom said, as he struck him, "You got you, and we will get the rest." He was taken to the Ingot Memorial Hospital, where his condition was reported as not fatal.

### SKINNER GIVES SUNDAY SHOW

In violation of his long established rule regarding Sunday performances Otis Skinner appeared in "Smifter Antonio" last Thursday night at Powers' Theatre, Chicago. The reason given for his course is "many out-of-town visitors, who were in the city attending the World Series baseball games, flooded the management with requests that a Sunday performance be given."

### DOLLY WILSON ENGAGED

Dolly Wilson, soprano, with the "Tango Queens" last season, opened a cabaret engagement at the Park Inn last week.

### CANCEL SOUTHERN ROUTE

Rowland and Howard's route for their "Daughters of the South" last week, which the attraction going direct to Washington, D. C. from the Middle West dates, the Southern booking agent, Mr. E. H. Brown, Dolly Day, Walter Davis, E. H. Brennan, Lottie Emmeson and E. H. Howard have been here, commented on by the tour in this attraction.

### LETTERS AWAIT OWNERS

There are letters at our Chicago office, 35 South Dearborn Street, for Al. Beaman, Sam Barber, Mrs. Carl Panster, Anna Eva Fay, W. C. Herman, Abe Levitt, Montgomery Musical Duo, F. Ott, Arthur Ray, Mr. H. Stuart, Harry Oley Taylor and Harold Williams. Drop a card and mail will be forwarded.

### HARRY SULLY JOINS LEWIS

Harry Sully, known to his professional friends when he was in a piano in vanderbilt as Harry Sully, has retired from active stage work to become first assistant to Frank O. Doyle in Maxine Lowe's Western offices here. Low Hellap, formerly with Doyle, is now connected with the Lew. Cantor office.

### MARJORIE LAKE ACT BOOKED

"Carmel" featuring Marjorie Lake, the female baritone, has been given a route over the Pantages time, with the Southern tour, by the Chicago booking agent. The tour was given after the showing the turn made at both the Rialto and Colonial theatres. The act is owned by Harry Lewis.

### CARRELL INCREASES CIRCUIT

C. Carrell, recently on a brief trip to Rockford, Ill., and Clinton, Iowa, has completed the adding of several new engagements to his circuit. The tour, which was given after the showing the turn made at both the Rialto and Colonial theatres. The change cuts into touring companies.

### DECATUR HOUSE PUTS IN VAUDE.

The Lincoln Square Theatre, at Decatur, Ill., is now playing three acts of vaudeville and pictures, the former being played in the back. This house formerly played legitimate attractions. The change cuts into touring companies.

### FLEMEN IS PRODUCING

William Flemen, the artist's representative, has been engaged to produce and put into rehearsal last week a three-piece act, featuring Volants Stewart. Another of Flemen's acts is "The Champion," which starts rehearsing shortly.

### SCHALLMAN NOT SCARED

Sidney Schallman, of the Schallman Brothers Booking Agency, is wearing his usual smile, regardless of the notice to report for training he received last week. Sid takes an oath that he won't get shot in the back, anyway.

### RITA GREEN IS ENGAGED

Rita Green, signed with Maxie Moore's "Magazine Girls" act at the Colonial, here, to play the role formerly filled by Elaine Jolson. The latter is now with Moore's "Zig-Zag Revue."

### MATTHEWS BOOKS "LADIES' NIGHT"

J. C. Matthews, local representative for Pantages, who puts on some big shows for the Shriners, has booked the "Ladies' Night" performance for Oct. 25 and 26. @

### WILL PUT OUT THIRD COMPANY

Rowland and Howard, who have two companies, the "Old Girl" and "The New Girl," on the road, will put out another to play eastern one-night and three-night stands.

### JOINS LIEBERK'S ACT

Irene Fay recently joined Al Lieberk and company.

## CHICAGO OPERA COMPANY MAY BE SUED

### METROPOLITAN WATCHING PLANS

War is likely to be declared between the Chicago and the Metropolitan opera organizations, according to advice just received by the former company.

The Chicago company and Cleofonte Campanini, the director, have received word, it is reported, that if the former company attempts to carry out its plans for presenting opera this season at the Lexington Avenue Opera House in New York, the Metropolitan will take a present into the courts to sustain the contract entered into several years ago between Oscar Hammerstein and the Metropolitan, whereby the territorial rights for the presentation of opera in New York, Chicago and Boston were agreed upon, and, therefore, has no validity as concerns the present company. On this point seems to hang the disagreement between the two.

On the other hand, the Chicago company maintains that the alleged agreement between the Metropolitan company and the Chicago company was made with the old Chicago Opera Company, and, therefore, has no validity as concerns the present company. On this point seems to hang the disagreement between the two.

The Boston company has gone out of existence, and the Chicago company also, but the Chicago Opera Association took over the old Chicago company. Andreas Dippel and Cleofonte Campanini were co-directors of the Chicago Opera Company at the time the agreement with the Metropolitan was made. The new Chicago Opera Association was organized after Dippel retired from the directorship of the Chicago company, and Campanini was made sole managing director. The Board of Directors of the new Chicago Opera Association are nearly all directors of the old Chicago Opera Company.

### FIFTH "UNBORN CHILD" READY

The fifth Gerszels, Gatts and Clifford company of the "Unborn Child" will start shortly after last week in Chicago, and three day engagements in places generally looked upon as good only for one day.

The same firm will also put out a one-night company of the "Katenjamen" and "Rialto" rehearsal for which started last week.

### J. L. & S. LEASE HOUSE

John, Linick and Schaefer took a ten-hour lease on the new Broadway Theatre, last week, through Tom Chambliss.

The lease is for a period of an annual rental of \$25,000. The firm then was asked to go to the Broadway Hippodrome Theatre, which Sam Jones is president and Adolph Linick secretary.

### STEWART GETS ROUTE

Stewart, the Matt Patti, has been routed for a tour of the southwest portion of the country, and will bring him to Dallas, Tex., for an engagement. It was in that city that Stewart started his professional career, and he has a superior performance. He has not played for seven years.

### ROBERTY SIGNED FOR MINSTRELS

A. Milo Bennett last week signed Dan Roberts for an "end" with Ralph Durrell, big minstrel act, which, after playing a week at the fair in Dallas, Tex., will open in vanderbilt.

## FOR ADVERTISING RATES:

Phone Randolph 5423

### WYER HAS SIX ACTS

Forest G. Wyer is busy producing a half-dozen acts, and besides the "Midnight City" last week, he is working in this Cabaret," which is booked in this city last week with a cast including Irving Gold, Gertie Carey, Tom Hauling, Driele, and Thomas. He is also producing an act, he has "A Japanese Honeycomb," which opened Oct. 7, and "Female Minstrel" "Up-to-Date" act, which is booked with eleven people and three others now in course of organization.

### IRVING GOLD GOES INTO T.A.B.

Irving Gold closed his route in Toledo last week and is bound in Chicago to do the principal Jew role in "The Midnight Cabaret" girl act, opening at the Lyda Theatre. Gold is a cousin of Sid Gold, of the Ben Welch company, and did a double some seasons ago with Eddie Fox, the "tramp" with the "Some Babes" show this season.

### IVA HIDER HAS NEW ACT

Iva Hider, who was with Pepple and Greenwald's "All Girl Revue" last season, and who has continued this one except for a disagreement, is rehearsing an act in which she will be assisted by a Jazz orchestra.

### HAMLIN QUITS ACT

Charlie Hamlin, who went several days rehearsing George Dadd's "The Pool Room" act here, has dropped it and started on his own. He has continued this one except for a disagreement, is rehearsing an act in which he will be assisted by a Jazz orchestra.

### COURCELLE CLOSES SEASON

George Courcelle closed a tenting season of nineteen weeks with the "The Pool Room" act here, Ind. Sept. 20, and returned to Chicago. The show didn't run a "blow down" throughout the summer.

### EX-HUSBAND OF ACTRESS "BROKE"

Albert Gellatin Wheeler, former husband of Claudia Caretelli, of musical comedy fame, filed a voluntary petition in bankruptcy in the Federal Court today, with liabilities of \$546,783 and assets \$4,778.

### "UNO" BRADLEY IN TOWN

"Uno" Bradley, formerly a comedian in vaudeville and now managing the Illinois Theatre, at Rock Island, and the Melrose, at Moline, Ill., visited Chicago last week for a "blow down" throughout the summer.

### "MELODY LAND" ACT RENTED

Pepple and Greenwald's new act, to be called "Melody Land," has been rented over the Association time. It started rehearsing last week, and will be for one week.

### BLACKSTONE GETS "WILLOW TREE"

"Our Better" will be followed at the Blackstone Theatre Oct. 22 by the Japanese fantasy, "The Willow Tree," in which Fay Reister has the leading role.

### "HAPPY HARRISON" IS BOOKED

"Happy" Harrison arrived in Chicago last week after finishing fourteen weeks of fair. She will open for the Western Vaudeville Association shortly.

### NELLIE LA PEARL FREED

Nellie La Pearl, who was summoned to court on a charge of conducting a disorderly house on East Forty-sixth Street, was discharged last week for good behavior.

### BOURKE NOW AT MARLOWE

John Bourke, who was summoned to court on a charge of conducting a disorderly house on East Forty-sixth Street, was discharged last week for good behavior.

### WATSON OPENS IN PAN TIME

Joseph K. Watson opened on the Pantages Circuit last week at Chicago.



## MADGE EDISON STOCK OPENS SEASON

STARTS OFF WITH BIG BUSINESS

Lawiston, Pa., Oct. 4.—The Madge Edison Stock Company opened its 1917-18 season here on Monday night, with an audience that packed the house, and by its enthusiastic applause, showed its approval of the work of the state and her support. Although this is comparatively new territory for this company, its reputation must have preceded it, for Miss Edison and Edgar Foreman received ovations on their first entrance.

Every play presented by this company is from the pen of Mr. Foreman, and the productions are all made under his stage direction. The company is a well-balanced organization, all of the players being capable and conscientious workers. The scenery and costumes equal those found in the best of shows, and the photographs for lobby display and printed matter for fence and window display, would be a credit to Broadway.

Business has kept up since the opening night and there is every indication that it will continue, for the week, as the advance sales for the first four performances is big. If the business here is any criterion, the season will be the biggest in the history of the company.

"Bob" Thompson is advance representative of the show, giving two and three weeks ahead and carrying a full supply of paper.

Business of the company includes, in addition to Madge Edison and Edgar Foreman, Ethel Townsend, Liane Hubert, and Ed Gardner. The supporting cast includes George Hasbrouck, Jack Bernard, Douglas Putnam and Frank West. The repertoire includes "The Secret Self," "Mex of the Banishes," "Sal, the Circus Girl," "A Texas Round-Up," "The Menace" and "The Frolics of Life," all of which were written especially for Miss Edison, and which she has made a specialty of, except for a few weeks, in and around the city.

### INGRAM SHOW CLOSES

BELLE PLAIN, Ia., Oct. 4.—The Ingram Co. closes its Summer test season of twenty-five weeks next Saturday night and has the record of not losing a night on account of stormy weather. The roster of the company includes: Ed Francis and Declina Ingram, Al Gorell and Wm. J. Jackson, Walter Emmons, George Holman, Edman Fann, Larry Johnson and Walter Stewart. The company returns Oct. 21 for the Winter season, near St. Louis, Mo., and will go South.

### YOUNG DIRECTORS DO GOOD WORK

OKLAHOMA, Oct. 3.—Manager Harry Bishop, of the Bishop Playhouse, believes he has made a "find" in Harold Hutchinson and Russell Molander, co-leaders of the stock company. Although they are only in their early twenties, they have shown some remarkable promise as actors, Bishop, and, considering their lack of experience.

### CRAIG TO STAGE "JUBILEE DRAG"

John Craig, formerly of the Castle Stock Stock, has just produced "The Jubilee Drag," Walter Harkley's new play in which Walter Whiteside will star with his young (Mrs. Craig) in the leading female role.

### BOYLE COMPANY TO PLAY STOCK

PORTSMOUTH, Ohio, Oct. 6.—The Jack Boyle Company, which is touring this state, will come to this city in the near future to play a stock engagement.

### SAN ANTONIO CO. PROSPERS

SAN ANTONIO, Tex., Oct. 3.—George H. Seymour and wife, Adele Davis, of the team of Seymour and Davis, have been playing a stock company at the Strand Theatre here with the Shea Musical Comedy Company since the third of June. The company, which, as well as the theatre, is under the management of the Morris Brothers, has been doing an excellent business. The roster is Adele and Mel Shee, George H. Seymour, Adele Davis, Morris Hardin, George Hardin, Roscoe Humphrey, Joe Bradley, Beatrice Earle, Francis Fulton, Pearl Martin, Rose Steffen, Fobe Rogers and Fern Girard. Harry Steffen is musical director.

### STOCK FAVORITE IS WELCOMED

UNION HILL, Oct. 3.—Mr. J. C. McDonald, who is making her vaudeville appearance here this week in "A Lock of Hair" at the Hudson Theatre, was given a hearty welcome by the patrons of the house, who have not forgotten when she played stock here. William Ward, manager of the house, is giving the Union Hill public a high grade of vaudeville.

### STOCK ACTOR BACK ON BROADWAY

Wm. C. Masson, formerly general stage director of the Broadway Theatre, is back at the Fulton Theatre, Union Hill, N. J., was welcomed back to the metropolitan stage last week. The roster is "The Man Who Came Back" at the Playhouse. A number of his stock co-workers were on hand to meet him along with the high house.

### BERNHARDT PLAYS STOCK HOUSE

ROCKFORD, Ill., Oct. 3.—Mary Bernhardt is booked to play the Grand Theatre here next month. This is the only big star that will appear in the Gatts-Peck Musical Comedy Stock season at that house in the near future. The company will play an adjacent city to the Bernhardt date.

### JOHN GATTS-PECK STOCK

ROCKFORD, Ill., Oct. 2.—Law J. Welch and Miss Lee Johnson have joined the Gatts-Peck Musical Comedy Stock company at the Grand Theatre here, and open Monday in "The Broken Idol." Business is good with the company.

### "THE FAWN" RELEASED FOR STOCK

"The Fawn," by Annie M. Hall, and Joseph Noel, which was recently presented at the Fulton Theatre, New York, with Walter White in the stellar role, has been released for stock.

### GUY STOCK COMPANY OPENS

ATMORSON, Ind., Oct. 4.—The G. Carlton Guy Stock Company opened here this week. Charles Jackson and George Hallett are with the company, which was organized last week.

### GORRELL COMPANY OPENS SOON

ALBION, Iowa, Oct. 3.—Al Gorell will start rehearsals of his new repertoire company next Monday at this place, and will open two weeks later.

### JOINS CROWN PLAYERS

CHICAGO, Oct. 5.—Dorothy Adams and Lawrence Sullivan joined the Crown Players at the Crown Theatre here this week for extra work in "The Girl Without a Chance."

### CARL MAY QUIT CROWN PLAYERS

CHICAGO, Oct. 3.—Carl May closes with the Crown Players at the Crown Theatre next Saturday.

### "LIGHT IN THE DARK" RELEASED

"A Light in the Dark," by Herbert Basford, is a recent stock release.

## CHAMPLIN CO. DOING BIG BUSINESS

BREAKS ITS RECORD IN BANGOR

BANGOR, Me., Oct. 3.—The Champlin Comedy Co. played to enormous attendance at the Bijou Theatre, here, last week, the gross business being close to the \$2,500 mark, or \$100 better than the company's previous engagement at the house, last year.

For the last three days of the week the company had as opposition a musical festival, which always draws heavily on the Bangor public, with such stars as Gail, Carci and Margaret Wilson. But, in spite of this, the Champlin company got \$1,250 on the last three days.

The company is making a tour of Maine, and the business along the line is keeping up to the high water mark. The press and public are giving the show substantial support, the former devoting much space to the praise of the performance, and the latter by opening its pockets.

The various members of the company, by their good work: are making friends everywhere. A good class of plays is presented, the reputation being a number of former Broadway successes, and the prospects are bright for one of the best seasons in the history of the show.

This is the most beautiful season of the year the company has ever had. Some thirty or more members of the company are employing themselves, combining business with pleasure.

### ROTARY CLUB BANQUETS COOPER

BANGOR, Oct. 3.—H. Cooper, manager of the Cooper-Baird Stock Co. playing at the Orpheum Theatre, here, was the guest of the Rotary Club last evening at the Clarendon Hotel. Mr. Cooper's company is now in its tenth week here, and is doing a business that is well above that reasonably expected in a city with only 28,000 population. Turnaways have been made on several occasions, and business is frequently the condition. The class of plays given is far superior to any ever given by a stock company organization. The company has become so strongly entrenched that it doesn't feel the need of counter attractions at the combination house.

### LIKE "GET-ACQUAINTED" IDEA

NEW HAVEN, Conn., Oct. 4.—The "get-acquainted" idea has invaded this city and has jumped into instant popularity with the admirers of the Hyperion Players. After the Tuesday matinee last week the curtain went up and the audience was invited to come on the stage and meet the entire company. Jane Morgan, who is in her third season as leading lady of the company, introduced her fellow-members. Refreshments were served and the affair was voted a success.

### PLAYERS ACT FOR CHARITY

LOS ANGELES, Oct. 4.—The Whirlwind Players are to give a series of performances, the proceeds of which are to be donated to various charities. "Love Will Find the Way" will be the first production.

### THERE'S A RICHARDS JR. NOW

There's a Richards Jr. now in the city. He, arrived at the home of Harry Richards, of the Refiner and Richards Players, last Sunday. Mother and baby are doing well.

### NEWCOMERS MAKE GOOD

JAMESTOWN, N. Y., Oct. 3.—Neither Welby and Harry Canale, two new members of the Pauline Maclean Stock at Jamestown, N. Y., were so successful. A vintage last week in "Teas of the Storm Country," and made a good impression with the audience. Mr. Canale is capacity at every performance. "Rolling Stones" is this week's bill. "The Eternal Magdalen" next week.

### ACTOR HAS GOLDEN WEDDING

NEW YORK, Oct. 4.—Mr. and Mrs. John D. Radcliffe this week celebrated their golden wedding anniversary at their home in the city. Mr. Radcliffe was at one time a well-known stock actor and many congratulatory telegrams were received from his stage friends.

### ENTERTAINS LIBERTY PLAYERS

SALT SPRING, Cal., Oct. 3.—The Liberty Players, who are filling a stock engagement at the Strand here were entertained at a breakfast by Katherine Tugler at her Point Loma home.

### PACKARD GETS SCENIC ARTIST

JERRY CITY, N. J., Oct. 4.—Jay Packard has added Homer Walden to the stage of his company. Mr. Walden is an expert scenic artist of this city.

### WILLIAMS STOCK PLAYS KOKOMO

KOKOMO, Ind., Oct. 3.—The Ed Williams Stock Company, an engagement at the Sipe Theatre here last week. Tiny Leone is still leading lady of the company.

### RETURNS AFTER THREE YEARS

MINNEAPOLIS, N. D., Oct. 3.—Miss Summery has returned as leading lady with the Comedy Players, after an absence of three years. This Miss Summery's fifth year in stock. She is a great favorite here.

### WILL FEATURE INDIANS IN SHOW

LAVERNE, Mass., Oct. 3.—In "The Heart of Wexons," production by the Emerson Players, next week, at the Colonial, Chief Stroutburn and his wife, Prairie Flower will be featured.

### LEAVES STOCK FOR VAUDEVILLE

MINNEAPOLIS, Oct. 4.—Bob Innes, formerly of the Shubert Players, here, has deserted the stock field and joined "A Bowery Camille," Lottie Williams' vaudeville act.

### NEW PLAY IS RELEASED

"The End of Perfect Day" by Howard McKent Barnes, has been released for stock. It is also to go on tour shortly under the direction of Gaskell and MacVitty.

### LEAVE BISHOP; JOIN ALCAZAR

SAN FRANCISCO, Oct. 3.—Jane Urban and Marta Golden have joined the Alcazar Stock Company. They were formerly with the Bishop Players in Oakland.

### MILLS GETS VIRGINIA PERRY

OKLAHOMA CITY, Oct. 3.—Virginia Perry has joined the E. C. Mills Stock Co. as leading lady. The company opens last week in "Lilac Time" and secured a hit.

### AGNES-KAYEN JOINS BYBEE

ELKHART, Ind., Oct. 3.—Agnes Geyer joined the Bybee Stock Co. here. Her mother will accompany her.

### BEACH GOES WITH LENDEY

OKLAHOMA, Kan., Oct. 3.—C. L. Beach joined the Lester Lundy Co. here, leaving the Gardiner Bros'. Show last week.

### MAY BUCKLEY BACK IN DENVER

DENVER, Oct. 3.—May Buckley has returned to Denver and joined the Denham Stock here, opening in "The Kafir."





IT'S A RUNAWAY YEAR FOR

**HARRY VON TILZER**

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

**JUST AS YOUR MOTHER WAS**

With the Greatest Song Poem Ever Written  
That Will Stop Any Show

**I'M A 12 O'CLOCK FELLER  
IN A 9 O'CLOCK TOWN**  
*The Greatest Rube Song in Years*  
Lyric by Geo. Whiting and Bert Kalmar

Great Comedy Kid Song

**CONSTANTINOPE**

Lyric by Bert Haulon,  
Author of "Mississippi"

**SOME ONE'S MORE LONE,  
SOME THAN YOU**  
*The Ballad That Will Never Die*  
*The Song with the Great Horn*

The Greatest Irish Song in Years

**SAYS I  
TO MYSELF  
SAYS I**

Ben Bard's and Abe Glatt's  
Terrific Hit

**GIVE ME THE RIGHT TO LOVE YOU**

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

**LISTEN TO THE KNOCKING  
AT THE KNITTING CLUB**  
*Aide Rolande and Willie Weston's Big Hit*  
*Up in the Minute and Full of Laughs*

Comedy Song

**ISN'T SHE  
THE BUSY LITTLE BEE**

Great Double

**HELP! HELP! I'M SINKING IN A  
BEAUTIFUL OCEAN OF LOVE**  
*A Wonderful Song for Southerners*  
*Also Can Be Used for Bathing Number*

Another "Last Night Was the End of the World"

**LOVE WILL FIND THE WAY**

Great Comedy Song—Lots of Extra Choruses

**WONDERFUL GIRL, GOOD NIGHT**

**I DON'T KNOW WHERE I'M GOING  
BUT I'M ON MY WAY** Another  
Topsy-turvy

**THE MAN BEHIND THE HAMMER  
AND THE PLOW**

**IF SAMMY SIMPSON SHOT THE SHOTS  
WHY SHOULDN'T HE SHOOT THE SHOTS?**

Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT**

Great Comedy Double

Watch for Some Wonderful Songs by Eddie Moran and Harry Von Tilzer Soon

**HARRY VON TILZER MUSIC PUBLISHING CO.**

BEN HORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

**LUIS LASCOSTE** has just written a book called "Minarets."

**Marion Weeks** has been signed for the new Hickey-Ko revue.

**Jack Ritchie** is piloting the "Civilization" picture through Missouri.

**Dorothy Allen** has left the American Hospital, Chicago, for her home.

**Louise Giesen** has parted from her husband and is suing him for divorce.

**Argentina**, the dancer, is back from touring after America after playing concert tours there.

**Geo. Viera** is at the American Hospital, Chicago, to have his tonsils removed.

**Billy Clifford**, formerly in vaudeville, is now in the motion picture business at Urbana, O.

**Jane Cowt**, in "Alice Time," will give a performance at Plattburgh for the soldiers Oct. 23.

**Thomas Curran**, manager of the Cort Theatre, San Francisco, came to New York last week.

**Jane Lowe** and **John Adams, Jr.**, have been engaged by **Anderson and Weber** for "Yes or No."

**Howard Powers** may organize a small minstrel company to play the smaller legitimate time.

**Mat C. Goodwin** is the candidate on the ticket for the office of shepherd of the Lambs' Club.

**Nat and Nellie Blossom** are with the **Edmond Vandeville** company playing through Minnesota.

**Marshall Hale** has been playing a jobbing engagement with the **Dubinsky Stock** Co., St. Joseph, Mo.

**Joe Atkins** is adapting a new play for vaudeville. **Rowland Carpenter** will play the only girl.

**Matthew C. Woodward** is the author of the lyrics of the "Star Gazer," the Shuberts' new opera.

**Thomas Fadden** has accepted a part with **Billy Bennett's** "Virginia" company, now in the Northwest.

**Major G. A. Gagg**, general secretary-treasurer of the **Hagenbach Wallace** Show is in New York.

**Kathleen Taylor** has joined "The Million Dollar Girls" company, now touring Canada, as leading lady.

**Roy La Voie** has been appointed assistant manager of the **Avon Motion Picture Theatre**, Decatur, Ill.

**Mae B. Stanley** would like to hear from **James Guchard**. Her address is **Stanley Oat**, Victoria, B. C., Canada.

**Archibell**, dramatic critic of the **Cleveland Leader**, is in New York in the case of "The Spell of China," a book just issued.

**George W. Sammis**, as manager of the **Schenley Theatre**, Pittsburgh, is putting that house on the theatrical map.

**Walter Keefe** returned last week from Chicago. He says he booked one act out of all the shows he saw while away.

**Claire DeVine**, a principal with **Henry Dixon's** burlesque show, has fled divorce proceedings against **Walter S. Blake**.

**Herbert Fields**, son of the comedian, will appear in the same show with his father in the new Century production.

## ABOUT YOU! AND YOU!! AND YOU!!!

**Raleigh Dent** will conduct the Overholser Theatre, Oklahoma City. A. J. "Happy" Meininger will be the assistant.

**Otto Koerner**, who is presenting a new act, "Pop," has had his time increased. The act is playing the W. V. M. A. time.

**Harry Sytell**, booked over the **Low Country**, will return to the last Monday at Erie, Pa., after an attack of typhoid fever.

**Ben Hasselman** is the man ahead of "Any Man's Sister," which plays the Grand Theatre, Hoboken, N. J., this week.

**Charles Miller**, who has just returned to the **William A. Brady** offices, has been made general manager of that producer's affairs.

**Florence Helms** will be starred by **Gazelle, Gaites and Clifford** in **Baby Face**, a new play by **Howard McKean Barnes**.

**Percy Shortall**, of New York, has been engaged by **Samuel Eliot, Jr.**, as stage manager of the new Art Theatre, Cincinnati.

**Claire Vernon**, an American girl who studied dancing in Russia, will be in the Strand Theatre's ballet in "Miss 1917" at the Century.

**Ollie Young and April** are giving soap-bubble parties for the kiddies on the stages of all local theatres, after the matinees.

**Marjorie Wood and Edna Baker** have replaced **Mary Boland and Willette Kershaw** in the cast of "Yes or No," now rehearsing.

**R. W. Robbins**, owner of the **United Exposition**, will leave for the West Oct. 13 and go into winter quarters at Clinton, Ind.

**Frank Craven** has been engaged for the leading part in "Going Up," a musical comedy which **Cohan and Harris** will stage shortly.

**William Faversham**, who has been suffering from a nervous attack, has recovered, and is again rehearsing "The Old Country."

**Arturo Toscanini**, formerly of the Metropolitan Opera Company, has gone to the front to organize a series of concerts for the soldiers.

**Arthur Freed** is now assisting **Liane Carver**, accompanist and also having a song or two in the act. He succeeded **Edwin Lowry**.

**Marion E. McKey**, daughter of **Winsor McKey**, was married last Wednesday to **Capt. Raymond T. Morris**, of **May Gen. John F. O'Ryan's** staff.

**Ben Wheeler**, who has been in charge of the **Harley Theatre** in East Chicago, has gone to Clinton, Iowa, to take charge of the **Orpheum** in that city.

**Edgar MacGregor** has acquired the rights of a new play by **Myron C. Pagan**, entitled "Self Defense," which he hopes to produce within a short time.

**Miss Jimmie Allen**, who has been an entertainer at **Churchill's** for more than a year, celebrated the eighteenth anniversary of her birth on Oct. 2.

**Solly Lee**, for a number of years the door man at **Hammerstein's** old Victoria Theatre, is now telling in the same capacity at **Proctor's** 125th Street Theatre. He is also booking several acts between times.

**E. H. Hibben** has changed the name of his act from "Maid of the Movie" to "Normie of the Movies." The original title conflicted with a similar girl act.

**Dorothy McCord**, formerly of the **Little Playhouse** Company, Cincinnati, has been engaged by the **Henry W. Savage** forces to understudy a part now in rehearsal.

**William Faversham's** sons, **Masters William, Jr.**, and **Philip**, represented him at the trial of the case for the Grand Cross at **Huntington, L. I.**, last Friday.

**Bernard Granville**, who is now with the "boys" training in the South, has been appointed by the **New York Globe** as special correspondent at **Spartanburg, E. C.**

**Roy Hoyer**, a member of "Chin Chin," played his songs at **Lowell's**, recently. The theatregoers turned out en masse to witness the performance of their native son.

**Margaret Anglin** has leased **Daly's** and will present herself in a repertory of plays. The opening piece will probably be "The Broken Gate," by **William Hurst**.

**Jake Lantz**, assistant treasurer of the **Olympic**, Cincinnati, will go to **Camp Sherman**, Chillicothe, Ohio, with the next group of selections. He didn't claim exemption.

**Prof. F. J. Brinley**, who has been conducting the **Symphony Orchestra** at **Highland Park, Quincy, Ill.**, returned Oct. 1 to take charge of the **Band and Opera House** orchestra.

**W. H. Quigley**, manager of the **Garden Theatre**, Kansas City, Mo., a part of the **International Circuit**, denies that he contemplates changing his office and putting in vaudeville.

**William Hexter**, former manager of the **People's Theatre**, Cincinnati, was given a royal welcome by Cincinnati friends, when he took his "eighteenth" to the **Olympic** there.

**Edward Sussdorf**, comedian with "Oh Boy" at the **Princess Theatre**, New York, returned to his home in Cincinnati and will take a tour of the **Camp Sherman**, Chillicothe, O.

**Frank T. Early**, publicity promoter of the **Emerson Players** at the **Colonial Theatre**, Lawrence, Mass., was drawn in the draft to go to training at **Camp Devens**, Ayer, Mass.

**Jessie Fringle**, formerly a member of the **Hudson Theatre** Stock Company, now upfitting the movies. She is appearing "The First Law," the play in which she shows **Will Winter** at **Waverport, Iowa**.

**Frederick James Smith** has been appointed secretary for **Herbert Brenon**. Smith was the editor of a motion picture magazine before his entrance into the ranks of great agents.

**Charles Berkell** was a Chicago visitor early last week. He'll be back in **Tracy's Carnival**, having closed its season Sept. 29 at **Claremont, Ill.** Mr. Berkell says the show will winter at **Waverport, Iowa**.

**A. L. Erlanger** is organizing a "Theatre Day" at **Churchill's** on Oct. 26, the afternoon of Oct. 26. Every local theatre manager is expected to give his services and their free for the occasion.

**Chris Egan**, manager of **Keith's Royal**, Boston, is now passing his season at **the hat** at every performance this week for the **Tobacco Fund**, being conducted by the **New York Sun** for the boys "over there."

**Fred Mager** and **William Sessink** are busily engaged in preparations for a road tour of "Princess Pat," opening Nov. 1.

**Raymond Hitchcock** has offered his Forty-fourth Street Theatre to **Edward Rice** for the benefit performance which will be given the latter Oct. 12 in recognition of Mr. Rice's fortieth anniversary as a manager.

**George Williams**, head of the **New York Hippodrome** construction department, has been named as the head of the corps of the **Army War College**, at **Washington, D. C.**, to head the development of the art of camouflage.

**Marie Palmer**, now Mrs. **James A. Bliss**, was visited last week by the stork at the home of Mr. and Mrs. C. A. Munn in **Zanesville, Ohio**. The youngster weighs nine pounds. Mother and child are doing well.

**Private Jack Hanley** did his juggling act at the **Hudson Theatre**, Union Hill, N. J., the first two days of last week, but withdrew from the bill on Wednesday to go South with his regiment, the **71st N. Y.**

**H. H. Frasse** is back in theatrical harness again, now that the baseball season is over. The **Boston American League Club** is partly owned by Mr. Frasse and is now playing the manager desired his time to baseball.

**Joseph W. Herbert** has been engaged by the **Meanez** Shubert to produce "Over the Top" at the **Forty-fourth Street** Theatre. **T. Roy Barnes** will have the principal role, supported by an all-star cast.

**London Charlton** and **Helen Stanley** were married last Wednesday at the latter's summer home at **Shippin Point, Stamford, Conn.** The bride is a grand opera and concert singer, and **Charlton** has been her manager.

**Virginia Brooks Washburn**, author of "Little Lost Sister," is defendant in a divorce suit filed by her husband, **Charles W. Washburn**, formerly connected with a vaudeville booking office. Mr. Washburn charges desertion.

**Albee Burness**, of the **F. S. Clark "Oh, Girl"** company, left the hospital last week after a three week stay, and went direct to her mother's home in New York City, where she will stay for four weeks in order to be ready to rejoin the company.

**Guy Voyer**, **Low Swan** and **True Priole**, all winners of the **Edison Comedy** contest, La Salle Musical Comedy Company, are writing a new show, which has not yet been named. It will be added to the repertoire of that combination.

**Walter E. Bradleton** has settled his suit against **Frank J. Carroll** for \$15,000, which he claimed as one-third of the profits Carroll derived from the recent **Gouldwyn** release "Folly of the Circus," for which he supplied a circus act.

**Alfred E. Aarons**, general representative for **Klaw and Erlanger**, who has been ill and out of town for two days more than a week, has been taken to Dr. Stern's Sanatorium, where it is said a surgical operation may be necessary.

**Robert Carbone** was last week brought by his wife, **Constance**, before **Supreme Court Justice Greenbaum** to show cause why he should not be compelled to permit her to take her two boys.

**Carbone** is defendant in a suit for divorce now pending.

**Nate Busby**, feature comedian of **Harry Dixon's** burlesque show, has been called to the colors and reported at camp, near **American Lake, Seattle, Wash.** He was tendered a warm reception by the members of the company at **Selma, Ala.**, from which point he left for **Seattle**.

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**Offering a Novel, New Act**

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Sing a FEIST song  
Be a Stage Hit

YOU CAN'T  
WITH A FEIST

Everybody is raving about this whale of a

# THERE'S SOMETHING IN

Words by  
HOWARD JOHNSON

(THAT THE WHOLE  
UNQUESTIONABLY THE BE

A High Class Song  
for Good Voices

## SING ME LOVE'S LULLABY

Words by DOROTHY TERRISS  
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Sounds like a classic  
Yet easy to sing

THE TOP-NOTCH HIT OF THE  
A HIT BECAUSE IT CAN

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WORDS BY C. FRANCIS  
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THE 'CHEER UP' FAREWELL SONG ADOPTED  
'SOMEWHERE IN FRANCE' AS WELL AS SOME

That rapid fire, red-blooded, applause winning

## IT'S A LONG WAY TO BER

Words by ARTHUR FIELDS

A song thriller with a "punch" where it be

CHICAGO  
GRAND OPERA HOUSE BLDG.  
BOSTON  
181 TREMONT STREET  
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BROAD AND CHERRY STS.

LEO. F.  
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NO WRONG  
ST SONG

Sing a FEIST song  
Be a Stage Hit

because it makes going easy on any bill!

# THE NAME OF IRELAND

WORLD SEEMS TO LOVE)  
IRISH SONG OF THE SEASON

Music by  
MILTON AGER

HUNDREDS OF "TOP-LINERS"  
HELP BEING ONE!

-BYE  
WAY,  
RANCE"

SWER and BENNY DAVIS  
BASKETTE.

OUR LIBERTY LADS WHO ARE NOW  
RTS AND SOMEWHERE IN THE U.S.A."

That  
Smashing Big Hit!

## MOTHER, DIXIE AND YOU

Words by HOWARD JOHNSON  
Music by JOSEPH SANTLEY

A "rag" ballad, wonderful for  
singles, great for duos,  
trios and quartettes

hit! A "Rube" Song Full of American pep!

N, BUT WE'LL GET THERE!

Will brighten up the dull spot in your act

Music by LEON FLATOW

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ST. LOUIS  
7TH AND OLIVE STS.  
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LYRIC THEATRE BLD'G.

# MISS PHYLLIS GORDON

(OF GORDON AND SPENCER)

## WINNER

of the National War Song Contest at Proctor's Fifth Avenue Theatre, Oct. 5

### "BREAK THE NEWS TO MOTHER"

ALSO SUNG BY

**BELLE BAKER**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**EVA TANGUAY**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**LYDIA BARRY**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**NONETTE**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**VAN AND SCHENCK**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**FRANK MORRELL**

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Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**BURNS AND KISSEN**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**FOX AND MAYO**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**GEORGE REEVES**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**MARIE DREAMS**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**HOYT'S MINSTRELS**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**WARD AND LUM**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**HOWARD AND SADLER**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**VAUGHN AND BRENNAN**

Singing the Sensational Mother Song

**BREAK THE NEWS TO MOTHER**

**PUBLISHED BY CHAS. K. HARRIS, Columbia Theatre Bldg., 47th and B'way, N. Y.**

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**"I'm Goin' to Peek In, In Pekin"**  
 Words by Murray B. Tanswale Music by Frank Pope  
 That Chinese "riot," with the "Chinky" Music  
**"All the World Is in Love with You"**  
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 A Ballad with a Heart Appeal, and Some Melody  
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 AND  
**MOLLOY BROS.**  
 POETRY OF MOTION IN VAUDEVILLE

**MILLER, PACKER & SELZ**  
 THREE CROUCH KILLERS Direction WM. S. HENNESSY

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**"A DEFTY COMPETITION"**  
**LITTLE JERRY**  
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**BYRON & NELSON**  
 "THERE'S NOTHING LIKE IT."

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**ROCKWELL**  
 AND  
**WOOD**  
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 The Milky Way  
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**MABEL**  
**NAYNON'S**  
**BIRDS**  
 A feature that is noted for its beauty, its stage settings, its originality, its wonderful variety of songs and its talent.

**Jack Housh**  
 and  
**Kathryn LaVelle**  
 in  
**WHEN THE WORM TURNS**  
 Western Representative WAYNE CHRISTY  
 Eastern Representative FRED MACK  
 Who's the First N. Y. A. Winner? Me!

## VAUDEVILLE ACTS

(Continued from Page 9)

### FOSTER AND FERGUSON

Theatre—*Harlem Opera House.*  
Style—*Song and dance.*  
Time—*Fifteen minutes.*  
Setting—*In one.*

The best that can be said of this act is that the members work together in perfect harmony, both realizing that the success of turn depends on both and not on individuals, as is the case with so many acts of this kind. They open in one and do several numbers, one a rubber character duet that is finely drawn and well worked out. Other numbers are just the ordinary variety, perhaps a little better than the usual but hardly of big time calibre. In a popular priced vaudeville this act will do on any bill. Their costumes were a relief from the overworked ones seen nowadays in this class of vaudeville. G. C.

### ZENITA

Theatre—*Dickens.*  
Style—*Dancing violiniste.*  
Time—*Ten minutes.*  
Setting—*Ohio, in one.*

Appearing at a Sunday concert, Zenita proved that even a trip to Australia did not remove the chief asset in her work—pep. "The girl starts her act off by playing a violin off stage, and then appearing in a plain white dress and bobbed hair. She next offers the "Mocking Bird" with variations. A medley of popular numbers follows and she finishes with a rag arrangement of "Kiss Me Again" which she dances and sings. The violin at the finish. Zenita with a little more class added to her present routine could make the big time easily. S. L. H.

### TAM O'SHANTER FOUR

Theatre—*Proctor's 23rd St.*  
Style—*Noctily singing.*  
Time—*Fifteen minutes.*  
Setting—*In one.*

The men all have pleasing voices and sing solo, duette and quartette numbers, every one of which are reminiscent of the Highlands. However, even though the dialogue between the numbers is very short, it is also very poor, due to the fact that it is the Scotch style of humor which cannot be driven home with an American theatre-goer for an audience. The turn should be purely a singing offering.

The act is a distinct novelty and will be acceptable for the small time houses. A. U.

### BELL AND MONTE

Theatre—*Proctor's 23rd St.*  
Style—*Singing and instrumental.*  
Time—*Thirteen minutes.*  
Setting—*In one.*

Just a conventional turn is offered by these two men, who sing several numbers, with a steel guitar being used to interpolate several medley selections during the turn.

The numbers sung by the men are all of the popular type, with the exception of the opening number. Their concluding number is a travesty rendition on a popular song which made a good impression. A. U.

### PENN TRIO

Theatre—*Proctor's 23rd St.*  
Style—*Gymnastic.*  
Time—*Eight minutes.*  
Setting—*Full stage.*

A neat and pleasing gymnastic offering is presented by these three men. Their work is confined to the parallel bars, when they execute many difficult feats. Several are of the strength variety with the balance being of the same and balancing type. It is an act which can always be used for the opening spot in the three-day houses. A. U.

### SKELLY AND SAUVAIN

Theatre—*Harlem Opera House.*  
Style—*Song and dance.*  
Time—*Fifteen minutes.*  
Setting—*In one.*

This act, a man and a woman, is just another combination of song, dance and variety. Vaudeville is full of such acts. But Skelly and Sauvain are as good as most of them and better than some of them.

Working in one, and using a special drop of their own, representing the character of a Broadway shop, they open with the usual line of comedy and then sketch with a song and dance number. Skelly is a particularly good dancer, with a style very much his own, and is a fair straight comedian.

The little lady of the party is pretty, wears several very becoming gowns calculated to display her trim little figure and sings quite well. Her voice is not the best in vaudeville, but is pleasant, and she sings with a knowledge of vaudeville's particular needs. The act is very good for the time it is playing. G. C.

### ADAMS AND GRIFFITH

Theatre—*Proctor's 125th Street.*  
Style—*Comediana.*  
Time—*Ten minutes.*  
Setting—*In one.*

Adams and Griffith, two men, do an amusing comedy act, which is above the average in that it is a bit of it, at least, so far as vaudeville is concerned, original.

One of them cloaves in a woman's make-up, which is done very well and simulated the laugh strings of the audience to the point of bursting.

What little idea there is to the act is based on a modern conservatory of music as the theme. One man is the typical "nut" musical instructor, who is interested only in music as an act. The other, as a woman student, whom he is endeavoring to perfect, develops real comedy of the variety that is familiar to any one who has ever been around persons who believe they have strong undeveloped musical talents. This act is exceedingly good in its present company. G. C.

### CONNORS AND EDNA

Theatre—*American.*  
Style—*Singing and dance.*  
Time—*Ten minutes.*  
Setting—*In one.*

The act, a man and woman, opened the bill when reviewed. But it is a better than number one position act. It is a song and dance act with a good amount of comedy, some of it, however, being just a little bit overplayed and exaggerated. A drunken bit the man does would be just as good if he tamed it down somewhat. At times this stuff comes slow.

Both the man and the woman do their songs with a professional touch that proved they had had a lot of experience in vaudeville, and they know how to get the most of whatever they do. This act is good material for the pop time. G. C.

### ALLEN CLIFFORD & BARRY

Theatre—*Harlem Opera House.*  
Style—*Musical.*  
Time—*Ten minutes.*  
Setting—*Full stage.*

This is a musical act composed of three young ladies. The turn opens with one of the girls at the piano, another playing the violin and the third using the trombone. A classical number is used for the opening and it proves to be too slow. They get then off to a very bad start. They do three or four other numbers, all of which are about the same old combination, which is to say that the audience did not enthrall very much over them. G. C.

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| 1045-Mrs. Gess Quirk-Song.             | 1044-Mrs. Gess Quirk-Song.              |
| 1046-Mrs. Gess Quirk-Song.             | 1045-John M. Gehrbach-Spoth.            |
| 1047-J. W. Shuler-Song.                | 1046-Mrs. Gess Quirk-Song.              |
| 1048-Harold R. Wilson-Secular.         | 1047-Mrs. Gess Quirk-Song.              |
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| 1051-T. W. Wilson-Comedy.              | 1050-Harold R. Wilson-Secular.          |
| 1052-Kelly & Fern-Scenario.            | 1051-T. W. Wilson-Comedy.               |
| 1053-Gertie and the same old same old. | 1052-Kelly & Fern-Scenario.             |
| 1054-Black & White-Material.           | 1053-Gertie and the same old same old.  |
| 1055-Jack & Mary-Song.                 | 1054-Black & White-Material.            |
| 1056-Jack & Mary-Song.                 | 1055-Jack & Mary-Song.                  |
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# THE COURTNEY SISTERS

in their new act are scoring a great success with  
Tracey and Breuer's Great Novelty Song


## IF I CAN'T HAVE YOU ALL OF THE TIME THEN I DON'T WANT YOU AT ALL

The Courtney Sisters say the song can't help but  
make good on any bill. IT'S A NATURAL ONE!

**BEN EDWARDS** is now in charge of our professional department and will be  
glad to receive a personal call or letter from all his friends.

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<b>RAE SAMUELS</b> <i>The Blue Streak of Melody</i>	<i>America's Representative Dancers</i> <b>ADELAIDE and HUGHES</b>	<b>NAN HALPERIN</b> <i>Management E. F. Albee</i>	<b>BILLY B. VAN</b>  <i>Management KLAU &amp; ERLANGER</i>	<b>CHARLIE HOWARD</b> <i>Management Max Hart</i>	<b>ELIZABETH M. MURRAY</b> <i>Dir. Al. T. Wilbur</i>
<b>H. BART McHUGH</b> <i>Presents</i> <b>JOHNNY DOOLEY and YVETTE RUGEL</b> <i>Not passably pleasing all, But pleasingly passing all</i>	<b>SYLVESTER AND VANCE</b> <i>in a skit by Willard Mack</i> <b>DIR. PETE MACK</b>	<b>ROBERT DORÉ</b> <i>Direction Ed. B. Perkins</i> <b>1482 Broadway, N. Y. C.</b>	<b>CHAS. McCARRON</b> <i>presents</i> <b>BETTY BOND</b> <i>In Five Flights of Musical Comedy. Captured By Arthur Klein.</i>	<b>EDYTHE &amp; EDDIE ADAIR</b> <i>"At the Shoe Shop"</i> <i>Management STOKER &amp; BIERBAUER.</i>	<b>WILLIAM HALLEN and ETHEL HUNTER</b> <i>Direction—Pete Mack</i>
<b>EDDIE &amp; LOU MILLER</b> <i>Direction H. J. Fitzgerald</i>	<b>BERT BAKER &amp; CO.</b> <i>in "Prevarication"</i> <b>Dir. HARRY FITZGERALD</b>	<b>FLORENCE RAYFIELD</b> <i>In Fandeville</i> <b>Dir. LOUIS PINCUS</b>	<b>THE FAYNES</b> <i>THE ARTISTS WITH A SUPREME OFFERING</i> <b>Dir. JACK FLYNN</b>	<b>PAUL PEREIRA</b> <i>And his famous String Quartette</i> <b>Dir. MAX B. HAYES</b>	<b>AMANDA GREY AND BOYS</b> <i>Direction ROSE AND CURTIS</i>

# FRED WEBER & CO.

Ventriloquial Novelty  
At the Stage Door  
Direction LEW LESLIE





# IT WENT OVER WITH A BANG!

THAT'S THE MESSAGE WE RECEIVED FROM

Those Two  
Singing **HARRYS MAYO & TALLY**

from the Harlem Opera House after they sang for the first time their new novelty ballad, written in conjunction with Clarence Gaskill

# A MOTHER'S LIBERTY LOAN

These boys have sung and made hits with many songs in their time, but the consensus of opinion is that this was the "GREATEST EVER."

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GIVE US YOUR ROUTE AHEAD FOR A WEEK OR TWO SO THAT WE CAN FOLLOW WITH ORCHESTRATIONS THE MINUTE THEY COME IN.

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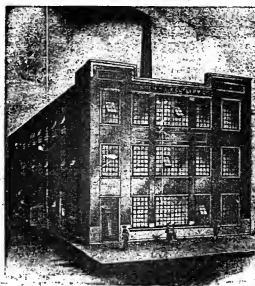
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## THE RETURN OF JIMMIE AND JACKIE

Two of the Neighbor's Children

JIMMY

JACK

# DUFFY & INGLISS

"THE MUSIC MASTERS"

**At B. F. Keith's Palace This Week (Oct. 8)**

DIRECTION—JACK LEWIS AND ARTHUR KLEIN

## CONVENTION HALL, TULSA, OKLAHOMA

3,000 capacity, \$15,000 pipe organ. Tulsa the greatest oil city in the world. 1,000 millionaires.

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Musical comedies, vaudeville shows and feature moving pictures. Can pack them to the roof at advanced prices. CHARLES F. HAMMOOD, Manager of the Colonial Theater, Cambridge Ohio, with 10 years' experience, will be the manager of the Convention Hall, and no doubt Mr. Hammod will make the Convention Hall a great success.

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In a high state of cultivation. Land entirely free from rocks. Fine apple orchards and other fruit; running water; also apple water, gravity system through the building. One mile from Harbortown Railroad Station. Two large family dwellings, large barn, six cow sheds and all necessary farm buildings. No middle man. Address JOHN KARR, Harbortown, N. J.



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Personal interviews with artists from 12 to 6, or by appointment.

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Band Box Girl N. V. A. Dainty—Song—Story—Oddity

From the Portland Morning Oregonian: "Edna Dreon, pretty as an animated magazine cover in Arto Noveau, sings her way into the audience's heart without any trouble at all."

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In Classy Songs and Pianologue

Direction, MARK LEVY

EDITH HOCKERSON

ELEONORE KOBUSCH

## FIVE MELODY MAIDS

BESSIE PECK

EVA BASCH

N. V. A.

FRANCES FISKE

## HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

## L A I D L A W

In Vaudeville

Direction HUGHES and SMITH

## PERO AND WILSON

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Low Circuit

The Terpsichorean Artists Supreme

## STAFFORD & IVY

In Various Modes of Classical Dancing. Direction Sol Unger.

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DIRECTION, CHAS. FITZPATRICK

## JOE MARGARET COOPER & LACEY

Singing and Dancing

In Vaudeville

## Gallarini Sisters

IN MUSIC

Direction PAT CASEY and WM. MORRIS

## TOM NADA KAY & BELLE

A Vaudeville Confection

## HELEN MORETTI

in a Novelty Singing Specialty

Now on Low Circuit

Direction—Mandell &amp; Rose

## MARY DONOGHUE

Sparkling (Single) Songstress

Playing Low Circuit—Thanks to Mandel &amp; Rose

ED. F. REYNARD Presents  
M.L.E.

## BIANCA

In a Series of Dramatic  
Dance Poems.M.L.E. BIANCA Presents  
ED. F.

## REYNARD

The Vaudeville Comedian,  
in "BEFORE THE COURT"

## Minnie ("Bud") Harrison

"The Girl From Dixie"

Direction Rose &amp; Curtis

In Vaudeville

Mgr. Max Wihlow

## BILLY ESMER CLIFTON & CORNWELL

SONGS AND DANCES OF YESTERDAY AND TODAY  
In Vaudeville

CLEVER COMEDY

GEO.  
CHOOS  
Presents

# EDDIE VOGT

IN "THE BRIDE SHOP"  
—THIS WEEK—  
York and Reading, Pa.

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Archer, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
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Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon
Baker, John	Dunham, Wm.	Fay, M. J.	Kennedy, J. T.	Wm. H. H.	Reade, Vernon

## LADIES

Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
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Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary
Adams, Lily	Collins, Irene E.	Clawson, Mrs.	Edwards, Mary	Edwards, Mary	Edwards, Mary

**WORKSHOP TO GIVE "BARBARIANS"**  
GREENWICH, Conn., Oct. 4.—Arrangements have been completed whereby the Theatre Workshop will give regular monthly performances at the Theatre Workshop, "Barbarians," will be the initial bill. A movement has started here for the establishment of an Art Theatre where performances will be given by professional and amateur players.

**IVAN CARROLL INJURED**  
IVAN CARROLL, the English comedian, who came to the country in the interest of "Jack of Lanterns," injured his leg one day last week in a fall from a motor car. In getting out he gave his leg a bad wrench, straining the ligaments. He is able to be about, but it will be several days before he can walk without limping. He is to aid in the rehearsals.

# DEATHS OF THE WEEK

**HERMAN LEDDY**, a vaudeville actor, died on Friday at his home, 50 Johnson street, Brooklyn. He was born in Brookhaven forty-two years ago.

**DOLLY TESTER**, formerly a London Music Hall artist, died recently at Fort Lauderdale, Fla. She was married to the grandson and heir of the Marquis of Ailesbury and retired from the stage when her husband succeeded to the title.

**DANIEL LANDRY**, for many years connected with the business staff of the Opera House, at Lafayetteville, died Oct. 4, at his city at the home of his sister, Mrs. Mary Landry, in the city of New York.

**ALAN MUDIE**, well known here for his musical comedy work, died Oct. 4, at his home, 100 West 10th street, New York. He was married to the daughter of a prominent family in New York.

**EDWARD DOVLE**, advance agent and business manager, died Oct. 4, at his home, 100 West 10th street, New York. He was married to the daughter of a prominent family in New York.

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**EDWARD DOVLE**, advance agent and business manager, died Oct. 4, at his home, 100 West 10th street, New York. He was married to the daughter of a prominent family in New York.

young girl, had appeared in stock and in vaudeville in the leading cities of the United States. Her last appearance was made at the Greenpoint Theatre in "The Diamond Necklace," a dramatic comedy. She is survived by her husband Charles Barker, who was playing with Charles B. Mack in "A Friendly Call" at Tacoma, Wash., when he learned of her death. The remains were taken to the Campbell Funeral Home, where services were held.

**MRS. CORNELIA CARROLL**, wife of Wm. Carroll, known during Ringling Bros. circus the past several seasons, died suddenly at her apartment in the Savoy Hotel, Washington, D. C., Sept. 26, from acute indigestion and heart trouble. Mr. Carroll was notified while with the show at El Paso, Texas, and hurried to the city.

Deceased was a daughter of the late John Carroll, a prominent actor and rider, Horace M. Smith, who with her sister, Mrs. Carroll, were well known in circus and theatrical circles. She was married to Wm. Carroll, a well-known actor and actress, through the acquaintance of her father.

**B. FRANK FORBES**, a comedian and dramatic actor, died at the Brooklyn Memorial Hospital, Brooklyn, N. Y., following an operation for hernia. He was married to the daughter of a prominent family in New York.

Years ago he had been working in vaudeville and dramatic companies with his wife, Mrs. Forbes, but had, early this year, retired from the show business and entered in Brooklyn, N. Y., taking over the management of the show business.

Forbes was at one time a member of the team "Forbes and Forbes," a black-face act, and during the coast to coast. He was also with Mayne Gensler in her act, and during the coast to coast.

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## LISTERINE

The Safe Antiseptic

used as a face lotion after removing the makeup or after shaving, is very acceptable. Being antiseptic, it prevents infection of small cuts or scratches.

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# ATTRACTIONS IN NEW YORK CITY

## GAITY

42nd St. and 6th St. Eves. 8.30.  
Mat. Wed. & Sat. 2.30.  
Directed by Ed. E. Egan, Geo. C. Tyler.

## THE COUNTRY COUSIN

By North Tuckington & Julius Street, with  
ALEXANDRA CARLILE.

## REPUBLIC

West 42nd St. Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

JOHN BARRYMORE CONSTANCE COLLIER  
LIONEL BARRYMORE

## PETER IBETSON

## KNICKERBOCKER

Eves & 28th St. Eves. 8.15.  
Mat. Wed. & Sat. 2.15.

By North Tuckington & Julius Street, with  
ALEXANDRA CARLILE.

## GEORGE ARLISS

In his new play  
By Mary F. Hamilton and George Arliss.

## HAMILTON

## CRITERION

Eves & 44th St. Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

James H. Robertson, Lessee & Manager  
A. WOODS PRESENTS

## ROBERT HILLIARD

IN THE  
"SCAR OF PAPYR"

A New Melodrama in 3 acts by Owen Davis and Arthur Sorensen Jacobs.

## LYCEUM

Theatre, 45th St. & Broadway.  
Eves. 8.30, Mat. Wed. & Sat. 2.30.

DAVID BELASCO Presents  
A play of the Great Northwest by Willard Mack.

## TIGER ROSE

## CORT

4th St. & Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## MOTHER CAREY'S CHICKENS

## LIBERTY

42nd St. & Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## LAURETTE TAYLOR

In her Great Success  
"OUT THERE"

By J. J. Matthews.

## HUDSON

West 44th St. & Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## MISS BILLIE BURKE

In her Great Success  
"THE RESCUING ANGEL"

## MOROSCO

42nd St. West of 7th St. Eves. 8.30.  
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OLIVER MOROSCO'S LAURENCE ELLERSON  
EDIE BROWARD

## LOMBARDI, LTD.

Regret comedy bill in 7 acts. Seats 6 weeks in advance.

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## NORA BAYES, CECIL CUNNINGHAM

## ELTINGE

West 42nd St. Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

A. H. WOODS PRESENTS  
BUSINESS BEFORE PLEASURE

A new comedy by Montague Glass and John Robert Goodman, with BARRYMORE CARLILE and ALEXANDRA CARLILE.

## NEW AMSTERDAM

West 42nd St. Eves. 8.30.  
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By North Tuckington & Julius Street, with  
ALEXANDRA CARLILE.

## THE RIVIERA GIRL

Made by Edmund Keane, Jack and Lynn  
Gay Smith and F. G. Wodak.

## CORAN

Theatre, 45th St. & Broadway.  
Eves. 8.30, Mat. Wed. & Sat. 2.30.

DAVID BELASCO presents  
POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton.

## HERE COMES THE BRIDE

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## "CHEER UP"

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## AT THE HIPPODROME

## BELASCO

West 44th St. & Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

DAVID BELASCO presents  
POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton.

## EMPIRE

42nd St. & Eves. 8.30.  
Mat. Wed. & Sat. 2.30.

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

## EMPIRE

By Kate Douglas Wiggin and Rachel Crothers,  
WITH EDITH TALIAFERRO

SONNIE JUSTIN BILLY LUTZ  
**DINKINS, McARTHUR & EVERETT** In "HOW IT HAPPENED"  
 Direction IRVING COOPER  
 (Formerly Dinkins-Everett & Co.)

JIM BLANCHE  
**McLAUGHLIN & EVANS**  
 "Courtship on the Bowery"  
 Comedy, Singing, Talking and Dancing in Vaudeville. N. V. A.

**NICK VERGA**  
 The Young Caruso  
 In Vaudeville Direction JACK LEWIS

**AMINA**  
 The Spanish Virtuoso  
 Now Playing Low Time Week Oct. 8th, McVicker's, Chicago

**HOOPER & BURKHART**  
 WE TWO  
 New Act Scene—"At the Fox Chase," by John F. Mulgrew (Fully Copyrighted)  
 Direction IRVING COOPER

FRANK E. JANE  
**Elliott and Mora**  
 A Mirthful Pair in a Comedy Skit  
 By LEA D. FREEMAN IN VAUDEVILLE

**BOBBY HENSHAW**  
 The Human Ukulele  
 A REAL NOVELTY BOOKED SOLID Dir., HARRY SHEA

**AERIAL BARTLETTS**  
 LIGHTNING GYMNAST BOOKED SOLID

**TASMANIAN TRIO**  
 Versatile Entertainers and Arabian Tumblers

**IRENE LATOUR and ZAZA**  
 Direction Jas. J. Armstrong IN VAUDEVILLE

**L A E M M A**  
 NOVELTY EQUILIBRISTS IN VAUDEVILLE

HERESA **WINTER & HANLEY** CHAS.  
 In "ON THE CORNER" Singing, Talking, Dancing

**AL SHAW & LEE SAM**  
 In Novel Eccentricities In Vaudeville

Chamcoy **JESSON & JESSON** Kathleen  
 VAUDEVILLE MARK LEVY

**TANEAN BROS.**

**WILBUR, VENTRILOQUIST, PRESENTING**  
**LYMARTELLE**  
 Doing Walking, Dummy, and Dancing Doll Characters.  
 Big Novelty—Booked Solid

**Nada Keser**  
 The Belgian Nightingale  
 Playing the Low Circuit Direction Tom Jones

 **FLYING MISSILE EXPERTS**  
**AND BOOMERANG THROWERS**  
 Booked Solid  
 U. S. O.—BIG TIME  
 Direction HARRY WEBER

**MEL EASTMAN**  
 "The Original Elongated Entertainer"

**DENNY MULLEN**  
 In THE NEW JANITOR The Riot of Every Day  
 FLO & OLLIE WALTER  
 Direction—Mark Levy

**THE HENNINGSS** REFINED COMEDY  
 NOVELTY OFFERING  
 Direction Chas. Fitzpatrick

**Irene CARBREY Douglas**  
 Of Original Carbreys Brothers Direction, Irving M. Cooper

**BRUCE and FORSTER**  
 A NOVELTY IN ONE IN VAUDEVILLE

**BICKNELL**  
 The "MODEL BAKER" Dir., HUGHES & SMITH

**MAUDE—DUNN—"SLIVY"**  
 Lady Auburn—Queen Sonypart. Direction Mark Levy.

**LOUISE MAYO**  
 IN VAUDEVILLE

HARRY LAVINA  
**STEWART AND MERCER**  
 Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

**JACK REDDY**  
 IN STUDIES OF LIFE IN VAUDEVILLE

PLAYING U B O TIME  
 October 8.....Alhambra, Philadelphia  
 October 15.....Proctor's Palace, Newark





# BARNEY GERARD'S SMASHING SUCCESS "FOLLIES OF THE DAY"

ACCLAIMED BY PRESS, PUBLIC AND MANAGERS  
Another Triumph for Gerard and Another Step Forward for Burlesque

The following excerpts are portions of lengthy criticisms, from the three leading theatrical organs of America.  
Reviewed at Columbia, N. Y., Week Oct. 1.

## VARIETY

In his 1917 edition of "Follies of the Day" Barney Gerard displays a spirit of progressiveness rather foreign to modern burlesque, a brand of progressiveness that could well be copied by his two score associates on the circuit. Gerard has stepped away from the conventional burlesque production and instead of the too familiar first and second part, etc., etc. The show should do business wherever it plays, for it will please the most skeptical. Following a string of particularly good shows, "The Follies of the Day" stands out among the two or three best to visit the Columbia so far this season. W.V.N.N.

The consensus of opinion is that this is the best "Follies" Barney Gerard has ever produced. Some achievement when it is remembered the "Follies" has always been a great show since its first edition ten years ago.

## MORNING TELEGRAPH

BURLESQUE BRAND OF "FOLLIES" A GO.  
Show at Columbia Has Great Cast, Chorus and Scenic Equipment. Barney Gerard Success.

By "UNO"

Barney Gerard scored still another wonderfully successful burlesque achievement Monday evening at the Columbia in his "Follies of the Day" show. The "Follies" is a great show with a great cast, a great chorus, also pretty scenery, exquisite costumes and everything that goes to make up a usual Gerard production success. Etc., etc.

## CLIPPER

BARNEY GERARD'S "FOLLIES OF THE DAY" A SHOW TO REMEMBER

Barney Gerard's secret of success, in his latest offering of the "Follies of the Day" is that he is a producer of rare ability. He has given burlesque a show of distinct quality, with comely, speed, production, pretty girls, costumes of unusual beauty, and not a line or action that is suggestive. His book is called "Oh! You Shakespeare." "The Follies of the Day" will rank with the best. It is a show to be remembered. S. R.

## The First and Original "Follies" In Burlesque

Week Oct. 8, Casino, B'klyn; Oct. 15, Miner's Empire, Newark; Oct. 22, Casino, Phila.; Oct. 29, Hurtig & Seamon's, N. Y. RESERVE SEATS NOW BY PHONE.

## STARS OF BURLESQUE

**BESSIE BAKER**

SOUBRETTE

BROADWAY FROLICS

**SID GOLD**

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.

**GEO. LEON**

HAIR-LIP COMIC-SEASON WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DUE TO

**FLORENCE ROTHER**

PRIMA DONNA

MAIDS OF AMERICA

**CORKSCREW SCOTTIE FRIEDEL**

With \$1,000,000 Dolls

**GEORGE BROWER**

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

**GLADYS SEARS** *Aviators*

**FLORENCE TANNER**

The Girl With the Golden Voice, With 20th Century Maids

Directions Bookin and Richards

**JULIETTE BELMONT**

"Julietta," Gypsy Violinist-Ingenuo

WITH CENTURY MAIDS

**JACK WOODS SISTERS**

OLGA

WITH AL REEVES BEAUTY SHOW

**JOE WESTON-SYMONDS**

ALFARRETTA

MAIDS OF AMERICA

HURTIG & SEAMON'S NOW

SECOND SEASON

**BILLY HARRIS**

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

**"TINY" DORIS De LORIS**

Milky Dancer

Sim Williams' "Girls from Joyland"

**EMMA KOHLER**

BON-TONS CO. The Prima Donna of Voice, Form and Class Season 1917-18

**Well—TOM ROBINSON**

is back with us once more. Doing Irish with Girls from the Follies

**MAE SHERIDAN**

PRIMA DONNA

Mollie Williams' Own Show

**Teresa V. Adams**

Prima Donna with Hurtig & Seamon's "Whirlie Girls Girls"

**KATE PULLMAN**

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

## BURLESQUE NEWS

(Continued from Page 15 and on Page 35)

# "STAR AND GARTER" IS FINISHED SHOW FROM START TO END

The "Star and Garter Show" is a finished production, has a decidedly clever and good book, wonderful costumes and tinsel music.

The offering is in two acts, with one scene in the first and six in the second. "For Art's Sake" is the title of the first part, showing a reception room of a wealthy New York hotel. The scene is properly carried out, with statues about the place and paintings on the walls. "Elude Things" the second part is called. The six scenes are well offered and carry one onto the deck of an ocean liner, through the stateroom corridor, the destruction of the ship by a submarine, a Chinese tea garden on the Isle of Whang, and the city of Whang. All these scenes are beautifully presented, the costume effect blending with the situations. The scenery has been artistically painted and is well worth viewing. It would be hard to pick out the most elaborate one.

Don Clark, as Con Kidder, proves himself an excellent "straight." He is a hard worker, a corking good "feeder," a classy dresser and works up the situations for the comedians cleverly. He is only in the first act, but is very prominent all the time he is on.

The comedy is in the hands of two capable men, James Conklin, who does a fine "rube" in the first act and an eccentric comedy part in the second, and Bert Rose, whose Hebrew role is a creditable piece of business. These men simply land out one laugh after another.

Will Bovis is a dandy character man, assuming no less than three different characters during the performance, and handling them without a flaw.

Al Lawrence and Jess Weiss have small parts. Lawrence offered several singing specialties well. He has a good voice. Weiss has more than a dozen songs, and is a specialty with Miss La Brack and again when leading a number.

The management has not alone a pretty prima donna, but one who can sing, in Florence Darley. Miss Darley is a new comer and a most welcome one. She renders her songs most pleasingly. Her costumes are beautiful and extremely pretty and match well with her pleasing personality.

Franky La Brack makes a big hit with her new dance. She puts them over with plenty of speed. They are well worth watching. She has a lot of suggestion also, which comes out over the footlights. Her lines are well read and she dances prettily in her specialty with Weiss, which is new and well done. Her costumes were selected with taste.

Little Liddle handles her performance role splendidly. Her best work is in the second act, however, in which she does a character bit exceedingly well. As the wife of the Mandarin, her odd make-up and acting is out of the ordinary for burlesque.

There are a number of fast hits in the first act that are well worked up by Clark, Conklin and Rose.

The chorus of twenty girls are a lively lot, full of action and vigor. They go through their numbers with plenty of speed and sing nicely.

The costumes of the production are above the average, are very artistic and the color effect is most satisfying. Much credit is due to Don Clark, who is responsible for the book and production.

Will H. Smith and Nat Osborne wrote the first and second acts. It is a show worth seeing and could be easily offered in any of the two-labor houses. It's the goods. Sid.

## JOE WEBER IS IN TOWN

Joe Weber is in town for a few days. He reports that he had a good time at Schenectady, and the Opera House at Plattsburg is very good. He is seeking several more houses.

# "MISCHIEF MAKERS" HAS CATCHY MUSIC AND MANY LAUGHS

Fred Gerbady's "Mischief Makers" is a good entertainment. It has plenty of catchy music, pretty girls and enough laughs for half a dozen shows.

Joe Freed and Charley Van Osten handle the comedy and have no trouble in getting laugh after laugh with the assistance of Joe Wilton, working straight. Two comedies are offered by the management, of two distinct and different types. Aurilla Clark is a cute little miser, who just bolts over with personality. Mabel Clark is the other and verges on a rough type of burlesque.

Stella Morrissey is a shapely prima donna who wears some pretty gowns and looks well in tights. Her numbers please Johnny Crosby, an Italian, has a pleasing voice.

The show is in two acts, of four scenes with three in the first. A hotel lobby, a private hall in the hotel and roof garden are shown.

The second act is an exterior of a country home. The scenery, throughout, has been selected with care and is artistically designed.

The chorus is composed of a lively lot of girls who work well and are elaborately costumed.

Fred does a quiet eccentric "Dutch" very well. He has a catchy, funny laugh which he uses to advantage. He and Van Osten work nicely together, the latter doing an eccentric comedy character and getting plenty of amusement out of the work with each.

Joe Wilton, who is responsible for the production, proves himself a corking good straight. He knows how to handle his lines. His impersonation of "Satan" is a fine piece of work.

Johnny Crosby is worth all they pay him and more. When he sang his two numbers Wednesday night, he stopped the show and the house was in an uproar. The audience made him take several encores with each.

Stella Morrissey leads her numbers with ease and works naturally. She has no trouble getting her numbers over. One of them, with several chorus girls stepping through a frame covered with paper, received a number of encores, as it is something out of the ordinary.

Aurilla Clark, who was suffering with a cold and a sore throat, nevertheless won her share of applause with songs which were well rendered.

"Babe" Griffin, one of the members of the chorus, made a number. This little girl kept her head then over, as she was encored several times.

There are many funny situations throughout the performance. They have bit went over, thanks to the comedians and straight man. A "pick out number," handled diplomatically by Wilton, was a big hit, the girls doing their parts well.

Francis Siddons did a neat toe dance and Van Osten and Clark a double slapping and kicking act. They have good material and have no trouble selling it. They do some fine dancing also which pleased the house. The crowd couldn't get enough of Johnny Crosby's singing.

The show places in every respect, and the crowded house that evening seemed to enjoy it. Sid.

## WILL UNDERGO AN OPERATION

Lilla Barker, prima donna of Sim Willim's "Girls From Joyland" will close with the show at the Olympic this week. Lilla Barker will leave at once for Chicago, where she will go to a hospital for an operation.

## COLLINS CO. HELD OVER

Newport News, Va., Oct. 8.—Eddie Collins is appearing here at the head of a musical review at the Olympic. He and his company will be retained over another week.

# STARS OF BURLESQUE



## MAYBELLE GIBSON LEADS.

WITH AL REEVES' BEAUTY SHOW



## ROSCE AILS

Principal Comedian

Irwin's Majestic

# ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

## MIDGIE MILLER

AND THE

CHUCK Callahan Brothers EMMETT

Featured with Spiegel Revue

That Little Fire Fly

# FLOSSIE EVERETTE

Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH JOHN G. JERMON FOR A TERM OF FIVE YEARS

## CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS. THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

# FRANK O'NEIL

JUVENILE TENOR

With HASTINGS BIG SHOW

## JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

## AUG. LAIG and BEALL

STRAIGHT

BATTIE SOUBRETTE

Feature Dance "Who is She?"

Gay Morning Glories

# J. B. CUNNINGHAM

JUVENILE STRAIGHT

CHAS. BAKER'S

"BARITONE SOLOIST"

GAY MORNING GLORIES

## VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

# MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

## McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

# LUCILLE AMES

Ingenue—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

# STARS OF BURLESQUE

## A REVELATION IN BURLESQUE MATT KOLB

Principal Featured Comedian and Producer  
"DARLINGS OF PARIS" AMERICAN WHEEL

## ALTIE MASON

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

## PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

## BOB BARKERS ZAIDA

Producer and Comedian

PRIMA DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

## ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

## KITTIE GLASCO

Ingenue of "Hello America"

## Dollie CLIFFORD and GALLAGHER Daisy

Specialty

With Watson's Orientals

## MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

## FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

## DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM &amp; RICHARDS

## FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

## COMEDIAN SAVO SPORTING WIDOWS

## SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

## MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

## HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

## STRAIGHT MAN JACK FAY THAT TALL FELLOW

DE LUXE

Max Spiegel's Social Follies

## JENNIE ROSS

Soubrette with Army and Navy Girls

## JIM PEARL

I don't stop any show—I keep it going  
Irish Comedian with Army and Navy Girls Co.

## BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

## "Funny" Billy Gilbert

## BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

## DAN DEIHL

DOC. QUIGLEY'S COUSIN

THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls from Joyland

## VIVIEN SOMERVILLE

INGENUE

HUGHY BERNARD'S AMERICANS

## IDA NICOLAI

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

## IRENE CHESLEIGH BON TONS

## DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS

## MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

## TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

## PRIMROSE SEMON

The American Girl

Featured with "Hello America"

## Maud HAYWARDS in a

With Hertig &amp; Seamon's "Hello America"

## DOLLY WEBB

Prima Donna

"Darlings of Paris"

## Chas. VAN OSTEN and CLARK Auralla

COMEDIAN

MISCHIEF MAKERS

SOUBRETTE

## VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolics

## HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

## HERMAN GIBSON

Big Surprise Next Season

## AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

## "INNOCENT MAIDS" GOOD SHOW FOR THE AMERICAN PATRONS

The "Innocent Maids," presented by T. W. Dinkins and featuring Johnnie Jess, entertained patrons at the Gayety, Broadway, last week.

The show is in two acts, with an olio. "Kiss of Love" is the title of the first part, in which are a number of funny situations.

Johnnie Jess is seen in his familiar Irish character, which is extremely entertaining. He has a way of his own of doing a "fad," his delineation of the role being particularly true to the character. Al Bruce is doing an odd "Dutch" character on the style of the Goldberg cartoons. He handles the part nicely. His musication is very distinct, and he is a good foil for Jess.

Harry Harvey proves an interesting Hebrew. He delivers his lines well and never leaves the character.

Stephen Paul is a good "straight." He works nicely with the comedians and does several numbers with success. Eddie Austin does a bell hop. What not a big part, he takes care of it.

Good-natured Billie Davis is the prima donna. She is a younger edition of May Irvin, with the same jolly way of handling her part and audience. She has plenty of personality, which reaches out

over the footlights. Carrying a little weight, she is more graceful and active than many half her size. She puts her numbers over in an easy fashion. Her costumes are pretty, an ostrich feathered one being a novel idea.

Mabel Howard handles the soubrette role well. Miss Howard doesn't do very much, but what she does is done well. She keeps things moving lively when on the stage and handles her several numbers with plenty of action.

Linda Arnold makes a bright little ingenue who works hard, particularly when leading numbers. She looks very pretty from the front.

Estabro Rose, as a suffragette, does a nice bit of character work throughout the first act.

The chorus are a pretty lot of shapely girls who are not afraid to work and have many changes of attractive, pretty costumes. It is, in fact, one of the prettiest choruses seen so far at the Gayety.

One girl leads a number which is not programmed, but which was deservedly enjoyed several times.

The bar bit done by Jess and Bruce, in which Bruce carries an array of drinks on a portable arrangement concealed beneath his vest, is a funny bit of business and well worked up. The "Imagination" bit, by Jess and Bruce, worked out nicely, while the suffragette scene, with Jess, Bruce, Howard and Paul, Miss Davis, Howard, Arnold and chorus, created a number of laughs.

# JOE MARKS

Featured Comedian  
WITH "BROADWAY BELLES" NEXT WEEK—STAR, BROOKLYN

## ALAMAC THEATRICAL HOTEL

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## KENSINGTON'S POPULAR THEATRICAL HOUSE MOTHER MATHERSON

1832 E. Cumberland St., Philadelphia Around the Corner from People Theatre

## When Playing the People Theatre, Philadelphia, STOP AT BUCKLEY'S, 1912-14 E. Cumberland Street Hot and Cold Water is Every Room Half Block from Theatre European and American

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28 Rooms—European or American. Running Hot & Cold Water. Home Cooking. All Conveniences.  
331 WASHINGTON STREET  
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# STARS OF BURLESQUE

## FLO DARLEY AND BOVIS WILL

PRIMA DONNA CHARACTERS  
STAR and GARTER SHOW

## SARAH HYATT

PRIMA DONNA MONTE CARLO GIRLS

## Mlle. ADELAIDE

(ANNETTE WALKER) HARRY HASTINGS BIG SHOW

VIOLET HARRY HASTINGS BIG SHOW  
Have been in five Broadway productions. Last season principal comedians "Very Good, Eddie." This is the first time I have ever been in show business.

## HARRY COLEMAN

Working "Black" Cooper

## ELLIOTT and DOLLS

(JOHNNY) (BARA MARION and TESS DE COSTA)

WITH MONTE CARLO GIRLS

## GRACE PALMER

First Season in Burlesque Prima Donna—Million Dollar Dolls

## SKATING DAN MURPHY

Direction, JACOBS and JERMON WITH BURLESQUE REVIEW

## EASTER HIGBEE

First Season in Burlesque Prima Donna, Harry Hastings' Big Show

## "SMILING" NELLIE WATSON

Ingenue Soubrette  
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

## FRANK HUNTER

BLACK FACE ORIGINAL. Featured with "Best Show in Town"

## TOOTS KEMP SISTERS MARIE

TWO OF THE RECORD BREAKERS WITH JACK REID 1916-17

## RUTH BARBOUR

Some Soubrette With Fred Irwin's Big Show

## FRANKIE LA BRACK

SOUBRETTE With STAR and GARTER SHOW

## MAY PENMAN

INGENUE and a GREAT SUCCESS in QUARTETTE—LIBERTY BELLES

## GEO. RED MARTIN

DOING STRAIGHT Can't Keep a Good Man Down SOME BABIES

## NORMA BARRY

That Lively Little Ingenue Million Dollar Dolls

## JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

## TEDDY DUPONT

The Girl with Pleasing Personality—WITH SOCIAL MAIDS

## GLADYS PARKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

## HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

## ETHEL RAY THE BLUE SINGER

SOUBRETTE HIP-HIP HOORAY GIRLS

## CHARLIE NEIL

DOING IRISH AVIATORS

IRVING **SELIG & ALLMAN** BILLY

Two Versatile Entertainers in Fatter and Song Direction Mandel & Rose

JOE **REGAN and RENARD** NAT

In Their Musical Comedy Skit Entitled

"The New Hotel Clerk"

BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

ARTISTIC  
POSSING  
AND  
DANCING  
EQUILIBRISTS  
**THE ZANARAS**  
DIRECTION  
OF  
MANDEL  
AND  
ROSE

SAMMY **Batchelor, Lebeuf and Mitchell** MARIE JACK

Comedy Singing and Talking in One

**Nat DeLoach & Co.**

10 Colored People

Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS

EASTERN REPT. WESTERN REPT.

**JOHN GEIGER and His Talking Violin**

BOOKED SOLID

FREDRIKS AND PALMER  
Loew Circuit New

AMERICAN  
REPRESENTATIVE  
LOUIS PINCUS

ENGLISH  
REPRESENTATIVE  
WILLIE EDELSTEN

CECIL **MOORE & MARTIN** JAMES

Singing, Talking and Comedy—Colored Comedians  
Direction JACK SHEA IN VAUDEVILLE

COMEDY  
REPERTISTS  
**LEN MANNING AND VIOLET HALL**  
DIRECTION  
MANDEL  
&  
ROSE

C. C. ROSEMOND I. H. BROWNING

**Exposition Jubilee Four**

Four Boys Who Really Sing

J. C. PAYNE Direction TOM JONES EXCELL HARRIS

**WHIRLWIND HAGANS**

Fashion Plate Steppers

Loew's Time Direction, MARK LEVY

**JOHNSON & DEAN REVUE**

IN VAUDEVILLE BOOKED SOLID

**HENRY E. DIXEY, Jr.**

In "The Surgeon"

In Vaudeville

**MARIE DREAMS**

The Girl with the Wonderful Voice

IN VAUDEVILLE

CLIFFORD **NELSON & CASTLE** JANE

PLAYING LOEW CIRCUIT Late of "Katinka" in Song and Jost DIRECTION TOM JONES

**ALVIN and KENNEY**

Original—Closing—Show with 9 Minutes of Continual Laughter

DIRECTION—MARK LEVY

**TECHOW'S CATS**

IN VAUDEVILLE

**BURNS & JOSE**

Booked U. B. O.—Direction, Bernard Burke

**JOSEPHINE DUNFEE**

IN VAUDEVILLE

**SAM. J. HARRIS**

THE JOYFUL SONGOLOGIST

DIR., MARK LEVY

Mr. **BERT and LOTTIE WALTON** Miss  
CRETONNE DUO Direction PAT CASEY

**RYAN-JULIETTE**

Songs, Novelty Dances—Booked Solid.

Direction SAMUEL BAERWITZ

**BILL BELL**

IN VAUDEVILLE

Direction, ROSE & CURTIS

PERCY **OAKES and DELOUR** MILE  
In "The Antique Shop"—Dancing Novelty Direction, SAM BAERWITZ

ADELAIDE **BOOTHBY & EVERDEAN CHARLES**

Novelty Songs and Travesty. Playing U.S.O. and Orpheum Circuits. East: J. C. Peebles

MURIEL **MORGAN & ARMSTRONG** JOE

Direction H. Bart McHugh

**JENKS and ALLEN** VICTORIA  
JUST IN TOWN TO SEE SIGHTS BOOKED SOLID LOEW CIRCUIT

ARTHUR **THE ARTHUR L. GUY TRIO** BESSIE GEORGE  
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN **HARMONY TRIO** MANAGEMENT OF CHAS. THORP  
The Suffer-Captain and Red Cross Nurse. Booked Solid

**GEORGALIS TRIO**

Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

**CHAS. REILLY**  
SINGING COMEDIAN



## BRENON WINS FILM FIGHT POINT

### COURT GIVES HIM INJUNCTION

A temporary injunction restraining the Export and Import Film Co., Inc., Benj. Blumenthal and Janice Chawick, during the pendency of an action brought by the Hliodor Picture Corp., against Sergius Michailoff Trufanoff and other defendants, from advertising, publishing and exhibiting motion picture plays, "The Tyranny of the Romanoffs," was granted by Judge Chas. M. Hough in the United States District Court last week.

This injunction comprehends the reproduction of any photographs of Trufanoff, otherwise called Hliodor, the main motif, in any costume worn in the Hliodor Corp. production, "The Fall of the Romanoffs," produced by Herbert Brenon. The use by Blumenthal and Chawick or the film company of a title similar to "The Fall of the Romanoffs" with Hliodor is also enjoined. In his decision Judge Hough said: "I assume that defendants' Export and Import Film Co. playlets deals with entirely different scenes, times and surroundings from those suggested by plaintiffs. Even the Terrible was not a Romanoff, and the sixteenth was different from the twentieth century even in Russia. This is common knowledge."

He says, therefore, that Hliodor is a round character in the Brenon production and the defendants' act in advertising the picture released by them with the aid of Hliodor's attacks is merely an unintended to create the belief that the play they are offering did or does deal with the same motif naturally suggested by the Brenon picture, with Hliodor as an actor.

He holds that where the title of a play is descriptive it may be part of the right or property covered by the copyright. In many cases he holds that it is hard to draw the dividing line between trade-mark or copyright, infringement and mere common action, but in this instance there is plainly such unfairness, as is shown by the appropriation of the name and infringement in the simulation of Hliodor's costume in advertising matter.

### FRITZ SCHEFF ENTERS FILMS

A new picture contract was known as the Fritz Scheff Picture Corp., is being formed to exploit Miss Scheff in a series of pictures to be released on the state right plan. Through Joe Shea arrangements were made last week to have Miss Scheff appear in five pictures during the course of the next year, also to be guaranteed \$100,000 as her share of the proceeds derived from the sale of the film. All of the pictures are to be seven and eight reel subjects and work on the first release will be commenced at a New Jersey location in the early part of next month. The pictures are to be distributed by the Crest Picture Corporation.

### GUS INGLIS IN NEW YORK

Gus Inglis, of the firm of Willis and Inglis, of Los Angeles, Cal., who handle many of the artists of the motion picture business on the Coast, has been in New York for about two weeks, making his headquarters with his New York representatives, Boehm and Richards. He left last Saturday for home.

### BRENON MOVIES OFFICES

Herbert Brenon, since severing his connection with Lewis J. Seidman, has removed his executive offices from the Goddard Building to his studios at Hudson Heights, N. Y.

### WEST POINT FILM CO. CHARTERED

Albany, N. Y., Oct. 5.—The West Point Film Co., was chartered a charter yesterday, by the Secretary of State. Its principal office is located at Utica, N. Y. The corporation has a capital of \$100,000 and is formed to manufacture and produce motion picture films of all kinds, especially films showing military productions and the performance of the military manual of arms by the cadets of the United States Military Academy at West Point, N. Y., or by other soldiers or members of the uniformed military units of militia. The incorporators and stockholders are T. H. Ferris, C. R. Dewey, and Thayer Burgess, of Utica, N. Y.

### NEW THEATRE IS NAMED RIVOLI

The big motion picture theatre at the corner of Broadway and Forty-ninth Street, scheduled to open in December under the direction of S. L. Rothapel, will be known as the Rivoli. Hugo Rosenfeld, conductor of the Rialto orchestra, suggested the name and it was selected as the best among the hundreds which had been under consideration.

The name is to the liking of Mr. Rothapel and Rosenfeld, with whom it has every house with which he has ever been connected, outside of the Strand, and the name of every theatre he ever managed.

### CREST BUYS FOREIGN RIGHTS

Under the contract entered into between the Crest Pictures Corp. and the Oden Pictures Corp., the latter has sold the entire foreign territory have been sold to the former corporation on the next Oden production, "The Fall of the Romanoffs," adapted from the novel written by the late David Graham Phillips and in which the popular Lillian Walden starred. The Oden Pictures Corp., has been engaged in the making of "The Grain of Dust" which will require six weeks more to complete it.

### GRIFFITH ON WAY HOME

At the office of D. W. Griffith, in the Longacre Building, it was learned this week that the producer is expected home from Europe within the next few weeks. Griffith has been on the other side for almost a year, where he is reported to have completed his first war picture. The date for showing the picture has not been determined upon, but it will probably be offered about the first of next year.

### BRENON AROUND BROADWAY HOUSE

According to reports, Herbert Brenon is negotiating for a Broadway theatre, where he can put on further showings of "The Fall of the Romanoffs." A feature picture attraction at the Broadway Theatre, Brenon's lease on the showy playhouse at the close of this week, but, according to present plan, he will transfer the picture to another house for an indefinite engagement.

### FELZMAN HANDLES ITALIAN FILM

The distribution of the Royal Italian Government films was taken by "The Italian Battle Front," for Greater New York, New York State and New Jersey, being handled by the Fort Pitt Theatre Co., which controls the American rights to the Italian films, by S. D. Feder, who recently became associated with the New York office of this organization.

### CAST OF "SHAME" ANNOUNCED

With his first special production for State rights, "Shame," in the final stages of cutting and titling, John W. Noble announces that Zena Keefe will be seen in the leading role. The picture is supported by the following well-known players: Niles Welch, Jack Dunn, Lionel Belmore, Paul Doucet, Joyce Fair and Bell Broom.

## NEW ENGLAND FILM MEN TO CONVENE

### M. P. E. L. OF A SPONSORS MEETING

Boston, Mass., Oct. 8.—Plans for a joint meeting of the motion picture exhibitors and distributors of New England, to be held at the County Square Hotel on Tuesday afternoon and evening, October 23, have been completed. The convention is to be held under the auspices of the Motion Picture Exhibitors' League of America.

The object of the meeting is to formulate ways and means to combat the prohibitions and difficulties that confront the industry, and which work against the progress of the exhibitor. Individual meetings of the six States will be held in the grill room of the hotel in the evening, and any one connected in any capacity with the industry may be present at the meeting of his respective State.

At the dinner, addresses may be made by Hon. James M. Curley, Mayor of Boston; William A. Brady, national president of M. P. E. L.; Lee A. Ochs, assistant president of M. P. E. L.; At ex-Governor David I. Walsh, Governor S. MacFarland, Stephen W. Bush, London W. Brown, A. S. Black, C. H. Bean, E. H. Horstmann, and others.

The New England convention committee consists of the following: E. R. Gregory, E. H. Horstmann, A. S. Black, C. H. Bean, E. R. Hutchinson, S. Grant, C. N. Hodgdon, A. Goodside and W. E. Spragg.

The tickets for the dinner, which will be held at 7:30, will be \$2. Please notify E. H. Horstmann, 174 Pleasant Street, Boston, at once if you desire to attend the dinner, and state the number of tickets you require.

### ALICE BRADY'S AUTO SMASHED

For Len, N. J., Oct. 3.—Alice Brady's automobile, driven by John Hunt, crashed into a building at Morris Heights, New York, today, badly damaging both machines. Hunt was compelled to furnish a cash bond of \$20 to guarantee his appearance in court.

### GRIFFITH CIRCUIT HEAD HERE

Peter F. Griffith, the Griffith Circuit of theatres, in Canada, visited New York for several days last week. He booked several of the best films for his houses during his short stay.

### BRENON LEAVES HOSPITAL

Herbert Brenon left the Post Graduate Hospital on Friday for Atlantic City to recuperate from an operation for appendicitis. He expects to return to work at his studios next week.



WILLIAM A. BRADY,  
Director-General,  
WORLD-PICTURES  
Present

## JUNE ELVINE ARTHUR ASHLEY

in  
"Shall We Forgive Her"

From the famous play by Charles Sawyer.  
Directed by ARTHUR ASHLEY.

### ADOPT NOVEL AD. SCHEME

H. J. Shepard, of Shepard and Van Loan, the representative of the Willis Board's feature "Mothers of Men," announced a novel scheme for the exploitation of the high suffrage propaganda picture. In fact, it is the first time that an advertiser directly around the picture has ever been attempted in the industry.

Joseph W. Stern is putting out a song written directly around the picture. The large department stores and five and ten cent stores throughout the country have been designed for the music to be used on the vaudeville stage over the entire country. In short everything that can be done to bring it to public notice will be accomplished. A unique cover which has been designed for the music will be used as a twenty-four cent poster for the picture, so that the two will be definitely connected throughout.

It is felt that this will be one of the most successful and satisfactory campaigns ever undertaken, and the picture ought to sweep the country. It is certain that such a campaign will be of substantial service to the exhibitor for the picture will practically be made before it is even released.

### GLOBE GETS METRO FEATURES

Arthur Sawyer and Herbert Lubin, who have secured the Metro Pictures in an important contract arrangements during the past few weeks, announce the successful conclusion of the negotiations with Phil Kauffman, of Globe Films, Ltd., of Toronto, Canada, and Richard A. Rowland, of Metro Pictures, whereby Mr. Kauffman's company becomes the Canadian owner of two big Metro feature productions, namely "The Slacker" and "The Call of Her People."

### MAGLO GETS YOUNG PICTURES

"Rialto," Clara Kimball Young's first Select picture, is being presented at the Rialto Theatre this week, opening last Sunday. S. L. Rothapel has just signed a contract giving him the initial presentation in New York of all the pictures made by Clara Kimball Young and her own company in her series to be distributed by Edw. Selig. There are at least eight of these productions during the coming year.

### ACTOR DRIVEN FROM AUTO

Bruce Clifford, a motion picture actor, has been driven from his automobile after driving his car on West Forty-fifth Street. The steering gear got out of order and the car, while attempting to slide walk, landed in an arway in front of an apartment house. Clifford was thrown out and received severe injuries to his head and arms. He was taken to the Polytechnic Hospital for treatment and, later, was removed to his home in Bay-side, L. I.

## CONDENSED FILM NEWS

M. R. Fink, of the General Enterprises Inc., left last week for a tour of leading cities in the interest of his firm.

Harold Edel, the managing director of the Strand Theatre, has left the city for his family's vacation in Atlantic City with his family.

Pauline Frederick has completed "Mrs. Dane's Defense," which is a screen adaptation of the famous play by Sir Henry Arthur Jones.

J. Stuart Blackton's first production for Paramount, "The Judgment House," will be released Nov. 19. "The World for Sale" will be the next Blackton picture.

"The Land of the Free" and "Jules of the Strong Heart," have been chosen as the two additional Paramount productions in which George Beban will appear.

Harry Berg, who has recently entered the State rights field as a producer, is busily engaged in selecting stories for the plays in which he is to star Barbara Castleton.

During the last fortnight, Universal has added three authors of considerable note to the scenario department on the coast. They are Charles Kenyon, J. Edgar Hungerford, and Captain Leslie I. Peacock.

Imase A. Rosenthal, of the Western Civilization Co., has closed a contract with the Odeon Pictures Corp. for the rights to "The Last of the Is" and the territory of Oregon, Washington, Idaho and Montana.

Fred J. Balshofer, president of the York Film Corp., has engaged John Waters as his assistant director for Harold Lockwood's next Metro wonder-play, "Love Me for Myself Alone," and for subsequent productions.

Beatie Barriscale and Raymond B. West have begun work on the filming of her latest Paralta Play, "Within the Cup," written by Monte M. Katterjohn, and which will follow the release of "Madam Who" and "Rose o' Paradise."

G. P. Hamilton, veteran of the stage and screen, with twenty-three years' experience as motion picture and dramatic performer, producer and director, has been added to the Triangle Film Corporation's large directing staff at the Culver City studio.

Oiga Grey, who was once well known to Triangle patrons and has been seen to advantage in many striking vampire parts, is back on the "Triangle lot" and has been cast for the role of the adventures in Director Raymond Wells' new story, "Fautasia."

Frank Borzage, long known to Triangle patrons as a leading man of unusual ability, is back on the Triangle lot after a absence of nearly two months. Borzage will direct several new pictures for Triangle. His star and company have not yet been selected.

Norman Kaiser, leading man for Mary Pickford in her forthcoming Artcraft picture, "A Little Princess," under the name of Norman Kerry, is now going through the legal formalities necessary to permanently adopt the latter surname. Kerry has enlisted in the British Royal Flying Corps and leaves for the training camp in Toronto within a short time.

S. L. Rothapel, of the Riakto, addressed the Rochester Ad Club, Rochester, N. Y., at their weekly luncheon Oct. 4, on the relation between the motion picture and the social life of a community.

An announcement from Walter E. Greene, president of the Artcraft Pictures Corp., sets the date of release for the initial Geraldine Farrar film, "The Woman God Forgot," as Oct. 22.

The Brooklyn Triangle Theatre, which has been closed for a few months during the making of extensive alterations, reopened Saturday night, Oct. 6, with the initial production of the Odeon Picture has it practically ready for the market.

## COMPANY ROUTES

(Continued from Page 27)

Wilbur Players—Seattle, Wash. Indef.  
Wilson, Tom—Lyric, Butler, Ind. Indef.  
Wallace, Morgan, Stock—Staten City, N. Y. Indef.  
Willard, Fred, Stock—White Plains, N. Y. Indef.

## INTERNATIONAL CIRCUIT

"After Office Hours"—Imperial, Chicago.  
"Bringing Up Father"—Walnut, Philadelphia.  
"Come Back to Erin"—Cleveland.  
"Common Clay"—Providence.  
"Daughter of the Sea"—Columbus, O.  
"Capt. Russell, U. S. A."—Trenton, Oct. 15-16-17.  
"Going Straight"—Indianapolis.  
"Heart of Wagon"—Nation, Chicago.  
"Katiehammer Kid"—(b)—Milwaukee.  
"Katiehammer Kid"—(a)—Washington.  
"Little Girl in a Big City"—Peoria, Oct. 14-15-16-17.  
"Little Girl God Forgot"—Detroit.  
"Mick and Jack"—Eliza, Oct. 15-16-17.  
Syracuse, 18-19-20.

"Millionaire's Son and the Shop Girl"—Nashville.  
"Oh, Doctor"—Lansville, Ky.  
"Og o' My Heart"—Rochester.  
"Pretty Baby"—Hoboken.  
"A Royal Rivalry"—Baltimore.  
"Society Wars"—Toledo.  
"Shore Acres"—Orpheum, Philadelphia.  
"Trail of the Lonesome Rider"—Pittsburgh.  
"Turn Back the Hours"—Worcester.  
"Turner"—Buffalo.  
"Tuborn Child"—St. Louis.  
"Which One Shall I Marry"—Kansas City.  
"White Slave, The"—Omaha, Neb., Oct. 14-15-16-17.  
Lincoln, 18, St. Joe, 19-20.

## MINSTRELS

De Rue Bros.—Freehold, N. J., Oct. 11-12.  
13: Pleasantville, 15; Wildwood, 16.  
Tom's River, N. J., 17; Barnegat, N. J., 18.  
Pudling, 17; Princeton, 18; Woodstown, 19; Paulsboro, 20.

## "King of the Movies"

Rev. Thomas B. Gregory  
NY American Sept. 30/1917

"A film even greater than  
the Birth of a Nation"

Petersen Evening News  
Sept. 27, 1917

Hebert Brenon's  
"FALL of the ROMANOFFS"

"Honest as well as a great artist," said "The Evening Post" of the "Romanoffs." "Hebert Brenon's picture is a masterpiece of dramatic art, and it is a masterpiece of the art of the screen."—New York Herald, Oct. 9, 1917.

This super-production depicting the death of royalty in Russia, with its vivid glimpse of the hearts that beat beneath the purple robes, was accorded the most enthusiastic press comment in the history of the silent drama. Critics are united in declaring it the most mighty theme ever successfully handled in motion pictures.

ILIODOR  
FORMER  
TO THE CZAR  
IN HIS OWN ROLE

"To render history and legend in such a way that the Birth of a Nation was a masterpiece, which the audience saw through a great deal of trouble, and which was a masterpiece of the art of the screen."—New York Herald, Sept. 24.

The big Brenon historical picture-drama is giving the sensation of the historical world by its amazing success at the Broadway Theatre at legitimate situation prices. "The Fall of the Romanoffs" has been an absolute sell-out since its premiere two weeks ago. The fight for Romanoff's supremacy is the highest commercial achievement of modern film-making will profit by the tremendous interest now centered in this world-shaking struggle.

Biggest Box Office Attraction ever offered for Territorial Rights

STEIN'S  
MAKE-UP

ILIODOR PICTURE CORPORATION  
ELTING THEATRE BLDG. N.Y. CITY



# THE BIGGEST NOVELTY WAR SONG YET

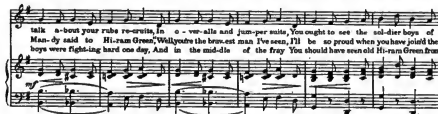
GRAB THIS ONE AND YOUR ACT WILL WIN "IN A GALLOP"—

A Rub Comedy story coupled with a lively, catchy tune that will grip every heart with its homely, humorous patriotism, and true Yankee spirit of grim determination.

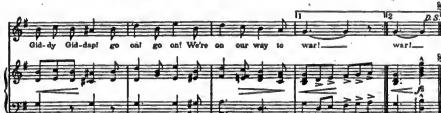
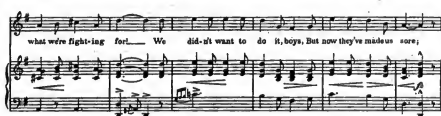
GIDDY GIDDAP! GO ON! GO ON!

We're On Our Way To War.

By JACK FROST.



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British Copyright Secured.



D.S.

# "GIDDY GIDDAP! GO ON! GO ON!"

WE'RE ON OUR WAY TO WAR"

A song that can be used by everyone. Its possibilities for character singers is limited only by the ability of the performers, and the song has a punch that cannot help putting it over.

Copies and Song Orchestrations ready in several keys. Dance and Band arrangements on the press. Leaders, get your order in quick.

Our professional departments are both fully equipped to handle the needs of performers for all classes of songs and will extend every possible courtesy and attention to members of the profession. If you can't come, write.

CHICAGO OFFICE:  
GRAND OPERA HOUSE BLDG.,  
119 North Clark Street

**McKINLEY MUSIC CO.**

NEW YORK OFFICE:  
145 WEST 45TH STREET,  
New York City, N. Y.

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 17, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY



# THEY GO WILD SIMPLY WILD OVER ME



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**JIMMIE  
MAHUGH**  
Manager



**JACK MILLS**  
PROF. MGR.  
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WOHLMAN**  
Manager

STARS

THREE

OUR

## McCARTHY & FISHER, INC.,

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GEORGE A. FRIEDMAN, Gen. Mgr.



# THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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FRANK B. FIDLER, 1853

NEW YORK, OCTOBER 17, 1917

VOLUME LXV.—No. 39  
Price, Ten Cents

## WHILE RAS INQUIRY STARTS

FIRST HEARING IS HELD

The investigation into the affairs of the White Rats Actor's Union, which was ordered by Supreme Court Justice Mitchell some weeks ago, upon the plea of Goldie Pemberton and other former members of the organization, got under way last Monday in the offices of Lewis E. Schindler, the referee named by the court to make the inquiry. But, owing to the fact that it was the first of the session, little actual progress was made.

The first thing that will be needed in the inquiry will be an accounting of the funds of the organization and Alvin and Joseph Sapich, who are the attorneys for Mr. Pemberton and Harry Devaux, the petitioners for the investigation, immediately asked the referee to have Joseph J. Myers, attorney for the White Rats produce them. This was done and the accounting, together with the books of the organization are expected to all be in readiness next Monday, when the hearing is scheduled to be resumed. As soon as these are gone over and an idea of their contents obtained, witnesses will be examined and it is very likely that Harry Mofford, the International Secretary of the organization during its recent trouble with the managers, will be the first one to be called.

There was considerable argument during the short session yesterday, but in all of this witnesses were to be examined, but it was finally agreed that both sides would forward up any evidence which they had by the opposing side. In this regard, Myers expressed a desire to question Miss Pemberton, who is now believed to be in Boston.

Following the examination of Mountford, William J. Fitzpatrick and the rest of the present officials of the organization will be questioned, together with all other persons whose names are brought into the matter as it progresses. Then, it is expected that former officials of the club will be put on the grill.

The inquiry is sought by the petitioners to ascertain how the large income of the organization in the matter of dues from its members and otherwise, was spent. This sum amounts to several hundred thousand dollars and they wish to know what became of it.

### REWEDS ACTRESS HE DIVORCED

CINCINNATI, Oct. 13.—Lewis A. Wiles, former Cincinnati again married Kitty Kirk, leading woman in a repertoire road company maintained by Wiles for several years. Wiles, known on the stage as Lew A. Earle, and Miss Kirk were married a year ago, divorced six months ago and married again in Cleveland several days ago.

### GETS \$10,000 FOR THE WEEK

Wise theatregoers predicted that "The Eyes of Asia" would be a failure. Last week it did \$10,000 gross.

### "GIRL IN STATEROOM B" CLOSES

CINCINNATI, Oct. 13.—This night as well as Friday, the fifth for the "Girl in Stateroom B" company. After two weeks on the road, the musical comedy closes here at the Lyric Theatre to-night. Very unfavorable reviews in this city resulted in a week of light business, which following a week of one night stands, all of which probably helped along the decision not to try to play Pittsburgh. The "Girl in Stateroom B," is Sam Blair's "Chicago show," with book and lyrics by Jack Laik and melodies by John L. McManis. It was a great success in Chicago before going on the road. Sam Cunningham was the company manager. In the cast were Edgar Adams, Harry Payne, Henry Dilly, Cattle, Ben Franklin, Edward Reese, Thomas B. Handers and Arthur G. Mills, Eddie Garvie, O. J. McCormack, Verda Stoll, George Carpenter.

### PIERMONT ENTERTAINS SOLDIERS

Ben Piermont, of the Shedy Agency, who is an acting Corporal in Company H, 800th Infantry, at Camp Union, has been supplying the members of his company with theatrical entertainment every week. Last Wednesday night Piermont arranged a vaudeville show at which 100 soldiers composed of members of his company appeared.

On Friday night, Tommy Gray and a batch of Priests, who are a number of performers who will give an entertainment in honor of the company commander, Capt. Gray. Fifteen acts are expected to respond. Prior to the entertainment the visitors will be the guests of Capt. Eldred for "chew."

### McGARRY WINS ACT CASE

WASHINGTON, D. C., Oct. 11.—Justice Stafford, of the District Supreme Court, yesterday discharged the rule to show cause for the removal of the case of the said Producing Company, Inc., of New York, to enjoin and restrain Harry McGarry, of Washington, D. C., from presenting his pantomime play, "The Garden of Allah," which was last week produced at the Lyric Theatre in Washington, D. C. The Justice's ruling was made upon the answer of McGarry, through his attorneys, Alexander Wolf and Felix Berman. McGarry states that he will continue the production of the play.

### HELD FOR ROBBING CHORUS GIRL

BROOKLYN, Mass., Oct. 11.—Joseph Allen, a bell boy at a local hotel, was arrested here for stealing the baggage of Miss Christine Schuchman, Miss Schuchman, after spending a night at the hotel, decided to change, and Allen was given the check to get her trunk sent to her by a messenger boy for the same. After getting possession of the bag Allen disappeared and was afterwards caught by a police inspector.

### VAMPIRE CAN'T HOLD HUSBAND

Los Angeles, Oct. 16.—Lionel Lane, screen star and vampire extraordinary, is being sued by his wife, Mrs. Lane, for not holding her own husband," said Miss Glamm, "seems paradoxical and humorous, but this seems to be my case."

## MOSS GRANTS STAGE HELP \$5 RAISE

SIGNS THREE-YEAR CONTRACT

After long negotiations and considerable discussion, H. S. Moss has Friday signed a three-year contract with the Amalgamated Stage Hands, a body organized a year ago.

The contract provides that none but members of the association shall be hired in any of Moss's theatres, of which there are five. They are the Regent, Prospect, Jefferson, Flatfish and Hamilton.

The agreement also, gives the stage hands an increase in pay of thirty-three cents a week over last year. This is equivalent to an increase of five dollars a week. Its operation began on Oct. 1 and runs till Oct. 29, 1920. Samuel Gurian, president of Local No. 1 of the Amalgamated, Charles Wakefield, financial secretary, and Paul Amson, recording secretary, represented the league in the negotiations. The contract was signed by Mr. Moss, with Myron Sulzberger, his attorney, as witness. This arrangement is considered by the members of the Amalgamated as a considerable feather in the cap of this comparatively new organization. The Amalgamated Stage Hands incorporated last October, and have now a membership of 250.

That they were coming into managerial favor was demonstrated in a sense by the fact that the new theatre, the Broadway theatre, the Fourteenth Street and the Third Avenue.

Mr. Gurian, president of the league, stated that his organization was constantly growing in both membership and power, and that big things might be expected from it. Mr. Moss, when approached for a statement, said:

"The contract is signed and everybody is happy. I am satisfied, and so are they."

### MANAGER'S CHILD GETS THIEF

Elizabeth Lipworth, daughter of the manager of the Folly Theatre, Brooklyn, last week recognized a thief who had entered the theatre and had stolen the contents of \$200. She saw him at work but was afraid he would attack her mother if she cried out.

Ten days later she saw the man on a street car and followed him to her father's theatre where he was arrested. She is only 11 years of age.

### FILM HAS \$8,000 WEEK

A. H. Woods and Herbert Brenon are on the lookout for an available Broadway house for the "very Good Wife" company, now en route through the Middle West, were married Oct. 11 at Champlain, Ill.

### MURIEL BARCLAY MARRIED

Miss Muriel Barclay and Harry Linkins, both stars of the "very Good Wife" company, now en route through the Middle West, were married Oct. 11 at Champlain, Ill.

### SOPHIE TUCKER WEDS PIANIST

CHICAGO, Oct. 15.—Sophie Tucker was married to her companion, Frank Westfall, in this city on Saturday last. The two were filling an engagement at the time of the wedding. The ceremony culminated a romance of five years' standing, according to friends of the couple.

A supper party was held in honor of the bride and groom in the Restaurant Royale on Saturday night. After the banquet, the pair left for Waukegan, where they began a week's engagement on Monday. Miss Tucker was divorced from her former husband, Louis Tucker, in 1913.

### BARRED OUT; SUES

Addie Goullbourne, a colored woman, has sued Comstock and Giet for \$1,000, alleging that they discriminated against her and her husband on September 19 last when the actresses of the Manhattan Opera House, which is under the management of Comstock and Giet, refused to let her and her husband occupy the stalls which she purchased in the orchestra. Harry Sachs Hechtman is defending the case for Comstock and Giet.

### NO REDUCTION IN BOAT RATES

Providence, R. I., Oct. 16.—Following a ruling by the Interstate Commerce Commission, announcement is made that passenger rates for damages brought against the boats of the Providence and New York will not be reduced for the Winter season, as heretofore. The passenger carriers have, heretofore, patronized the boats largely during the Winter season, but are already conducting Pullman time tables and train connections.

### TANGUY SETTLES FOR \$1,800

In the Supreme Court in Brooklyn, last Thursday, Eva Tanguy settled for \$1,800, a suit for damages brought against her by Rudolph Patrizio, a youth of eighteen, who was injured October 16, 1916, by falling from a horse in which she was riding at the time.

### YVETTE AND SARANOFF REUNITED

Yvette and Saranoff, the vaudeville duo, who split after their engagement at the Riverside a couple of weeks ago, have patched up their differences and, reunited, will resume their bookings over the United States.

### JONES SUES ANTHONY

Tom Jones, the vaudeville agent and manager, last week, was a judge in \$135 against Jack Anthony, of the team of Hawthorne and Anthony, now playing the Patheaus time, for not booking commissions and Gus Drier was the attorney.

### PUBLIC REENTERS PRICE RAISES

BALTIMORE, Oct. 16.—The management of "The Show of Wonders" caused a big protest from the theatre-going public by raising the price for the "Management" from \$2 to \$2.50 during the engagement of that show here.

### WINTER GARDEN IS DARK

The Winter Garden will be dark the first three days of this week. The premises of the theatre, which is now in the hands of the "very Good Wife" company, will be dark the first three days of this week. The premises of the theatre, which is now in the hands of the "very Good Wife" company, will be dark the first three days of this week. The premises of the theatre, which is now in the hands of the "very Good Wife" company, will be dark the first three days of this week.

## PURCHASER MUST PAY THE ENTIRE WAR TAX ON TICKETS

Ligon Johnson, of United Managers' Protective Association, Explains Law and Its Application for Benefit of All Managers

On account of the extreme confusion among theatre managers throughout the country in regard to the collecting of the war tax on theatre tickets, an interpretation of the bill passed by the United Managers' Protective Association, in which he states that the bill specifically provides the tax must be paid by the ticket purchaser.

The points in this interpretation were decided upon Friday in Washington at a conference between the Secretary of the Treasury, the solicitor of the Treasury Department, and Mr. Johnson.

It was decided in this conference that the most practical method of collecting the tax was to demand the statement each month from the theatres. It had been planned to employ stamps, but had shortness of time before the bill goes into operation made this impossible.

The penalty for perjury is contained in it, said, will be a maximum of twenty years.

This bill, which goes into effect November 1, will materially affect managers of all kinds of theatres, the news that many obscure details of the legislation have been cleared up will ease the mind of many a showman.

Under the new York law, the various managers have been divided on the measure. Some managers, who are opposed to it, would raise the price of tickets and pay the tax themselves out of the surplus. Others decided to let the actor pay the price, and collect the tax from the buyer at time of purchase. Still others thought that they would pay the raising prices.

According to Mr. Johnson, the bill provides that the tax shall be collected from the purchaser, and that this must be understood by every person buying a ticket. This was the only debated clause of the bill. In his statement, Mr. Johnson said:

"The war tax on admission to places of amusement, including legitimate, motion picture and other theatres, provides that a tax of one cent for each ten cents or fraction thereof shall be levied on the person for each admission." This applies to all paid admissions except to those places of amusement where a maximum admission of five cents and to admissions for children under twelve years of age. In the case of a child under twelve, the admission tax is but one cent, regardless of the amount of admission paid for or for such child. Where the maximum admission charge is five cents no tax is levied.

"To illustrate: The tax on a ten-cent admission is one cent; on a fifteen-cent admission, two cents; on a twenty-cent admission, two cents; on a twenty-five-cent admission, three cents; on a thirty-cent admission, three cents, and so on. In case of children under twelve, the tax is but one cent, regardless of whether the admission paid is ten cents, a dollar, two dollars or more.

"Persons using passes must pay the same tax that they would have paid if the theatres had been open at the regular box office price. In other words, the person occupying a fifty-cent seat in a theatre would pay a tax of five cents on a dollar seat, ten cents on a two dollar seat the tax would be twenty cents. The passes are to be used only by bona fide employees of the theatre except bona fide employees, municipal officers on official business (such as firemen, policemen and others) and under twelve years of age. There is no Government tax on passes to bona fide employees, municipal officers, or children under twelve years of age.

"Where any person has permanent use of a box or seats, or lease of same, he must pay a tax each time such box or

seats are used or exclusively reserved and where a person has permanent use of a box or seats he would have paid had he purchased same at regular box office prices for the performance.

"To illustrate: Where a person has exclusive use or an annual lease on a box or seats, which box or seats are held exclusively for the use of such person, then a tax must be paid for each performance where such box or seats are so used or held.

"Where, however, such person only has the exclusive right to such box or seats if called for before a performance, and if not so called for, the theatre has the right to dispose of same, then the tax would only have to be paid each time such box or seats are actually used.

"Where a theatre desires to charge a flat admission and pay the tax itself, it must show and advise the public the admission charge and Government tax. In other words, where, for example, a theatre places the admission charge at fifteen cents and pay the tax itself, it shows that its admission charge is thirteen cents and tax two cents; where a two-dollar gross charge is made, the theatre must show that the admission charge is \$1.80 and the tax twenty cents. "The duty of the collection of these taxes is placed on the theatre manager and not the manager of the traveling attraction.

"These taxes do not apply to admissions where all the proceeds inure exclusively to the benefit of religious, educational or charitable institutions, societies or organizations. They do apply to admissions to theatres where the tax exceeds those falling in the foregoing classification.

"A proportionate charge applies to seats at tables, reserved or otherwise, at roof garden theatres and similar performances. "Cabarets are charged at the same rate that theatrical performances are charged, and proportionate admission taxes must be paid in cabarets even though the hotel or restaurant having such cabaret makes an admission charge to its dining room.

"Notably, the bill provides that the house manager must collect the tax on all tickets sold and all passes and that the house manager must be kept and signed by the house and company managers. These statements should temper the bill's intention, showing the number sold at each price. The number of passes must also be shown, together with the box office receipts, and the statements under such passed, so that the tax due under such passed will be specified.

"The bill also provides that the statements must be made and furnished to the Government upon forms the Collector of Internal Revenue has supplied. These statements must be sworn to by the house manager, and the daily box office receipts must be sworn to by inspection by the Government when desired. The statements must be filed by the manager for the November tax, in January for the December tax, and so on.

"The bill also provides that where the requirement of the collector's regulations will be noted on the forms which must be sent to the collector, the Internal Department can have them printed. On and after November 1st accurate record must be kept in accordance with these regulations.

"So that the public may fully realize the importance of the law on the purchase of the tickets, it is suggested that, wherever practicable, there be printed on the face of each ticket, the words 'Federal Tax Law to collect from purchaser of this ticket United States tax of 10 per cent on admission paid,' or words to this effect."

### EQUITY CONTRACT FINISHED

Howard Kyle, secretary of the Actors' Equity Association, announced this morning that the new equity contract between actors and managers had been arranged satisfactorily after a conference at the Equity and Ligon Johnson, of the United Managers' Protective Association. A change in the wording of a clause, however, has delayed the publication of the contract. With the new contract, it affects the meaning of the agreement in the least, Mr. Kyle is of the opinion that the new contract will benefit the public except in its completed form.

"And the terms of the new contract are satisfactory to both parties involved is shown by the fact that managers all over the country are living up to its requirements," Mr. Kyle said.

A breakfast dinner will be held in the near future by the two associations, it is announced to be attended by members of both the Equity and the managers.

### MAY START COLORED CHAIN

O. W. Johnson, manager of the Grand Theatre, Chicago, which enters to colored people, will start the chain on Sunday, and left Monday for Washington. Before returning to Chicago he intends to visit Baltimore, Detroit, Cleveland, Pittsburgh and Cleveland.

It is rumored that the trip is being made to break the colored chain of theatres similar to the Grand, which presents attractions popular with colored audiences. Mr. Johnson neither confirmed nor denied the report.

### WILSON TO SING IN CAMPS

SHREVEPORT, La., Oct. 13.—Al H. Wilson, the Irish tenor, who is singing at the Grand Opera House here to-night, has made a number of appointments to visit the soldiers in the several military camps situated throughout the South. He will devote all the Sundays solely to this service, and will render several march songs in his repertoire. His musical director, Ernest Garzona, will accompany him at all occasions.

### HAYES GETS JERSEY THEATRE

Charles H. Hayes, the protégé of Frank G. Hall, the Hoboken theatrical magnate, has branched out for himself and has acquired the exclusive rights of the U. S. Garden Theatre, Elizabeth, N. J. Hayes is reported to be dickering for other theatres in the southern portion of the State. Joseph P. Brophy, also of Hoboken, has been appointed Hayes' assistant.

### ACTRESS WHIPS MASHER

Miss Muriel Southern, an actress, living at the Hotel Richmond, indulged in a little exercise the other night when she sent the manager of 204 West Thirty-ninth Street, when she resented his forced attentions upon her. Magistrate Charles H. Smith took her address for the next three days to Blackwell's Island, N. Y., U. S. A.

### ASCOUGH ADDRESSES SENATE

HARTFORD, Oct. 15.—W. D. Ascough, manager of the Lyceum Theatre, and president of the Theatrical Association of Connecticut, made a stirring address in the Senate last night, in which he urged the "Four Minute Men" in which he emphasized the great value of the theatre to the people and their obligation to the Stars and Stripes.

### HARTFORD SEES "THE TORCHES"

HARTFORD, Conn., Oct. 15.—"The Torches," with Lester Lonergan in the lead, opened last night for the third day's stay. The attraction goes to New Haven for Thursday, Friday and Saturday, and will open at the Bijou, New York, next Monday.

### RACE MEETS HELP THEATRES

LOUISVILLE, Oct. 10.—Business at the various theatres in this city has been greatly stimulated since the race meetings at Douglas Park and Churchill Downs, which have attracted to the city large crowds of out-of-town people.

### SUNDAY THEATRES ARE LEGAL

MEMPHIS, Tenn., Oct. 15.—All theatrical and motion picture houses may operate legally on Sunday, under an opinion rendered by City Judge Lanier, who, last week, had ruled that such shows give their net profits to charity, they are operating in violation of the law. The United Managers' Protective Association, on the arrest of James B. Ames, manager of the Majestic Theatre No. 2, who was charged with operating on Sunday, Judge Lanier ruled that it is against the law for theatres to operate on Sunday. However, if the net profits are given to charity, it is not illegal. Mayor Harry H. Litzzy declares that he will abide by the law, and has asked the city police department to allow the theatres to open on Sunday. This new order means that all them will be open on the Sabbath henceforth.

### CHICAGO OPERA CO. OPENS

MILWAUKEE, Wis., Oct. 10.—The Chicago Opera Co. opened its preliminary season here last night, with "The Barber of Seville." Tonight, the organization will give "Lucia." Miss Melba and Mr. Gull-Gull will appear in "The Barber of Seville" and "The Barber of Seville." Gull-Gull will be heard tonight, with the Chicago Opera Co. After leaving here, the company will play Des Moines, Kansas City, Oklahoma City, Fort Worth, Houston, New Orleans, San Antonio, and St. Louis, opening at the Lyceum Opera House, New York, in January.

### MILLER GOING INTO CRITERION

Henry Miller will appear at the Criterion Theatre, New York, on Tuesday in "Wonderland," the whimsical comedy by Monckton Hoffe in which Charles Hawtry appears. Miller is expected to be planned to open Henry Miller's Theatre, now under construction in West Forty-third Street, with "The Autocrat." It may be some weeks before the theatre will be completed.

### START NOON-DAY SHOWS

PROVIDENCE, Oct. 13.—Noon-day theatre performances, which have been planned to open Henry Miller's Theatre, now under construction in West Forty-third Street, with "The Autocrat." It may be some weeks before the theatre will be completed.

### SUES THEATRE FOR \$5,000

PROVIDENCE, R. I., Oct. 15.—Suits amounting to \$5,000 have been filed against the Providence Theatre, owned by Holmer and her husband, for damages resulting from Mrs. Holmer's alleged fall from the balcony of the theatre. Mrs. Holmer asks \$5,000; the husband seeks \$2,000 for loss of his wife's services.

### RACINE HAS NEW SHOW

RACINE, Oct. 15.—"Her Only Lover," a new play by the author of "The Sign of the Cross," will be the new show of Racine talent is to be tried out here in Racine soon at the Strand Theatre for a week. The play, which is a comedy, will be Harold Olson, and the leading woman, Eleanor Raymonds with Earl Channing in the supporting roles.

### MAZIE LUNETTE OPERATED UPON

MAZIE LUNETTE, who surprised her Sisters, and wife of William Delmore, of Delmore and Lee, underwent an operation the other night at the Flower Hospital, this city. The operation was successful and she is now on the road to recovery.

### MAKE BIG JUMP

SPRINGFIELD, Oct. 15, 1917.—Thaler's Circus made a record jump recently when it jumped from the Utah State Fair to the Springfield Fair, and to the Eastern States Exposition in Springfield, Mass.

### O'BRIEN SIGNED FOR "TORCHES"

John S. O'Brien has been added to the cast of "The Torches," which will be presented at the Bijou Theatre, Monday, Oct. 22, with Lester Lonergan in the leading role.



## N. V. A. ELECTION SET FOR XMAS HOLIDAYS

### NEW OFFICERS TO OPEN NEW HOME

After considerable turning over of the question as when would be the best time to hold it, the election of the National Vandaveille Artists will be held during the Xmas holidays, according to the present plans of the Board of Directors.

This decision was reached for several reasons, one of which is that there are always a great number of artists in New York at that season of the year. Another is that the Board wishes the new officers to be chosen before the club moves into its new home, which it expects to be finished during January, extensive alterations to the former White Rat Club House now being in course of preparation. After the Building Department permits them, it is expected that at least two months will be necessary to carry them out.

It is also possible that there will be two tickets in the field, as performers are already prepared to discuss who would be a suitable candidate for that or that office. As the time for the election approaches, it is believed that there will be considerable friendly rivalry for the posts.

### ACTS ON BILLS CHANGED

Howard and Clayton withdrew from the bill at the Fifth Avenue Theatre last Saturday night on account of a sprained ankle acquired by Mr. Howard. The act was not replaced.

The Crowell and Paxton act, scheduled to show the show "The Palace Theatre last Monday, could not make it, and Burdella Patterson took the closing spot of the bill, with Howard's Animals shifted to the opening spot.

Crawford and Broderick could not open at the Colonial Theatre Monday, and Volinsky replaced the turn in the number two spot.

Bradley and Ardine, advertised to appear at the Winter Garden last Sunday night, could not do so on account of Bradley's ankle appearing at the Palace Theatre, Brooklyn.

Pat Rooney was added to the bill at the Fifth Avenue Theatre Monday matinee, although not billed.

William Dooley left the bill at the Palace Theatre after last Saturday night's performance and jumped to Cleveland, Miss. Dooley, offering a new act, reviewed elsewhere, took his place at the Sunday performance.

### NESBIT ACT IN MT. VERNON

The new Evelyn Nesbit act is appearing at Proctor's Theatre, New York, on the first half of this week, and then goes to Mt. Vernon the second half. The turn is expected to play the Riverside Theatre, Keith's Theatre, Boston, and then comes into the Palace for a run. The act is booked by the E. B. Marshall office.

### SOX MANAGER ENTERS VAUDE

Charles Roslin, manager of the White Sox, winner of the world's series baseball game, will make his vaudeville debut on Oct. 21 at the Majestic, Chicago. He will give a baseball talk and will be especially written for him. Harry Weber will book the act.

### MARQUARD GOING INTO VAUDE

William Dooley is expected to go to Chicago to return to vaudeville with a new act managed by Dooley. Marquard will play out the season with the new combination and will play in the picture when the baseball season starts and Marquard may report.

### "PATSY" JUDGE CLEANING VAUDE

FARGO, N. D., Oct. 14.—"Patsy" Judge, of the acrobatic team of Dura and Judge (recently from Australia), is on the road to fame and is traveling by the hearts of the vaudeville performer. "Patsy" Judge is setting aside all the money he might spend for cigars, or drinks or waste in idle vacations and is sitting up every dressing room in every theatre in which he plays with those little conveniences which are too often missed in the average play-house. Ink, pencil, pen, paper, blotter, drinking cups and a dozen and one things which only a thoughtful man can think of are placed in each dressing room with his complements. More than that, he buys the latest maps, palms and window cleaners and presents them to the store hands to add them in their work of keeping the dressing room in proper shape. "Patsy" gives as his only reason for this unique work his love of his profession and he wants to elevate the stage by starting in the dressing rooms underneath rather than with the audience out in front.

### BERTRAM SUCCEEDS LANE

MEMPHIS, Tenn., Oct. 13.—J. A. Bertram has arrived to take over the management of the Palace Theatre, succeeding Arthur Lane, who has been manager of the house for the past several years.

Mr. Bertram will relieve C. E. Bray, business manager of the Orpheum circuit, who has been acting manager of the local house since Lane severed his connections with the Orpheum circuit. Mr. Bray will remain in the theatre, but will be thoroughly acquainted himself with his new duties.

### SIGNED FOR S. & C. TIME

FARGO, N. D., Oct. 13.—Sensary and Price, song painters who have just completed a successful tour on the A. C. circuit, have accepted bookings on the new S. & C. route being one of the first acts to be so honored. The act also makes a specialty of leaving one of their well executed paintings to the stage boys for their rest room.

### VIOLINSKY HAS "THE GENIUS"

Violinsky has in preparation a new one-act play, which will give him ample opportunity to display his diversified talents. The act is entitled "The Genius" and will be played by Violinsky, J. P. Smith, of the Avon Comedy Four. A cast of six people is needed in the presentation of the act.

### O'HERRIN OPENS NEW HOUSE

Kewanee, Ill., Oct. 15.—After the Family Theatre in Belvidere had been burned down, John O'Herrin, the lessee and manager of the house, moved to Kewanee and opened the Grand Theatre with the same brand of Carroll vaudeville that he had played in Belvidere.

### ROONEY HAS NEW ACT

Pat Rooney and Marion Best are preparing a new act by Herbert Moore, which is now in the hands of one of the vaudeville shorts, to be shown in one of the outlying houses.

### BREAK IN NEW ACT

"May-Bloom" is the title of the new Hyams and McIntyre vehicle which is now in the hands of one of the vaudeville shorts of the M. S. Benham offices.

## JACK DRUCKER

(Formerly of the Billboard)  
is now connected with the Vaudeville Dept.  
of THE N. Y. CLIPPER

## ALBEE BLAMES PUBLIC FOR SPECULATORS

### PATRONS HELP THEM THRIVE

A. Paul Keith and E. F. Albee have committed themselves to a relentless war on ticket speculators, and they urge the public to help them wipe out the ticket speculators. The managers have done and are doing everything possible to rid the theatres of these parasites, but, without the co-operation of the patrons, nothing can really be accomplished, according to statements issued by the two managers.

At every Keith theatre in New York, police and private detectives have been working with the house managements to break up the graft. One method of circumventing them was to have the detectives watch those who bought from speculators, and then refuse the tickets at the door. But this was of little avail. It is the public, therefore, that must save the price. The Keith management has done everything it can do, but as there is no way to prevent the speculators from buying tickets, which they do through hired assistants posing as patrons, it is up to the people to stop buying the tickets.

Mr. Albee states that the speculators employ people all over the city to buy tickets from them and cover the same one twice. The New York legislature has passed a law which makes it a misdemeanor to sell tickets for more than the sidewalk, but they merely multiply the quarters in nearby stores.

Mr. Albee says that, just with the management and refusal to buy from speculators, they will have to discontinue, and the speculators will be wiped out. But until this is done nothing will eradicate it.

"It is a constant fight," said Mr. Albee, "and the public is the cause of it all, for it continues to encourage the practice."

### DORÉ AND HALPERIN RE-UNITE

Robert Doré and George Halperin are re-united, after a separation of nearly a year. The pair, who had broken up to make a new version of their former offering and will be under the direction of A. T. Willson. The bill last Sunday was composed of Stone and Kallie, Walter C. Kelly, Mickey and Ardine, Ryan and Joyce, John and May Boerke, Keith and Co., "Patricians" and the Gilding O'Mearas.

### GIVE CONCERTS AT MAJESTIC

The Keith interests began giving Sunday concerts at the Majestic, Brooklyn, last week, and they have proved a big success. The bill last Sunday was composed of Stone and Kallie, Walter C. Kelly, Mickey and Ardine, Ryan and Joyce, John and May Boerke, Keith and Co., "Patricians" and the Gilding O'Mearas.

### SICKNESS KILLS ACT

High Herbert and Co. left the Orpheum Circuit in Minneapolis early last week on account of the illness of one of the company. He returned to New York last Saturday Jimmy Hony and Co. went West to take the place of the act.

### PHROSOT ENTERS VAUDEVILLE

RACINE, Wis.—The original Phrosot, the "human mechanical man," who has been connected with the Universal Film Co., featuring a comedy for the past several years, has returned East and entered into a new vaudeville combination in this city at the Strand Theatre.

### RENAULT SIGNS FOR 5 YEARS

Francis Renault has been signed by William Morris for the next five years. He opens with the Harry Lander Show.

### SHARP HAS TWO ACTS

Billy Sharp has two new acts in preparation which will shortly start working on Broadway. The first is a song and dance revue featuring "Tiny Tons" The Creighton Sisters, a male quartet and eight girls. It will be in five acts. The act is as yet unnamed. His second offering will be the Fields Brothers, assisted by Mary Louise Brown. Miss Fields formerly was entitled "The Days of Old Black Joe."

### ORRIN BREWY WRITES NEW SKIT

PALM BEACH, Fla., Oct. 10.—Orin A. Brey has written a playlet, entitled "50,000 a Year," which is being rehearsed by Mary Louise Brown. Miss Fields formerly was entitled "The Days of Old Black Joe."

### HALLIGAN AND SYKES SPLIT

Bill Halligan has been engaged for the new Klav and Erlanger show "Among Those Present." Mrs. Halligan, who with her husband, made up the team of Halligan and Sykes, will go with the "We Sing the Word" Co. being put out by Elias Beth Marbury.

### JOHNNY ELLIOTT IN BURLESQUE

Johanny Elliott and Dolls, who were in vaudeville last season, are now doing a singing and dancing act with "The Bullseye" and "The Girlie." Elliott has spent several years working in vaudeville with his brother Johnny Marbury. The act was known as Martin and Elliott.

### SET ANNIVERSARY WEEK

The week Oct. 29 will be anniversary week at B. F. Keith's Theatre, Philadelphia. Last year, Adelaide and Hughes headlined and analyzed the act. The act have been specially booked by Harry Jordan to do the same thing this season.

### CARSON HAS NEW SKETCH

James B. Carson is now rehearsing a new three people sketch written by Hugh Herbert and Ned Dandy, entitled "To Be or Not to Be," in which he will be featured over the United Time. The act is in three scenes.

### EVA LA RUE IN NEW ACT

Eva La Rue, who has been in vaudeville for several years, has produced a new girl act starring Eva La Rue. The sketch is entitled "The Art Shop," and will be played at the Palace Theatre in Camden last week, and from there goes into Philadelphia.

### FRANK WOODS HAS NEW ACT

Allen Spencer Tenney is writing a sketch for Frank Woods, who is known as "President Wilson's double." The act which will open about the 27th, will have a man and a woman in the cast, besides the star.

### HUSSEY HAS NEW ACT

ROCHESTER, N. Y., Oct. 16.—George W. Hussey has completed his new vaudeville act, the scene of which represents the interior of a woman's dressing room. The act will be played at the Vaudeville office, with vaudeville boys as the figures.

### MERIAN'S DOGS ARE SIGNED

Richard Petrol has engaged E. Merian's Dogs No. 1, to sail for Cuba on Oct. 20 to join the Robinson Show. The second troupe will sail for South America next month to open on the Seguin Tour.

### WILL GIVE SPECIAL MATINEE

On October 20 Fox's Folly, Brooklyn, will give a special children's matinee to coincide with the showing of the new picture "Aladdin and His Wonderful Lamp."















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## POST SEASON GAMES HELP THEATRES

### ALL SHOWS SELL OUT

Every theatre in Chicago, including even the smaller picture houses, was filled to capacity Saturday night by the crowds which had arrived in town to attend the world's championship game. The S. R. O. sign was in evidence at all the houses early in the evening and spectators drove driving trade.

Ten dollars was the average price asked by the speculators on seats for legitimate productions. Late coming to the hotels all filled, and there was no place to go but the theatres.

The "Man Who Came Back" at the Princess, and "The 13th Chair" at the Garrick, were the strongest magnets for the crowds. Receipts on Saturday night for these two theatres were respectively \$11,210 and \$11,210.

Other attractions which proved popular with the baseball fans were "Carmy Outings" at the Olympia, "Peppie and Dew" at the Orpheum, "The Seven Years" at the Playhouse, and "Parlor, Bedroom and Bath" at the Colosseum.

Al Johnson closed his tour with "Robinson Crusoe, Jr." in Grand Rapids, and came to Chicago to play at the Garrick. Ed Bloom, to attend the series. His tour will recommence at the finish of the struggle.

It was obtained not from his industry through his various attractions in regard to the games.

It is meant the offer to give a fifty dollar Liberty Bond to any player of either team making a home run during the series.

At Sunday's game the president of the Bond to Hap Felsch, while the movie cameras were running, the latter's trip resulted in some financial loss, for he had backed the Giants on the game to the extent of \$3,000.

Otis Skinner, at the Powers, gave an extra performance Sunday night for the big crowds, and this special was sold out early in the day.

**"WHY MARRY" COMES TO GRAND**  
"Why Marry?" a comedy by Jesse Lynch Williams, will open at Cohan's Grand Theatre on Monday night. The play is an engagement. Selwyn and company are presenting the play by arrangement with Cohan and Harris.

Nat Goodwin, Edmund Breese, Arnold Daly, Estelle Winwood, Ernest Lawford, Lotus Robb, Beatrice Beckley, Harold West and a number of others are in the cast. Roy Cooper Megrue produced the play.

The play, which has been rehearsing in New York, will be given a preliminary showing at the Hartman Theatre, Columbus, Ohio, for three nights prior to its Chicago opening.

### THEIR WARDROBE WAS SAFE

Allie Sidonie, the agent impresario, took Ethel and Ethel Soule for a special engagement locally last Wednesday night. The comedienne Ethel Soule Du Vries has wished to place girls in cast with Royal Meyer and Mme. Finsla for a big quartette, and it was "Thank's" office they left their grips for the afternoon. "Them," for safe keeping, looked the office door of the agency upon being called out, with the result that the wardrobe was in such good care that the Soule quartette might as well have been "Them" then remembered to return.

### "EYES OF WORLD" CLOSES

W. H. Clune's "Eyes of the World" feature film closed its short and quiet run at the Auditorium a week ago.

### WOOD LEASES THEATRE

George S. Wood, last week leased the Chicago Theatre, at Wabash Avenue and Eighth Street, and formerly known as the American Music Hall for a term of twenty-five years and will use it for the housing of conventions, balls, banquets, etc., just as the old Central Music Hall was once conducted. It will be run under the personal direction of Mr. Wood.

### DU VRIES HAS NEW TASK ACT

Sam Du Vries is preparing to put out another task act, with five mermaids and a special set of scenery. The turn will be shaped into one of the most modern novelty tasks with a story, songs and dances working up to the diving and swimming exhibition of the girls.

### "STOP, LOOK AND LISTEN" ARRIVES

Sunday, Oct. 14, marks the opening at the Auditorium Theatre, of the Harry B. Smith and Irving Berlin musical comedy, "Stop, Look and Listen," for a local run. The company is an entirely new one from that which featured Gaby Deslys in New York two seasons ago.

### COLONIAL SHOW TO CHANGE

The Colonial Theatre, Dorothy Mortimer from the cast of "Parlor, Bedroom and Bath" at the Colonial Theatre, will be replaced by the cast of that attraction. Lowell Sherman is also to be replaced, the latest one announced by the theatre is Miss Betty Deming, taking effect Oct. 22.

### "MELODY LAND" OPENS

People and Greenwald's new "Melody Land" act with eight people, opened at Deloit last Sunday, coming into Chicago for the current week at the Logan Square and American theatres. Charlotte, the violinist, has a prominent part in it.

### JESSIE SUTHERLAND SIGNED

Jessie Sutherland, who worked in the diving girl act with the "Hip, Hip, Hoovey Girls" show last season, has signed to be one of the five maids in Sam Du Vries' new task act.

### ANDY LEWIS PLAYING WEST

Andy Lewis, long a favorite among both vaudeville and burlesque patrons, is playing the middle west at present. His three acts grab the comedy honors on McVicker's bill.

### VOCKEL GOES TO VICTORIA

Ghester Vockel, who formerly acted in the capacity of electrician at the Lincoln Hippodrome, is now managing the stage of the Victoria.

### CROWN OPENS SUNDAYS NOW

The stock offerings at the Crown Theatre are now beginning the week on Sundays, instead of Mondays, as was the previous policy.

### JOHN WOOLFOLK ACT

William Pruitt Jr. and Lorraine Lester have been replaced in People and Woolfolk's act, "The Palms Royal Revue," by Frank and Doty Ray.

### KITTERING SKETCH ON

The new sketch written for Mrs. Fredrick Allen, by Ralph Kettering, was put on in Rock Island last week by Mrs. Allen.

### JOIN "MARIGOLD WONDERS"

The Eastman Sisters are now a feature of the "Marigold Wonders" at Bismarck Garden.

### SCHAFFER SUCCEEDS GLASSNER

Walter Schaffer has succeeded Herbert Glassner as manager of the Victoria Theatre.

## BOOKING AGENTS ORGANIZE AN ASSOCIATION

### WANT TO BETTER CONDITIONS

An organization of independent agents, known as the Vaudeville Agents' Protective Association of Chicago, was organized last week for the avowed purpose of bettering conditions in the vaudeville field in relation to both booker and artist. The association plans to make its influence felt and to force a just and firm policy be able to correct abuses which are found from time to time, whether the agent or the performer is at fault. The officers and members feel that this is a big task, but are confident that it will eventually work out so that all will benefit through it.

At the first meeting, there were only ten members present and Lee Kraus was elected president. Lew Cantor was made vice president, Sam Hartman, treasurer and Jack Fox, secretary. Leon Bersenick is the attorney for the organization. Officers of the meeting were Hy and Sidney Schillman, William Fienem, Jack Sternad, John Bentley and Mike Levy, all of whom are well known in the booking field.

Plans for strengthening the organization are being made and will be outlined and will be pushed rapidly forward during the rest of the season.

### JUDGE AND DURA SPLIT

Owing to the serious condition of Patsy Judge, acrobatic dancing tangle and Dura, have been forced to close their act.

During the act's recent tour in Australia, Dura got a bad fall and was paralyzed in both legs for a period of three weeks. It is believed his present weak condition is the result of this fall, and he will be put under treatment shortly in a sanitarium. Dura is probably better known in the profession as Sammy Abdallah, formerly of the Five Abdallahs turn.

### ENGAGED FOR HOLMAN ACT

Jimmie Hall and Gertrude Evans closed with the Billy Van music comedy company at Cohan's, O., recently, and arrived in Chicago last week. Bill being engaged to tour with the new act "The Cheese Hole Water" and Miss Evans, who is a professional water nymph, to go with the new water girl act Sam Du Vries is to put out shortly.

### SENATOR MURPHY ROUTED

Senator Francis Murphy will open on the A. R. C. time No. 1, and following a week of touring of that circuit, will go onto the Pantages Circuit, opening at Minneapolis.

### REPLACED KELLER ACT

Scholer and Dickinson replaced the Kellers at the Great Northern Hipp last week owing to the latter act having to jump to Denver.

### BABY COMES TO KINGSBURYS

George Kingsbury, manager of the "Turn to the Right" Co., and his wife, are celebrating the birth of a baby girl at the Washington Park Hospital, Oct. 10.

### BURKHART AND GROSS JOIN

A new act is being offered by Charlie Burkhardt and Billie Ross with the latter working straight and Burkhardt Jew comic.

### MAJESTIC CREW BUYS BONDS

Members of the stage crew of the Majestic Theatre have, so far, invested \$2,000 in Liberty Bonds.

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### DECATUR ACTS ARE WATCHED

It is rumored that acts playing the Lincoln Square and Avon Theatres, in Decatur, Ill., will be placed on a list for reference against the United States Managers' Association and may not be booked in theaters in this city. The association's office is in the association's house, the above mentioned theatres being booked by J. C. Matthews, for Pantages.

### WOOLFOLK SUES MANAGER

Boyle Woolfolk, the promoter, has started suit against Sam Smith, who manages the Columbia Theatre at Allinwood, O., for \$10,000. Woolfolk looked a tabloid into the house for \$1,200, but when the company arrived in Alliance, Smith said he thought it was there on a percentage basis.

### THEATRE OWNER STARVED

While ejecting several youths from the York Palace motion picture theatre, Thursday night last week, for causing a disturbance, Abe Schiff, owner of the house, was starved and perhaps fatally injured by one of them.

### BECK AND SINGER TOURING

Martin Beck and Mort Singer left Chicago last week for an inspection tour of the Orpheum Circuit that will cover a portion of the season.

### HARRIET REMPEL SHOWS ACT

Harriet Rempel, a popular, able company, showed Chicago her new act, "Just Around the Corner," at the Palace last week. It will tour with Sam Barry.

### SIGNED FOR "OVER THE TOP"

Virginia Fingering, who has been engaged for the New York revue, "Over The Top."

### HIPP. WOULD CURB SPECULATORS

The New York Hippodrome management last week proposed to the New York Woods to suggest a plan by which the many ticket speculators who operate in front of the Hippodrome may be compelled to comply with the law. The fact that Sixth Avenue divides two police precincts at this point enables the speculators to stand in the street and beckon to passersby, at the same time remaining immune from police interference. The speculators are invited into nearby cigar and stationery stores, where the transaction is concluded within the building.

### KLAW HALES MOTORIST TO COURT

Kear Klaw, of Klaw and Erlanger, was complainant before Magistrate Honse in the case of a motorist, last Thursday, against Nelson A. Goodwin, an automobile dealer, who he charged with failing to pass his automobile on the left side of the main avenue between One hundred and tenth and One hundred and sixteenth streets. The magistrate fined Goodwin \$100.

### MAID FINDS RING IN RIALTO

Alma Apper, a maid at the Rialto, last week found a valuable diamond and supporting it in the retiring room at the Rialto and turned it over to the management. It proved to be the property of Mrs. E. Armstrong, to whom it was returned and who gave the maid a reward of \$5. The management gave her a like sum.

### K. & E. BUY MORE BONDS

Klaw and Erlanger last Thursday subscribed for an additional \$1,000 in Liberty Bonds. This is the second subscription of Bonds by this firm, their first having been of similar amount for the first Liberty Loan.

### MUSICIANS HOLD ELECTION

Alexander Bremer was elected last Thursday president of the Musical Mutual Professional Union, an union organized at the organization's headquarters. He succeeds D. Edward Porter, on January 1, 1918.

## MGR. PHELAN, OF LYNN, BEATS CENSOR

### ALLOWED TO GIVE BANNED PLAY

LYNN, Mass., Oct. 12.—Manager Edmund W. Phelan, of the Auditorium, yesterday won a victory over Commissioner Roy F. Berengren, official play censor, when the Municipal Council granted him a permit to give a stock production of "The Girl from Borneo," week after next. Berengren, in his capacity as play censor, reads the manuscripts of plays to be produced in this city and put the ban on "The Girl from Borneo" last season. When Manager Phelan brought the matter before the censor again, a few weeks ago, and asked for a permit to make the production, he was refused. He then determined to carry the matter over the head of the censor and appealed to the Municipal Council yesterday for a permit to give the play. The council appointed Commissioners Cornet and Nichols, a committee, to examine the script and report to the Council, which they did this morning.

Commissioner Cornet stated that he had seen a production of the play and could see no reason why in Lynn should not be granted the privilege of seeing it if they felt so disposed. Commissioner Nichols concurred in the opinion that there was no good reason why Manager Phelan's appeal for a decision of the theatre censor should not be sustained. They then voted to give Phelan the permit. The result is a decided victory for Manager Phelan and the controversy over the play assumes the appearance of a week of business, as the people of Lynn have watched the affair with interest and Commissioner Nichols had the sympathy of the theatre-goers from the start.

### WILLIAMS STOCK GOING BIG

KOKOMO, Ind., Oct. 13.—The Ed Williams Stock Co. is smashing all previous house records at the Sipe Theatre here. The current bill is "The Success of the Broken Firm" with "His Majesty Bunker" as the follow. All effects and scenes by Miss Tiny Leon, who is the featured leading woman with the company, has proved a hit. Miss Winifred St. Claire, whose house is Kokomo.

### ST. LOUIS GREETS STOCK ACTOR

ST. LOUIS, Oct. 13.—James A. Blum, formerly a popular member of the stock act at the Auditorium, has come to this city as a member of "A Daughter of the Sun" Co. and was given a hearty welcome by many of the theatre. He received much praise from the newspaper critics, also.

### FRANCES McGRATH IS BACK

PATUXENT, N. J., Oct. 13.—Frances McGrath, the great local favorite, succeeded Ruth Le Clair as leading lady of the Empire stock on Monday night, appearing in "The Girl and the Monster." She received a hearty welcome on her return.

### CARL WAY LEAVES CROWN STOCK

CHICAGO, Oct. 13.—Carl Way closes with the Crown Players at the Crown Theatre tonight. Donald Adams and Frances Sullivan were added to the company for the production of "The Girl Without a Crime."

### DIXON AFTER NEW HAVEN

FALL RIVER, Mass., Oct. 12.—Martin J. Dixon, manager of the Third Avenue Theatre, New York, is negotiating for the use of the Savoy Theatre here, in which he proposes to install a stock company composed of capable players.

### HICKMAN STOCK PLAYS RACINE

RACINE, Wis., Oct. 13.—The Gay Hickman Stock Co. opened a week's stay at the Orpheum Theatre, the Monday night presenting "Fitting It Over." "The Society Crackman" was the Tuesday bill and "Miss Leland" was "The Swain Angel" are today's bills. "He Comes Back Smiling," "The Great Awakening" and "Miss Racine" are the plays for the rest of the week. The roster of the company includes Virginia Stanton, who is starring, Cecil, Joseph Mason and Laurence Brigham, Bert Hughes, Louis Wofford, Harry Striss, Clara Maslin, and Marie Diamond. Business so far has been good and the large advance sales guarantee good attendance for the remainder of the week.

### WEBB PRODUCING VAUDE. ACT

George Webb, stock and motion picture leading man, is producing as an independent venture a one-act play by Marion Craig Wentworth, author of "War Brides." The act will open out of town in a week, and will then come to New York. The title of the new play is "The Bourne of Empire," and it is said to be more stirring and more lavishly produced than the author's other success. In the cast, which is headed by Mr. Webb, are Will and Madeline, Cecil, Joseph Mason and Francis McHenry.

### SAVES STOCK SEASON IS BIG

BALTIMORE, Conn., Oct. 12.—According to General Manager James Thatcher of the Poli Circuit, the stock season, so far, beyond all expectations, as all of the Polli houses are playing to capacity. The company in this city, headed by Ward Howard and Dudley Ayers, is breaking all records. Next week they will be seen in the new play, "Playthings."

### NEW PLAY GIVEN IN STOCK

BALTIMORE, Conn., Oct. 12.—"Playthings," a new play, will be presented by the stock company at the Lyric Theatre, here, next week. The author's name has not been divulged, but the play is said to be an emotional thriller. Ward Howard and Elsie Bartlett will be seen in leading roles.

### JESSIE BONSTELLE ENDS SEASON

Jessie Bonstelle has announced activities for the Winter and has closed her office in the Putnam Building. She is residing at the Hotel Manhattan Play House Park, where she can be reached by those wishing engagements for next Summer.

### FITZ JOINS ENTERPRISE STOCK

CHICAGO, Oct. 12.—Howard Fitz has joined the Northern Herald Enterprise Stock Co., which plays a circuit of houses in this city, appearing one night a week in each house.

### "THE GUILTY MAN" RELEASED

"The Guilty Man," the Charles Klein play in which Irene Fenwick had a run in New York, last season, has been released for stock. It is in demand by many theatres.

### STOCK ACTOR TO JOIN ARMY

ST. JOSEPH, Mo., Oct. 13.—Wallace Croze, one of the most popular members of the Delmarly Brothers Stock Co., here, is about to join the army.

### JOINS HYPERION PLAYERS

NEW HAVEN, Conn., Oct. 12.—Faith Avery has joined the Hyperion Players in this city, its business opening next week.

### JOINS NANCY BOYER STOCK

NORWALK, Ct., Oct. 13.—Barold Claffin, a Norwalk boy, joins the Nancy Boyer Stock Co., at Findlay, tomorrow.

## MAE EDWARDS CO. BREAKING RECORDS

### HAS TEN CAPACITY WEEKS

ODENSBURG, N. Y., Oct. 15.—The Mae Edwards Players opened a week's engagement here tonight with the usual advance and prospects for big business that has fallen to the lot of this organization all season.

The company has been playing to phenomenal attendance in New York State, capacity business ruling for the last ten weeks. At Pittsburgh it was a case of the house not being high enough to accommodate the crowd. At Malone the company played to \$2,221 gross on the week, and Potomac fell a little below this, the house having smaller seating capacity with \$1,780 gross on the week.

Everywhere the company goes it has been achieving the best traveling stock organizations ever seen in this territory. The show has seven vaudeville acts and musical numbers and the press and public are unanimous in their praise of the performances given.

Miss Edwards and Frank Dufrane are featured with the company and are becoming more popular every day, while the other members are winning their full share of approval.

Besides Miss Edwards and Mr. Dufrane are the road company, Chas. F. Ryan, David Stanwood, Johnnie Jude, Ted Clements, H. Merhan, Jack M. Morgan, Bertha, Gertrude Riggs, Gladys Brown and Ruth Hall. Charles T. Smith is manager and Fred Mallon, musical director.

### OLIVER DOING BIG BUSINESS

EL PASO, Tex., Oct. 13.—The Otis Oliver Players are in their sixth week here and are playing to big business at the Crawford Theatre. This week "Poly of the Circus." Next week "His-Or-Drill Circus" to be followed by "Seven Keys to Baldpate." The company jumped here from Lincoln, Va., where it had 1,500 miles. The roster includes: Otis Oliver, Harry Wallace, Jack Hammond, Willis Broun, Ed Lewis, Louis St. Pierre, Lillian De Monte, Margaret Barrett, Elsie Corbin, Fern Brown, David Hellman, and Miss Maudie.

### CHASE-LISTER DOING WELL

AINSWORTH, Neb., Oct. 14.—The Chase-Lister Co. (Northern) is doing excellent business this season, playing the Mile West territory. Six house records have been broken in nine weeks. The roster includes: Raymond, Ray, Ray, Ketchum, John D. Caylor, Bush Burrichter, Earl Pearson, Billy Rector, Carl Pearson, Vera Tidwell, Leola Scott, Myra Jefferson, Florine Driesbach, Cleo Newport and Little Mason "Wilson."

### ISABEL JACKSON RESTING

LA SALLE, Ill., Oct. 12.—Isabel C. Jackson, of the Holloway Players, closed a Summer season's engagement of twenty-five weeks with the Francis Ingram Players, where Miss Jackson did the company's leading role in the comedy. Isabel leads and Mr. Holloway the heavier. Miss Jackson in private life is Mrs. Jackson, her husband is now at present visiting her brother, Dr. J. F. Crowley, in this city.

### STOCK BUSINESS IS BOOMING

Paul Scott is authority for the state-wide stock business in the country, with not a single exception, is playing to capacity business.

### KATE SHEPARD A BRIDE

Miss Kate Shepard, a versatile stock and repertorial actress, well known throughout the country, was married on Aug. 4 to L. H. Branscomb, president of the Rex Mining and Milling Co. of Utah. A more modest honeymoon at the Colorado and Montana followed. The happy Mrs. Branscomb is well known in the profession, having been connected with the stage for seventeen years.

### TO USE SOCIETY GIRL CHORUS

BROOKTON, Mass., Oct. 14.—The Hathaway Players, at the Hathaway Theatre, will use local society girls for their chorus this year. Manager Warren O'Hara has already signed several women for this purpose. Edith May Jackson, who formerly headed the players at the New Bedford Theatre, controlled by the same interests, is leading lady in the season's production.

### WILL NOT RETURN TO STAGE

WHEELING, W. Va., Oct. 14.—Myra Collins is not a member of the Miller-Ball Stock Co., although she played two roles with that organization during its recent engagement in this city. Miss Collins retired from the stage seven years ago, is in business here and says that she has no intention of returning to the profession.

### SIP EYAN OPEN IN NEWARK

NEWARK, Oct. 12.—It is rumored that the Orpheum Theatre will open November 1 as a stock company. The company, led by D. Sipe will be in charge of the company, to be headed by Winifred St. Claire, who came to Newark last season.

### MILLER-BALL IN STEUBENVILLE

A typographical error in these columns two weeks ago made it read that the Miller-Ball Stock Company had opened at the Empress Theatre in Dayton, Ohio. Instead of Steubenville, Ohio, where the company is located.

### "THE OTHER WIFE" RELEASED

"The Other Wife," by Carl Mason, has just been released for stock use by the Century Play Company. The drama is said to be filled with suspense and mystery, and has obtained favorable reviews from the critics.

### FRANCES McGRATH ENGAGED

PATUXENT, N. J., Oct. 13.—Frances McGrath opened last Monday at the Empire Theatre here, leading woman of the local stock company. She succeeds Ruth Leclair, who left to tour with "Common Clay."

### HICKMAN & CO. DOING WELL

RACINE, Wis., Oct. 11.—Gay Hickman and Co., which is playing dramatic stock at the Orpheum Theatre here, all week, is pulling good houses every performance, considering the stormy weather.

### KETTERING PLAY IN DEMAND

"Which One Shall I Marry," Ralph T. Kettering and Lorin J. Howard's play, is in such great demand that it is being produced no less than seventy-five manuscripts are now in weekly use.

### USE LOCAL TALENT FOR CHORUS

LAWRENCE, Mass., Oct. 14.—The Emerson Players, who are playing "The Man Who Owns Broadway," this week, presenting it with a chorus of local young men and women.

### SHERMANS JOIN GORDINIER

CHICAGO, Oct. 13.—Harry and Nellie Sherman left Chicago last week to open in stock with the Gordinier Brothers' Co. at Ft. Dodge, Kan.

### STRONG TENT SHOW CLOSSES

The Elwyn Strong Tent Show, a stock organization, closed its season at St. George, Neb.



## EXHIBITORS PLAN FIGHT ON PUBLISHERS

Chicago Picture Men Propose to Bar From Theaters All Music Controlled by Society

The Chicago Branch of the Motion Picture Exhibitors' League at a meeting held last week went on record as formally opposing to the payment of the performing rights fee by the Society of Authors, Composers and Publishers propose to collect from all motion picture theaters and other places of amusement where copyrighted music is performed.

"Realizing that the right of the society to collect the fee is a legal one, and that any court action would result in a victory for the society, the league members by a vote pledged themselves to bar their theatres none of the publications, owned, copyrighted or published by any members of the Authors' and Composers' Society.

A suggestion was made that the exhibitors eliminate the orchestras from their theatres entirely and use only the organ or piano as the sole source of music available upon which no fee is charged would not begin to meet the orchestral requirements. This immediately brought forth a storm of protest, as even those members who are most strongly opposed to the payment of the performing rights fee frankly admitted the importance of good music in a picture theatre.

The proposed closing of the cabarets in Chicago was also used as an argument against the payment of the license fee. The exhibitors pointed out that if the houses close, one can go to the picture. The popularity of popular songs will be closed and the publishers must look to the picture theatres for an outlet.

The barring of all song pluggers signing the publications of the houses belonging to the society was discussed but no definite action was taken.

A committee of five members was appointed to call upon the various houses not represented at the meeting with the idea of getting them to discharge their obligations and to have the publishers of music in their houses to that of a piano or organ.

In the meantime the society is signing up exhibitors to a five-year contract, and has threatened the exhibitors with the largest Chicago motion picture theatres.

## SONGS AID RECRUITING

H. C. Johnson, manager of the San Francisco office of Leo Feist, has just forwarded to New York a letter he received from the office of the Recruiting Inspector of the U. S. Navy.

Mr. Johnson and his staff assisted the Navy recruiting officers, and the amount of good accomplished is fully credited in the letter, a copy of which is reproduced herewith:

Dear Sir: I desire to take this opportunity of expressing the thanks and appreciation of the U. S. Navy and the San Francisco Recruiting Personnel for the hearty co-operation rendered by your company in the past.

Without the help of the men from your company in the use of your songs, the past recruiting campaign could not have been the success they were. The songs "Where We'll Go When We're Good-bye," "Good-bye, Hello, France!" and "If I Had a Son for Each Star in Old Glory" were the songs which brought the men to the front.

It is such co-operation as this that has made the U. S. Navy the popular institution that it is at the present day, and again thanking you and the men who so ably assisted us, I remain

Sincerely,  
M. C. GORGAS,  
Lieut.-Commander, U. S. Navy.

## VON TILZER FRAMES A LETTER

Twenty years ago Harry Von Tilzer was a humble, unknown New York song-writing staff and to the Feist catalogue contributed a number of successful songs. Last week Harry celebrated his twenty-fifth anniversary as a writer, and among the many pleasant incidents in connection with the affair, which took place on the highest, was the receipt of a letter of congratulations from Leo Feist, who wrote the roses and a letter of congratulations from his former publisher.

Feist's letter said all these years he still retains the friendship and admiration of his early publisher was one of the happiest incidents in connection with Mr. Von Tilzer's anniversary week, and the letter framed over his desk is a silent witness to the fact that there are lasting friendships even in the music business.

Mr. Feist's letter is as follows: Dear Harry: Going back over a period of twenty-five years, and reviewing the career of Harry Von Tilzer, gave me a few hours of the most pleasant and interesting retrospective regard that I have had in many a day, especially since you are now again on the wave of prosperity. It was really amazing to mentally record your rise from a poor, unknown, out-of-control boy to the fact that you are now again on the wave of prosperity. It was really amazing to mentally record your rise from a poor, unknown, out-of-control boy to the fact that you are now again on the wave of prosperity.

It was really amazing to mentally record your rise from a poor, unknown, out-of-control boy to the fact that you are now again on the wave of prosperity. It was really amazing to mentally record your rise from a poor, unknown, out-of-control boy to the fact that you are now again on the wave of prosperity. It was really amazing to mentally record your rise from a poor, unknown, out-of-control boy to the fact that you are now again on the wave of prosperity.

The little token which I sent you is simply for remembrance.

Sincerely yours, Leo Feist.

## "TRAIL" SONG REACHES FAR

When the drafted boys of San Francisco and vicinity marched away the other day 800,000 people lined Market street in the famous Pacific metropolis, and their feelings were aroused to a keen pitch by the wonderful melody of the song of "There's a Long, Long Trail." This is the largest band of long trails in the history of the world. The effect of the "Trail" melody on the big crowds was very deep. The director of the band figured that he did not overdo it, and so he played "Trail" practically all the time and even then the crowd went and the parade was longer. It is interesting to learn, from news just brought to Mr. Witmark, that the "Trail" song is the officers of the trans-Pacific line, that not only is the "Trail" song the favorite of all those trans-Pacific lines, but San Francisco, Australia, China, Japan, and Hawaii, but the two famous cafes in Shanghai, the Shanghai and the Canton, are featuring it to such an extent that the "Trail" song is now a real hit everywhere.

## OLD SONGWRITER VISITS N. Y.

Joe Farrell, writer of "On a Good Old Trolley Ride" and other popular songs of a dozen years ago, now is a prosperous Chicago business man, and was in New York last week attending the World Series, called on a number of his old friends, and was particularly interested in the fact that he was now a successful business man. Farrell was connected with the publishing firm of Howley, Haviland & Dresser, and his writing partner was Leo Feist. Feist, now the society dance orchestra director.

## MONACO SIGNS WITH WITMARKS

James W. Monaco, the songwriter, has signed a five-year contract with M. Witmark & Sons to be his exclusive publishers for a term of years.

## OPERA COMPOSERS COMPETE FOR PRIZE

Seventeen American Musicians Submit Scores in Competition for \$1,000 Offered by William Hinshaw

The \$1,000 prize offered by William Wade Hinshaw, the opera singer, for the best grand opera written by an American, has attracted responses from seventeen American musicians, who last week submitted their scores.

According to the terms of the contest, the opera were written without chorus for a cast of not over fifteen principal singers and an orchestra, but to exceed twenty-five players. The prize is \$1,000, together with a royalty of 5 per cent. for five years after the expense of the production shall have been realized.

The opera have been placed in the hands of the judges, David Hopkin, Victor Herbert, Mme. Louise Homer, Giorgio Polacco, and Walter Henry Rothwell. Mr. Hinshaw is enthusiastic over the results of the competition and believes that the judges will find several works among the submissions which will be worthy of production.

## INFRINGEMENT SUIT SETTLED

The action at law instituted by Chappell & Co. against the D. W. Cooper Publishing Co., for the alleged infringement of the Cooper song publication "Keep the Love Light Burning in the Window," "Till the Morning Comes," has been settled.

The Cooper Co. has agreed to change the title of the song to make more stipulated changes in the words of the verse and chorus and to discontinue the use of the song in the future. The price as well as to withdraw all sold copies from dealers and jobbers.

## LOWITZ SUE PLAYED AT STRAND

The first American composition to be accepted by the Strand Theatre management for rendition by their symphony orchestra under the direction of Adriano Ariani is William Lowitz's "Soirée Rustique" movements: Nocturne, Wedding and Country Dance. Mr. Lowitz is the pianist of the Strand Theatre orchestra, and will be played at the afternoon concerts this week.

## BORNSTEIN ON WESTERN TRIP

Ben Bornstein, professional manager of the New York Theatre house, made a first trip to Cincinnati, last week, where he placed an entire repertoire of "Von Tilzer's" songs, and a better one, which will be seen in the East within the next few weeks.

## KERN WRITES A "ZAS" SONG

Jerome Kern has written a song for Beanie McCoy, which she is rehearsing daily for the next Century review. "Miss 1917." It is called "Zas, Zazs, Yams" and is similar in idea to her famous "Yama Yama" number.

## JAMES HANLEY DRAFTED

James Hanley, the songwriter connected with the Shapiro, Bernstein & Co. house, drew one of the early numbers in the series of songs which he is now writing for training at Tephank on Monday.

## HEINZMANN WITH VON TILZER CO.

John Heinzmann, who has been connected with professional departments of a number of the popular publishing houses is now with the Harry Von Tilzer Co.

## FRED AUGER ON VACATION

Fred Auger, manager of the Philadelphia office of Leo Feist, is spending a short vacation at his farm in Maine.

## "BLUES" SONG CASE LACKS EVIDENCE

Judge Carpenter in the Federal Court has handed down a decision in the case of the disputed authorship of "The Barnyard Blues," published by Leo Feist and "The Livestock Blues," issued by Roger Graham of Chicago.

After a two days' session, the court decided that the case lacked equity and both numbers could be published and marketed by the respective publishers and both authors. The decision appears on equal footing with all the "Blues" songs in an equal footing, and as appears the higher courts will doubtless be made to clear up the situation.

## FOX SINGS WITMARK SONG

Harry Fox in a telegram sent to M. Witmark & Sons last week, from Chicago, said, "I closed the show at the Palace last night with 'I've Got the Nicest Little Home in 1917-18' and want to say that it is one of the best songs I ever used. Expect to put it over big week I play the Palace, New York. The song, which is one of Walter Donaldson's best numbers, was also interpolated last week in Oliver Morosco's musical play 'Go Long Letty'."

## "BREAK THE NEWS" FOR PICTURES

Charles K. Harris song hit which was first in the war song popularity contest, "Break the News," is now being used recently, is in big demand for pictures.

Mr. Harris has received a number of offers for the song rights of "Break the News," which, popular nearly twenty years ago is still on the verge which it enjoyed during the war.

## WINTER GARDEN ACT BY JEROME

Jerome Kern and Frank Tinney are featured in the new Winter Garden production which opens in New York on Thursday at New Theatre, where the piece opened, they scored the big hit of what critics pronounce the greatest production of the season.

William Jerome wrote the material of the Corbett and Tinney portion of the piece.

## JAY WITMARK BACK

Jay Witmark is back from a flying western trip on which he visited Detroit, St. Paul, and Chicago. The Witmark numbers are going to be a big hit, and, operatic, standard and popular, and will be a big success. "The Eyes" and "All the World Will Be Jealous of Me" bear every indication of catching up with "There's a Long Trail," which is going stronger every day.

## ANOTHER WAR SONG READY

Kendis and Brockman, are the latest publishing firm to submit a number for the U. S. Navy. The number is called "We're Going to Hang the Kaiser Under the Linden Tree." It is a song about the present war, and is a cleverly written number and the singers who have introduced it say it is a winner.

## HOROWITZ IS HARMS FORTH. MGR.

Max Horowitz, professional manager of the Chicago office of T. B. Harms and Francis, Day and Hunter, has been brought to New York to succeed the late professional manager. He replaces Harold Delton, who for several months has held the position.

## MURRAY BLOOM IN CHICAGO

Murray Bloom, professional manager of the Chicago office is in Chicago, where for a few weeks he will exploit the "There's a Long Trail" songs on the singing profession.

## "THAT'S CAMOUFLAGE" IS READY

L. Wolfe Gilbert and Anstey Friedland have ready for release a comedy song, entitled "That's Camouflage."



## SPIEGELS, SUED OVER SCENE, WIN POINT

### PRELIMINARY INJUNCTION DENIED

Max and Eddie Spiegel last Saturday won the first point of the action for the institution claimed by Rolfe and Madcock, who charge that a battletush scene now being made in "The Merry Rounders" is an infringement of a patent right which they hold, for Justice Learned Hand of the United States District Court refused to grant the preliminary injunction for which the plaintiffs applied. This decision, it is stated by the complainants, will not affect the main case at issue, however, and the case will come to trial shortly, they assert.

The complaint of Rolfe and Madcock states that on June 10, of this year, they obtained patent rights on a battletush scene for use in their vendable act "Amos First," which they constructed at a cost of \$3,000 and which they have been touring the country since they learned, though, they state, that the Spiegels were building a similar scene for use in their act and advised them of their patent. The show was produced later, Rolfe and Madcock looked it over, and then went to David Steinhardt, who brought the action and applied for a preliminary injunction.

When that was signed last Saturday, Judge Hand, after listening to Captain Dyer, the patent lawyer who appeared for Rolfe and Madcock and Thomas MacMahon and Pennie Davis for the defense, told them they were sufficiently well warranted the issuance of a restraining order.

When the trial of the action comes upon the validity of the patent held by Rolfe and Madcock will have gone into very thorough and is expected to take up several days. The show is still using the scene.

### "SHERIFF" LEVY TURNS UP

Jack "Sheriff" Levy arrived in New York last Wednesday night and had a story that the one circulated about his act and his "Dreamland Burlesques."

Levy, who closed with the show in Kenton, Ohio, and left in the hands of his partner, Dave Seidman to book what time he could in an agreement was drawn up by an attorney, whereby Seidman was to pay all bills and expenses accumulated by the company, and then divide the profits on a fifty-fifty basis. Seidman was to send a statement of each day's business to Levy, and when the show was closed and tried to book the show, he was to return to Chicago. After closing, he returned to New York, stopping off at Toledo and Buffalo.

### IRWIN CASE IS POSTPONED

The case which Fred Irwin brought against the Columbia Amusement Co. for over \$800 which, he claims, was charged against him for advertising and taken out of his share of receipts along the route, without his having given his consent for the placing of the advertisement, when it came up last Wednesday night, today, when it is set down for a hearing in the Municipal Court.

### JOIN THE NUT CLUB

Twelve members of the Mollie Williams show were made members of the "Nut Club," at the Casino, Philadelphia, last week, when the show played the house.

### CENSORS O. K. SEVERAL SHOWS

The first reports to be received at the American Burlesque Circuit headquarters, from the Censor Bureau, are favorable to the shows that have been looked over.

"The Forty Thieves," which was reported bad a few weeks ago, has been improved greatly since last seen. The committee gave the show in Chicago last week, and reports the scenery, newly painted, three new sets of costumes and more on the way. The show, owned by a producer from New York were working on the show all last week, and will have it in shape by the end of the next week. They are making several changes in the cast.

"Old Lifer's" is up to the mark in every respect, and the "Darlings of Paris" is the same, the report says. "The Tempters" is a fast show. "The Speedway Girls" is a pretty, dainty show and the "Aviators" is up to the standard. These are the only shows that were reported on up to Monday.

### LISSETTE HOAG IS ILL

Lisette Hoag, who has been connected with a number of burlesque organizations for eight years, has suffered a breakdown in health. Her arrangements by a committee held by Dr. Susa are being made to place her in an institution until she is able to return to the stage. Her last week by members of the "Star and Stripes" Girls, "Star Girls" and "Star Williams" (from Joyland) and the stage hands at the Columbia Theatre.

### MORRISON ASKS DIVORCE

CHICAGO, Ill., Oct. 12.—Harry Morrison, agent of the "Some Baities" Co., has started a divorce suit against his wife on the ground of desertion. Mrs. Morrison's stage name is Marnie Tucker. Mrs. A. Bencanik is Morrison's attorney. The case will be tried before the First District Court of this city early in December.

### FINDS MOTHER AFTER NINE YEARS

Billy Gilbert, principal comedian of the "Girls from Joyland," located his mother and brother last week in Los Angeles, Cal. He has been trying to do so for the past nine years and finally traced them through a boyhood school chum.

### MURPHY GIVES IN NOTICE

George Murphy gave his two weeks notice to the management of the "Follies of the Day" at the Casino, Brooklyn, closed in Newark, this week. Frank Mackay, who has been principal comedian at Ben H. Hirsch's Casino, Newark, has been engaged to replace Murphy's place.

### SHOWS FILL LAY-OFF WEEK

TERRE HAUTE, Ind., Oct. 12.—The American Heat Burlesque Shows playing Terre Haute the entire season Sunday only on lay off week, have now been booked for Logansport and Lafayette, Ind., and, according to reports, are doing capacity business.

### "IRISH" ADAMS SET FREE

TARRYTOWN, Oct. 12.—George "Irish" Adams, last season comedian of the "Darlings of Paris" Co., was released in Tarrytown, N. Y., on June 20, charged with burglary. He was tried at White Plains last week and released.

### LILLIAN DORIS REPLACED

Chicago, Oct. 12.—The show which will replace Lillian Doris as ingenue when the show opens in Patterson next Monday.

### JOSEPHINE SAUNDERS QUILTS

Josephine Saunders, prima donna of the "Amos and Nat" Co., was given notice to close with the show in Philadelphia Saturday night.

## HYDE & BEHMAN SUE FOR INJURY ARGUED

### EXPECT DECISION THIS WEEK

The question of whether or not the officials of the Columbia and American Burlesque Circuits will have to answer certain interrogatories before the beginning of the trial of the action brought by Hyde and Behman against the two circuits, was argued last Friday morning before Judge Mayer in the United States District Court and was taken under consideration. A decision in the matter, however, is expected the latter part of this or the early part of next week.

The questioning was continued thirty-five and sixty and are considered of considerable importance to the point at issue. The arguments by the two parties to the case were heard by the judge. It was thought that a court ruling was determined by the judge and which was not necessary would be best. This was held Friday when the complaints were filed. The arguments were made by House, Grossman and Vorhaus and the defendants by Leon Leski and associate counsel. The interrogatory was gone over and the arguments taken down for consideration by the court.

After the decision on these questions is made, it is hoped to get the case which involves the agreement entered into between the circuits and Hyde and Behman in respect to houses in Chicago and Pittsburgh, on for trial before the first of the year.

### BIG JUMP BROKEN UP

MINNEAPOLIS, Minn., Oct. 15.—The American Burlesque shows have been offered Virginia and Hibben, Minn., after Minneapolis, on a good guarantee, through Manager Knopf of the Gayety, this city.

If the shows play these towns, it will be as follows: Duluth, Sunday; Virginia, Monday; Hibben, Tuesday. The Minneapolis town is also being considered for Wednesday.

General Manager Geo. Peck, when advised of the above, stated that he had written letters to all the managers of his circuit, stating what the guarantee would be, to see if they cared to play the towns, which are the largest in that part of the mining country. It will break the jump to Kansas City.

### LEWIS HAS BIRTHDAY PARTY

PHILADELPHIA, Pa., Oct. 10.—The members of Fred Irwin's "Majestic" gave their manager, Sam Lewis, a birthday party at the Hotel Buckley, in the Kensington section of this city, last night. The entertainment was furnished by Florence Bennett, Doc. Dell, Paul Cunningham and Sam Lewis. The guests were given him. Among the guests present were Florence Bennett, Lela Cunniff, Joe Paul, Rosemary Allen, Doc. Dell, George Leon, Charles Tyson, Ruth Bebborn, Mrs. Sam Lewis, Pearl Peck, Phil Wilson, Elmer Wilson, Frank Abbott, manager Peoples Theatre and the Misses Buckley.

### KOLB VISITS FAMILY

Matt Kolb, principal comedian of Charles Taylor's "Darlings of Paris" company, and his wife, Mrs. M. Kolb, were in Toronto, Ont., last Saturday night, to see his wife and Matt, Jr., three weeks old.

### BURLESQUE NETS NEW WELSH

Dayton, O., Oct. 16.—The Ben Welch Show, which is showing here this week, gave a benefit for the families of the soldiers now in the National Army. The performance was preceded by a parade in which the entire company marched behind the band through the main streets of the city. The performance netted more than \$1,300, which is a new record for the benefit of this nature in this town.

### YOUNG REPLACES MACKAY

Nat Young started this week at the Union Square in place of Frank Mackay, who closed last Saturday, to join the "Follies of the Day." Babe Le Belle replaced Bessie Ross as soprano this week.

### COOPER LOOKING OVER SHOWS

"Blutch" Cooper and Billy K. Wells left New York last Wednesday night to look over the shows on the Columbia and American Circuit under their control.

### BURLESQUE NOTES

The Philadelphia *Times* of Sept. 30, in reviewing the "Girls from the Follies" says:

Al Bruce is now doing a "Dutch" character in place of a tramp, in the "Immaculate Maiden."

"Bessie" Lloyd is a gingerly girl who roughs up her work with splendid style without giving the slightest offense."

Arrangements have been made with Van Osten and Clark of the "Mischief Makers" and they will remain with the show.

Eddie Lester, manager of the "Social Mollies" made his debut with the show burlesque this season. He likes it, he says.

May Penman is doing a dandy ingenue part with the "Liberty Girls," and is a big success in the quartette, of which she is a member with three male principals in the show.

Harry Williams, who is ahead of his sister's show, is doing good work this season. Mollie claims he is the best agent she has ever had ahead of her company. This is his season.

The Gayety, Kansas City, is doing the highest business at this season. The Blatant of the house. New dressing and rest rooms with treadnail flooring, as well as other improvements, were made during the vacation.

George McGuffey, former treasurer of the Gayety, Brooklyn, but now a member of Company 100th Infantry, at Camp Upton, L. I., writes: "Everything is O.K. here. Army life suits me great. Actors get out here."

Reports have been received in New York that Arthur Mayer, who joined the "Speedway Girls" last week, has made a great improvement in the show.

"Mayer is doing wonderful and the show is going great now," is the message.

In a review in the *North Side News*, a Bronx paper, it was stated, showed upon Mollie Williams Show, last week, it speaking of Miss Williams as "Inimitable," "peerless," "magnificent." It was also stated that the success attainable, for she has given to burlesque one of its most finished shows in New York.

One hundred young men attended a performance of Mollie Williams Show at Mliner's, Bronx, last Thursday. They were there to see the show. The show, Chris Huppel, chairman of the Bronx Board, addressed them from the stage. They were there through the joint invitation of Mollie Williams and Manager George Mliner.

# READ THESE HEADLINES

REPRODUCED FROM THE NEW YORK TIMES, OCTOBER 15, 1917

**WILSON PROCLAIMS LIBERTY LOAN DAY;  
SETS OCT. 24 FOR NATIONAL CELEBRATION;  
\$358,000,000 DAILY NEEDED IN DRIVE**

## THEN HELP THIS GREAT CAUSE

and also put

## A "HIT" NUMBER

in your act by learning and  
singing, not alone on OCTO-  
BER 24th but also before  
and after that date, this

**SENSATIONAL  
SONG  
SUCCESS**

THAT'S

# A MOTHER'S LIBERTY LOAN

By MAYO & TALLY and CLARENCE GASKILL

IT WILL ELECTRIFY YOUR AUDIENCE

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**M. WITMARK & SONS**

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BOSTON  
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PROVIDENCE, R. I.  
18 Beiknap St.  
J. CROWLEY

PHILADELPHIA  
35 South 4th St.  
ED. EDWARDS

BALTIMORE  
New Reilly Hotel  
P. HARRISON

SAN FRANCISCO  
Paraguet Building  
AL. BROWNE

LOS ANGELES  
Continental Hotel  
B. HAGAN

### That's A Mother's Liberty Loan

By MAYO & TALLY  
& CLARENCE GASKILL

*Brightly (Not Fast)*

There's a lone-ly lit-tle  
Ev-ry night this lone-ly

moth-er In a lone-ly house to-night, She think-ing of her sol-dier boy Who  
moth-er Has a dream that makes her wait, She comes to see her sol-dier boy When

marched a-way to fight. Though dark as - ly now is all - lone, And she has no guid- to  
he was but a lad. He is play-ing with his sol-dier boy, They're not-tered der de

spare, Her tear-dimmed eyes just seem to say, "I think I've done my share!"  
Glor, She are - er thought that some day He would hear the call of war-

**CHORDS**

I gave my boy to Un-cle Sam, To fight for you and

me, Just like his dad at Get-tye - burg, In High-ton -

Six-ty Three. If life must pay for Lib-er - - ty, I'm

giv-ing all I own, And when the last day, I'll give the last one

Son, That's a Mother's Lib-er - ty Loan! I Loan!

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**F. M. BARNES, Inc.**, is in charge of the animal act with Thaler's Circus.

Steve Carron is the new head singer of the Folly Theatre, Brooklyn, replacing Aaron Spetkin, who was drafted.

Lawrence Schwab, formerly associated with Alf T. Wilton, has received a commission as ensign.

Pierre Le May has been appointed first lieutenant in the United States Ambulance Service.

Raymond Gilbert in "Squaris' Up" opens in Amsterdam, N. Y., Thursday, October 18.

Will Deming is to replace Lowell Sherman in "Parlor, Bedroom and Bath," now playing in Chicago.

Phil Bush announces that he has in preparation a new girl act with a cast of nine people.

Samuel Rose, formerly of the DeKalb Theatre, is now the assistant manager of the Lion Theatre, Brooklyn.

M. H. Barnes accompanied Thaler's Circus on its way from Chicago to Springfield, Mass.

Arthur Field, Jimmy Flynn and Tony Beaver appeared at the De Kalb Theatre the first half of last week, singing Peist songs.

Bessie Rothbeck, orchestra leader, has severed her connections in that capacity with Marcus Low and is taking a much needed rest.

Jules Remer, of Carlisle and Remer, is and recently several special melodies for vaudeville acts which are to be interpolated as exclusive material.

Irving Cummings made a personal appearance at the De Kalb Theatre on Wednesday night of last week and related some of his experiences as a screen star.

Frank D. Irons closed with "A Daughter of the Sun," after the attraction had played Chicago and Peoria. He was replaced by James A. Bliss.

Harry Mannars was in Chicago recently after having closed with Lolla Shaw's new musical offering, "A Trustful Lion" in Kansas City, Mo.

Marie Justice replaced Mae Kennis as leading lady at the Majestic, Topeka, Kan., in the musical revue, "The Soul Kiss," last.

Sam Carlton, comedian of the "Charming Widows" Burlesque Company, closed with that show and reported at Camp Dodge, Des Moines, Ia., on October 10.

George Turner, formerly of the Strand, and recently superintendent of the Newark Theatre, is now the manager of the Goodwin Theatre, in Newark, N. J.

Leahy Bros., the ring gymnasts, have closed with Klein Bros. and Bengler Bros. in show and are playing vaudeville through the East, featuring the Buck Leahy trick.

Bob Handrick, who was in advance of the musical company for three seasons, was in Chicago, recently, after the organization had closed, and from there went to Spokane to visit his mother.

Ernie Huffman and Oliver Martell, who in advance of the Ring and Clifford attractions, were switched shortly after two of them. "Which One Shall I Marry" is the Daughter of the Sun, got on the road.

Anthony Breglio purchased the Park Theatre, Utica, N. Y., which has been dark for four months, and, after giving it a thorough overhauling, opened last week as a high-class photoplay house.

## ABOUT YOU! AND YOU!! AND YOU!!!

Mrs. A. H. Woods purchased \$100,000 worth of new Liberty bonds.

Harry Lanetta, assistant to George Gottlieb, left for Chicago on business last week.

Gypsy O'Brien replaced Edna Barker in the cast of "Cheating Chaters" in Philadelphia last week.

J. May Bennett is playing the part of Detective Holmes with A. H. Woods's Southern "Cheating Chaters" company.

Frank Newman, of the Cycling Newman, has quit the stage and is now practicing the army step.

Martin Beck left for Chicago on the "Twentieth Century Limited" last week, from there journeying on to the Coast.

Joe Shea is in complete control of the Sunday concerts at the Olympic, on Fourteenth Street.

Jack Jakurmarkt, formerly office assistant to the "King" in the B. F. Keith's publicity bureau, resigned last week.

Milton Hochenberg, of the Orpheum Circuit publicity department, has been drafted, and will leave for Yaphank this week.

Joseph Grimes, Nat Goodwin and De Wolf Hopper are indulging in a three-cornered battle in the coming Lambs' Club elections.

Samuel Hoffenstein, Walter Kingley, Edward Berrays and Murdoch Pemberton are compiling a book the title of which will be "Broadway Anthology."

Charlotte Conrad, sister of Eddie, of the act of "Conrad and Ned," had to cancel this week's engagement at the Greenpoint Theatre on account of a sore throat.

Keller Mack and Anna Earl, while playing Rochester, N. Y., were offered a splendid engagement for next season to star in a three-act play by a very well known manager in that city.

Theodore Roberts, one of the foremost character actors of the country, and Miss Florence Smythe, a young Canadian actress, according to telegrams sent to their friends, were married recently in California.

Sam Barkman is at Rockford, Ill., and passed his fifth examination last week. The army authorities seem to be unable to determine whether he ought to serve or not. He is in good health, but underweight. His wife is with Jake Sternard's claque.

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Raines and Goodrich, are now playing the Gus Sun time. It is two-thirds of the time formerly known as Darned, Good and Funny. It is now a team instead of a trio, because one of the boys was called to the front line of the army, and if it is not unfair to the missing vaudeville one chap might adopt Darned as his first name on the stage and Good as his surname.

Mrs. Jake Rosenblatt, known professionally as Rosa Beckwith, returned to Dubuque, Iowa, last Monday from an eleven week exposition and tour throughout the South and middle west. During the entire eleven weeks Mrs. Rosenblatt did not lose a single rail road ticket, but went from city to city by auto, motorizing the last leg of the journey from St. Louis to Dubuque in two days. She had a most successful season.

She is now in the city of Austin, Texas, where she is in the "Winter" engagement at San Antonio, Texas, where one of the huge Army cantonnements is located.

George Ebey, who runs the Alcazar Theatre in San Francisco, is arranging to secure a theatre in Los Angeles.

Adele Blood returned to New York last Wednesday after a five months' stay in California, acting before the camera.

Jefferson De Angels will open in Boston Monday with Shubert's "Pasting Show of 1017."

George Stone and McEvoy, is fully recovered from his paralytic stroke and will be back in harness shortly.

John and ~~Mc~~ Burke will be at home on the Marcus Low circuit for the next forty weeks.

Marie Curtis opened this week on the "Pic-Up" in a musical version of "A Mix-Up."

Les Herrick and Julian Alfred are responsible for the staging of the new Winter review which was presented last Wednesday night on the Strand roof.

Billy Sheehy, manager of Loew's De Kalb Theatre, Brooklyn, has moved into the city from Rockaway, where he was staying, and will leave for Yaphank this week.

Robert Mantell is planning to appear as "Spenser" in a new play dealing with a phase of the war, and written by a Canadian playwright.

Louis Parker has again broken into print, this time with his "The Aristocrat," published in book form by John Lane.

Clarke Vance is back in her old stamping ground in New York, and will take a flyer in vaudeville via a sketch written by Pam Haven.

Paul Lannister has been appointed manager of the Princess Royal Theatre, Swift Current, Sask. She has been connected with the Regina Theatre, Regina, for the last two years.

Belle Athalia, the erstwhile Mrs. Billy Gould, is engaged to wed Alanson Follansbee, a wealthy Chicago financier. The late financier's property committee at Fort Sheridan.

Ted Whitcomb, the new manager of the Orpheum Theatre, Racine, Wis., in order to not Sarah Bernhardt to appear in Racine, where she has never played before, gave her a positive guarantee, thus assuring her appearance.

Henri Barin and Antoine Finelli, two comic artists who have been assisting Joseph Urban in planning the scenery for "Miss 1917" at the Century Theatre, were compelled to leave their work last Thursday, as each was called to the front line to become camouflage painters for the Allies.

Alma Minnie Harts, Katherine Lord and Jacob Bengler have leased the Cohen and Harris Theatre for Monday, Thursday and Saturday matinees and Saturday matinees, during Christmas and New Year's weeks, for their holiday matinees for children.

Ottokar Barck has been engaged for the coming season as balletmaster of the Metropolitan Opera House company. New York, making his tenth season with that organization.

He will leave soon for New Orleans to obtain local color for "The Dance of the Place Congo," an American play he has been laid in for some time in New Orleans, and which will be among his first stagings this season at the Metropolitan.

George Cohen Welch, son of Jack M. Welch, is minus his appendix.

Elliott Forman has joined Chamberlain Brown as office manager.

Harry Weber, of the Weber and Wilson Revue, departed Wednesday at Yaphank.

William Faverham is recovering from his nervous breakdown.

Philip Tead has directed his way to Chicago to join Leo Dittelsheim's company.

Roy Atwell's "Don't Cheer, Boys," has been accepted for production. Producer unknown.

Lenore Ulrich is obeying the edicts of Hoover and is going to drop the "h" out of her name.

Nathan Michel, manager of the Five Violin Mission, will leave his charges and go to Yaphank.

E. J. Bovee will appoint three managers-treasurers for the new Selwyn theatres on West Forty-second Street.

Law Dockstader is going to quit this two-day next season, and is going to star in a play by S. E. Kiser, of the Dayton, O., Vaudeville.

Flurence Arnold, of the "Follies of Flirtation," Charles Koster, the theatrical business manager, at Columbia, Ohio, recently.

Louis Stutz, assistant manager of the Delaney Street Theatre, can now be seen at the 308th Infantry Camp, Yaphank, L. I.

Cecil Cunningham has been forced through illness to cancel the remainder of his engagement in vaudeville.

Marcus Low will do Marcus Low time on the Marcus Low circuit in the Canadian houses of Marcus Low. He left last Tuesday for an inspection trip.

Ray Samuels has been booked to appear in all the theatres in which he has played during the last five months. This book is his first "return" booking of the season.

Hector Fuller has secured his long service as dramatic editor of the Indianapolis Star and joined the Library War Council at Washington. He has also written a sketch for Bert Leslie entitled "Steve Hogan, Millionaire."

Julia Arthur closed her tour in "Liberty Affaire" last Sunday night at St. Louis and, after a short rest at her home in New Hampshire, will return to New York to prepare for the Fall and Winter season, when she will be seen in a new play.

Maudie Eburne, known of the stage as Mrs. E. J. Hall, was honored by a birthright at the Hotel Bristol the other evening. All the members of "Here Comes the Bride" company, of which Miss Eburne is the star, were present.

Muriel Starr, last seen here in "Clemens All," will bid Broadway farewell for a while at least, and travel to the scene of her many triumphs, Australia. Miss Starr has signed a contract with Hugh J. to act in the Antipodes for some time.

R. H. Burnside has returned to the Hippodrome after a month's absence, during which time he occupied a cottage in the country and was in contact with Philadelphia, however, during his vacation, watching out for "Jack O' Lantern," playing there.

# The Song that Put "Jazz" on the Map!

We have just purchased at tremendous cost from Will Rossiter of Chicago, the daddy of all "Jazz" songs

# THE DARKTOWN STRUTTERS BALL

By SHELTON BROOKS, writer of "Walkin' the Dog"

It was this song that put "Jazz" on the map!

Following are a few of the "big ones", that have put the song over as the biggest "Jazz" hit in America!

**SOPHIE TUCKER**  
**EDDIE FOY**  
**FARBER GIRLS**  
**GENE GREEN**

**BLOSSOM SEELEY**  
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**COURTNEY SISTERS**  
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and also featured by the SIX BROWN BROTHERS in Fred Stone's new show "Jack O' Lantern", as well as in the Shubert production "The Show of Wonders"

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## NEW ACTS

(Continued from page 7)

## BAKER AND ROGERS

Theatre—*Harlem Opera House.*  
 Style—*Tramp comedians.*  
 Time—Ten minutes.  
 Setting—*In one.*

The best part of this act is the make-up.

These fellows have characterized the tramp as well as any act on the stage, but they have failed to build up an act to support the comedy obtained from the character or the laugh of the time.

The act opens in one with a line of questions and answers, constructed from the idea that Ed Wynn and his partner had died years ago. This stuff is not set to begin with, but this pair does not get the most out of it in addition.

After a lot of loose talk they proceeded with a song. They faced better with the audience in this and, in one of the numbers, received several legitimate encores. The most that can be said of the team is that they do an ordinary act and just hold their own in the company surrounding them. It is not a prospect for smart vaudeville.

G. C.

## WARD AND FAYE

Theatre—*Prospector's Twenty-third Street.*  
 Style—*Song and dance.*  
 Time—Ten minutes.  
 Setting—*In one.*

Ward and Faye are two near comedians, near singers and near dancers. They do them all a little and do one really well. They might be called out comedians, a type of vaudeville that being overdone by persons who have nothing more to offer the public than a brain nerve.

Both so-called "hot" stuff, however nutty, must have some basic foundation, or plain intellect, and they do not much better than that. The men in it do a lot of things, but nothing in song or harmony. First one of them and then the other until the material seems like scrambled eggs when they have finished.

Of course, they do one or two bits together, but they are not up to the standard and leave much to be desired. As the act is now, it is a very small time turn.

G. C.

## RONIER AND WARD

Theatre—*Greenpoint.*  
 Style—*Comedy skit.*  
 Time—Ten minutes.  
 Setting—*In one.*

Starting off with brisk, snappy and fast talk, this act at first goes like a winner. But it takes only two minutes to shoot its bolt, as the subsequent talk develops about the "Old Home Town" and family affairs. Too many turns are using this sort of material for it to be impressive and new, especially with the old-time gags used by this couple. The one about the advertisement appearing in the "New York" is so hackneyed that not even the "originator" would be able to recognize it, as presented by this couple, who have no excuse to present such a turn, as they have sufficient ability to assemble material which would be suitable for the small time houses.

A. U.

## GYPSY SONGSTERS

Theatre—*Harlem Opera House.*  
 Style—*Singing.*  
 Time—Thirteen minutes.  
 Setting—*Full stage.*

The curtain rises on a Gypsy Camp with a man and woman of the company singing. A man of the company sings from a Gypsy Opera, and is accompanied by three others, of whom one man and two women. The man is a Chinese number dressed in oriental costume, finishing with an opus. They were well applauded.

M. L.

## WILLIAM ST. JAMES CO.

Theatre—*Prospector's Fifty-eighth Street.*  
 Style—*Playlet.*  
 Time—Fifteen minutes.  
 Setting—*Full stage.*

The act is founded upon the tragic end of several ambitious actors, who, with their families and funds gone, find themselves inmates of a home for down and out Theatians.

The comedy explains that the hero had been one of the greatest tragedians of his time, but because of a mix-up over age, he had deserted his wife and baby boy, and finally had grown too old to continue on the stage. All this is there, as well as, but it leaves a bad taste in the mouth of the auditors, because one likes to hear of the misfortunes of any one, whether he be an actor or what not.

The conversation that develops from this is amusing, because the old man had expected the son to follow his example and become a great dramatic actor. His disappointment and disgust at the son's diversion from the higher art proves to be the best bit in the whole act. The company, composed of four men, is very good, all reading their lines well.

G. C.

## MORATI, HATE AND MORATI

Theatre—*Harlem Opera House.*  
 Style—*Comedy song.*  
 Time—Ten minutes.  
 Setting—*Special.*

The act is a cross between a talking comedy bit, a singing act and a farcical sketch.

The trio is made up of two men and one woman. They open with a talking bit between the two men, one impersonating a Frenchman and the other an Englishman. In this an attempt is made to make the English idea of humor, and an idea that has been used before, and which is, at best, even when done by real actors, not particularly good.

The woman figures only in the alleged comedy conversation, making several exits for the purpose of changing costumes. They close with a duet number, with the girl perched up behind the curtain and face showing through. In its present form this act is just a jumble of a little of everything and not very much of anything.

G. C.

## FREDERICKS AND NELSON

Theatre—*Prospector's 58th Street.*  
 Style—*Comedy.*  
 Time—Ten minutes.  
 Setting—*In one.*

Starting off with a musical act that is partly serious and partly intended to be funny. The turn is different from most turns in that the act is a comedy and use all band instruments. They offer four or five selections and the routine is very simple and direct. The comedy numbers. Practically every brass instrument employed by the band seems to be used in the act. The music is simple and the numbers they render are not of the simple, slapstick variety either. The act is a little better than the last gave them a nice exit. The act will do very well as number two or three on most any popular time bill.

G. C.

## KERNEL MERRILL TROUPER

Theatre—*Prospector's 22d Street.*  
 Style—*Comedy.*  
 Time—Eleven minutes.  
 Setting—*Full stage.*

Kernel Merrill Troup, consisting of three men, do the usual routine of comedy bicycle acts. After doing a number of tricks on the bicycle, they finish with a hair-raising stunt by two of the men, who ride off a platform and do a somersault in the air.

This is a good act of its kind, and should find it very easy getting time.

M. L.

## WARWICK

(Last Half)

Gertie DeMott started the vaudeville ball rolling with an act made up of singing and dancing. She began with a vocal effort, rendering three numbers, for which she received a good share of applause, her last song, a patriotic affair, winning the most applause. She then bowed as a dancer that she was best liked and when she went into a jig the audience wanted more. She closed with an Irish reel to a big hand.

The Eda Delbridge Trio, two men and a woman, scored a big hit and were called upon for an encore number. The trio opened with a popular song, which was followed with a solo by Miss Delbridge. The men then rendered a duet and were joined by Eda, who also gave an operatic selection and a popular number, for their encore, a comedy song.

Willard Hutchings and Miss Sutherland appeared in a comedy skit which tells of a young lady who is determined to bring a beautiful lover to the point of proposal. To this end, she uses, as expedients, love songs, flowers and marriage notices in the newspaper, but the more she tries to bring him to the subject nearest her heart, the further he goes from it. It is only at the close of the sketch that she gives up courage and asks her to marry her. The sketch is well acted and well acted.

The skit is written along conventional lines and is old fashioned in treatment, having "singles" and "solo" speeches. The act is a good one, but it is not overacting the role of the lover. Miss Sutherland, as the anxious-to-be-engaged young lady, is well acted.

Weber and Elliott, two clever young men, the former in Jew character and the latter in English, presented an English talking act. Elliott starts the act by saying that he will perform alone, as "John Bull" and find his way. When he then appears in the audience and after a few minutes of singing, he comes to a stage, where more comedy patter, Elliott sings a popular song and then he and his partner sing, the latter offering being a melody of old time popular songs.

The great Staffell closed the bill with his pleasing and heavy weight lifting, his old "hookum" stunt with two assistants, and scoring a laughing hit.

E. W.

## HARLEM OPERA HOUSE

(Last Half)

Jack McAuliffe, the former prize fighter, opened the bill at the Harlem Opera House with a monologue on his experiences in the ring. The screen was then lowered, showing the prize fighter in a ring, surrounded by a crowd of them at the same time. For a finish, he has Benny Leonard's picture film showing a prize fight.

He was followed by Castallani and Zardo, a straight piano and singing act, who were more fully reviewed under New Acts.

Rialta and McIntyre Company is a singing act, who take place in an act in a studio. McIntyre enters and makes a short speech in which he is trying to collect money for the poor. He is followed by Rialta, who gives a few selections, and McIntyre, who gives a few selections. McIntyre is posed for by the company, which is composed of two men and a woman.

Elliott and Delbridge and girl act holding the fourth position on the bill, open a bit slow in starting their talking skit. Some of the stuff is bright, but most of it is dull, and they would do well to get some new material for the act before they are through.

Gypsy Songsters will also be reviewed under New Acts.

Willard Hutchings, assisted by Jim Reaney in the same character as last year, has a new act, which is very good. He also carries his own drop. The last man with him is very good and their singing put them over with big applause.

M. L.

## VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

## HAMILTON

(Last Half)

The bill opens with Gangler's dogs, ten poodles, in charge of a man and a woman, the latter of whom acts principally as a prop for the dogs. The dogs bark and work smoothly, and the act is above the usual standard as far as presentation goes.

Fredericks and Palmer, a man and woman, have a good opening. A card is placed on the table, and the man, Pirocinco, juggle, thus giving the audience the impression that a substitution has been made, and the man juggle, and then the man enters and conversation ensues.

Daniels and Moore, two young men with talent and personality, follow with a turn that takes all honors on the bill. They do three songs and a piano solo. They made friends with the audience at the start and pleased throughout. The act is done in one of the most attractive sets seen in a long time.

Gordon Eldridge and Company have a sketch in two scenes which is filled with laughter and amusing situations. The man, who is a doctor, pretends to have lost his leg in a railroad accident. He sits on a chair with a hole in it, through which the man is putting his leg. The situation in this place. The fun comes when he is trying to get his leg in.

The Boys' Own, a man and a woman, is an act which needs considerable working over. It is made up of two men and two girls. They open in a room and run through some military drill which does not interest. Then come a number of stunts, and the girls, on the side of a fort. More drilling, a song by one girl, who dresses as a Red Cross nurse, and a number of stunts, and the act is over.

The act is a good one, but it is not overacting the role of the lover. Miss Sutherland, as the anxious-to-be-engaged young lady, is well acted. The act is a good one, but it is not overacting the role of the lover. Miss Sutherland, as the anxious-to-be-engaged young lady, is well acted.

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P. K.

## AUDUBON

(Last Half)

The show opened with The Gypsy Brigade, four girls and three men, in a special full stage set representing a camp in the mountains. The scene is a remarkably ugly one, showing signs of long use.

A decent background. The act is a good one, but it is not overacting the role of the lover. Miss Sutherland, as the anxious-to-be-engaged young lady, is well acted.

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P. K.

# JOHN BARCLAY

PRESENTS

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Four Boys Who Have Seen Actual Service in France,  
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"WE'RE GOING TO

# HANG THE KAISER

UNDER THE LINDEN TREE"

CHORUS

We're going to hang the Kaiser, Under the Linden Tree,  
Under the Linden Tree, over in Germany;  
We'll take along a clever little "Bumble Bee"  
To sting him; to sting him  
Upon the helmet, the helmet the Kaiser.  
Tramp, Tramp, Tramp, the boys are marching,  
To make the world safe for democracy;  
We'll trim his moustache nice and neat.  
Then we will cut off his retreat.  
And hang him under the Linden Tree.

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Confidential Secret No. 1.

**"AN OLD HORSE  
THAT KNOWS HIS  
WAY HOME"**

We haven't quite got  
him hitched up yet,  
but when we have  
Gid Ap! Whoa!  
Nothing will stop him  
as by  
Rose & Oltman  
that's sufficient guarantee

Common Ordinary HORSE SENSE is all you need  
to fathom the secret of many an act's success  
1st IT'S QUITE POSSIBLE THEY ARE USING 1st

**The  
MISSOURI WALTZ**

(HUSH-A-BYE MA BABY)

Which bears the unduplicated stamp of melodious individuality and is in itself  
a terrific success for SINGLES-DOUBLES-TRIOS or QUARTETTES

2nd Perhaps they sing  
**"SHE NEVER KISSED ANYTHING ELSE EXCEPT BLARNEY STONE"**  
A genuine applause song and the best liniment for stiff elbows.

3rd Then Again  
**"ALL I NEED IS JUST A GIRL LIKE YOU"**  
Will give you some ideas in novelty double construction that will make even you sit up.

4th Or maybe it's the mysterious song  
**"SOME SWEET DAY"**

By ROSE, OLMAN and JACKSON

Something New - Different - Original  
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Indef.

Edna Baird Co.-Sawyer, Ohio, indef.

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Boon Co.-Colonial, Providence, 19-20;

Grand, Hartford, Ct., 22-23.

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Boon Co.-Colonial, Providence, 19-20;

Grand, Hartford, Ct., 22-23.

# Songs the Boys Are Singing On Land and Sea

## KEEP the HOME FIRES BURNING (Till the Boys Come Home)

Words by LENA GUILBERT FORD Music by IVOR NOVELLO  
Published in Keys Suitable for All Voices

### CHORUS:

Keep the Home-fires burning,  
While your hearts are yearning,  
Though your lads are far away  
They dream of home;  
There's a silver lining  
Through the dark cloud shining,  
Turn the dark cloud inside out,  
Till the boys come home.

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## PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE

Written by GEORGE ASAF Music by FELIX POWELL

### CHORUS:

Pack up your troubles in your old kit-bag,  
And smile, smile, smile,  
While you've a lucifer to light your fag,  
Smile, boys, that's the style;  
What's the use of worrying?  
It never was worth while, so  
Pack up your troubles in your old kit-bag,  
And smile, smile, smile.

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PUBLISHED BY

**CHAPPELL & CO., 41 East 34th Street, New York**

## NICK VERGA

The Young Caruso

In Vaudeville

Direction JACK LEWIS

## AMINA

The Spanish Virtuoso

Now Playing Loew Time

Week Oct. 8th, McVicker's, Chicago.

## HOOPER & BURKHART

WE TWO  
New Act Soon—"At the Fox Chase," by John F. Mulgrew (Fully Copyrighted)  
Direction IRVING COOPER

FRANK E.

JANE

## Elliott and Mora

A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN

IN VAUDEVILLE

## BOBBY HENSHAW

The Human Ukulele

A Real Novelty

Now Working for U. B. O.

Dir., Rose and Curtis

## MEL EASTMAN

"The Original Elongated Entertainer"

## AERIAL BARTLETTS

LIGHTNING GYMNAST

BOOKED SOLID

## TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

## IRENE LATOUR and ZAZA

Direction Jas. J. Armstrong

IN VAUDEVILLE

## L A E M M A

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

## MILLER, PACKER & SELZ

THREE GROUCH KILLERS

Direction MARK LEVY

## MAE HARRINGTON

"PIANOLOGUEFETE"

IN VAUDEVILLE

## STEWART and MERCER

Comedy, Acrobatic, Aerialists.

IN VAUDEVILLE

# TANEAN BROS.

PLAYING U B O TIME

DIRECTION OF NAT SOBEL

PROCTOR'S PALACE, NEWARK, OCT. 15—LOOK US OVER



THAT INIMITABLE  
SINGING COMEDIAN

**HARRY FOX**

must have made some hit when he opened at the PALACE THEATRE, CHICAGO, last Monday and sang for the first time, our delightfully refreshing new novelty song

I'VE GOT THE NICEST LITTLE HOME IN

**D-I-X-I-E**

HE SENT US THE FOLLOWING NIGHT LETTER—IT SPEAKS FOR ITSELF

Chicago, Ill., Oct. 8, 1917.

Julius P. Witmark, 144 West 37th St., N. Y. City.

Closed the show at the Palace Theatre here tonight with "I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E" and want to say it is one of the best songs I have ever used. Expect to put it over big when I play the Palace, New York. Best wishes.

HARRY FOX.

**WALTER DONALDSON**

has written many songs of this kind, in fact, they made for him his reputation, but never one into which he has injected a more flowing melody, a more jingly patter, or a lyric that breathes more the balmy atmosphere of the dear old Sunny South than he has in this, his latest effort, and from the above report and others that we have also received, there is little room for doubt as to the certainty of his having added another big hit to his long chain of successes.

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PROVIDENCE, R. I.  
18 Belknap St.  
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35 South 9th St.  
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New Relly Hotel Pentages Building Continental Hotel  
F. HARRISON AL. BROWNE B. HAGAN

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To Lease in the City of Buffalo a Theatre

located on one of the most prominent corners. House seats between 900 and 1000 in orchestra and balcony. Suitable for playing stock or pictures. If taken at once will give to proper tenant a good and reasonable lease. Address J. F. B., 612 Ellicott Square, Buffalo, N. Y.



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**CLIFF T. GREEN**

"The Morning After and After."

In Vaudeville

**BETH LEWIS**

IN VAUDEVILLE

Direction KAUFMAN & HYDE

**DENNY MULLEN**

In THE NEW JANITOR

The Riot of Every Bill

FLO & OLLIE WALTER

Direction—Mark Levy

**THE HENNINGS**

REFINED COMEDY

NOVELTY OFFERING

Direction Chas. Fitzpatrick

Irene **CARBREY** Douglas

Of Original Carbrey Brothers

Direction, Irving M. Cooper

**BRUCE and FORSTER**

A NOVELTY IN ONE

IN VAUDEVILLE

**BICKNELL**

The "MODEL BAKER"

Dr., HUGHES & SMITH

**LOUISE MAYO**

IN VAUDEVILLE

"I DEFTY COMPETITION"

**LITTLE JERRY**

The Biggest Little Singer in Vaudeville





# A REAL RECORD BREAKER The Great Star and Garter Show

Direction of I. M. WEINGARDEN

All Previous Records of Burlesque Smashed to Smithereens at the

## COLUMBIA THEATRE, NEW YORK

With the Assistance of the Following <sup>1</sup>Ladies and Gentlemen:

DON M. CLARK  
WILLIAM BOVIS  
FLORENCE DARLEY  
MARGIE MARTIN  
GRACE MOXEY  
ETTA CLARK  
MARGARET GOVERMAN  
EDNA WHITNEY  
HELEN CLARKSON  
SADIE FULTON

BERT ROSE  
JESS WEISS  
FRANKY LA BRACK  
HAZEL CUMMINGS  
BERTHA BANGOS  
BABE MALCOLM  
EDNA COOPER  
BETTIE WILLIAMS  
GEORGIE CUMMINGS  
MARIE DIXIE GREY

JAMES COUGHLIN  
AL LAWRENCE  
MAE DE LISLE  
EDITH SCHAFER  
MABEL HEIDT  
BESSIE BROOKS  
BILLY WHITNEY  
BEULA LAVON  
ETHEL WOODROW

ASA CUMMINGS, Manager.  
FRANK FREEMAN, Business Manager.  
MAX FURMAN, Musical Director.  
WALTER MCCALL, Carpenter.  
DON M. CLARK, Stage Manager.  
JAMES LEAHY, Properties.  
SADIE FULTON, Wardrobe.

## STARS OF BURLESQUE

A REVELATION IN BURLESQUE

### MATT KOLB

Principal Featured Comedian and Producer  
"DARLINGS OF PARIS" AMERICAN WHEEL

### ALTIE MASON

PRIMA DONNA HUGHY BERNARD'S AMERICANS

### PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

### BOB BARKERS

Producer and Comedian ZAIDA PRIMA DONNA  
SIM WILLIAMS' "GIRLS FROM JOYLAND"

### ADELE ANDERSON

PRIMA DONNA FRED IRWIN'S BIG SHOW

### KITTIE GLASCO

Ingenue of "Hello America"

### Dollie CLIFFORD and GALLAGHER Daisy

Specialty With Watson's Orientals

### MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

## BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

### "Funny" Billy Gilbert

### BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

### SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

### VIVIEN SOMERVILLE

INGENUE

HUGHY BERNARD'S AMERICANS

### IDA NICOLAI

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

### IRENE CHESLEIGH

BON TONS

### GRACE PALMER

First Season in Burlesque

Prima Donna—Million Dollar Dolls

## BURLESQUE NEWS

(Continued from Page 15 and on 31)

### "MONTE CARLO GIRLS" IS FAST, FUNNY AND MONEY MAKING SHOW

The "Monte Carlo Girls," at the Star, last week, offered one of the speediest shows seen so far this season, at the Jay street house.

The performance starts off with plenty of music. The first act is called "Run in a Railroad Station," in one scene. There are seven scenes in the second act. There are called "Here and There."

There is no plot to the piece, it being made up simply of bits and numbers put over very fast.

The costumes of both the principal women and the chorus are pretty, the scenery and equipment first class and the numbers well arranged. The chorus are a lively lot, who speed up the numbers in 30 to 45 style. They are a good looking lot of girls, as well.

The principal comedy is in the hands of Frank "Rags" Murphy. This young man has improved greatly since last season. He seems to humor his situations much better and works easier. He is a tramp comedian, doing lots of tumbling, falls, head spins and anything to get laughs. His work is good and, if he continues, he will be at the top before long. He is a hard worker.

Arthur Lanning does the "straight" and several character bits. His "light" is well known for few can do it as well. He also does a "tough," in a scene with Murphy, and Miss Buckley, which is well done.

Billy Marr does second comedy. He is not very strong, and isn't really confident of himself Wednesday night. Johnny Elliott is a corking good juvenile. He can sing, dance and put over his line.

Sarah Hyatt is a "classy prima donna." She not only has looks, but a voice as well as knows how to use it. She has two numbers which she handles nicely. She should be given more chance, as a woman who can sing as she dances is a great asset to a show. Her operating selection was a distinct hit, giving her an opportunity to show her worth. Her costumes are stunning.

Leona Houston is one of those soubrettes who is full of ginger and speed, and puts her numbers over with a vim. She could use more often. She delivers her lines well, and dresses attractively.

Violet Buckley makes a neat ingenu, looking well from the front and wearing some pretty costumes. Her voice is not very strong in her numbers, but she gets her lines over well.

John Hudgins, a colored comedian, won no end of laughs for he is naturally funny.

The sextette number by Murphy, Marr, Elliott and Misses Houston and De Costa won applause.

Arthur Lanning, offering "Gal of Mine," was a good piece of work, assisted by Miss Buckley. The chorus of this number was taken up by one of the girls of the chorus, who rendered it exceedingly well. This young lady would make good as an ingenu as she looks well and most certainly has necessary voice. She again scored in the pick out number.

Weber and Cerny offered a piano specialty that went big. They offered no numbers.

Johnny Elliott and Dolls did a fine singing and dancing specialty. The two young girls look nice and can dance. The act went big.

Sarah Hyatt's selection from "Faust" was roundly applauded. Lanning had a lot of laughs from his pretty girls and a speedy chorus. The show will be a money maker for Tom Sullivan as it is sure to please.

Sim.

### DAVE MARION'S NEW "WORLD OF FROLICS" IS A GOOD SHOW

Dave Marion's new edition of "The World of Frolics" is a capital piece of work, and keeps the audience constantly amused. The show has been changed all around and made to look like new since it played Miner's Boxer several weeks ago. As it was offered last week, at the Majestic, Jersey City, it is bound to please burlesque patrons.

The show is in two acts and ten scenes with the book, lyrics and music by Dave Marion. The first act is called "Divorce-land" and the action takes place at the Reno Fair Grounds, where several couples, dissatisfied with married life, seek separations. There are a number of funny bits and situations in this scene. The "Sof-fra-gette" number by Agnes Beiler, "Blowing Song" by Charlie Raymond and Miss De Cordier were strong hits staged and worked up. Nellie Watson's "Town Went Dry" was very well done. Dave Marion's entrance with his troupe was the usual big hit.

Dudley and his mule is an entertaining specialty in the second scene. The "Dancing Car" scene, which is the third, is amusing. Dudley, as a cook, has some funny bits.

The Alpine Quartette do a good specialty in the next scene, in one.

A charmed troupe of whom the first part, where several specialties are offered. Marion entertains with a number of his old songs, which he has many years ago, and finishes with a patriotic song he has just written, entitled "You, You, You." He is assisted by the entire company. It's a great number and a great finish to the first part.

The scenes in the second act are equally as good and, if anything, more funny. The "gang" leader, Dave Marion, in a crazy game, is a fine piece of business, with lots of comedy. The apartment house scene is also full of laughs with Marion, Raymond, Dudley and others. A recitation offered by Marion in the next scene is well received and was received with approval by a crowded house Saturday afternoon. The "Congress of Nations" has been well staged.

The comedy is in the hands of Marion and Dudley, both of whom handle it nicely and create no end of laughs. Charlie Raymond does the "straight." While working in nearly all the scenes, he never does go opposite the comedians, although he would be a fine "feeder" for any comedian. All twinned does most of his work with Raymond, both boys handling their parts nicely.

Agnes Beiler, as leading woman, has plenty to do. She is in many scenes, carrying them with ease. Her costumes are attractive and her work pleasing.

Inez de Verdier is a prima donna with an exceptional stage hit and at the same time most agreeable voice. Her numbers are well rendered and her costumes pretty.

Nellie Watson, who has returned to the stage after several years in retirement, is as lively and charming as ever in her scene role. She is active and works with energy in leading her numbers. She reads her lines nicely and plays a pretty dramatic role. Gus Robert, Lewis Elmer, Fred Rith, Reggie Potter, Bert Hall, Henry Flunkett and others. Murphy, here small parts, taking care of them well.

The chorus is composed of twenty pretty girls, who have been well rehearsed in their songs, dances and arrangement of numbers.

The scenery and equipment has been arranged and designed with good judgment and the same can be said of the costumes which are very pretty. The production is properly staged.

Marion has one of the best shows of his line, and he and his troupe can't fail to be found with, by any broad-minded person, be he either in or out of the profession.

## STARS OF BURLESQUE AT LIBERTY JOSEPHINE SAUNDERS

Dancing Prima Donna

Address—New York Clipper



### MAYBELLE GIBSON LEADS. WITH AL REEVES' BEAUTY SHOW



## ROScoe AILS

Principal Comedian

Irwin's Majestics

## MIDGIE MILLER

AND THE  
CHUCK Callahan Brothers EMMETT  
Featured with Spiegel Revue

### That Little Fire Fly

## FLOSSIE EVERETTE

Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN G. JERMON FOR A TERM OF FIVE YEARS

## CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.



## Bert Bertrand

Principal Comedian September Morning Glories

## CHARLIE NEIL

DOING IRISH

AVIATORS

## ANNETTE WALKER

(Mlle. Adelaide)

VIOLINIST

HARRY HASTINGS' BIG SHOW

## AUG. FLAIG and BEALL BATTLE

STRAIGHT

SOUBRETTE

Feature Dance "Who is She?"

Gay Morning Glories

The Girl with a Mile of Smiles

## DAN DEIHL

Not What I Do—But the Way I Do It.

Sim Williams' Girls from Joyland

## CHARLIE RAYMOND

Burlesque Premier Straight With Dave Marion's Own Show

### JEAN BEDINI'S ENTERPRISES "Puss-Puss" "Forty Thieves"

Irradiant  
Radiant  
Entrancing  
Natural  
Everlasting  
Marvelous  
Entertaining  
Agile  
Refined  
Amusing  
"SPORTING WIDOWS"

ATTENTION

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AT  
LIBERTY**GEORGE P. MURPHY** "HOT  
DOG"

Will close with "Follies of the Day" in Newark, Saturday. Open for engagement in Burlesque, Musical Comedy, Vaudeville and Pictures. Address VAN CORTLANDT HOTEL, 142 W. 49th St., New York.

**JOE MARKS**

Featured Comedian

WITH "BROADWAY BELLES"

THIS WEEK—STAR, BROOKLYN

**JOE J. FREED**

Principal Comedian

MISCHIEF MAKERS

Mgt., F. W. GERHARDY

**STARS OF BURLESQUE****DIKE THOMAS**

THE DARK BRIGHT SPOT

BROADWAY BELLES

**DELLA CLARKE and LEWIS WILL**

Ingenu with Prima Donna Voice

Characters

With Broadway Belles

**FAY SHIRLEY**

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

**DAINTY BONNIE LLOYD**

SOUBRETTE—GIRLS FROM THE FOLLIES

Direction, ROEHM &amp; RICHARDS

**FRANK COOK**

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN **SAVO** SPORTING  
WIDOWS**SAMMY EVANS**

Hebrew Slide and Laugh

With Aviators

**MAE EARLE**

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

**HELEN ANDREWS**

SOUBRETTE

FRED IRWIN'S BIG SHOW

STRAIGHT  
MAN  
DE LUXE **JACK FAY** THAT  
TALL  
FELLOW

Max Spiegel's Social Follies

**JENNIE ROSS**

Soubrette with Army and Navy Girls

**JIM PEARL**I don't stop any show—I  
keep it going  
Irish Comedian with Army  
and Navy Girls Co.**GEO. E. SNYDER and MAY JANE**

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles.

A WINNER IN THE RACE

**EDDIE COLE**

Eccentric Dutch

Broadway Belles

**MAE DIX**

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

**TEDDY RUSSELL**

The Only Woman Producer in Burlesque

Management Strouse and Franklin

**PRIMROSE SEMON**

The American Girl

Featured with "Hello America"

**Maud HAYWARDS** in a

With Hurlig &amp; Seamon's "Hello America"

**DOLLY WEBB**

Prima Donna

"Darlings of Paris"

**Chas. VAN OSTEN and CLARK Auralla**

COMEDIAN

MISCHIEF MAKERS

SOUBRETTE

**VERA RANSDALE**

Jack Singer's Versatile "Find" from the Coast

With Broadway Follies

**HARRY HARVEY**

"Our Hebrew Friend"

This Season with Innocent Males

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

**HARRY COLEMAN**

Worrying "Bluch" Cooper

**AMBARK (BUMPSEY) ALI**

Making Them Laugh with Mollie Williams' Own Show

## BURLIQUE NEWS

(Continued from Pages 15 and 20)

SAM HOWE HAS  
GOOD PRODUCTION  
AT THE COLUMBIA

Sam Howe's Big Show is at the Columbia this week, offering a book called "A Wife in Every Port," and runs through ten or eleven scenes in the two acts. Howe finds himself in many complicated situations throughout the performance, with his many wives always finding some alibi to get him out of his troubles.

Howe handles the principal comedy role and is ably assisted by Harry Bowen. What scenes Bowen is in are handled well.

Helen Farr is a fine, stately looking prima donna of a blonde type, who has a good voice and offers her numbers nicely. Her costumes are very pretty.

Eve Mull is a corking good sobrette, and as vivacious as any seen so far at this house. Miss Mull works hard and puts her several numbers over finely. She wears pretty dresses, also.

Ebel Hall is an ingenue who can hold her end with any. She is a pretty blonde with a most pleasing personality. She renders her numbers sweetly and shows a pretty wardrobe.

Jeannette Cobert does a Spanish girl in the first act very well. She has several scenes in which she acquitted herself nicely.

Lew Harris, Sal Zito, Ed Adams, Dick Vanderbilt, Chester Weeks and Tom Luckard have small parts.

The reviews are a fine looking lot of girls who work out the various numbers prettily. The scenery is newly painted in bright colors.

The costumes of both principals and comers are nicely selected with care. The marriage bit by Miss Mull and Harry Bowen is a good piece of business, well done by both.

A specialty by Miss Cobert and Lew Harris, assisted by the chorus, went well Monday afternoon.

Miss Hall and Bowen do a neat singing and dancing specialty going over big. They are both graceful and refreshing in their work.

Howe and his mysterious cabinet in addition to his magician bit, won applause.

Miss Mull rendered "Give Me Right to Love You" very well in fact better than it is usually offered, getting three encores. A girl in the "pick out" number offered late J. K. Emmett's "Lullaby" very sweetly.

Howe still has his horse from which to get a lot of laughs in the race track scene. The principal women all look real in light.

Howe has a good cast of women principals, but his men, outside of Bowen, are not as the main line. His comedy is not as strong in the first part as in the second, although he has the situations which warrant it. The good production. It's a show that is different than the last six shows that have been at the Columbia. Sid.

## DAVE ROSE ENTERS BUSINESS

CHICAGO, Oct. 13.—Dave Rose, well known in burlesque for several years, has now gone into business for himself in this city under the title of the Rose Manufacturing Co., specializing in ladies' lingerie.

GEORGE SNYDER EXEMPTED  
George E. Snyder, of the "Broadway Belles," has been declared exempt and his papers sent him by the Board at Newport, R. I.

AT LIBERTY  
ANGELA BRASCH

Com. Bus.—Characters  
A No. 1 Planist

Single or Joint. Address J. M. JACOBS, 254 W. 29th St., New York City

## IRENE MEARA IS INJURED

PROVIDENCE, R. I., Oct. 15.—Irene Meara, soprano of the "Sporting Widows," is confined to her room at the Newman Hotel, this city, with an injured leg.

Miss Meara is under the doctor's care and will not be able to leave her room for several days.

## "SPORTING WIDOWS" ROBBED

PROVIDENCE, R. I., Oct. 15.—While enroute from Bridgeport, Conn., to this city, the Sporting Widows burlesque company was robbed of three bags and poles, valued at \$200, according to Jacob Miller, property man. The bags are supposed to have been taken from a car.

## BABE SAXE JOINS BENEDICTS

Babe Saxe, the star of the "Majestics," now playing at the Majestic Theatre, Jersey City, was married recently to Miss Margaret Burgess, of Mammec, Ct. The honeymoon has been put off until the end of the season, as the "Majestics" are booked solid.

## SADIE MAYERS, TAKE NOTICE

Kitty Belmont, of the "Maids of America" Co., playing the Orpheum, Paterson, next week, would like to learn the whereabouts of Sadie Mayers, property of the same company, on a matter of importance.

## CHENELLE TO SUCCEED ABBOTT

PHILADELPHIA, Oct. 15.—Geo. L. Chenelle, well known as an agent of shows and manager of burlesque theatres, has been engaged as manager of the Peoples Theatre, to succeed Frank Abbott.

## CLOSE WITH HOWE SHOW

Meyer and Madeline, Steffe Anderson and Joe Cain closed with Sam Howe at the Empire, Albany.

AT LIBERTY  
RALPH R. MOODY

Juvenile and light comedy leads. Best of stock experience, wardrobe and ability. Engaged on account of dependents, to call salary your limit and sure. Wire full particulars at once to 132 Helen St., Fortia, Ill.

HAWAIIAN ORCHESTRA  
WANTED

For steady hotel engagement. State full details, lowest salary, etc. BOX 122, Care of THE CLIPPER.

THE PELHAMS  
WANT

People in all lines with refined specialties for representation, two till a week. Call the studio. Shows and misrepresentations closed on the spot. Best talent writer. Open Oct. 15th. Report 21st. Send photos. State correct address. Oct. 12th to THE PELHAMS, 60 South Street St. Greenville, Pa.

AL. BRUCE  
PRODUCER AND COMEDIAN  
INNOCENT MAIDS CO.

## WM. F. (Billy) HARMS

EMPIRE THEATRE,  
Hoboken, N. J.  
(Member of T. B. C.)

## J. M. JACOBS

Mgr., Bus. Mgr. or Agent. Route and Book. Press Man.

HERBERT  
HODGE and MILDRED  
LOWELL  
"Object Matrimony"  
IN VAUDEVILLE

## EDNA DREON

Band Box Girl N. V. A. Dainty—Song—Story—Oddity

Best regards to all my friends on road show 45. Not forgetting 3337 Always working.

WANTED  
REPERTOIRE COMEDIAN

With Specialties. Must be the best. State age, experience, salary. Haven't missed a salary day since. Address Earl Hawk, Big Stock Company, Petersburg, Va.

BETH ED  
CHALLISS and LAMBERT

IN VAUDEVILLE

## LANG and GREEN

Old Character Song Revue

IN VAUDEVILLE

## THREE FLORA BROS.

Comedy, Triple Bars and Knockabouts

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U. B. O. TIME

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Theatrical Hotel, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Proprietors  
ZEISSE'S HOTEL  
PHILADELPHIA

Where all Show People meet.  
Best Home Cooking in Town.  
Music Every Evening.  
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KENSINGTON'S POPULAR THEATRICAL HOUSE  
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SECOND SEASON

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THE VERSATILE STRAIGHT

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SPORTING WIDOWS

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The Girl with Pleasing Personality—With SOCIAL MAIDS

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WITH \$1,000,000 DOLLS

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THE BLUE SINGER

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In Classy Songs and Pianologue

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Presents

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IN "THE BRIDE SHOP"

Booked Solid Until

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A Vaudeville Confection

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in a Novelty Singing Specialty

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Playing Loew Circuit—Thanks to Mandel &amp; Rose

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ED. F.**BIANCA REYNARD**In a Series of Dramatic  
Dance Poems.The Vaudeville Comedian,  
in "BEFORE THE COURT"**Minnie ("Bud") Harrison**

"The Girl From Dixie"

Direction Rose &amp; Curtis

In Vaudeville

Mgr. Max Winslow

**BILLY ESMER  
CLIFTON & CORNWELL**SONGS AND DANCES OF YESTERDAY AND TODAY  
In Vaudeville

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IRVING                      BILLY  
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Two Versatile Entertainers in Patter and Song      Direction Mandel & Rose

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In Their Musical Comedy Skit Entitled

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ARTISTIC  
POISING  
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EQUILIBRISTS

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OF  
MANDEL  
AND  
ROSE

SAMMY                      MARIE                      JACK  
**Batchelor, Lebeuf and Mitchell**

Comedy Singing and Talking in One

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10 Colored People  
Fast Singing, Dancing and Comedy

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WILBUR, VENTRILOQUIST, PRESENTING  
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Doing Walking, Dummy and Dancing Doll Characters.  
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Singing, Talking and Comedy—Colored Comedians  
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AND  
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Four Boys Who Really Sing

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Loew's Time

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Direction, MARK LEVY

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IN VAUDEVILLE

BOOKED SOLID

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In "The Surgeon"

In Vaudeville

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The Girl with the Wonderful Voice

IN VAUDEVILLE

CLIFFORD NELSON and JANE CASTLE

Playing Loew Circuit—Late of "Katiaka" in Song and Feet—Direction Tom Jones

**ALVIN and KENNEY**

Original—Closing—Show with 9 Minutes of Continual Laughter  
DIRECTION—MARK LEVY

**TECHOW'S CATS**

IN VAUDEVILLE

**BURNS & JOSE**

Booked U. S. O.—Direction, Bernard Burke

**JOSEPHINE DUNFEE**

IN VAUDEVILLE

**SHERWIN & PREVOST**

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Singing and Dancing and Talking

Mr.                      Miss  
**BERT and LOTTIE WALTON**  
CRETONNE DUO                      Direction, PAT CASEY

**RYAN-JULIETTE**

Songs, Novelty Dances—Booked Solid.

Direction SAMUEL BAERWITZ

**BILL BELL**

IN VAUDEVILLE

Direction, ROSE & CURTIS

PERCY                      MILE  
**OAKES and DELOUR**  
In "The Antique Shop"—Dancing Novelty                      Direction, SAM BAERWITZ

ADELAIDE **BOOTHBY & EVERDEAN** CHARLES

Novelty Songs and Travesty. Playing U.S.O. and Orpheum Circuit. East: J. C. Peebles

MURIEL                      JOE  
**MORGAN & ARMSTRONG**  
Direction H. Bart McHugh

VICTORIA  
**JENKS and ALLEN**

JUST IN TOWN TO SEE SIGHTS

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ARTHUR                      BESSIE                      GEORGE  
**THE ARTHUR L. GUY TRIO**  
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN

MANAGEMENT OF CHAS. THORP

**HARMONY TRIO**

The Sailor-Captain and Red Cross Nurses. Booked Solid

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Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

**CHAS. REILLY**

SINGING COMEDIAN

## CUMMINGS ASKS FOR KING BEE STOCK

### SERVES SUMMONS IN SUIT

Samuel Cummings, through his attorney, May and Booecher, 110 Broadway, has served a summons in a suit against the King-Bee Film Corporation, to recover ten per cent of the stock of the company, which, it is claimed, is due him as promoter.

A summons was served on the King-Bee Corporation on September 24. Those named in the summons, besides the corporation, are Louis Bursztin, Nat H. Spitzer, Louis Miller, Arthur Werner and Roy Weinberg, who is known on the screen as Billy West.

Mr. Cummings' attorneys stated that the plaintiff acted as promoter for the company, under an agreement whereby he was to receive ten per cent of the stock. This, the attorneys allege, was written into the agreement. It was further said that Arthur Werner had joined with the corporation in refusing to pay the plaintiff.

When an attempt was made to secure a statement from Mr. Cummings, it was given out that he was in Washington and would not return for several days.

Louis Miller, treasurer of the King-Bee organization, was approached for a statement.

"I do not care to dignify Mr. Cummings' position by making any definite statement at this early date," he said. "As yet he has filed no claim; he has merely served a summons on us, and we are not yet officially aware of what his charges are. We may accuse us of murder for all we know."

"Our attorney is Mr. Arthur Butler Graham, who will answer the plaintiff's charges when they are filed. At present we do not consider Mr. Cummings' charges important enough to worry about. Every one connected with this concern is bound to be above-board, and to have a regular report before the board of directors behind him."

Mr. Cummings had nothing to do with the formation of the company, it was said. He had some business dealings with Mr. Spitzer before the King-Bee company was formed, but was connected in no way with it as the time of formation, and has no part of any of the stock.

"Just as soon as the plaintiff has filed his claims, our attorney will answer them," he said.

The King-Bee company makes and distributes the Billy West comedies. Roy Weinberg, one of the directors, is the principal actor in these. In attire and manner he is similar to Charles Chaplin.

### TRIANGLE RE-ISSUE DRAWS BIG

Last week H. E. Loiz, manager of the Trixie exchange in Buffalo, N. Y., sent the following telegram to General Manager Freeman:

"Strand Theatre here playing to capacity on the first Fairbanks re-issue. Called on them at 7:30 and they had them packed to the streets. Believe the Triangle Fairbanks pictures draw better now than when first released." (Signed) H. E. Loiz.

Similar reports from other exchanges indicate that the Hart and Fairbanks Triangle pictures are playing to S. R. O. wherever they are booked.

### BUYS BIG FEATURE RIGHTS

Lawrence Goldwyn, secretary and treasurer of the Big Feature Rights Corporation, has closed contracts with Joseph S. Klotz of Klotz Brothers, Inc., for exhibition rights for the State of Kentucky for "Whither Thou Goest."

### ARLIS SUES BRENON CORP.

Asking \$25,000, George Arliss, the star of "Hamilton" and "Disraeli," has brought suit against the Herbert Brenon Film Corporation.

In his complaint, Arliss charges that during the Summer of last year he received a written offer from the Brenon company, offering him that amount to appear in a film to be produced and written by it. He accepted the offer, he says, and it was stipulated, he contends, that it was to go into effect before November 1 of last year. When that date came round, he says, the Brenon people failed to live up to their end of the contract. It is possible that before the case comes up there will be a settlement in the matter.

### FILM MEN CHANGE LEAGUE NAME

The Exhibitors' Co-operative League, the recently formed organization of exhibitors and exchanges, at a meeting held last week at the Hotel Astor decided to change the name of the association to the United Exchanges, Inc. The meeting was attended by a large number of film men from all parts of the country. The following men were appointed to temporary committees to prepare a constitution after two weeks: David A. Louie of Newark, chairman, and L. C. Chard of Newark, treasurer.

### APOLLOS NOT CONNECTED

Herbert Brenon, president of Apollo Pictures, Inc., releasing through Art Dramas, wishes it known that there is no connection between the Apollo Pictures and the Apollo Film Company. Owing to a similarity of corporate titles some confusion has been created in the trade, because of the fact that the Apollo Film Co. is now being sued for \$1,000,000 by Chas. Chandler, who alleges that the film concern infringed on his productions, to that extent. Apollo Pictures, Inc., is not being sued by anyone.

### "SHAM" READY TO SCREEN

"Sham," the special production planned by John W. Noble, as his initial contribution to the state rights market, at a territorial exchange contract with the Metro last Spring, is ready for the screen after more than sixteen weeks spent in the preparation of the picture. Titled "Zena Keefe, Niles Welch, Jack Dunn, Lionel Belmore, Paul Donce, Joyce Fair, and Ed Boone are prominent in the cast of the new Noble feature."

### GUS THOMAS JOINS HARRY RAYER

Augustus Thomas, the playwright, last week associated himself with Harry Rayer in the formation of a new motion picture concern. In addition to writing original stories to be screened by the new company, Mr. Thomas will supervise all matters relative to the selection of casts, scenic investments and staging.

### HEARS CONCERT BY PHONE

Managing Director Harold Edel of the Strand orchestra has been at the Atlantic City last Monday but in order not to miss the concert he arranged to have the orchestra play in his office, with the orchestra connected with the long distance telephone. In this way, many miles away from Broadway Manager Edel hears the Strand orchestra concert.

### FILM DIRECTORS GET JUDGMENT

A judgment was rendered last week against the Continental Photo Film Corporation in favor of Jere Austin for the use of copyrighted material in the production of a film. The judgment was in favor of the plaintiff for the sum of \$921.60, for their services in directing and producing the film. The film was a silent production entitled "The Benefactor's Recompense."

## WORKMEN ASK FOR SUNDAY MOVIES

### 30,000 PETITION ASSEMBLY

SCHENECTADY, N. Y., Oct. 12.—Thirty thousand citizens of Schenectady want to see pictures on Sunday. That was the number of signatures on a petition filed last week with the City Trusts Assembly.

Officials of the Assembly declared that the petition showed that the workmen of the city lock on Sunday pictures as a necessity, as being the only amusement which they can afford.

Several months ago Sunday pictures were stopped by a decision given by Justice Edward C. Whitmyer, which justified a temporary injunction gotten out to prevent city officials from interfering with the performances. Several arrests for were made by the police, and those arrests resulted in the injunction, which, when set aside by Justice Whitmyer, made further legal objection impossible.

Although no intimation has been given out by the Assembly as to what action will be taken on the petition, it is supposed that the workmen's demands will force the restoration of their amusements.

### CLARK BUYS "WARRIOR" RIGHTS

Arthur H. Sawyer and Herbert Lobin, of General Enterprises, Inc., which organization is allotting territorial privileges for their film spectacle "The Warrior," starring Maciste, have arranged the consummation of an important State right arrangement. By virtue of a contract closed last week between Sawyer and James B. Clark, of the Rowland-Clark theatrical and picture interests of Pittsburgh, Pa., "The Warrior" is acquired by the former for the territory embraced by Western Pennsylvania and West Virginia. The price paid is a record one.

### MIRROR FILMS TO REORGANIZE

At a meeting of directors of the Mirror Films, last week, a resolution was adopted to organize again as an operating company. The request was made that the treasurer and general manager report upon the last week between Sawyer and James B. Clark, of the Rowland-Clark theatrical and picture interests of Pittsburgh, Pa., "The Warrior" is acquired by the former for the territory embraced by Western Pennsylvania and West Virginia. The price paid is a record one.

### "CLEOPATRA" SHOWN AT LYRIC

"Cleopatra," with Theda Bara in the title role, was exhibited for the first time by the Lyric Theatre last Sunday evening. The scenic is by Adrian Johnson, and the direction by J. Gordon Edwards.

### UNIVERSAL GETS "BOY SCOUTS"

Universal has arranged with the Trans-Atlantic Film Company, Ltd., of London, to handle "Boy Scouts—Be Prepared," the big eight-reel production devoted to the work of the huge army of wide-awake English boys headed by Lieutenant-General Sir Robert Baden-Powell, who are accomplishing so much in the way of home defense and auxiliary service while their fathers and brothers are at the front. Throughout the United Kingdom the production is being released in eight single-reel episodes, it is said to be creating considerable stir, as it is backed by the entire membership of the Boy Scouts' Association. Every boy in this huge organization has been enlisted in the movement to put the series out in fine color, and as a result exhibitors are reporting record-breaking business. Baden-Powell and many other famous British military leaders appear personally in the various episodes.

### "EMPTY POCKETS" NEAR READY

"Empty Pockets," the production on which Herbert Brenon is working, will be completed in four or five weeks. During Mr. Brenon's illness at the Post-Graduate Hospital, his technical staff made all preparations necessary for the completion of the picture. The cast is now complete. Ben Lytell, who played the title role in "The Lone Wolf," also has an important character to portray in this picture; and it is predicted that it will gross more than Mr. Brenon's first attempt at melodrama.

### BRENON PLANS ACTIVE SEASON

Within the next twelve months Herbert Brenon plans to make five productions maintaining in each the high standard which has always characterized Brenon productions. Two big subjects are already being secured. "The Woman Thou Gavest Me," the novel by Hall Caine, and "Kismet," with Ole Sinner. Mr. Sinner will begin his work in "Kismet" next Summer. The securing of these are considered as two of the biggest deals of the season.

### "MOTHERS OF MEN" SHOWN

Willie Roberts, who has brought East the big Suffrage propaganda picture, "Mothers of Men," raised his price for private showing for prominent buyers in the independent field and for representatives of the National Board of Censorship. The picture, which features Dorothy Davenport, was particularly well received, and Mr. Roberts was congratulated upon his excellent work.

### HIRSCH BUYS "THE COLD DECK"

Nathan Hirsch, president of the Pioneer Film Corporation, of 129 West Forty-sixth Street, has purchased from the S. A. Enterprises, Inc., the exclusive rights to "The Cold Deck," a William Hart feature, for New York and Northern New Jersey, including Trenton.

WILLIAM A. BRADY,  
Director-General.

WORLD-PICTURES

Present

ETHEL CAYTON

in

"The Dormant Power"

Story by Florence C. Bolles

Directed by Travers Vale



## CONDENSED FILM NEWS

Vivian Rich, a famous figure in film-dom again with the William Fox forces in the West.

G. P. Hamilton, has just begun work on his first picture, that of which was "The Maternal Scap."

John F. Diviny, head of the shipping department of the Gaumont Company, is now at Yaphank.

Gladys Brockwell is busy shopping these days in preparation for a new William Fox production.

"The Adventurer," next of the series of Mutual-Chaplin specials, is ready for release on October 22.

Dorothy Dalton and Charles Ray are both working at the Ince studios on new pictures for Paramount.

Mrs. Alice Chapin, mother of the late Harold Chapin, has been engaged to support Mary Garden in the film version of "Thais."

A little accident in William Fox's Eastern studio, has compelled another shift in the schedule of Fox releases for October.

Sol L. Lesner returned last Friday to his home in San Francisco, following his partial recovery from an attack of typhoid fever.

William Fox announces as the latest star of the Fox Exclusive Feature Series, Tena Mui, most famous cowboy of motion pictures.

The stock visited the home of "Col." Ned Flanders of the Vitaphone forces last week and left a little girl. Mother and daughter are doing well.

Joseph Von Meter has been engaged by the Mutual Film Company to assist Director Lloyd Ingraham with the Margarita Fischer productions.

Eugene MacGregor is now working as a juvenile in a feature picture with Olga Petrova. As soon as he has his picture, he is booked to go with a musical comedy.

Beatriz Michelena has completed the final camera work on her new production, "The Dead Line," and is about to begin work on another photoplay entitled "Just Squaw."

Montague Love, star of World-Pictures Brady-Made, has come into widespread notice for "appearances in person" in leading picture theatres in New York and nearby cities.

Edward Guelein, a Gaumont cameraman, is the only Gaumont employee of color who has not been drafted. He has volunteered his services for the Signal Corps and expects to be called soon.

Having completed "Bab's Burglar," second of the "Sub-Del" stories in the "Bab" Herbert, Frank, and Tammany series, the picture of which is now in hard at work on the third, which will be "Bab's Matinee Idol," and will be released in November.

The all-star cast of J. Stuart Blackton's first picture for Paramount, "The Judgment House," includes Conway Foster, Wilfred Lawson, Violet Fleming, Florence Dearbon, Lucile Hamilton, Paul Doucet and Crazy Thunder.

Janey Grey, Zena Keefe, Gertrude McCoy, Irene Fenwick, Leela Dault, Milton Miller, Herbert, Frank, and Tammany Young, showed their patriotism last week by "doing their bit" for the New York Young Men's fund for the "Boys in France."

Don B. Keyes, the expert "still" photographer, who has been with the Signal Corps, has become a soldier of Uncle Sam. He is now at American Lake, Wash., and will probably be sent to the Signal Corps, owing to his knowledge of photography.

Mary Anderson and Alfred Whitman, having finished "John Burt," the Greater Vitaphone picture, which will star the famous novel by Frederick Upham Adams, are starting work on one by George S. Kaufman, in which will star, "The title of the story is "The Eighth Great Grandparent."

Frank Losee has renewed his contract with the Famous Players-Lasky Corporation for two years and will be seen in some of the notable forthcoming productions. He is at present playing the role of Bab's father in "Bab's Burglar," starring Marguerite Clark, which are being released by Paramount.

William S. Hart has started work on his latest Western, "The Arrow of God," to be released by Artcraft, following "The Narrow Trail." The title of the new picture is "The Arrow of God," which Charles Kenyon, the well known playwright whose "Kindling" was played with notable success by Margaret Illington.

The enormous amount of labor involved in making the specially elaborate settings for "The Anies of Ann," in which diminutive Ann Pennington, the Elfieged Gollies premiere department, has delayed the release of the picture by Paramount until the end of the year. The picture had been scheduled for the last week in October.

Judge Willis Brown of the Chicago Juvenile Court has written an original play entitled "The Boy of 17," which is now in production, in which the popular youthful star, Jack Fiske, will play the part of the hero. Judge Brown is perhaps one of the keenest students of human nature, and has been the spirit of youth, in the United States.

Work is progressing rapidly at the Thanhouser Studio in New Rochelle, on the first comedy release by Fun-Art Films, in which the Doolley, Ray and Gordon, are being featured. The first picture will be called "A Rag, a Bone and a Hank of Hair," in which "Volunteer Sid Up." The picture was written and is being directed by Vincent Bryan.

The latest men to bid farewell to their associates in the Greater Vitaphone plant in Brooklyn are T. J. Gallagher, of the purchasing department, and D. Hoffman, of the advertising department. Both sergeants in the new National Army, under training. Sergeant Gallagher left early last week for Yaphank, and Sergeant Hoffman went to Camp Dix, in New Jersey.

With seven directors working on new pictures, four waiting for the preparation, over one hundred performers cast and others being added to the playing list, the Vitaphone plant is now in the October threatened to break all production records at the Triangle Film Corporation's Culver City studio, where H. O. Davis, vice-president and general manager, is directing the general policy of production and expansion.

With the entire Vitaphone distributing organization working at high speed, owing to the extraordinary number of bookings for the new pictures, the Vitaphone plant is now in the October threatened to break all production records at the Triangle Film Corporation's Culver City studio, where H. O. Davis, vice-president and general manager, is directing the general policy of production and expansion.

## "THE MAID OF BELGIUM"

World Picture-Brady-Made.

Cast.

Adore.....Alice Brady  
Mrs. Charles Hudson.....Louise DeMayne  
Roger Hudson.....George McGuire  
Rollins.....Richard Collins  
Dr. Thorne.....Lotta Burnell  
Story.....Alice Brady  
Written by Adrian G. Sparr. Directed by George Archainbaud, photographed by Philip Matkin.

Remarks.

This is the story of a Belgian girl who, due to the effect of shell fire, loses her home and, imagining that a doll she found is her child, wanders off, and is picked up by a rich American couple who were touring in the vicinity, and adopted by them.

The scene then shifts to America. The girl's actions toward the doll awake in Roger Hudson, who is childless, the desire for children who may inherit his riches. Adore, as the girl is known, is about to give birth to a child.

Hudson, meanwhile, has been called to South America. He wishes to separate from her, but she tells him that she is about to become a mother. This pleases him, and he goes on his way.

She does not, however, tell him that Mrs. Hudson that she will do all in her power to induce him to return home. When Adore to part with her child in order that he may have an honorable home, she tells him to return home. Hudson, too strong, she steals her own baby and runs away, only to be brought back when the shock of an explosion then restores her memory, and she tells her story to Dr. Thorne, who forces Hudson to return to the child.

It then develops that Adore is the wife of a Vincent, then in America on a charity tour. Hudson, to prove this, calls on him and asks him if he has a child. The statement that Vincent tells of how he married Adore, and that reports have reached him that she was dead.

Box Office Value.

In an Allice Brady district, full run, elsewhere, three days.

## "DEAD SHOT BAKER"

Vitaphone. Five Reels.

Released Oct. 15 by F. L. S. E.

Cast.

Dead Shot Baker.....William Duncan  
Evelyn Baldwin.....Carol Holloway  
Lynette Gray.....J. W. Ryan  
The Mayor.....Franklin  
Bertender.....R. L. Rogers  
Old Baldwin.....Otto Lederer  
Postmaster.....Franklin  
Story.....Western dramatic. Taken from Alfred Henry Lewis' "Wolfville Tales." Directed by Frank Reicher. Featuring William Duncan and Carol Holloway.

Remarks.

"Dead Shot Baker," the first of the "Wolfville Tales" which Vitaphone is to put out, is a story of a man who is a girl and then seeks death at the hands of mountain outlaws, that she may be free. William the destroyer, whom he believes she loves. In the battle with the outlaws, the sheriff falls over a cliff, is picked up for dead and carried back to camp, where he is nursed back to health and happiness by his wife.

The story starts off poorly but picks up strength and, in the latter part, develops a strong interest that makes it, on the whole, a very good picture. The direction, photography and acting are excellent. William Duncan does capital work, and is giving a very good character the true western ring. Carol Holloway is very good with fine distinction. She clearly shows a transition from a callous indifferent woman to a loving and self-sacrificing wife.

Box Office Value.

Full run.

## "THE BURGLAR"

World-Brady Made. Five Reels.

Released Oct. 20 by World Film Corp.

Cast.

Will Lewis.....Carole Blackwell  
Alice Hamilton.....Evelyn Greedy  
Evelyn Greedy.....Evelyn Greedy  
Story.....Dramatic. Taken from Augustus Thomas' play "Editha Burglar." Directed by Frank Reicher. Featuring Carole Blackwell, Evelyn Greedy and Madge Evans.

Remarks.

"Editha's Burglar" was among the most popular plays of its day and the screen version, "The Burglar," promises to take the same respective place in motion pictures.

The story deals with Will Lewis, a young man of good family who is falsely accused of murder, flees to another part of the country and marries. The real murderer appears later and forces Lewis to assist him in burgling.

They are caught and Lewis is sentenced to 20 years for murder. He escapes, and five years later, having turned burglar, enters the home of his wife, who has married again and now offers him her jewels. He is shot by a policeman, but before dying, recognizes his wife and leaves her a note.

The story is filled with strong heart interest, and makes a gripping appeal. Full sympathy is extended to the character of Will Lewis.

Carole Blackwell in the title role brings out the best that is in the character. Evelyn Greedy does good work as a wife, and Madge Evans makes a charming Editha.

The direction and camera work are excellent. It is a very good picture.

Box Office Value.

Full run.

## "THE TROUBLE-BUSTER"

Fallas. Five Reels.

Released Oct. 15 by Paramount

Micheline Leliet.....Victor Martin  
Franz Leliet.....James Neill  
Blackie's Moyle.....Paul Willis  
The Mayor.....Franklin  
Mrs. Camden.....Louise Harris  
Beth.....Mary Marsh  
Mrs. Westfall.....Franklin

Story.....Dramatic. Scenario by Gardner Huxting, taken from the story by Gardner Huxting and Frank Forman. Directed by Frank Reicher. Featuring Victor Martin.

Remarks.

This is the story of Micheline Leliet, a little Roumanian emigrant, who is made an orphan by the death of her father, a clerk, and is sent to live in the United States. To escape going to an orphan's home, Micheline runs away and is befriended by "Blackie's Moyle" newsboy. In their spare moments the two youngsters made statues out of some clay, and "Blackie" is hit on the head with a bottle and goes to the dealer who the statues and selects one which he casts and puts on the market. It soon makes the waifs rich. "Blackie's Moyle" is a very good picture, and the two younger people, now grown up, find their hearts' happiness.

Victor Martin does a very pleasing personality to Micheline and makes her most charming person. Paul Willis does capital work as "Blackie's Moyle" and is every bit the youngster in the earlier reels, while in the last two, he depicts a character of a man's true manhood with true artistry. Unless all signs fail, this is one of our coming reel stars. The direction and photography are good.

Box Office Value.

One day.





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presents

## "The Notorious Delphine"

His One-Act Sensational Playlet

At B. F. Keith's Palace Theatre

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DIRECTION: HARRY WEBER

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 24, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

IT'S A RUNAWAY YEAR FOR

**HARRY VON TILZER**

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

**JUST AS YOUR MOTHER WAS**

With the Greatest Song Poem Ever Written  
That Will Stop Any Show

**I'M A 12 O'CLOCK FELLER  
IN A 9 O'CLOCK TOWN**  
The Greatest Rime Song in Years  
Lyric by Geo. Whiting and Bert Kalmar

Great Comedy Kid Song

**CONSTANTINOPLE**

Lyric by Bert Hanlon,  
Author of "Mississippi"

**LISTEN TO THE KNOCKING  
AT THE KNITTING CLUB**  
Addie Rowland's and White Weston's Big Hit  
Up to the Minute and Full of Laughs

Comedy Song

**ISN'T SHE  
THE BUSY LITTLE BEE**

Great Double

The Greatest Irish Song  
in Years  
**SAYS I  
TO MYSELF  
SAYS I**

**HELP! HELP! I'M SINKING IN A  
BEAUTIFUL OCEAN OF LOVE**  
A Wonderful Song for Southeasters  
Also Can Be Used for Bathing Number

**SOME ONE'S MORE LONE-  
SOME THAN YOU**  
The Ballad That Will Never Die  
The Song with the Great Poem

Ben Bard's and Abe Glatt's  
Terrific Hit

**GIVE ME THE RIGHT TO LOVE YOU**

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

**LOVE WILL FIND THE WAY**

Great Comedy Song—Lots of Extra Choruses

**WONDERFUL GIRL, GOOD NIGHT**

**I DON'T KNOW WHERE I'M GOING  
BUT I'M ON MY WAY**  
Another  
Tipperary

**THE MAN BEHIND THE HAMMER  
AND THE PLOW**

**IF SAMMY SIMPSON SHOT THE SHOTS  
WHY SHOULDN'T HE SHOOT THE SHOTS?**  
Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT**  
Great Comedy Double

Watch for Some Wonderful Songs by Eddie Moran and Harry Von Tilzer Soon

**HARRY VON TILZER MUSIC PUBLISHING CO.**

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.



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FRANK QUINN, 1853

NEW YORK, OCTOBER 24, 1917

VOLUME LXV—No. 3  
Price, Two Cents

## WEINGARTEN SUES THE AMERICAN

### ASKS DAMAGES FOR FRANCHISE

Asking \$25,000 damages, Henry Weiss, nominal owner of Izzy Weingarten's "September Morning Glories" has brought suit against the American Burlesque Association, Inc., for alleged losses due to the cancellation of his franchise on the American wheel, and for estimated profits which, he says, would have accrued if the franchise had been allowed to run to its legal conclusion. Papers in the action were served by Max D. Steiner, of 42 Broadway, last week. The defendant has twenty days to file its answer.

The "September Morning Glories" was ordered removed from the circuit on September 20, at the Olympia Theatre, the action being, according to the circuit officials, that the show lacked the quality necessary to retain its franchise. It is alleged by Weingarten, however, that the cancellation of the contract was only an effort to corner all the existing franchises.

The "September Morning Glories" opened its pre-season at the Gaitey, in Brooklyn. It was inspected there by Censors Jensen and Baker of the association, who, Weingarten says, notified him that the chorus was in need of new shoes and stockings in one of the acts and that one of the scenes in act two was rubbed. Weingarten says they then went to see the show the following afternoon, admitted the need of new shoes and stockings, but failed to see where the scene needed retouching. He claims that he ordered the new shoes and stockings, but that Jensen and Baker, the chorus and notified the censors that the scene in the act mentioned was in good condition. They then replied, according to Weingarten, that it was another scene. Weingarten returned to the show, saw the night performance and the scene in question, and found that it was rubbed, he says, but, as the show was leaving that night for Yonkers, he was unable to repeat the scene.

At Yonkers they attempted, he says, to procure a scenic artist, but without success. The house manager, however, informed him that, as the next stop was at Syracuse, and as there was a stock company playing in that city, it would be very easy to fix it there. There was no scenic artist in Syracuse, though, and the next town was Springfield, Boston to be next, and Weingarten says he made arrangements to have the scene renewed in that city.

Weingarten says he also sought to better the show. Three of the principals were replaced, the size of the wardrobe was increased and the show was put on a higher level, he says.

Three weeks later, however, Weiss, who is a brother-in-law of Weingarten, was told that his show was not wanted and a short time afterward it was given to Baker, who had been one of the censors who recommended the show.

This phase of the matter, according to Steiner, is very interesting and will be thoroughly gone into when the action just started comes to trial, which, it is expected will be at an early date.

**GRANT CLARK BEATEN UP**  
What finally developed into a fight between six or seven men on either side, and threatened to be continued later with guerrilla gangs as participants, took place last week on Forty-sixth Street near Fifth Avenue, and after it was over Grant Clark, the song writer, was so badly beaten up that he has been under the care of physicians most of the time since.

The trouble started when Clark went to call upon his wife from a room on the second floor of a hotel on the corner of the sidewalk outside. When he entered, however, he says that instead of finding her alone as he had expected, he found at least five men in the apartment, some of whom he knew. He and one of them immediately came to blows and the others joined in to help his opponent, he states. Then, as the door was securely locked, he was given a beating that has cut his face, scamp and body to such an extent that he will probably be marked for life.

The fight then extended into the street, where Clark had beaten Clark, mixed it with the men who were in his wife's apartment and there was a free-for-all for five minutes that would have done credit to Eleventh Avenue. Canes, bricks and glassware out of the house was freely used, and Clark got out of the street, but Clark is now able to be out and about again.

### KEITH GETS CHARLOTTE THEATRE

CHARLOTTE, N. C., Oct. 22.—Beginning next Monday afternoon, the Academy of Music will cease to be a home for the legitimate drama and will be transformed into a Keith vanderbilt house.

Something like \$6,000 has been spent in remodeling the house, which is now one of the best of its kind in the South. This leaves only the Auditorium for road shows, and this house, while it is waiting that the new season of the Keith company will be in the house, has a seating capacity of 4,000. It is well suited for big shows but the smaller ones, such as a Keith vanderbilt house, would find it too large for their purpose.

### ROCK'S VALET DISAPPEARS

A police alarm was sent out last Monday night by William Rock, instructing the police to arrest a valet, who was described as a Japanese valet, who, he said, had left his apartment at ten o'clock Monday morning to deposit \$450 in a local bank and, up to the time of closing, the bank had not received the money. Rock was under the impression that the valet had been the man, as he had proven faithful and trustworthy in the past and, therefore, enlisted the services of the police.

### WOODS BUYS INTEREST IN PLAY

A. H. Woods has been in Boston for the past week, where he witnessed Charles Frohman's play "Seven Days' Leave." It has been learned that Woods has an interest in the piece. Max Marchand, has been sent on to do some patching on several scenes.

### QUAID SELLS \$2,000 BONDS

WILLIAM H. Quaid, manager of Frohman's Fifth Avenue Theatre, fresh from his success with the now famous war song contest, started a Liberty Bond sale in the theatre last week and within half an hour had sold \$2,000 worth.

## SUE TO EJECT LOEW FROM LINCOLN SQ.

### COURT TO JUDGE NEW LEASE

Charging that it has a lease calling for the surrender of the Lincoln Square Theatre on Oct. 1 last, as was exclusively announced in the New York Evening Post, the Cinema Amusement Corp. last week served papers in a court action to eject Marcus Loew, the present occupant of the premises. The action was brought jointly against the corporation that owns the property and the one that represents Loew.

The complaint in the case recites that on April 23 of this year, the Cinema people, who are Herman Schoenbach, the present lessee of the Grand Opera House at Eighth Avenue and Twenty-third Street, and Beck, the shoe manufacturer, obtained from Loew a lease for an annual term of five years, which is Charles E. Miller, under which they are entitled to the house for five years at a rental of \$10,000 a year, and of \$45,000. This lease was recorded in the office of the County Register and when Oct. 1 arrived, the lease was not renewed, but Miller refused to turn over the premises, they state. They then set up that the Loew corporation is now wrongfully in possession of the property and ask the court to turn it over to them. The case is expected to come up for a trial, after the defendants file their answer.

The Loew people got the house from Charles E. Blaney several years ago and took it over at a rental that was said to have been in the neighborhood of \$47,000 a year. Later, this was reduced to \$30,000 a year.

Along in the early part of the present year, the Cinema people say they were approached by a real estate agent who told them that the house could be obtained and, after negotiating for some time with Miller, the lease referred to was signed.

At the same time, however, there was signed a separate agreement between Miller and the Cinema people, under which the latter agreed to release Miller from his obligation to them under certain conditions, providing the courts upheld what the Loew interests claim is a five-year option written into the Blaney lease.

The clause in the Blaney lease provides for an extension of the Loew occupancy of the premises, after Oct. 1, "at a rental to be agreed upon by the Loew people, as is an option, but the Cinema attorneys claim it is not, because no specific amount is mentioned."

Therefore, the action just started will break the matter down, the Cinema people maintain that Miller, in the separate agreement signed with them, has bound himself not to rent the house to the Loew interests at less than \$55,000 per year.

The Cinema people are represented by William H. Howells Orr of 350 Fulton Street, Brooklyn.

### STRIKE CLOSES STRAND, NEWARK

NEWARK, Oct. 19.—The Strand Theatre here operating under Frank G. Hall, is now running pictures only as a result of a strike that took place last week, when the stage hands' union demanded that the house show seven men and the musicians insisted that eight men be used in the orchestra.

When the demands were first made Hall told the men that he could not use as many as they wished, having work for only four stage hands and six musicians, paying eight acts of vanderbilt. They insisted, however, and when he would not give in a strike was called. Scabs were then put in and a number of days had to live in the theatre, eating and sleeping there. Finally, however, the effort to break the strike was admitted to be useless and the vaudeville policy of the house changed to one of films only last Saturday night. Walter Flimmer, of New York, had been booking the house.

### BRADY PLAYING HIS WINNER

The third company of "The Man Who Came Back" is now being prepared by William A. Brady to tour the New England States and opening at Bridgeport, Conn., October 28. It will have Dorothy Bernard, recently with the Fox Film Corporation as leading woman. Miss Bernard is the wife of Arthur Van Buren, both of her and her husband having been well known in stock a few years ago. Brady is said to be planning a fourth and fifth company of "The Man Who Came Back" as the third one is successfully launched.

### WHITE RATS CASE POSTPONED

The hearing of Goldie Pemberton and Harry De Vaux, petitioners against the White Rats Actors' Union, which was set for last Monday, was postponed until next Friday when unless there is further postponement, before Judge J. Schuchman will hear the case in his office, 154 Nassau street.

### GUS HILL AFTER THEATRE

Gus Hill is after a house located in the new district of the city, where he will offer a high class minstrel show, which will burlesque the big successes and revive over Broadway.

It will be the house of permanent minstrel shows, it is said.

### "BEAUTY SHOP" GOING WELL

LOUISVILLE, Ky., Oct. 19.—"The Beauty Shop" opened here Monday to \$800, had a sale on Tuesday of \$800 and a sell-out on Wednesday night. The piece, which is under the management of Herman H. Moss, of New York, is a good success.

### "YES OR NO" OFFENS BIG

St. Louis, Oct. 18.—"Yes or No," the new piece just produced by Anderson and Neber, of New York, opened here at the Garrick Theatre last Sunday and is getting \$800 for the night. This is better than many established shows have done.

### REX THEATRE REMODELED

HUTCHINSON, Kans., Oct. 18.—The Rex Theatre has been remodelled and is now ready to open. The theatre will feature a series of musical tab shows will open soon.

### "GIRL WHO SMILES" CLOSED

The "Girl Who Smiles" closed in South Beach, Ind., October 15, when Nelson arrived in New York last week.

# HIGH COURT TO TRY AGENTS HEREAFTER

## THOMPSON CASE A PRECEDENT

Following the conviction and the imposing of a \$500 fine upon William Thompson, the booking agent, in the court of Special Sessions last week, when it was ruled that Thompson was not a manager but simply a booking agent, and was operating without a permit from the Bureau of Licenses, Commissioner Bell, through James S. Kleinman, who had charge of the prosecution, announced that this decision will be used as a precedent hereafter and all such cases will be tried in the court of Special Sessions instead of in the Magistrate's Courts.

The Kleinman procedure in the removal of the Thompson case from the Magistrate's Court, where all similar cases had hitherto been tried, has been the subject of comment, since it was known that Thompson, who had been operating as a manager, had nothing whatever to do with the managing and the booking, but that he did not attend to the press work, photographs, routing or any of the other work connected with managerial duties, but simply collected fees for booking acts. In other words, he was an employment agent who operated without a license and collected more than the legal fee of five per cent.

The complainants in the Thompson case were William Vander Prien, an acrobat, and Edith Erickson, a motion picture actor. Prien claimed he had paid Thompson \$1000 upon the latter's promise to obtain bookings for him at \$175 a week by January 15 last. This Thompson failed to do, the court found, and Prien's demands for the money were refused. He claimed that he had given Thompson \$50 for an engagement for the latter to appear on February 15. This engagement also failed to materialize, but the film actor was unable to get his money back, it was shown.

The case then came to the attention of the Bureau of Licenses and after innumerable postponements in the West Side Court Thompson was finally held for Special Sessions. His claim was that he was a manager and, therefore, was entitled to more than the legal five per cent. to agents.

Judges Cullen, Herrman and Gerwin did not take this view and ruled that Thompson was an agent, not a manager, and was not licensed to conduct such a business. He was ordered to return the money and was fined \$35 as well as the \$50 to Ercker, which he did.

Kleinman states that the fine was low, due to the fact that this was the first case of its kind in Special Sessions. In the future, the fines will probably be higher, with possibly a prison sentence as punishment for a second offense.

Another case of a similar nature is on the calendar for Special Sessions and will be shortly tried by Judges Walker and his wife allege that they paid Charles M. Blanchard \$25 down on a fee of \$50 for the promise of five weeks' booking at not less than \$100 a week. This Blanchard failed to do, they charge, and they want more cases of a similar nature are expected to be aired in the courts. The Bureau of Licenses states that members of the theatrical profession have informed it how, where and by whom the cases have been charged, and it will work with the Thompson case as a precedent and the prosecutions which are expected to follow will be more efficient in order to procure licenses and limit their fees to the legal five per cent. or go out of business.

As to the statement of the booking agent that they would have to go out of business as it would be impossible for them to continue operations on a five per cent. basis, means nothing, since Bell's staff state that they are only concerned with the enforcement of the law.

## NEW THEATRE FOR CAMP TRAINS

SAN ANTONIO, Texas, Oct. 17.—The Marine Corps is to build a theatre for camp trains. The seating capacity will be twenty-eight hundred, and the latest Amusement Company will furnish attractions. The building will be situated on the rear of the camp, it is understood that a contract for the operation of the building has just been entered into between Major General George B. Davis, Division Commander, and Oby A. Chobert, Jr., general manager of the company. Mrs. Hollister, vice president of the company, telegraphed to parties here that she would arrive here within a few days and the contract would be made.

## W. H. KEMBLE SUEB

The New Orleans Operating Co. and William H. Kemble, owners and operators of the Brighton Beach Hotel and Casino near New Orleans, were sued for breach of contract last week by Laurence D. Bailey, who got a judgment for \$1,548.37. Bailey claimed that he was to manage both the hotel and theatre for the season for \$100 a week, plus his board, but, after working two days, he said he was discharged. B. E. Siegelstein appeared for Bailey.

## BELL'S ESTATE EXEMPT

The estate of Digby V. Bell, the actor who was killed in the theatre fire, is exempt from transfer tax by Surrogate Cochran last week. The entire estate consisted of \$100,000 in the New York Life Insurance Company for \$2,500 and was bequeathed to his daughter, Mrs. Laura Bell, of the city of New York, 21 Fifth Street. The exemption was granted on the grounds that the estate was valued at less than \$100,000.

## MANAGER SELLS RABBITS TO U. S.

HUTCHINSON, Kan., Oct. 19.—K. C. Beck, popular owner and manager of the Riverside Park Theatre is engaged in an enterprise to supply the United States army with rabbits for the winter theatre. He is buying up and shipping Kansas jackrabbits to the United States army. The U. S. Government is to furnish them with ten car-load of rabbits for the soldiers.

## GEORGE AND MOORE

Lillian George and Jeanne Moore, whose licenses expired the front page of this issue of THE CLIPPER, are offering a new act in vaudeville, in which they display their cleverness and line of original material especially written for them. The act is a petite revue, entitled "The Girls of the Year." It is being presented at the U. S. Theatre the last half of last week.

## HUTCHINSON MAY GET THEATRE

HUTCHINSON, Kan., Oct. 19.—More money is now about constructing the building of a new show house here. This town now has about 25,000 population, which is rapidly increasing. The new theatre. At present there is nothing, but the old Home Theatre, and the movie houses.

## THEATRE ASSEMBLY MEETS NOV. 2

The Theatre Assembly will inaugurate its thirty-first season of entertainment on November 2 at the Hotel Astor with a review by Mrs. Albert Leon Page of some of the best of the new plays. The opening of the season of the Theatre Assembly Chorus was held yesterday morning at the Metropolitan.

## UNCLE SAM THANKS SHUBERTS

The Shuberts have received letters of thanks from the war department in Washington, thanking them for the free use of the offices in the Broadway Theatre, 214 West 42nd Street and Broadway for the use of the Local Exemption Board No. 115. They have refused the offer of payment.

## MISS CONSIDINE JOINS FILM CO.

Mildred Considerine, daughter of John Considerine, well known in the West as one of the heads of the Sullivan & Considerine family of vaudeville comedians, is engaged as continuity editor for the Norma Talmadge Film Corporation.

# A. E. A. PLANS TO AID ACTORS OUT OF JOBS

## SCHEME TO PROCURE POSITIONS

At the regular weekly meeting of the Actors' Equity Association, held Tuesday night last, the members discussed the situation, and will most likely be acted upon by the organization.

The plan provided by the Equity Association shall keep a list of actors out of work, to whom management players are said to be referred. The list is to be brought up at date every week, and will contain the names of all members of the Association, both out of town and in New York, who are at liberty for engagements. That the idea, which is an entirely new departure, will be acceptable to the managers, is shown by the fact that they themselves, in a recent meeting of their organization, the United Managers' Protective Association, suggested it to the Equity League.

At the managers' meeting it was discussed and approved, and it is expected that it will be of extreme benefit to both the actors and the managers. It was unanimously approved by the Equity for discussion and decision.

That it will be put into immediate action, is the most certain thing. The benefits to the actors from the scheme are obvious, and the Equity itself will undoubtedly gain much thereby.

Should the idea be put into effect, it will undoubtedly work hardships to the actors, who have to give up their previous means of livelihood. They have previously been the actors' intermediary with management, and the Equity has been created by the news of the projected plan, for many of them realize that it is a step toward their ruin. A definite plan of action on the matter will probably be decided at the next Equity meeting.

## RALPH HERE IS SUEB

The recent suit against Ralph Here received a setback last week when Harry C. Strahorn, a tailor of Chicago, secured a judgment against him for \$135.51. Last August Here ordered two suit suits and a pair of trousers from Strahorn for \$250.00. Here paid \$50 on account. Strahorn sued for the balance and Here failed to defend the action.

## CHARITY GETS \$2,500

The receipts from the two matinees of "The Sign of the Cross" at the Booth Theatre were \$2,500. The money has been added to the fund of the French Relief Committee, and will be used for the relief of the devastated regions in France.

## REFUSES TO GIVE UP THEATRE

MOORE JAW, SASK. Oct. 10.—The Groves-Walker Syndicate was unable to open here as announced last week, as B. E. Siegelstein refused to relinquish possession of his old theatre, in spite of the fact that its owners had leased it to the syndicate. Manager Thomson is holding the fort in face of legal proceedings to oust him.

## CHANGE IN NEGRO THEATRES

NASHVILLE, Tenn., October 18, 1917.—A. J. Smith, manager of the Nashville Theatre of this city, is the new manager of the Lincoln and Excel theatres. The Lincoln Theatre has been converted into a vaudeville theatre and the Excel will show pictures.

## OFFER \$5 FOR VERSE

Smith and Golden are offering a prize of five dollars to any one who can write four lines of verse, the name of the author, and great historical figure with their "Turn to the Right" show now in Boston.

## COOK SUES RAILRY

Charles Cook, of Boston, has a judgment for \$800 last week against Oliver Bailey, the playwright, in the Ninth District Court.

The action grew out of an agreement whereby Cook was to do the publicity for Bailey's play, "The Man Who Stayed Home," at the Fulton. For some reason the agreement was broken off later, but not before Cook had secured a name and had offered to go out with the company and had paid him \$50. He brought suit for this amount plus two weeks salary for the publicity services, making \$230 in all. The court would not allow the latter, although Miles testified that he had seen the theatrical business, whether he or she is a star, in the chorus or a press agent, is entitled to two weeks' salary before being dismissed.

## DATE SET FOR BRADY SUIT

The suit of Lechnere Wrodel and J. E. Harold Terry, London theatrical managers, over the play show known as "The Man Who Stayed Home," against William A. Brady, Ltd., has been set for a hearing on November 2.

The London managers are demanding \$150,000 damages from the Brady company for royalties and breach of contract in connection with the production of the play, "The Man Who Stayed Home." The Brady company alleges, however, that there was a contract between the two parties, and that the Brady company firm agreed to refrain from producing the play for the screen before October 1, 1917. The Brady company alleges, was violated and claims \$150,000 in return for losses due to premature filming of the play.

## PUSH WORK ON SHUBERT HOUSES

PRINCE GEORGE, Ont., Oct. 20.—The work being reconstructed out of the old Hotel building, on Broad street, this week has been pushed forward by the Memorial Theatre. Work on the playhouse is being rapidly pushed and it is expected that the new theatre will be ready for April, 1918. The house will be under the Shubert management. Work on the other Shubert houses, the Grand Opera House, is also going on actively, and it is hoped that the opening will take place around the Christmas holidays.

## ASK \$15 WAR TAX ON FILMS

CHICAGO, Ill., Oct. 22.—Local movie picture exhibitors were up in arms last week when a circular letter on Universal Pictures Company was received, stating that on October 18th, a "war tax" of \$15 would be demanded for all reels used.

The exhibitors met on Friday resulted in a committee being appointed, which visited the Universal headquarters for the purpose of "laying down the law" and explaining their side of the tax.

## CHORUS MEN ROB POOR BOX

SPRINGFIELD, Mass., Oct. 19.—Joseph Nolan and John W. Gulick, chorus men in the city of Springfield, were fined \$50 each in the police court for robbing a Belgian orphan poor box on a show at the city of Springfield. Both have been appearing on the stage in the uniforms of Belgian soldiers.

## MRS. CASTLE PAYS FIRST TAX

Mrs. Vernon Castle had the honor of paying the first theatre ticket tax under the new law. She purchased eight tickets for the "Midnight Frolic" for tonight of November 1st, and the tax amounted effective. The tax of 10 per cent. amounted to \$1.60 in this case.

## "FIX LAND OF JOY" PRICES

When "The Land of Joy" opens next Monday evening at the Park Theatre this city, the new prices will be fixed at \$2.50 which will include the War Tax which is about to go into effect.

## FAIRBANKS FILM DRAWS \$8,400

FILADELPHIA.—The Man from Painted Desert, which has been shown last week at the Stanley Theatre, to a business totaling \$8,400.



## MOVIES SUE TO BAR FEES TO COMPOSERS

WOULD EXEMPT SHOWS FROM LAW

Alleging that a moving picture theatre makes absolutely no profit out of its music and that its only attraction is in the display of films, the One Hundred and twenty-fourth Street, St. Nicholas Avenue Amusement Company has brought suit in the Supreme Court against the American Society of Composers, Authors and Publishers to enjoin them from collecting the fees charged by them for permitting music composed and published by its members to be played at the theatre.

The affidavits names among other defendants George Maxwell, president of the theatre, Victor Herbert, Glen McDonough, Raymond Hubbard, Irving Berlin, Frederick E. Becker, Louis Bernstein, E. H. Burdette, Max Dreyfus, Leo Feist, E. R. Goetz, Silas H. Stein, George V. Fisher, William Jerome, Gustave A. Kerker, Harry R. Smith, Will Von Tilzer, Henry Waterson and Jan Wilman.

The affidavit, which was drawn up by Goldsmith and Rosenthal, attorneys for the plaintiffs, alleges that music published in the habit of sending out copies of their songs free and would send "music lists" to boost the business of the business, passed by Congress, permitting the publishers to tax all amusement places, was not intended to be placed on any enterprises which has music as only an incidental part of its program. The affidavits also claim to be coming to a moving picture theatre to hear the incidental music, but to see the pictures solely.

The affidavit further states that there are twenty suits now in progress against music in amusement places, with the American Society as plaintiff in all of them, and that they have been threatened by threats of both civil and criminal action. The society claims that it has ninety-five per cent of all the publishers and composers enrolled in the United States, England, Italy and Austria, and expects to exact this fee from the 50,000 theatres, restaurants, moving picture houses and cabarets, alleges the complaint, and as the fee amount to between \$200 a year on a house seating 300, up to \$200 a year to one with a capacity of more than 1,200, the charges would amount to about \$100,000 per day. The affidavit asks the court to enjoin the society from exacting this fee not only from the plaintiff but also from the other moving picture houses.

The One Hundred and Seventy-fourth Street and St. Nicholas Avenue Amusement Company operates a small theatre with a capacity of 600, though it controls other theatres in this and Jersey City with a total capacity of about 6,000. It is claimed that other theatres are the plaintiffs in their suit.

The American Society of Composers, Authors and Publishers was formed when Congress added a clause to the copyright law to the effect that composers were entitled to be allowed collection of fees for performing rights fee when their music was being played in any house for gain. In all it contains about 1,500 members, practically all the publishers and composers in the four principal music countries that produce music to be used in theatres. Branches were started in Chicago, Boston and several cities in the West and, although those who had to pay the fees did not take kindly to the innovation at the beginning, yet little trouble ensued.

The performing-rights fee case has already been passed upon by the Supreme Court of the United States.

Nathan Brown, of 165 Broadway, for the defendants, stated that if a contrary ruling was received, leaving upon this one point, the matter would again have to be passed by the United States Supreme Court as it will be pushed to the extreme.

## MUSICIAN DIVORCES ACTRESS

Alfred Evans, of 844 Jersey City, at present a member of the First Artillery Band, now camped at Plettsburg, has been granted a divorce from his wife, Mrs. Elsie Richmond, a movie actress. Evans testified that his wife abandoned him in 1912, because she no longer loved him, because his salary as a member of a band at Ashbury Park was too modest and that she desired to resume her work before the screen.

## LOST SCENERY DELAYS SHOW

CINCINNATI, Oct. 16.—It was a surprised group of players who showed up at the Lyric Theatre, Sunday night, for the opening of "Johnny Get Your Gun." It was discovered that the wagon carrying the band had been attached to their train at Toronto and the scenery was a day late in arriving, delaying the opening until Monday. A lot of money was refunded by Manager Henck.

## SAYS ACTOR STOLE BOND

Ruth Andrews last Monday caused the arrest of John Keith, whom she charged with having taken her money, and contained a Liberty Bond and \$107 in cash. Keith was held for the Grand Jury, by Magistrate Marsh, in \$1,000 bail. The defendant claims to be an actor.

## FORCUM AND FEHR SEPARATE

Jack LeMiere Forcum, author and sole owner of "The Yellow Sign," announces that he has broken with his former partner, Richard Hamilton Fehr, and warns all agents and managers in handling "The Yellow Sign" to deal with him or his authorized agents direct.

## BOOTH PREVENTS THEATRE FIRE

The fireproof booth in the Casino Theatre, Jersey City, saved the playhouse from possible destruction last week. A defective film caught fire, but the flame was confined to the booth.

## HITCHCOCK SIGNS BERNARD

Sam Bernard has been engaged by Raymond Hitchcock and E. Ray Goetz to write their new revue which they will produce in December.

## 1,000 ACTORS IN CAMP LIVE IN UP YAPHANK

HOLD ENTERTAINMENTS NIGHTLY

Approximately 1,000 actors are at Camp Upton, New York, in training for the National Army. The majority of them are men, despite the fact that they have been imbued with the spirit of the soldier and are training from seven to ten hours a day, find time after "retreat" each evening to entertain the members of their company. In some companies there are one or two actors, while in others there are half a dozen.

Even though the camp is just one month old rapid strides have been made in the amusement and entertaining end. Every barracks has a company room where the members lounge about and have at their disposal pianos, victrolas and various games as well as a plentiful stock of library. In some barracks the energetically inclined men have erected a stage measuring 15 x 20 feet and have also rigged up lighting equipment using calcium spot lights and dimmers.

Lieut. J. J. Bennett, commander of the 23rd Company of the 162nd Depot Brigade, is probably one of the most active workers among the commissioned officers in the camp toward supplying amusement and athletic entertainment for his men. He has apportioned one room of the barracks off as the "Refrigerator Hall," where a large stage 20 x 25 feet is being built by members of the company. A victrola has already been placed in the room, and as soon as the stage is completed a piano will be added. Lieut. Bennett has appointed an entertainment committee of men who were formerly prominent in the theatrical producing field, and they are arranging to weed out from the members of the company those who are talented and form them into a stock producing organization.

## NEW HOUSES FOR GREENSBURG

HUTCHINSON, Kana., Oct. 19.—Word has been received that the new hall at Greensburg, Kansas, is about ready. This hall will be used for several purposes aside from theatricals. Indoor baseball, basketball, and roller skating and dancing will be some of the things which will be done. It will be the largest hall west of Hutchinson on the Rock Island.

## GRISMER HEADS LAMBS

Joseph R. Grismer was chosen Shepherd of the Lambs Club, at the annual election of that organization last Friday, and he will be Fred Hippo for the office by thirty-six votes. Fred Hippo was also Boy; George Hobar, Corresponding Secretary; H. H. Hobar, Treasurer; and Grant Stewart, Librarian.

## BERNHARDT CANCELS ST. PAUL

ST. PAUL, Minn., Oct. 20.—Mrs. Sarah Bernhardt will not appear in this city, but will play Minneapolis on the 29th and 31st of the month. The management of the famous tragedienne feels that to have her play both of the twin cities is unnecessary, as she will draw the patrons from the city to Minneapolis when she appears there.

## CHORUS GIRL HAS TYPHOID

DATTON, Ohio, Oct. 18.—Glenn Van, a chorus girl in "The Beauty Shop," was taken with typhoid while playing here and was sent to a local hospital, where Herman H. Moss, of New York, under whose management she is touring, has ordered that she get the best of care.

## ANDERSON HAS SCORE PATENT

C. M. Anderson, of Anderson and Neber, made scores of new games for the season games, even though he did pick the Giants Game, which holds the rights on a score board which he red out to over 200 feet throughout the city for \$10 per day, thereby clearing a neat sum.

## KOLB LANDS BIG SALMON

SALT LAKE CITY, Oct. 17.—William Kolb, of Kolb and Dillon, after his recent outing in Oregon, proved himself to be as well up in the arts of fishing and hunting as he is in that of Thapsie. He landed a 35-pound salmon on light tackle and shot three deer.

## JAY BENTON ILL

BOSTON, Oct. 20.—Jay Benton, who for twenty years has been one of the advance men for perhaps half the attractions entering this city, and one of the best known theatrical men in the country, is here, is undergoing treatment for falling eyesight.

## MCCRACKEN STAGES ARMY CIRCUIS

Samuel McCracken, the general manager of the Barrow-Bell Circuit, will have charge of the performers taking part in the circus being staged by the Eighth Coast Artillery Company at the Armory, Broadway and Sixty-sixth Street.

## SHUBERTS SIGN DANCERS

The Shuberts last week engaged the Neo-Classical Dancers, a Greek troupe, for "The Top" sign, which will be the attraction at the Forty-fourth Street Theatre Roof.

## GRACE HENDERSON LOSES MOTHER

SALT LAKE CITY, Oct. 16.—Mrs. Martha James Roth, mother of Billie Gilbert and Grace Henderson, well known to the stage, died here at the home of her daughter Mrs. Guy Willis. She was eighty-four years of age.

## FAIR RIDER INJURED

SEATTLE, Wash., Oct. 22.—Jim Tomaken, a fair rider, was seriously injured here a few days ago when his saddle slipped, throwing him from his horse.

## CHANGE "LAND OF THE FREE"

William A. Brady has changed the ending of the second act of "The Land of the Free."



## THE DOLLY SISTERS

Heading the Bill at the Bushwick Theatre, Brooklyn, this Week

# JAUVELLE

## ACTS COMPLAIN OF BEING ROBBED

### ONE LOSES \$128 IN HARLEM

Complaints of thefts made in various dressing rooms about New York City theatres are likely to bring about concerted action by the National Vaudeville Artists and the United Managers' Protective Association.

Thefting from dressing rooms has been going on for years in New York, but of late it has seemed to be on the increase. It is believed that the marauders are becoming more brazen at the slight attempts hitherto made to discover them, and it is therefore necessary to take immediate action.

Two cases of robbery have been reported during the past week. One of them was "Somewhere in France," three members of which were robbed of \$128 when on the stage at a Sunday night concert at Hurtig and Seamons. The men and their losses were as follows: Roy Turvey, \$27; Joe Egan, \$11; and John Barclay, \$70. The money was taken from their street clothes, which were left in the dressing room.

Scott and Douglas, a team playing at the National Winter Garden, said that their clothes and the money in them were taken from their dressing room one night during the past week. They have no idea as to who the thief might have been.

### CHOOZ TO PRODUCE PLAY

George Chooz, producer of musical tabloids for vaudeville, intends to enter the legitimate field with a big two-act musical comedy shortly. This play is to be titled "The Humpback and the Whore," written by Walter L. Rosemont. It is as yet unnamed. It will probably be called either "Whose Husband Is He?" or "Three Jacks." Sixty people will be in the cast.

### LAMONT HAS NEW ACT

Bert Lamont is preparing a new musical tabloid, entitled "By the Sea," the words and music of which were written by himself. Nine people are in the cast, which is headed by Nat Brown. The act is booked for the Royal around the middle of November.

### JULIA NASH ENGAGED

Julia Nash has been selected to star in Charles O'Donnell's new play, entitled "In Midst of Houdouin," which will be shown in vaudeville soon. Mr. O'Donnell, who is well known as an actor and playwright, will appear himself in his sketch.

### CONLIN JOINS "OVER THE TOP"

Fay Conlin, the ventriloquist, has been added to the cast of "Over the Top," which the Shuberts will produce on the Forty-fourth Street Roof in about three weeks' time, with T. Roy Barnes and Justice Johnston heading the cast.

### HAINES BACK IN VAUDEVILLE

Robert T. Haines is going to take another flyer in vaudeville in a war playlet, "The One Way Out," by Robert Garand. The act will open at the Rialto Theatre, Brooklyn, Nov. 12.

### FELIX YOUNG HAS NEW ACT

Felix Young will open in a new act in two weeks written by the Fay-Tone Inc. Felix is the first act to open with Fay-Tone material.

**EIGHTY-FIRST CHANGES OCT. 29**  
The Eighty-first Street Theatre will revert to split week bills on Oct. 29.

### ACT MAKES COMPLAINT

Mosher, Hayes and Mosher have registered a complaint with the N. Y. A. officials, stating that they have been and are now doing an act entitled "Second Childhood," which is fully protected and copyrighted. They claim that Cole, Russell and Davis are using the same title for a skit they are now breaking in. Mosher, Hayes and Mosher are comedians and Cole, Russell and Davis are comedians. The case will be heard as soon as both acts can arrange to be in New York at the same time.

### SCHAEFER HAS NEW ACT

Sylvester Schaefer, who has been in Cuba, has returned and formed an act with Dr. Carl Herman, which was scheduled to open at the Orpheum in Kingston, N. Y., last Monday. Schaefer is supported by four other standard acts besides Herman's electrical feats and is under the management of Blumenfeld and Lowenstein, in the Strand Theatre Building. Walter Pimmer is looking after the bookings. Jules Newman, who was formerly with the Paul Conchas act, has been engaged.

### BOND SALE MOVED ON BILLS

On account of the great amount of time consumed during the intermission period at the various Keith Theatres by the Liberty Loan salesmen this week arrangements have been made to have the sale take place both before and after the performance, instead of in the middle of the bill. At the Monday matinee at the Palace twenty minutes were taken up by the sale.

### BURLESQUE HAS NEW ACT

George P. Murphy, who deserted burlesque last week, is now rehearsing a new act in which he will be assisted by six girls entitled "The Food Inspector." The act was written by Thomas Gray and the music supplied by Herbert Stothard. It will be ready to break in next week.

### PREVOST AND GOLETT BOOKED

Prevost and Golett have been booked over the Loew Circuit, opening next week at the American and National Theatres. The act is booked solid for the season.

## START WORK ON NEW N.Y.A. HOME

### READY BY NEW YEAR'S

Builders and other necessary mechanics have begun to remodel the old White Rat's Clubhouse on West Forty-sixth Street, in accordance with plans drawn by E. P. Albee, so that the new home of the N. Y. A. may be ready for occupancy by them on New Year's. Elaborate plans for remodeling and redecorating the building have been drawn, and no expense will be spared to make it the greatest kind of a success.

It is planned to open the new home of the N. Y. A. with a grand reception and ball on New Year's Eve, as there will be a great number of performers in New York for the holidays, who are out of town most of the year.

The annual election is to be held the week previous, so that the newly elected officers may officiate at the opening of the club's new quarters, and much interest has been added to the elections on this account.

### NEWPORT MAY GET NEW HOUSE

NEWPORT, R. I., Oct. 13.—Rumors of a new theatre in Newport were revived this week, when Albert Commette, managing director of the Newport Opera House, announced that he had been approached by out-of-town parties, who desired to build a new and commodious playhouse on the land which the opera house now occupies. After stating that they could not agree on terms, Mr. Commette refused to give further information.

### BREAK IN NEW ACT

Sinclair and Gaspar are breaking in a new act on the Proctor time and night "Fancy Foolishness," which they have written themselves.

### NUGENT CANCELS ROUTE

J. C. Nugent has cancelled his route over the Orpheum Time, owing to the illness of his wife at their home in Canadaver, Ohio.

### KEITH'S HOLD ANNIVERSARY

PROVIDENCE, R. I., Oct. 18.—The 19th anniversary of Keith vaudeville in Providence is being observed this week at Keith's theatre with an elaborate bill. The observance marks the last anniversary in the present theatre, of the now million-dollar Keith playhouse will be completed before the next season.

On the bill are Fox and Wand, minstrel comedians, who are celebrating their 50th year together on the stage. In recognition of the event, they have been booked by Keith's for a year.

Other features of the bill are Amelia Stone and Annie Kallias, in "Manie's Carriage"; Charles Schofield and Isadore Maripia, in "King Full"; Winston's Water Lions and Diving Octopus; Albi and Ernest Stanton, in "Oh, Brazil!"; the Mimes Lightner and Newton Alexander; the Penn trio and special model pictures.

### CHANGES ON BILLS

"Creation," billed to play the Riverside Theatre this week, could not do on account of the lack of hauling facilities, and McLellan and Caron substituted.

Brooklyn, N. Y., Oct. 13.—Announced by the Royalty Troupe last Monday matinee at the Palace Theatre closing the show. At night the Royalty Troupe, scheduled to play in the opening opus, and the Ethel Orwell-Fanton troupe was withdrawn from the bill.

A recruiting Liberty Bond was interrupted during the night show by the Fields and Leon Fine singing and playing war numbers to help enthusiasm for the bond.

The Orwell-Fanton troupe withdrew from the Palace because Joe Fanton hurt his foot last Saturday while working at Proctor's Twenty-third Street Theatre.

### FRITZI SCHEFF OPENS ACT

BUFFALO, Oct. 20.—Miss Fritzi Scheff, is scheduled to open a new act here Monday at the Olympic Theatre, and then go to the City Theatre, Rochester, to play week stands and two shows daily only in both places. The time was booked by Walter Pimmer of New York.

### "THE WAGER" OPENS

Mark Linder and Company opened on Western time in New York City in a new act entitled "The Wager." Three men and one woman are in the cast of this, which is a comedy dramatic sketch. It was written by Jack Linder.

### NORTON AND LEE REUNITED

Ruby Norton, who has been singing the prima donna role in "Furs and Frills" at the Casino, will close her engagement on Saturday night. She will join her old partner, Sammy Lee, and will be seen in vaudeville in a new act.

### ROBBIE GORDONE'S ACT IS READY

Robbie Gordone will show her new posing novelty at the Alhambra for the first time on Oct. 29. She will join her old partner, Sammy Lee, and will be seen in vaudeville in a new act.

### SHOW NEW ACT NOV. 5

Harry Anger and the King Sisters will show their new act at the Royal Theatre the week of November 5. The King Sisters are nieces of Colonel Roosevelt.

### HARRY VONES OPENS

Harry Vones opened at the Garrick Theatre, Wilmington, Delaware, Monday, in a new act in one written by William Jerome. Jack Levy is booking it.

### HAVE NEW ACT

Peaslon and Golding have acquired a new act, which they will present in New York in a few weeks. It was written by Joe Browning.

### MAURICE BURKHARDT

Presenting his clever singing specialty "The Thief" over the United Time



## PALACE

Ethel Creweil and Joe Paxton are offering a new act in which four men and one woman are shown. The setting first represents a company street where a registration office and a Red Cross bureau are to be seen, and an apparatus supposed to be for wireless turns out to be the platform of a band and routine of acrobatic and trapeze tricks.

The act runs but seven minutes and is full of new and original ideas. The music played and worked up to a good finish. The program, however, should be minus the music of the Glast as the arranger of the music, as he did not write any of the Philip Sousa's stirring marches. However, "The Battle of Wits" is a good, flimsy act for any bill.

Los Lockett and Jessica Brown return with the same routine of dances that they showed here several months ago, and the new wardrobe change was many. Several new selections have been added to the act, especially a new "blues" number which, Miss Brown did to an eccentric dance.

Nonette and Jerry Jarnigan offered an act which ran twenty-four minutes and which is more fully reviewed under New Act.

Brendel and Flo Bert are the laughing hit of the first part. Brendel plays the part of a love-sick youth who is trying to make love to a By Broadway girl. He is of Swedish accent, slim of purse and chumily expresses his affections. At times he is about two minutes of pantomimic comedy, which starts the act off in fine shape, and then the girl comes in and does a few songs and dances, and the comedy pieces of business are not alone amusing but original, as

Miss Bert sang a solo number which was new, but, alas, she has not yet got on in great shape. She then tried an old-fashioned number in which she is introduced by Brendel as appearing in a bridegroom. The act stopped the show, and after many bows left for the Riverside Theatre, where it is also appearing this week.

"The Bonfire of Old Empires" is the title of the latest vaudeville offering of Marjorie Craig Wentworth, who wrote "War Bride." The act is based on the present position on our oceans and is fully reviewed under New Acts.

During the intermission period twenty minutes, the efforts of the speakers for the Liberty Loan, and quite a number of songs were presented.

After intermission, John B. Hymer offers his colored classic, "Tom Walker in the Ring." The act is in two parts, the show. Hymer's characterization of the dandy is a gem, and his contributory music brought laughs and the clever situations and real laugh lines were more than welcome. The act was a big hit.

Maria Nordstrom followed with a new line of songs in which she interspersed some of her old act. In her opening number she sings about the love of a book and eyes, and the lyric lines "clung" and "bun" rhyme. She was scheduled, according to the program, to then sing two other numbers, but instead, finished her act with the old "twenty years from now" piece. The crowd then allows an effeminate young man to apply for a position in a lawyer's office as a secretary. The man, who has all his old material, but was liberally applauded for his new act, was chatting with the leader of the orchestra and then touches on various subjects in relation to the comedy. He was in the next closing spot, putting over all points with a funny shift of his feet.

Then the Russian singers and dancers held the crowd in good shape and sang and danced in fine manner considering their closing spot.

S. L. H.

## SHOW REVIEWS

(Continued on Page 1 and 27)

## RIVERSIDE

The Gliding O'Mearas, a young and clever dance duo, have been doing a series of popular dances which started the show off in good shape. The young couple, who are of the family of the ball room dances as well as a cleverly executed number for the finish.

Three O'Mearas Sisters presented in the second spot a well arranged musical act in which the girls sing several popular numbers and play upon the cornet and trombones. The cornetist, barring an unexplainable tendency to cut short the final note of all her selections, is a good first former and shows an excellent knowledge of the instrument.

Jimmy Duffy and Jack Inglis, on early had things all their own way and scored one of the hits of the bill. The nonsensical offering which they are presenting is one of the most amusing acts in vaudeville and each showing seems funnier than the previous one.

Robert Emmet Keane, who calls himself an American Englishman, has a new act, tells a number of stories, most of which have been heard before, and recites one of Robert Service's poems on the war for a finale. For some reason, Mr. Keane is specializing on baseball yarns, which Tompkins, who is a good first former, trifle out of place with the English setting which he provides. It requires quite a stretch of the imagination to stage a baseball game in England with a cockney umpire, but that is the setting Mr. Keane uses, with the bases full, calls the batter out on the fourth ball because he has no place to start him.

Evelyn Nesbit, assisted by a new dancing partner in presenting a brand new act called "A Roseland Fantasy." Bobbie O'Neil is the new partner, and in addition to dancing with Miss Nesbit sings a couple of songs rather well and also does a solo dance. Miss Nesbit has provided an artistic setting for her new act as well as showing some wonderful gowns. The offering will be further reviewed under new acts.

Florence Tempest, assisted by a pianist who plays her accompaniments particularly well, has a new act to present this time on Monday afternoon scored one of the big hits of the bill. Miss Tempest appears in her familiar boy attire and renders several well selected song numbers. She then sings a solo number, which she finishes in a beautiful cloak and gown appearance as her real self. Judging by Miss Tempest's record, it is to be complimented.

Alfred Cressy, who has a vehicle that will last for many months. "A City Case" Mr. Cressy's latest ray sketch, one of the best hits of writing Mr. Cressy's shows speaks highly of the programme this is his 1422 one act play and if this figure is anywhere near correct, it is to be complimented. All of the Cressy sketches seen by this reviewer are of the rural type and the fact that he is to present this time worn and old-fashioned subject in the bright, attractive manner in which he does it, shows a high degree of his ability. The sketch will be further reviewed under new acts.

Edna Ebert's singing and dancing act "Waiting For Her" scored a big hit. The act is a well arranged, clever eccentric dance and a comedian of ability.

Edward J. Austen's big spectacle, failed to arrive and McLaughlin and Carson in their roller skating act substituted a new act. The new act, which did excellently, holding the audience in until the very finish.

W. V.

## COLONIAL

The show, in its entirety was satisfactory. (See new act under Riverside.) The performance opened with Sylvia Loyd, assisted by a man and a flock of white birds. Two dogs also go through their paces in good style. Miss Loyd juggles, wiles the wire and gave an altogether excellent performance.

Maebel Burke and Sam Ward and Co. followed. Ward goes to extremes when trying to put over comedy. Miss Russell was in good voice and carried the act along while she occupied the stage. The four boys assisting do as well as can be expected with the material at hand.

Wilfred Clarke and Co. in "His Real Trouble" was a very good act. The star is capable in their respective roles. Clarke should not indicate in so much a rough, as it has a tendency to make his character appear too youthful.

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Eddie Leonard received a reception as soon as he made his appearance. After doing his act, in which he offered three songs and some dances that almost brought down the house—the audience in general and songs for her had his listeners convulsed with laughter. The "gag" referring to the Suffragette joining the infantry could be eliminated without taking the polish off their truly splendid offering.

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Jack La Vier opened after intermission and did a solo number. The act was a specialty. Difficult tricks are accomplished while he is chattering continually to the audience. It matters not as to the stage. The chair trick at the finish is a corker and had the entire house gasping in wonder.

Janet Adair then appeared with one of the best character singing acts in present day vaudeville. This little girl is a time val in the delivering of song stories. Her every word could be heard in all parts of the house. The act was a big hit. She also offers as every one was put over in splendid style.

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Mr. and Mrs. Jimmie Barry in "The Burial" are fully reviewed under New Act.

"Makers of History" closed the vaudeville portion of the show. It is a gorgeous spectacle in which the troupe who have made history. Among those applauded were Roosevelt, McKinley and President Wilson.

## FIFTH AVENUE

The usual packed house was in evidence here on Monday night. The audience enjoyed a well-arranged bill that opened with a magic act and closed with acrobatics.

The De Burs, in Number One position, offered mystifying stunts and scored a success. (See new act under Riverside.)

William Dick, who calls himself "The Singing Musician," was well liked. His songs and plays gave a good finish to a guitarist he is pre-eminently good and he also knows how to put over his songs, of which he sings for them. When he makes his appearance it is to introduce himself, which he does by singing a speech, in which he tells his audience how many songs he will sing and the character of each. The omission of this introduction would strengthen the act. The audience is not so much interested in what a performer is going to do as how he does it, and a speech in song is meaningless to the average vaudeville fan. It would be an easy matter for Mr. Dick to go into his act immediately and tell the audience decide as to its merit.

John D. Gordon, assisted by a company of four girls, appeared in a comedy sketch from his own pen, entitled "Knight and Day," which was well liked. (See new act under Riverside.)

Maebel Burke was on number four, and offered an illustrated song to good results.

Breaking away from the custom of the vaudeville, a two-reel comedy picture split the vaudeville. The picture was a comedy sketch from his own pen, entitled "Knight and Day," which was well liked. (See new act under Riverside.)

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E. W.

## AMERICAN

The bill for the first half of the week was started off by a new act, "The Aerial Girl," on the trapeze. Miss Ori is among the very best of the performers in this line. She is a tall, slender girl and works with an ease, grace and rapidity seldom equaled. She does very "big" stunts, and is able to perform stunts, dividing her routine into three divisions. One of the best of her feats is a dislocation of the shoulder, which is one of the best exhibitions of the kind ever seen on the local stage. She scored a well deserved success.

Gaines and Brown, a team of colored performers, presented "Darktown Follies," an act made up of singing, dancing and comedy patter. These boys are capital dancers and good singers. Their patter consists of a scheme through which the straight proposes to get rich at the expense of the telephone company and offers the comedian \$25 per week to work for him. They are capable entertainers and receive the full share of hearty applause.

The Gordon Highlanders, two men and a woman, in their offering, "A Wee Bit of Scotch," scored a big hit. They started off with bagpipes for the men, and a bass for the woman. The three then sang, the woman playing an instrument resembling a melodeon, and her partners playing mandolins. The close of this song the two men dance and play mandolins at the same time. Then they render "The Soldier's Song," in which they sing xylophones, horizontal pipes and melodeon. Next comes a number on "The Soldier's Song," in which they sing a Highland song by the men.

Decker and Ellinger, a good comedian and straight, have a comedy talking and singing act which makes a strong appeal to the majority of vandwale. Their act is a capital comedian and his partner has a good voice, which he uses well. They have secured the great hit of the week and could easily have taken an encore but refused. However, they stopped the show. Their act had been lowered on the setting of Miss Wakefield and the boys in response to continued applause appeared to be their acknowledgment.

Willis Hall Wakefield, "talked" six some of the which was a patriotic number, for an encore, and proved herself to be the greatest big girl on the stage. Miss Wakefield has been considered among our best vaudeville entertainers and the success of her act is always a well deserved.

After the intermission Warren and Austin, two men, in their offering, were dressed as English tomnies and start with a song, going into a dance.

One of the boys then comes a solo dance and his partner follows dressed as a Quaker preacher and sings a patriotic song. The other member of the team, dressed in similar clothes, joins him for a few steps. For a while they play what they call a futuristic dance. For this they change to costumes which are a mix between the Greek and the Romans and the Ancient Egyptians, with bare legs from above the knees to the feet.

They were well liked and they were forced to respond to an encore.

Ryan and Reardon, a team of colored comedians, presented "Mag Baggerty's Father," a comedy sketch. As the father of the boy, in spite of its age, seems to be as funny as ever.

After the first half of the best song and piano act before the public. The lady in the act is pretty, has a pleasant singing voice and her partner is an artist at the piano. He played selections ranging from grand old time to ragtime, and also played two melodies, one with each hand, at the same time. The act came in for one of the real big hits of the bill.

E. W.

## BUSHWICK

The bill opened with a Pathé News Picture and was followed by the Evelyn and Dolly, petite and versatile entertainers. They open their little offering with a dance on rolls and then a series of costumes they do different dances which were put over with much grace and charm. A finish in the act was given by a cycle and do some stunts which were rather different.

Following them on the bill were Eddie and Lou Miller, two clever entertainers, who sing a selection from off stage. For their second number they sang some parody of old songs and finish with popular airs. One of the brothers then yodels in the style. They then sing the quartette from Rigoletto arranged as a duet. For an encore they sang a popular song, "Joseph E. Bern," by Willard Mack. The sketch opens with Mr. Bernard as the husband quarrelling with his wife, played by Miss Nita Bristow. The husband receives a telegram from a friend whose name is Pearl, and the wife thinking it is the name of a woman, tells him he is not a true husband. She starts to cry and says she is going back to her mother to live, trying to cure her jealousy. She tells her friend to call her on the telephone and call her by her first name. The hotel operator then calls the wife and tells her to come to the hotel on her, which ends up in an argument between the husband and wife. The curtain is then pulled back and the two are again on their feet in each other's arms.

They then sing a song together and again do their old song and dance act. They have, however, made many changes in their act.

Following intermission, the Padden and Company present the playlet "The Clod," by Lewis Beach. The clod is the over-coming of the southern farmer as those whose home soldiers have demanded food and shelter. The climax of the act comes when the clod is forced to feed them, the wife is called a clod and her only cup is dashed to pieces on the floor.

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She then takes a stage and pulls out two shot, killing both soldiers.

Opening intermission, Mariette Perry and her little troupe of five girls, in their offering, "The Girl in the Red Dress," a comedy sketch. With her own voice, she tells the audience that she is going to try and please them. Then sings four or five songs, and then a musical number.

The Dolly Sisters and Jean Schwartz, next on the bill, presented their well-known dance act. The Dolly Sisters, a number is a novelty song and then Jean Schwartz plays a solo on the piano followed by the girls in a "Bridal Walk" with another solo by Schwartz. The girls do their Spanish number which was a planned routine.

Al and Fannie Steinman in piano capers and songs, followed by a musical number. The performance of their company is never done twice alike. The audience at the theatre enjoyed immensely.

Howard's animal act closed the show.

## "OLIVES" IS IN REHEARSAL

"Olives" is a large comedy in 10 special scenes, went into rehearsal Monday under the direction of Marty Brooks. It will be seen on the stage of the 4. Ten people are in the cast of the play, which was written by Cliff W. Dixon and Marty Brooks.

"BARKER" GIVEN TRY-OUT  
A comedy dramatic sketch, was given a try-out last Saturday at the Strand Theatre. The play was written by Frank Fred and Ted Austin in the cast. Wm. Fleming owns the act.

## ORPHEUM

Following a few minutes of talk on the Liberty Loan, Louis G. Broder, in their comedy last night, as a trampolaine act, opened the show very nicely.

The act was followed by a series of dances, with their routine of new dances and new costumes. Their opening number consists of a dance in which the girls are dressed as farm hands. After two dances they close with their "Dance of the Allie," which is one of the great hits of the act.

Number three on the bill was Lew Mason and company, which will be more fully reviewed under New Acts.

Walter Brower lives up to his billing as the jolly jester, for he had the audience laughing until he came out of his character to recite "The Frodigi Girl."

Nora Bayes, in a repertoire of songs, assisted by Irving Fisher and Harry Akst, at the piano, came next. They open the act with Miss Bayes on the floor and Fisher pleading with her to get up. After many fruitless attempts he also sits down beside her and they sing a song about Cleopatra, enquiring from Miss Bayes singing a pathetic little song, also accompanied by Harry Akst at the piano. After singing a few other songs they sing the act with Miss Bayes in uniform. The act was well received.

After intermission, Sallie Fisher and company, in their offering, "The Girl in the Hat," attracted the attention of the audience. The act opens with a boy playing an organ and then a girl in a hat, who is the Reverend Mr. Halliwell. The minister pays her a visit and she inquires about his wife. She tells him about the time she sang a tune and he sings a hymn and was expelled for it.

The minister then asks her to sing the hymn, which she does, and he has her reinstated.

Wellington Cross opens his act with a song, "The Girl in the Hat," which is a bit of knitting. For his second number he sings about a fellow who is in an aviation squadron and of his exploits in the air. After that he sings several selections, all of which he puts over in his own style, followed by a little dance. His last two songs are war selections about a kick in the pants to bring a man to his senses, one of King and a Car, for which he receives a large amount of applause.

Closing the show, Collins and Hart present their novelty surprise as hurstige and a musical number. The patter and comedy they open on a full stage and do acrobatic stunts which tend to get laughs.

The quartette strong in their act, in a manner as would make the coldest audience smile.

M. L.

## McMAHON AND SCHOMER BOOKED

RACINE, Wis., Oct. 20.—McMahon and Schomer are booked solid for the season and leave next Thursday for the Pacific Coast.

## NEW ACT TRIED OUT

RACINE, Wis., Oct. 18.—Biswell and Rice, last Saturday at the Strand Theatre, tried out a new act consisting of vocal and instrumental selections.

## NAT CARR STARTS TOUR

Nat Carr began a tour of the West last week with a monologue written by Max Baer.

## KEITH HOLDING TRYOUTS

Tryouts are being held at Keith's Bronx Theatre every Tuesday night. All acts wishing time on that circuit go there instead of to the other houses of the circuit.

## MAY WOODSIDE HAS NEW ACT

May Woodside, a new act called "On the Water Wagon," was booked by McGree and to be booked by Jack Levy.

## ROYAL

Honors on the Royal hill this week are somewhat evenly divided, as "The Wolf of London," by W. G. Gilbert and Anatol Friedland, who offer their various popular songs, and "The Girl in the Hat," who have a singing and dancing act that is novel in the extreme.

"The Girl in the Hat," sing and play their newest songs, which have the making of hits in them. As an encore the two give a series of songs and dances.

"The DeWitt Girls have an act entitled "Clothes, Clothes, Clothes," by Marion Sunshine. They open in a special setting in one, and, dressed as Red Riding Hoods, offer to show how the modern girl differs in costuming from the classic types. Then appears a pretty full-stage act representing a hoodler. Here they appear in six changes, each very attractive and do some expert and charming dancing.

The bill opens with Burdette Patterson in poses. Her postures are aided by stereotyping slides representing various settings and costumes.

Frank and Gracia DeMont offer a mildly amusing talking and dancing turn in which, while to elicit much enthusiasm. Their material is for the most part extremely old and poor. Miss DeMont has several changes in her costume.

Harry Cooper, assisted by Jim Reaney, has a sketch in which the comedian plays a social position. The comic is secured by the foil offering him a new job, acting as agent for a matrimonial bureau, and then rehearsing the same position.

Many good laughs are obtained. Fred Ardath and Company follow in their offering, "The Girl in the Hat," which is a new act.

Viewed under New Acts, and Ben Ryan and Gracia DeMont offer a sketch about "Hiss and Shout," in which their methods are original, and they have some good changes in their act.

They open on their entrance and recalled them repeatedly.

Devotely and Madeline Cameron, late of "Long Lenny," offer a dancing number that is beautifully staged and attractively executed. Dave Wallace's Syncopated Band on the stage, furnishes the music and also two instrumental numbers in which the band plays well.

Bella Baker, in her repertoire of character and dialect songs, closes the bill. So many of her songs are new, and her audience that, in spite of the lateness of the hour, the bill was recalled twice.

The bill as a whole is excellent, scarcely a weak spot being found in its entire length.

P. K.

## AUDUBON

## (Last Half)

The reviewer's life would be a happy one indeed if all vaudeville shows were as well staged and well acted as the performers unusually able and the scenery was beautiful.

Bob Matthews and Company was well received. A back drop shows Broadway at night. The act opens with a "Man-About-Town" holding the center, while characters which are supposed to be typical of the Big Street, pass in review in a manner which forms a unique plot.

Katherine Powell and Company, the latter a former Miss Powell, were well received. They danced all the dances almost everything. She has not only given a great deal of study to her dancing, but she has also studied her stage settings and costumes. Her dancing is very graceful and her personality stands out.

John T. Ray and Company, opening in one, shows a hat check room in an expensive hotel. Joe Cook and Jack McCallan Company closed the show. They performed ordinary comedy sketches, but they did not attract the audience. A slapstick act is always a gamble, and in this case it was a failure. It is the latter part of the show that is the best of the show.

M. S.

# THEATRE

## JOHN D. GORDON AND CO.

Theatre—Fifth Avenue.

Style—Comedy sketch.

Time—Thirteen minutes.

Setting—Full stage. Bored scene.

"Knight and Day" is title of John D. Gordon sketch which he and his company, a man and two women, present. The story of the skit is about a married couple, named Knight and Day. The young wife divorces their husband because of his lack of amusing proclivities, and then Mrs. Day becomes Mrs. Knight and Mrs. Knight becomes Mrs. Day.

The new Mrs. Day and her husband are about to move out of an apartment which has been leased by Mr. Knight and the former Mrs. Day. Trouble starts among the newweds, because of the two wives praising their ex-husbands to their present respective spouses.

The culmination of the two affairs comes when the four come together and conclude that the second marriage in each case was a mistake, and decide on a double divorce and remarriage of Mrs. Knight to her former husband, and of Mrs. Day to her ex-wife.

The skit is founded on a capital farce idea, and is fairly well worked out by the author, but the action should be amended to bring it nearer to the farce standard. The several players did fairly well. E. W.

## "BONFIRE OF EMPIRES"

Theatre—Palace.

Style—Playlet.

Time—Thirteen minutes.

Setting—Special.

In offering "The Bonfire of Old Empires" Marion Cronk Westworth has tried to depict the historical more than stern reality. The sketch is supposed to be a story, concerning the entire universe fighting the "matted fat."

In telling the story, a dream, four principals and a moving picture are employed but, with all this, the end is vague and unaccomplished, nothing more than drab entertainment. The speeches are often meaningless and possess little that would entice present-day vaudeville even the most rabid patriots who will seize upon the act as a basis for argument. It was described by "The War Riders" from the pen of the same author.

While the acting was sincere, it meant nothing. The entire sketch, which in vaudeville has passed and the construction of the act lacks dramatic value.

The tag line following the rebelle that "The Palace is in Flames" means nothing, as this act could not even scorch the mildest pacifist to frenzy. S. L. H.

## NONETTE

Theatre—Palace.

Style—Singing, piano and violin.

Time—Twenty-six minutes.

Setting—Special.

Nonette has a new act. She opens in a special setting showing a piano mounted on the violin, which with hand embroidered skirts bordering the floor.

Her first number is an Oriental offering, although she is billed as the "Violinette." Her next does a Russian number on the violin, then a ballad, which is sung and then a corkscrew piano melody by Jennings, who should open up the piano while playing.

A medley of popular airs are then sung by Nonette on the violin, which is preceded by a real gypsy van, in which she steps out of a van while the rest of the cyclorama is lifted.

She finishes with a slowly-played patriotic number which was the real punch of the act.

In the third spot at the Palace, she did well enough, considering that the audience seemed more at a glance. S. L. H.

## EVELYN NESBIT AND CO.

Theatre—Proctor's Mt. Vernon.

Style—Singing and dancing.

Time—Twenty minutes.

Setting—Special.

Evelyn Nesbit and Bobby O'Neil are the stars of a splendid and a splendid dance production. The turn carries a little story concerning the finding of a live rose in a very beautifully set rose field.

The opening scene is a special set drop in one depicting a rose field and then a short song and dance by the couple. A song about wonderful style follows, and then Miss Nesbit is seen handling some marionettes in front of a black cyclorama drop. The puppets are made up to represent her and O'Neil in a Tommy Atkins uniform. The song and setting is pretty and splendidly handled and is called "Bunny Falls the Strings."

The black cyclorama is then raised and the beautiful lavender one provides the next setting for an eccentric dance by O'Neil and a special song by Miss Nesbit, in which she looks resplendent in a fur coat. The song concerns an empty heart.

In evening cloths the couple then dance. Two the old Jew threatens to ruin the man unless he makes good the son's proposition. A "speech" is heard from the husband, people not touching the "kind appellation." A "scene" between the wife and youth ends the one man in a rage as to how long the "affair" has been going on and he declares his boy is not to be understood.

This leads up to the old Jew engaging passage for his boy for Europe, with the agreement with the last of the show "the stuff he is made of" a double telephone hit of business at certain, the man squaring the account of the husband's debt, and the husband giving his "answer" as well, makes a sure-fire finish for the offering. It is dramatically acted with the exception of a too juvenile way of working of the "son" part.

This is an act that has every chance of going over big on all. Too.

## AL. H. WHITE & CO.

Theatre—Gt. Northern Hipp, Chicago.

Style—Dramatic sketch.

Time—Twenty minutes.

Setting—Interior (Full stage).

"The Answer," the new dramatic vehicle, with which Al. White and his company of two men and a woman are now playing vaudeville, is touched off with just the right amount of comedy to make it wholesome variety entertainment. It tells two stories, that of the wife's being duped by a swindler, and a stronger ideal in the business world than his home, and also the exclaiming of the Hebrew from social standing. The husband finds himself confronted with ruin unless he can raise a large sum by the morning. A business appointment for the purpose of borrowing it from a wealthy Jew puts off an opera engagement with his wife.

The son of the Jew is in love with the wife, the latter urged to accepting his situation through the neglect of the husband. The son is desirous of becoming a member of an exclusive club of which the husband is a member and suggests the latter proposing him at a meeting, but the latter explaining the uselessness of this. Then the old Jew threatens to ruin the man unless he makes good the son's proposition. A "speech" is heard from the husband, people not touching the "kind appellation." A "scene" between the wife and youth ends the one man in a rage as to how long the "affair" has been going on and he declares his boy is not to be understood. This leads up to the old Jew engaging passage for his boy for Europe, with the agreement with the last of the show "the stuff he is made of" a double telephone hit of business at certain, the man squaring the account of the husband's debt, and the husband giving his "answer" as well, makes a sure-fire finish for the offering. It is dramatically acted with the exception of a too juvenile way of working of the "son" part.

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## A CITY CASE

Theatre—Riverside.

Style—Playlet.

Time—Twenty minutes.

Setting—Special.

W. Cressy and Blanche Dayne have another rural sketch in "A City Case," which easily ranks with the best of Cressy's offerings.

The plot of the playlet is laid in a New York city apartment where Mrs. St. Clair, a wealthy widow, is awaiting the arrival of a New Hampshire aristocrat, for whom she has sent to take charge of her business affairs. The rustic lawyer (Cressy) arrives and, although he is not a lawyer, he sends for him, is rather suspicious of him as to be made the victim of some game plan. The lawyer declares he has no money with him and his address has been left at the police station. She calls on the telephone and tells him her affairs and, finding that she wishes to dispossess her mother-in-law from her home, she cleverly contrives to win her from her purpose and saves the home for the old lady.

There are some clever lines and situations in the playlet, and Cressy won many laughs by his witty but sarcastic remarks to the lawyers and the legal profession in general.

Cressy gives his usual good impersonation of the lawyer and Miss Dayne supported him excellently. W. V.

## ELSIE WHITE

Theatre—Proctor's Mount Vernon.

Style—Singing.

Time—Twenty minutes.

Setting—Special drop, in one.

Elsie White bills herself as "The City Girl" and appears in a lively looking blue street suit.

She opens the act in the dark, informing the audience in lyrics that she is a detective and has been assigned to send several criminals to Sing Sing.

She then sings a song about a Hawaiian "Wop" and follows with a Good Jewish song. Then comes an Irish song in dialect, which is followed by a poorly strung Chinese number, in which, for no apparent reason, an opium pipe is interpolated. This selection, while it does, leaves a bad taste, as few people care to see a young girl do an opium fiend, no matter how cleverly she does so. She next makes a strip change to a white suit and sings a popular patriotic number as an encore, ending strongly with it.

Miss White has an act with an idea, but it lacks punch on account of poor arrangement of songs and the fact that she confuses the act in the dark, working in a spot light throughout, and using all dialect numbers of the same tempo. She has two spot, at Mt. Vernon, she did exceedingly well. S. L. H.

## FLORENCE TEMPEST

Theatre—Riverside.

Style—Character singing.

Time—Twenty minutes.

Setting—Special.

Making her entrance through a beautiful silk drop and attired in a natty boy's outfit, Florence Tempest is presenting some of the most original and best ever used and in a manner which stamps her offering as a single that is strong enough to feature on Broadway.

Her first number, "A Regular Fellow on Broadway," starts the act off finely, and at its conclusion her accompanist plays a medley of popular selections and she changes to soldier's uniform and sings "The Soldier's Song," which is called "Doing His Bit for the Girls."

Another piano solo gives her opportunity to change into a familiar dress, and she then sings "I'm the King of a Girl Any Fellow Would Like." That Likes This Kind of a Girl" comes a novelty ballad. "The Rose and the Lily," and the act ends with a cleverly rendered past, "Fooling Me."

All Miss Tempest's number are rendered with fine taste and animation and her material is presented in the most effective manner. Her accompanist is doing his best at the close of the act, is worthy of mention on the programme. W. V.

## MR. AND MRS. BARRY

Theatre—Colonial.

Style—Rube comedy.

Time—Twenty minutes.

Setting—In one.

Mr. and Mrs. Jimmie Barry have for many years offered rube comedy in their new act, called "The Burglar," the same and somewhat doing the same characters, as by a rube, as an actress.

He appears with a dark lantern bent on robbing the apartment of the actress. His methods are so unenterprising that she quickly sees him and carries the act, that he secured his knowledge of burglary from a Chicago correspondence column.

The Barrys have a comedy vehicle that is likely to go over wherever presented, and which will undoubtedly contain many substantial laughs. A third member is employed, who does a comedy act, but he is carried the act, and would hardly appear. J. D.

## FISHER, HAWLEY AND CO.

Theatre—Harlem Opera House.

Style—Special.

Time—Twenty minutes.

Setting—Office.

Fisher and Hawley open their act with one of the bones of a firm explaining to the office boy that the office is not a restaurant and that he does not want to find him eating there again. The saleslady, being late in coming down to business in being told that the firm wanted if she can not get down on time. "Being late" as they order that they employ, telling them that they are two klugs.

The telephone then rings and one of the best buyers tells them to send the saleslady over in the morning with some supplies on waiter. After this manner in which they blame each other for letting her leave them, she comes walking in. The house then shows her in courtesy and pleads with her to return to them. She agrees, on condition that they give her a five dollar contract and an increase in salary of ten dollars per week. One of the firm then calls the buyer on the telephone and tells him that the girl will be there in the morning only to find that some one had played a joke on them and that she would be taken back. M. L.





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## LET THE WHITE RATS INQUIRY BE THOROUGH

Beginning next Friday the inquiry granted by the Supreme Court, upon the application of Goldie Pemberton and Harry Brewster, former members, into the management of the White Rats Actors' Union, with particular reference to the manner in which its funds have been administered, will get under way, and many may never be a better day than now to express the hope that it will be a most thorough and conclusive one.

The situation demands such. By casting the mind backward it can be readily seen that the present state of affairs has been in the process of formation for a number of years. As far back as 1911 the organization began to be split by disagreement over the manner in which its funds were being handled and became so fevered that open quarrels were the situation. It was not uncommon. They even began to quarrel that members before that time had been staunch supporters, preferred not to be longer associated with the organization.

Naturally, once they were outside the association they carried on their investigations and researches with increased diligence and were zealous in their efforts to prove that their opinions about the club, which made it more pleasant for them to withdraw, were correct. They worked night and day toward this end, and it is safe to say that, during the years which have intervened there has not been a stone left unturned nor an opportunity allowed to pass which would in any way aid them in their investigation. There was something fundamentally wrong with the administration of the affairs of the organization.

Nor have their beliefs been hidden beneath a bushel. The spirit of the publicity has been kept constantly upon them and the trade papers have carried column after column of information to the situation, that, at times, became very heated. Particularly during the last two years has this been so.

Now, however, the matter has come to a point where the courts have taken a hand in all the phases of the situation and can be thrashed out, together with any new one that can be brought forward. The whole situation can now go into the past and be cleared up. But let the fervent hope be expressed that the work which has been begun will be thoroughly done, so that when the inquiry is brought to an end it

will be settled once for all, and any accusations that have been made are proved either correct or without foundation. Let nothing be overheard, nothing held back, nothing omitted. Let everything that can be brought to light in relation to the situation, no matter who may injure, be brought forward and thrown under the scrutiny of the court to be weighed and either said to be worthless and without foundation or set down as a specific instance of wrong-doing.

Then, when this is established, let the guilty party or parties, if there be such, be punished. Let the innocent be vindicated. Thus, it is hoped that the unfortunate conditions that have prevailed will either make such a wholesome and wholesome as a whole, for, while the White Rats are now nothing more than a name, they may suffer as a whole, who were enrolled among its members will adjust themselves much more readily to new conditions and forget the unfortunate past many more quickly if they feel that the situation has been impartially investigated and decided. Let the innocent who may have committed any wrong will have been adequately punished.

Other wrongs done by the flood gates have been opened, let the flood come.

## RESPECTING FIRST NIGHTS

There is growing tension on the part of managers to give way to the public in respect to first night performances, a feature which has been coming more and more to the opinion that the verdict of a first night audience does much

## The Special Christmas Issue of the New York Clipper

Will be issued December 19th

Early Space Reservations Will Receive Preferred Positions

to settle the question of success or failure, for it is a fact that the verdict of a real first night audience in New York is rarely reversed.

By giving a number of productions on the same night as the regular first nighters are divided and hence managers are getting into the habit of getting away from the fact that there are now more than two productions and making a mid-week presentation.

This is fast becoming a rule, particularly in the case of an unusual production like "Chu Chin Chow" which was given Monday night at the Manhattan. "The Torch" was scheduled for the same night, but the Shuberts, realizing that Elliott, Comstock and Gest production would draw all of the regular first nighters, wisely chose to defer their production at the Bijou till tonight when it will receive full attention of those who seem to be the rate of dramatic productions made in this city.

## TWENTY-FIVE YEARS AGO

"Current Cash" was produced at Niblo's Garden, New York.

Hallen and to depict "The Idea" in New York with the two stars assisted by Carrie De Marr, Fanny Bloodgood, Maggie Fuller, Macale and John Nichols and Al Wilson.

New Plays: "Pookabana," "Capt. Herve," "Fadette," "Little Miss Million."

East. Linnan opened his agency at 105 East Fourteenth street, New York.

## HAS ALL AMATEUR CAST

KANSAS CITY, Oct. 22.—"The Whipping Cap," a new musical sketch, written and produced by E. A. White and containing some of the people of the city, is a first professional appearance on the stage, has been sent to the road.

## Answers to Queries

W. A.—You might address Eddie Leonard and care the N. Y. Forty-eighth Street and Broadway, N. Y.

K. M.—Louise Glaum is with Triangle Pictures. You might write to them at Broadway and Forty-second Street.

J. A.—Leo Dietrichstein is the one you mean. Olive Tell was his leading lady in that play. He is now in Chicago.

H. M.—Sophie Tucker is married. She is playing the Keith time. United Booking Offices, Palace Theatre Building.

M. C.—J. M. Barrie wrote "Peter Pan" and "Barbara's Wedding." We do not know where you can do that. He will tell you.

L. F.—Yes, Bob Fitzsimmons did appear on the dramatic stage. He was the star of a play called "The Village Blacksmith."

M. H.—Irving Cummings is the star of the century you say. We do not answer such questions. You had better ask him yourself.

C. W.—Alma Heaton starred in "The Whip" and "The Heritage" played at the Victoria. There are some in the trenches in Europe.

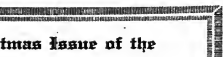


Photo by J. H. Green

C. O.—A. H. Woods has theatres in Chicago as well as in New York. You might see him personally to get an answer to your other question.

J. W.—Isuru Aoki, the Japanese actress, is the wife of Sensei Hayakawa, the film star, and appears with her husband in Loie Fuller pictures.

C. G.—Burdette shows do not stay in one place unless they are stock companies. Consult the route list in the CLIPPER and you will find out where her show is.

M. A.—The Metropolitan Opera Co.'s house is in the Opera House of the same name in New York, Thirty-sixth Street and Broadway. It will open in November.

O. H. K.—"The Girl of the Golden West" was first presented in operatic form at the Metropolitan Opera House, New York. Fucini composed the music and Arthur H. Brown was the tenor role.

V. S.—Leo Feist publishes "Where Do We Go From Here" and "Good-by Broadway, Hello France." Witmark and Co., 150 N. York, New York, publish "A Window" and Harry Von Tilzer, "Sammy Simpson."

A. J. G.—Yon are right. Montgomery and Stone made their New York debut in a blackface song and dance act. Their introduction to Broadway was made at Foster and Biss' Music Hall on Thirty-fourth Street.

J. D. New York.—There is a Pearl White who has attained considerable fame in moving pictures. She is one of the Faté stars. A letter addressed to her care, care of the Fox Theatre, 22 West Forty-fifth Street, New York, may prove her to be the person you seek.

## Rialto Rattles

**EXTRA!!!**  
No. 7 Frank Rialto, who was winner of the fight last week.

**PROOF OF A DOUBLE LIFE**  
"Gibbons stops Mantell" is a sport headline. We always thought Mr. Mantell was a true sportsman.

**SEE THINGS WELL OF HIM**  
Sophie Tucker, who just married Frank Westphal, says that while he is not a millionaire, he has 1,000,000 airs.

**ANSWER TO CORRESPONDENT**  
No. 7 Frank Rialto, who was just married Sophie Tucker, is not the manufacturer of Westphal's Hair Tonic. He's her pianist.

**HE'S FIGURED IT OUT**  
Harry Ennis claims that he can always distinguish between the Dolly twins. He sticks it, he affirms, the order of the two.

**THINGS TO BE THANKFUL FOR**  
The Fox Film Corporation has seemed trying to outdo a rainbow in the different hues of paper used by its press department.

**TAKE YOUR CHOICE**  
"Hippodrome chorus girl" says encephalitis "Liberty Bond," says newspaper "Why? Oh why, he an actress, say I."

**MAYBE HE'S KIDDING**  
Although Frank Fay advertises that he will write original material for vandyville shows, the "I'm glad you met me" gag of Savoy and Brennan appears in his act now and then.

**HOT TIP TO THE EDITOR NO. 2**  
Held Editor! The real reason why Herbert Brenson was in the hospital was not on account of appendicitis, at all. It was as a result of effects of the heating Hilly Hardy gave him.

**CONSENSITY**  
We may be all wrong, but, to us, there is food for thought in the sight of three baby young men in hand holding "Volunteer" and "Your Country Needs You," from the safe eminence of a vandyville stage.

## CALL A HALT

It was only a short time ago that Abraham Lincoln played a play called "The Inner Man." Now he has completed one entitled "Inside Out." Can it be possible that the president is going to the first one.

## WESTERN PROGRESS

It takes western authors to write over the heads of New York. At the opening of the Wisconsin Players at the Neighborhood, Saturday night, one in the house knew what the first two plays were about.

## IT SOUNDS REASONABLE

Lee Ochs says that the sugar shortage won't bother him, for he never uses sugar, making up for this lack by eating lots of candy.

## HOT TIP TO THE EDITOR NO. 1

Hello editor! Lenore Ulric dropped the finale "If" of her name to prove that she has no more to do with the matter, being German, had caused the U. S. Government to have her watched by secret service men.

## THEY'RE EASILY SATISFIED

"Dough factory makes hilarious film," reads the headline. There is no doubt about it, a forthcoming release that contains scenes in a bakery. That may be alright, but we know that the Paramount officials will be entirely satisfied if it inakes makes "dough."

## OUR IDEA OF IT

We've seen many acts and actors, musical acts, plays, good ones and bad ones and others, that got over in different ways, but when it comes to minstrel acts, the one that takes the prize, for it seems the people just won't let him go, till he sings Rolly Rolly Ryes.



## "BUD" SLOAN OPENS NEW COMPANY

### PICKS CONNECTICUT TOWN

WILLMANTIC, Conn., October 20.—"Bud" Sloan, well known as a light comedian in various stock companies, made his second producing venture here last week.

Sloan broke into the producing game last year when he took out a road company of "The Girl He Couldn't Buy." Immediately previous to that he had been with the Allentown Stock Company.

The new company, which began operations in Willimantic on October 8, contemplates a repertoire of proven favorites rather than novelties.

The bill was changed every night during the opening week. The following plays were given: "Dora Deane," "Me and My Gal," "The Other Woman," "The Girl in the Tower," "Lily," "Lover," "Lovers" and "Hearts Adrift."

Excellent business was done on all nights, according to reports, and the interested especially similar results throughout the season. Whether the company will adopt a weekly change of bill later, is not decided.

### POLI CO. DOES NEW PLAY

BIDGEPORT, Conn., Oct. 20.—"Playthings," a new drama by Sidney Tolt, resumed here a couple of days ago. The play was given its first presentation here last Monday night. The Poli stock company, headed by Vania Howard, secured a district in the production, according to local reports.

The cast were Dudley Ayer, Edith Spencer and Maude Atkinson. All the players received high praise for their work. So the opening night, a large gathering of New York stock people journeyed up for the opening. Among the large party were Harry Clay Blaney, Robert Levy, Joseph Noel, James Thatcher, Jack White, and Tom Kane.

The play was the first to be produced under a new plan by the Century Play House, at which all the plays of the week, its merits composition a stock performance, which will be attended by interested managers. The author's name was kept a secret in this case until after the opening.

### HERALD SQ. CO. PLAYS TO S. R. O.

STRENGTHVILLE, O., Oct. 19.—The Herald Square Stock Co. opened its season here, its fifth week at the Herald Square Theatre with "The Confession" as the bill. Business has been big since the opening, the big room only being the rule. The company, which is a new firm established with the theatre-going public, includes: Florence Lewis, Margaret Ryan, Earl Harcourt, Eva Sargent, Mary Collins, Earl Edward Melrose, Bernard Hurst, P. Kibridge, Frank Hawkins and Mr. and Mrs. Irving Young, with Jack Ball and Sam Miller, managers. "Mother" will be next week's offering and the entire house has already been sold for the opening night.

### STOCK PLAYERS TO ENTER VAUDE.

Kirks Brown and Margaret Fleiss, both well known in stock circles, are shortly to enter vaudeville in a comedy sketch by Stuart Jordan, entitled "The Amateur Hustler." Both Mr. Brown and Miss Fleiss have toured the Eastern and Western States in vaudeville, and are well known in every town in those territories.

The Amateur Hustler opens October 29 in Elizabeth, N. J., and will be seen New York soon after. Lee Muckenfuss is book for the act.

### STOCK INGENUE MARRIES

SAN ANTONIO, Tex., Oct. 19.—Margaret Ryan, ingenue with the Bunting Stock Company, playing indefinitely in this city, was married here last week to Hal Mousant.

Miss Ryan has been with the Bunting company for several seasons. During the summer she was in the company producing "W. Va."

Mousant was with "The House of Glass" on the road last season, playing the detective. In the west coast production of "On the Trail" he played the attorney for the defense. The wedding was quiet, with only a few friends in attendance.

### KICKERBOCKER DOING WELL

PHILADELPHIA, Oct. 17.—The Kickerbocker Players, at the Kickerbocker Theatre here, are doing well. For this, their fifth week, they are presenting "The Law of the Land." The company includes Harry Bond and Grace Hayle, leader; Robert Bentley, Earle T. Western, Walter Jones, William Sommers, Gordon Mitchell, Charles Moore, Ella Harris, Viola Faust, Mary Warren, Doris King and Maurice Stanford, director.

### "HEART OF WETONA" LIKED

The Century Play Company has received a letter from the Boston office following stock houses: Lowell, Lawrence, Haverhill, Malden, Mass.; New Haven, Bridgeport, New Haven, Conn.; Troy, N. Y., and Sioux City, Iowa. Jack White, manager of the Century, claims it is the most popular stock review in years.

### INDIANAPOLIS COMPANY TO QUIT

INDIANAPOLIS, Oct. 19.—The stock notice was given to members of the stock company playing the Shubert Theatre here last week. The company intends to adopt a star system, with an entirely new company, although a few of the present organization may be retained. Florence Stone has been engaged to star for a short period.

### JOHN RAY IN NEW YORK

John Ray, former manager of Babcock's Theatre, Oakland, Cal., arrived in New York this week to complete preparations for sending out on tour "The Voice Within," by Clifford Barlow. Virginia Biele will be the leading woman.

### POLI CO. SERVES TEA

WATERBURY, Conn., Oct. 19.—The Poli Theatre, here, has inaugurated a series of "Tea Matinees" at which all stock people in audience will be served. Walter Griffith, the manager, is responsible for the idea.

### DRAMAT REPORTED DYING

THREE HAVES, Ind., Oct. 19.—C. L. Brennan, known as "Blad," a stock leading man and musical comedy stage director of considerable note, is seriously ill at the home of his mother in this city.

### REMINOTEN ENTERS VAUDEVILLE

CHICAGO, Oct. 20.—Joseph Remington, who gained favor in former stock engagements and musically comedy stage director, is now vaudeville with a sketch called "The Military Salesman."

### ENGAGED FOR "THE LILY"

MINNEAPOLIS, Minn., Oct. 22.—When the stock company of "The Lily" was engaged for the play. "The Lily" Miss Florence Stone was especially engaged for the heavy role.

### HEAD NORTHAMPTON PLAYERS

The Northampton Players at the Northampton, Mass., Academy are headed by Jack Amory and Miss McDermott.

## WISC. PLAYERS AFTER B'WAY THEATRE

### PLAN TO GIVE SPECIAL MATINEES

The Wisconsin Players, an organization along the lines of the Washington Square Players, made their metropolitan debut at the Neighborhood Playhouse last Saturday evening when they began a two weeks' engagement, after which the management expects to have completed arrangements for the appearance of the company at a series of special matinees at the Comedy Theatre.

The opening bill of the players was made up of the following one-act plays: "The Shadow," by Howard Mumford Jones; "Carlos Among the Candles," by Wallace Stevens; "The Neighbors," by Zena Gale, and "On the Pier," by Laura Sherer, director and organizer of the company. The other plays are "The Shadow" and "The Neighbors," and added another to her already long list of positions with the organization.

The Wisconsin Players Society was organized seven years ago in Milwaukee, where it maintains the playhouse, an experimental theatre where actors, costume designers, playwrights, scene painters and all followers of art connected with the theatre, may go to try out the results of their labors.

For five seasons the little company did not appear outside of Wisconsin, and was a house organ for the theatre. The productions were written and produced by Wisconsin men and women. Last season they were tempted to break their custom by a Chicago manager, who had witnessed several of the company's performances, and the result was a four weeks' engagement at the Little Theatre in that city. This was followed by a tour through the South under the direction of the Ford Lyceum Bureau. This season they plan to appear at several institutions of learning, including Smith College and Vassar.

The repertoire of the players includes, besides the plays in which they opened, "The Blue Gods," by H. M. Jones; "Cat," by George F. Waller; "The Holy Innocents," by Marshall Iley.

### NOLAN TO PUT OUT NO. 2 SHOW

LA JANA, Colo., Oct. 19.—Manager Jim Nolan, of the No. 1 show, "The Boy from Colorado," will put out a No. 2 company, to be managed by Jim Nolan, Jr. The No. 2 show is doing good business everywhere, presenting a line of popular plays. The roster includes Gertrude Horton, Billy McShane, George E. Le Roy, Miss Gay E. Le Roy, Ruth St. John, Lillian Rose Lenore Foster, Blanche Wallace and Mr. and Mrs. D. D. Wadsworth.

### "SINNERS" WILL GIVEN IN STOCK

WHEELING, Md., Oct. 19.—"Sinners" is the current offering of the Southerners Theatre Players and it has been excellently well received at the Hochheim. Adeline Bushnell, Arthur Howard, John Dugan, Brandon Evans and the rest of the company, did good work. "Breakers" was splendidly acted last week.

### DUBINSKY STOCK ACTS NEW PLAY

ST. JOSEPH, Mo., Oct. 19.—The Dubinsky Brothers' Stock Co. last week gave the first of a series of "Turn of Mind" Over a New Leaf," a play by Ed Dubinsky. The play was well received and will be retained in the company's repertoire.

### LOS ANGELES LIKES K. STOCK

LOS ANGELES, Cal., Oct. 20.—The recently organized K. Stock Company, which is to fill engagements along the Pacific Coast, appeared at the Mason Opera House here last week, after receiving the stamp of approval of theatre-goers. The company presented Sidney Rossfeld's comedy "Under Pressure," which was given a capital performance. Grace Travers, Thomas MacLennan, Edna Smith, and the Mann. Susan Morgan and Billie Boland are leading members of the organization.

### BLAIR'S COMPANY PLAYING TEXAS

BORHART, Tex., Oct. 20.—Blair's Comedians, under the management of Jesse Carroll, are winning up a two weeks' engagement here. They have been playing through Texas to good business. Manager Blair has secured several plays to his repertoire and is now able to make a two week stand without a repeat. He is busy preparing for the Winter season, and will continue to play under canvas, and will have a new heating plant and extra side walls for the comfort of his patrons.

### CARROLL TO REOPEN COMPANY

WHEELING, W. Va., Oct. 20.—Jesse Carroll, for many years well known in the South as manager of a repertoire company, will reopen in addition to his present company, and will take up his old line again and will take up the company to be known as the Carroll Stock Company. He is now in the city, and will play through North Carolina. Carroll has been interested in gas and oil for the last three years, and has made his headquarters here. He quit the stock field two years ago.

### Cecil Spooner Has New Play

Cecil Spooner has obtained all the rights to a new drama, "The Other Game Back," which will be presented at the Grand Opera House, Brooklyn. To stage will require an additional twenty players to the stock company. The drama is by Samuel Golding, co-author with Rex Beach of "The Silver Horde," and author of the light opera, "The Lady From Abroad," and the great European success, "The Crystal Ball."

### JONTS PATSY GILSON CO.

MALETT, Okla., Oct. 21.—Cyril Smith has joined the Patsy Gilson Company, touring this State. He is doing business with Walling and the Patsy Gilson. The Patsy Gilson acted at Shamrock, Tex., and Ted Stover is now with the show as musical director. The company doing good business, carries special scenery and has some good hills in its repertoire.

### CORBIN BACK IN HUNTINGTON

HUNTINGTON, W. Va., Oct. 19.—W. N. Corbin, having closed with the Bonny Floating Theatre, has resumed his old position of advertising manager of the Huntington Theatre. Corbin will not take out his minstrel company during the cold weather, but will show the show early in the Spring for a road tour, under canvas.

### JEWETT PLAYERS MAKE RECORD

BOSTON, Mass., Oct. 22.—The Jewett Players, now in their fifty-sixth week at the Copley Square Theatre, have just presented the "Man Who Stayed at Home" for twenty consecutive weeks. This is a most unusual run for a stock play.

### ADVANCE AGENT JOINS ARMY

Thomas A. McGinnis, advance agent of the Democrat Stock Co. for several seasons, in the South, has been called to the service and is serving in the "Man Who Stayed at Home" for twenty consecutive weeks.

### LEAVES HYPERION PLAYERS

NEW HAVEN, Conn., Oct. 19.—Elsie Sothorn has left the Hyperion Players, having taken her departure after the last performance of "Which One Shall I Marry."

## MUSICIANS SCORE CITY OFFICIALS

Protest Against Peasantry of Administration for Failure to Provide Music for the People

David Blapham, representing the Musicians' Club of New York and Edward Porter of the Musical Protective Union, appeared before the board of Education and Apportionment of New York at a public meeting held last week to consider the proposed budget for the coming year.

Both Mr. Blapham and Mr. Porter protested that the failure of the administration to provide music in the parks and on the recreation placers had deprived tens of thousands of legitimate means of recreation and had at the same time discouraged musicians generally.

Edward Porter said, "The recreation placers have been deserted, thousands of children who would have been kept at the streets and under the influence of pool music have been subjected to the evils and perils of the streets of the city."

David Blapham made a dramatic and powerful plea for increased appropriation by the city for music. "Millions of dollars that music is a vital element and is deeply appreciated by the people of New York in a way that can scarcely be understood," he said. "More money for music would be forthcoming," he continued. "The only objection to the music is that I earnestly request the board to make suitable provision for the music of the people of this city."

Borough President Marks strongly seconded Mr. Blapham's remarks and stated that in his opinion "it was the dearest sort of economy to cut down on appropriations for music. The budget committee will take the matter under advisement."

A study of music conditions in New York revealed that this city of over five million people has only one-half million inhabitants and expenditure over two hundred and thirty-eight cents annually for music. It is so poor in that it contemplates an allowance of seventeen cents out for music in the parks, to four forty-three dollars spent on materials and materials required in administration and maintenance.

## SIGMUND ROMBERG EXEMPTED

Sigmund Romberg, composer of "The Blue Paradise," "Maytime," "Doing Our Duty" and other musical hits, was exempted from his fight for exemption from army service. He was first exempted by Local Board 124 on the grounds of having a dependent wife. The case was subsequently appealed by the Provost Marshal General on the ground that Romberg was not dependent upon the wife, and the District Court certified him for the service. He appealed and Judge Edgar M. Cullen, chairman of the committee, reported in favor of the composer. The committee then reported the case to the Provost Marshal General, Judge Cullen declared:

"Proofs now show that the registrant has no royalties, having disposed of his work outright and having spent the proceeds of his work being dependent on his earnings is proved."

## WITMARK SONGS AT THE PALACE

Norton Alexander and the Lighter Sisters at the Palace last week, scored a success, with a couple of songs for which Alexander is responsible. The first is "You've Got 'Em That's All," one of the best rent "novelty" songs on the market; the other, "You're Not Alone," "Come To Meet Me." Both these numbers are published by M. Witmark & Sons.

## ARTHUR NEVIN AT CAMP GRANT

Arthur Nevin, the composer, whose opera "Pola" was sung abroad, has left the University of Kentucky, where he has directed 45,000 men of the National Army at Camp Grant, Rockford, Ill.

## NONETTE HAS NEW ACT

Nonette's new act is, according to reports, the best in which this favorite entertainer has ever appeared. She has an entirely new production, including costumes and catch "You'll Forget the Day You Broke My Heart," and is by Jerry Jannigan. She is also featuring Walter Donaldson's new number, which is also a great favorite. Both numbers are published by M. Witmark & Sons.

## HOWARD HAS A NEW SONG

Joe Howard has just placed with his publishers, M. Witmark & Sons, a new song which they are confident will equal in popularity his "Somewhere in France is the City." The new number is entitled "I'm Longing for Someone to Love Me" and is along the thoroughly popular lines. It has all the swing and melody for which the Howard songs are famous.

## PIANTADOSI HAS NEW WAR SONG

A. Piantadosi has just released a new war song entitled "There's a Green Hill Out There" which is being advertised as big success.

It is by Allan J. Flynn, who in his opinion, has written the best song which is a good novelty.

## GEORGE MEYERS HAS NEW SONG

George Meyers, who has to his credit a large number of successful songs, has just released a new song which promises to rival the popularity of any of his previous compositions. It is entitled "In the Land of the Evening Bell," and is published by Leo Feist.

## VON TILZER GETS A MILLION

Harry Von Tilzer received in his mail on Monday morning a check for one million dollars. It was signed by former musical director who is now counted in the ward for the insane at Ward's Island.

## JEROME HAS NEW WAR SONG

William Jerome has released a new war song entitled "When the Yanks Come Marching Home," which critics declare is well calculated to become a worthy successor to "Over There."

## LEWIS PORTER WITH NEW FIRM

Lewis Porter, formerly with Shapiro, Bernstein & Co., is now writing for the Circle Music Publishing Co., a new publishing firm which has opened offices at No. 154 Broadway.

## "RAUS MIT DER KAISER" PUBLISHED

"Raus Mit Der Kaiser" (He's in Dutch) is the title of a new comedy war song by Arthur L. Schwartz, Harry Connolly and Arthur Lange. The Joe Morris Music Co. publishes it.

## MAX SILVER ON WESTERN TRIP

Max Silver, of the Gus Edwards Music Publishing Co., left on Tuesday for a four weeks' business trip which will extend to the Pacific Coast.

## "SAY A PRAYER" RELEASED

"Say a Prayer for the Boys Out There," a new war song which has started out like a success has just been released by the Joe Morris Co.

## EDGAR BINDER IN ATLANTIC CITY

Edgar Binder, general manager of the Leo Feist house is spending a short vacation at Atlantic City.

## JACK GLOGAU IN CHICAGO

Jack Glogau is in Chicago, where he will open a branch office for the A. Piantadosi firm.

## EXHIBITORS BEGIN FIGHT ON PUBLISHERS

Theatre Owners in West and South Barring Publications Issued by Members of Authors' Society

Metion picture theatre proprietors in the West and South have commenced an active fight against the publishers who are published by the Authors' Society, Composers and Publishers and as a first step in their effort to avoid payment of the performing rights are barring the publications of the society from their houses.

A number of the proprietors of the picture houses have not only issued orders that their orchestras play none of the songs published by the society's members but have also forbidden singers employed by proprietors to render any of the publications issued by the firms that are members.

Representatives of a number of the large New York houses have also reported that the picture men have gone a step farther in their plan to defeat the object of the society by giving free advertising space on their screens to publishers who are not members of the association. The advertising displayed not only mentions the names of the various songs but the publishers who are not asking a fee for the rendition of their copyrighted publications but also directs the patrons to the stores where the songs can be purchased. Singularly enough the picture men not only have not only large quantities of the songs advertised but also in a number of the principal cities where such are making big window and counter displays of the numbers.

Fortunately this fight which is being waged through lack of information on the subject and misunderstandings has not yet reached the stage of the East where due to enlightenment on the justice of the claims of the Authors and Composers Society all of the principal picture houses are paying the performing rights fee.

By means of a campaign of misinformation, many of the exhibitors have been made to believe that the society has been made to execute a contract which will permit the signers to have performed the copyrighted songs of its members at a nominal fee, are planning in the near future to raise the fee to an exorbitant amount. The signers of the society are strong in their declarations that no such plan will ever be adopted, or, in fact, has even been suggested, yet many of the exhibitors are strong in their belief that the signing of the society's contract would be the first move in a campaign to exact payment of large fees.

A number of the members of the society are advocating a countrywide publicity campaign to enlighten all exhibitors regarding the entire aims and objects of the society as well as the justice of its claims.

## NASH SINGS TWO FEIST SONGS

Bob Nash, with the Fire Flyers, a clever act which opens on the Western Variety Circuit, is now in Chicago successfully featuring the two Feist songs "Homeward Bound" and "Berry Pickin' Time."

## VON TILZER MEN IN CHICAGO

Murray Bloom, of the Harry Von Tilzer publishing firm, is now in Chicago and next week will be joined by Ben. Bernstein, professional manager of the house, and Harry Prescott, road man.

## EZ. KEOUGH WITH FORSTER

E. Z. Keough, formerly assistant manager of the Chicago office of Leo Feist, is now manager for Forster, the Chicago publisher.

## SONGS SELL LIBERTY BONDS

Captain Oenslog of the 71st Regiment has loaned pictures and Leon Flatow to the Liberty Loan Committee, and under the direction of Secretary Watson of the Post Office Museum, is touring the New York streets promoting the sale of Liberty bonds.

The boys are rendering "Good-by Broadway, Hello France," "Where Do We Go From Here?" and "It's a Long Way to Berlin." The boys are effective in their efforts is remarkable. A big feature of the tour is Paul Newman, a charming mis of six, who in a red cord uniform is singing and "Good-by Broadway" never fails to arouse tremendous enthusiasm.

## SONG WINNERS PICKED

Edward P. McNamee, who was in charge of the popular war song contest held at the Harmon Opera House last week, gave out Monday the names of the winning songs of the five nights on which the contest was held.

The decision was made by the audience, who registered their vote by continued applause. At a later performance the first winner, to be selected out of the five chosen during the week, is to be selected.

The winners for the week were: "When Yankee Doodle Leads to Paris-Von Francis"; Tuesday, "Dixie Visions"; Wednesday, "The Soldier's Mother"; Thursday, "Long Boy"; Friday, "Send Me Away With a Smile."

## "OVER THERE" HAS A BIG WEEK

"Over There," the George M. Cohan song, is featuring it with a big hit in the theatres along Broadway.

S. L. Rothapel, managing director of the Palace, is featuring it with a big hit in the theatres along Broadway. The Brown Brothers are using it, as are the Palace, the New York, the "Jack O' Lantern" at the Globe and it is one of the big numbers in the Shubert's "Savage" production at the "New Bill."

## RICHMOND LEASES NEW OFFICES

The Maurice Richmond Music Co. has leased new professional offices at 125-126 West Forty-fifth street, and will take possession as soon as alterations are completed.

The new quarters, which will consist of five piano rooms, reception room and private offices, will be among the finest present in the city.

Ben Edwards, professional manager at the Richmond Co., will be in charge.

## LYONS & YOSCO REUNITED

The Riversides Theatre, last week witnessed the first appearance in New York of Lyons and Yosco, since the reunion of these favorite comedians. The duo is greatly particularly with the rendition of their own songs. "The Road for You and Me," "Do You Remember 'Old Father John,'" and "Macaroni Joe."

## LITTLE BILLY HAS A WINNER

Little Billy, who since his engagement with the George M. Cohan Revue, has toured the country, is now in Chicago, has placed with Watson, Berlin & Snyder a melodious well-written instrumental number, entitled "Fiddle."

## WENRICH IN VAUDEVILLE

Percy Wenrich, who with his talented wife, Dolly Connolly, is now in vaudeville, is successfully featuring his new song "Where Do We Go From Here?" and "BERRY PICKIN' TIME."

## IRVING BIBO IN NEW YORK

Irving Bibb, who has been in charge of the Chicago office of the Leo Feist Corp., is now connected with the New York staff of the company.

## BROOKS WITH CIRCLE MUSIC CO.

Max Brooks has been appointed professional manager of the Circle Music Co.

# **MINSKY BROS. TO OPEN A STOCK CO.**

## **EXPECT SUCCESS AT GARDEN**

The National Winter Garden, located at Second and Houston Streets, will open its next Monday with stock business under the management of the Minsky brothers.

Ben Kahn, proprietor of the Union Square Theatre, organized the company, which is now rehearsing at the National Winter Garden under his direction. Sol Fields is arranging the numbers.

It has been claimed by many burlesque managers and officials that a house on the lower East Side would be a money maker if one that was properly located could be had. The Grand made money the last two seasons as did Kessler's Roof, run by Jake Leiserman. It is claimed that the National Winter Garden is in an ideal location for this class of amusement, and, with the "right" kind of a company, will be a big success.

According to the present arrangements the company at the National Winter Garden, one of the new house will alternate each week, with a new show for each house. In other words, each company will play one show two weeks, showing at the Union Square and National Winter Garden.

## **ARMY GETS DE SYLVA**

LOUISVILLE, Ky., Oct. 20.—Fred de Sylva who was with the Watson-Wrotte Show last season and whose right name is Fred J. Adams, is a member of the 308 Field Detachment, Signal Corps, National Army, located at Camp Dix, West Point, N. Y. He is known as Priv. Fred J. Adams. Miss Adams who was also with the Watson-Wrotte Show last season is now at her home at 1203 East Broadway, this city.

## **SINGER'S OFFICE ROBBED**

New York Singer returned to his office in the Columbia Building last Thursday he found that the closet in which he kept many manuscripts and valuable papers had been broken open.

Singer has been away from New York City in August and September in the Manhattan Show. He will remain in New York hereafter and put a man with the company.

## **"MORNING GLORIES" CLOSE**

UNION SQUARE, N. Y., Oct. 20.—Walter Werten's "September Morning Glories" which started on the one nighters several weeks after closing at the American Circuit at the Olympic, New York, closed last night.

Ben Bertrand and Norma Bell are among the principals with the company.

## **HASTINGS SIGNS LAY-OFF WEEK**

ALBANY, N. Y., Oct. 22.—Charles Edwards, booked for the "Hastings 'Big Show'" at the Lyric, this city, for the week of December 17, will be his lay-off week between the Bronx and Paterson.

The Lyric is playing first class attractions. Last night Warfield recently played to a \$2,000 day.

## **SARAH HYATT HAS PARTY**

A theatre party was tendered Sarah Hyatt, prima donna of the "Monte Carlo Club" at the Olympia, Brooklyn, last Thursday night by the sponsoring writers of the Brooklyn Eagle, headed by Abe Yeager.

## **CENSOR COMMITTEE IS BACK**

The censor committee of the American Burlesque Association, headed by William V. Jennings and Charles Baker, returned to New York Saturday, after a two days' trip abroad. No rash changes in shows were ordered.

In a few cases, managers were ordered to touch up their scenery a bit, or have a whole set of costumes replaced, but, on the whole, no fault could be found with the shows they are staging.

The "Big, Big, Bang" show, with the same stars as the "Lafayette" show, is in first class shape, they say. The new people were: Bob Nugent, Lana Bennett and a Hebrew comedian.

Other shows censured were: "Lady Buccaneers," "Jolly Girls," "Review of 1918," "Mile a Minute," "Lafayette Girls," "Pacemakers," "Pat White" and "Military Maids," which were found to be in good shape.

## **SHEEHAN IS GRATEFUL**

Jack Sheehan, on the stage door of the Empire, Brooklyn, wishes to extend, through these columns, his thanks to the many performers for their kindness to him while playing the house.

Sheehan is an old-time performer, having played in the original "Four in Hand" Quartet, popular in variety houses a quarter of a century ago.

## **JOSEPHINE SAUNDERS REPLACED**

PHILADELPHIA, Pa., Oct. 22.—Claudia Kervin will replace Josephine Saunders, who resigned, with the "Army and Navy Girls" at the Casino.

This will be Miss Kervin's first appearance in burlesque. She has been in many vaudeville shows in the past. She was booked through Roehm and Richards.

## **MARKS TO HAVE PARTY**

The Jimmy Murray Association, two hundred strong, will give a theatre party to Joe Marks and the "Broadway Belles" at the Gayety, Brooklyn, tomorrow, Thursday night. Murray is the well-known featherweight, who was an added attraction with the "Broadway Belles" at the Standard, St. Louis, several years ago.

## **"MERRY ROUNDERS"**

The U. N. O. Club, a social organization of Hoboken, tendered the "Merry Rounders" a theatre party at the Majestic, Jersey City, last night. The presented Florence Mills, prima donna of the "Merry Rounders," who was the guest cup. Miss Mills responded with a short speech, thanking the members of the club.

## **MANY PLAYERS BOOKED**

Mable Courtney, with the stock burlesque at the National Winter Garden, Aliso Whitman, with the Rembrandt magic act, and Clark and Gray, with Ben Boyer's "Honeycreepers," were booked by the Roehm and Richards's office last week.

## **ESTELLE GRANUE IN HOSPITAL**

CINCINNATI, Ill., Oct. 19.—Estelle Granue, formerly a member of Charles Robinson's "Frisco Follies" at the Star last week, is in the hospital when they play this city. She has been with diptheria. Miss Granue will be glad to hear from her friends when they play this city.

## **PLAYING LAY-OFF TIME**

The "Spiegel Revers" is now laying off all this week, is playing Stamford to-day (Wednesday). The show will be in New York the last three days of the week.

## **MACKAY GETS OVER**

NEWARK, N. J., Oct. 20.—Frank Mackey, who replaced George Murphy in Barney Gerard's "Follies of the Day," here today, proved a big success.

# **WASHINGTON TO HAVE STOCK COMPANY**

## **REICH AND GATES LEASE LYCEUM**

WASHINGTON, Oct. 22.—A new burlesque stock company, to be headed by Charles Reich and Gates, from New York, with a good cast in her support, will open Nov. 5 at the Lyceum Theatre, under the management of Reich and Gates, from New York. The rest of the cast is still to be selected.

The Lyceum has been a stock burlesque house on and off for the past five years and is located a few blocks from the Gayety, where the Columbia attractions play. John Grieve had a company in it at one time and Mark Lea, in association with a man named Rosenberg installed an organization there last fall.

The new house, however, plan to put in a company of unusual ability, and by giving clean, up-to-the-minute productions, will make the Lyceum in the hearts of Washington burlesque patrons.

It is believed that a good organization will be sent to Washington, which will have all ways been favorable to burlesque.

## **SINGS SONG FOR MINISTER**

WATERTOWN, Conn., Oct. 30.—A new song, written by the Rev. Robert E. Brown, of the Second Congregational Church, this city, was sung this week at Jacques Theatre by Zella Russell, the famous star of the "Lafayette Review." It was the hit of Miss Russell's specialty. The author left for France last week to do U. S. C. A. work in the United States camps.

## **COLUMBIA CUTS OUT POSTERS**

The Columbia, New York, will do no more bill posting for the present. Jimmy Towns, the advertising agent of the house, after four years at the Columbia, left Saturday night. His crew closed the work.

Last week's show was the first under this new arrangement not to have any paper out.

## **WESSON REJOINS COOPER SHOW**

Blutch Cooper received word on Saturday from Detroit that Charles Wesson had returned to the "Lafayette Review" at the Gayety, Thursday. Cooper claims that the man he sent on to take Wesson's place, who had been in the Carr is not the original Eddie Carr, be represented himself to be.

## **TO DESTROY STAR, CLEVELAND**

CLEVELAND, Ohio, Oct. 20.—It is said this will be the last season of the famous old Star Theatre now playing Columbus.

The house is to be torn down and a street cut through where the theatre now stands. The new building is to be built on the site.

## **RUTH RAY ENTERS VAUDE**

Ruth Ray has joined the vaudeville team of Hoyt and Hyams, which will open on U. B. O. time this week. The act will be known as Hoyt, Ray and Hyams.

MYERS AND MALDEN SIGNED  
Myers and Malden, formerly with Sam Howe's show, will join the Hennesseous, to do a dancing act under the title of the Five Steps.

## **WILLIAMS SHOW CHANGES**

Mattie Sullivan and Jeanette Vaughan, with the Mollie Williams Show, have been replaced by Hazel Doran and Messie Lelle.

## **BALTIMORE STOCK OPENS**

BALTIMORE, Md., Oct. 20.—The "Folly Theatre," formerly the Monumental, opened here on Monday of this week to a capacity business. The house has been entirely renovated and redecorated.

The stock company is headed by Salts Moore who is assisted by Hughie Finherly, Helen Goff, and Helen Goff. The show is headed by Castillo. A chorus of thirty pretty girls is one of the big attractions that Manager Fredson offers. The show is a big attraction they will offer boxing events Tuesday and Thursday nights. Ben. Nichols is the owner of the house.

## **SPIEGEL GIVES SPECIAL SHOW**

The "Spiegel Revers" gave an open air show for one hour last Thursday, starting at 12:15 for the Tobacco Fun. All the members of the company, headed by Middle Mills, entertained a large crowd on One Hundred and Forty-eighth Street and Third Avenue. The chorus girls then took up a collection for the fund.

## **WATSON BUYS LIBERTY BONDS**

Billy Watson, of the "Deaf Trust," has bought three \$1,000 Liberty Bonds. One is for his daughter, who is thirty years old, one for Anna, age one and-a-half and the third for the youngest that will be the light of the city, for the day, to be to become a proud father again.

## **MRS. MEARA GOES TO DAUGHTER**

CINCINNATI, O., Oct. 18.—Mrs. J. W. Meara, mother of Irene Meara, soprano, has called from her home in North Providence, R. I., to nurse her daughter through an accident. Miss Meara injured herself dancing and had to rest up at Providence.

## **WELCH PUT INTO ASYLUM**

AMTITVILLE, L. I., Oct. 20.—Rube Welch, said to be an old time burlesque actor, arrived here on Saturday night in Freeport in company of police officers, and was placed in the asylum.

## **BUYS BONDS WITH WINNINGS**

Arthur Pinson invested \$800 of his winnings on the recent World Series last Friday in fifty dollar Liberty bonds, which he is going to give away as Christmas presents.

## **WILL PLAY ENCAMPMENT**

Roehm & Richards will now appear to the encampment at Petersburg, Va., to open Nov. 1. It is booked for eight weeks. Sixty houses, soldiers are now quartered there.

## **CHARLIE ROBINSON IN TOWN**

Charlie Robinson jumped to New York last week while his show was laying off. He combined the trip with business and pleasure. He left for Columbus Saturday afternoon.

## **DIGGS AHEAD OF "FROLICS"**

Arthur Diggs jumped ahead of the "French Follies" at the Star last week. He has been with the Barnum & Bailey Circus all summer as manager of the No.

## **WEINGARTEN LEAVES TOWN**

Ely Weingarten, after putting on a record week with the "Star and Garter" Show at the Columbia, left for his home in Chicago, last week.

## **JOINS "GROWN UP" BABIES**

Grace Palmer, who last season joined "Grown Up Babies" last week in St. Paul, Miss Palmer was with the "Million Dollar Dolls" earlier in the season.

## **AMY EVANS LOSSES MOTHER**

BROOKLYN, N. Y., Oct. 20.—Angeline Evans, mother of Amy Evans, last season prima donna of the "Broadway Belles" Co., died at her home here on Saturday.

# IN THE LAND OF WEDDING BELLS

**NOVELTY  
SONG THAT  
SPARKLES  
WITH  
SUCCESS!**

**HERE'S  
YOUR  
COPY!**



**PRESTO!  
IT'S A HIT!**

Words by  
HOWARD JOHNSON  
The writer of  
"What Dye Want To Be"  
"These Eyes At Me Put"

Music by  
OGE W. MEYER  
The writer of  
"Me And My Gal"

**In The Land Of Wedding Bells**

Moderato

VOICE

Fill ready

hear the or-gan play-ing  
Every bride is dress-ing  
at the church bells ring  
at the al-lar call,  
hear the cho-ir sing  
in a snow-white veil,  
There's no use de-lay-ing,  
For the per-son's miss-ing.

hap-py wed-ding  
hap-py love-ly  
When you're in  
They kneel and  
love - land  
pro - mise  
One but it's grand  
in the land of wed-ding bells  
Joy  
for girl and boy  
Sweet land of  
rom the hills and dales  
You start in plan-ning a house as you  
side  
Each blushing bride  
The preacher comes and ties the knot  
has a green-ey her  
lot  
Bye and bye two hearts are bound a-round a  
won - der - ful place  
Ev - ry face loves to - tell  
It's simply  
grand band in hand in  
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CAN  
RELY ON  
THIS ONE  
TO BRING  
HOME THE  
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MAKE THOSE EYES  
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Howard Judge, manager of the Knickerbocker Theatre, where George Arliss is starring in "Hamilton," was the donor last week of a box to the members of Extension Board No. 115, which takes in the greater part of the theatrical district. Among those present were Charles Durbin, Dr. J. C. P. Van Loon, Dr. J. White, Harry Reiners, William G. Rosset, of the General Staff, and Lieut. M. A. Holmes.

# The New National Anthem

GEORGE M. COHAN'S

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The one War Song that will live forever

OUR NEW HIGH CLASS BALLAD

## When You Were the World to Me

is now ready—Harry Ellis tried it out at the Winter Garden and it was a sensation—Jerome, Daly, Ellis & Cool wrote it.

THE GREATEST OF ALL FAST SONGS

## Cotton Pickin' Time in Alabam'

is catching on like a house on fire

## IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY

If you want a sure fire comedy number grab it at once

THE BEST OF ALL COMEDY SONGS

## COME ON OVER HERE, IT'S A WONDERFUL PLACE

Is now going stronger than ever

We also publish FRANCES WHITE's spelling song

## M-I-S-S-I-S-S-I-P-P-I

and RAYMOND HITCHCOCK'S

## SOMETIME

Both wonderful numbers

BERT HANLON writes that his new song

## HE'D RUB, RUB, RUB HIS LITTLE LAMP

is the laughing Hit of his act

Wise managers when they want good numbers always ring us up. Good Songs make good Singers. If your act isn't just right write us and we will make it right.

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# JANET ADAIR

ASSISTED BY

## MISS EMMA ADELPHI

IN

## "Song Definitions"

★ ★ ★

DIRECTION: HARRY WEBER



A NEW WALTER DONALDSON NUMBER!

*This Time a Chinese Song—and a Pippin*

# YOCK-A-HILO TOWN

THE LYRIC BY MONTE BRICE JUST BREATHES THE CHINESE ATMOSPHERE AND DONALDSON HAS WRITTEN ONE OF THOSE WONDERFUL MELODIES FOR WHICH HE IS SO WELL KNOWN. HIS OTHER NOVELTY SOUTHERN SONG

I'VE GOT

# THE NICEST LITTLE HOME IN D-I-X-I-E

IS GAINING BY LEAPS AND BOUNDS AND BIDS FAIR TO BE THE BIGGEST OF ALL HIS SOUTHERN SONG SUCCESSES. BOTH CAN ALSO BE USED MOST EFFECTIVELY FOR DOUBLES.

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By JIMMIE BARRY

FIRST NEW YORK APPEARANCE AT B. F. KEITH'S COLONIAL, THIS WEEK (OCT. 22)

A SONG BOMBSHELL  
THE GREATEST COMEDY SONG EVER WRITTEN

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EVERYBODY WILL SING IT

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<p><b>LA BERGERE</b> and Posing Dogs ART IN PORCELAIN AND MARBLE</p>	<p><b>SYLVESTER AND VANCE</b> in a skit by Willard Mack DIR. PETE MACK</p>	<p><b>ROBERT DORÉ</b> Direction ALF T. WILTON Management TREAT MATHEWS</p>	<p><b>CHAS. McCARRON presents BETTY BOND</b> in Five Flights of Musical Comedy. Captured By Arthur Klein.</p>	<p><b>EDYTHE &amp; EDDIE ADAIR</b> in "At the Shoe Shop" Management STOKER &amp; BIERBAUER.</p>	<p><b>WILLIAM HALLEN and ETHEL HUNTER</b> Direction—Pete Mack</p>
<p><b>ED. C. DERKIN</b> AND HIS Dog and Monkey Pantomime Novelty Direction THOMAS FITZPATRICK</p>	<p><b>BERT BAKER &amp; CO.</b> in "Prevarication" Dir. HARRY FITZGERALD</p>	<p><b>FLORENCE RAYFIELD</b> in Vaudeville Dir. LOUIS PINCUS</p>	<p><b>THE FAYNES</b> THE ARTISTS WITH A SUPREME OFFERING Dir. JACK FLYNN</p>	<p><b>PAUL PEREIRA</b> And his famous String Quartette Dir. MAX E. HAYES</p>	<p><b>AMANDA GREY AND BOYS</b> Direction ROSE AND CURTIS</p>

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Old Character Song Revue  
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In Vaudeville

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GEO.  
CHOOS  
Presents

# EDDIE VOGT

IN "THE BRIDE SHOP"

Booked Solid Until

July 22, 1918

## VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

## WARWICK

(Last Half)

Marjorie Dunbar was the first of the vaudeville contingent, following the pictures, and pleased with singing. She sang four songs and well deserved the recognition accorded her. Her rendition of "The Last Rose of Summer" was her best. Mary Linder, assisted by a company of three men and a woman, presented a program in which he gave impressive ideas of five distinct characters. The skit opens in one, with Linder as Tom Walker, Boston's Yard. He makes a wager with a member of the municipal police department that he can, with his impersonations, fool the warden of Sing Sing prison.

The scene changes to the warden's office in the prison and here Linder appears successively as an old man of the illiterate type who has served a sentence of twenty years and refused to leave the prison, which he calls home, when the warden tells him he is free. A Hebrew caller is next. Then follows a cripple, just pardoned because of the discovery that he did not commit the crime for which he was sentenced. Another old man, of the better class, was next and a Chinaman was last. The impersonation of the Chinaman was very good. That of the Jew was little better. Linder was seen at his best as the illiterate old man and the cripple, both of whom were well done.

The big laughing hit of the night was made by Ben Harney and his colored assistant. Harney sang and played reginae, after which he gave a number of dances of the soft shoe variety. An encore was accorded him.

Marie and Billy Hart, in their well-known side act, with a hallyhooper and Marie as performer, scored their usual big success.

Henry and Adelaide, in songs and dances, held down the closing position. They present a pleasing act. Adelaide sings well and Henry is a capital dancer. They scored a hit. E. W.

## HAMILTON

(Last Half)

A satisfying and varied bill held forth at the Hamilton the last half of last week. The six numbers kept the audience constantly applauding, and each took several curtains.

Le Petite Revue, a marionette entertainment, unusually fine in quality, opened the performance. The dolls give an entire vaudeville show, opening with trapeze artists and finishing with a chorus representing the Russian Ballet. An orchestra of five puppets, and several tables of unobtrusive added variety to the act. The turn is prettyl staged.

Chappelle and Friddle, miscegenous comedians with good voices and some catching songs, created much laughter. One of the men changes to woman's attire, and some very funny dialogue takes place. The act is attractive act.

A one-act play, done by Nellie Filmore and Company, is as far as writing goes, much above vaudeville standard. Miss Filmore has the character of a rich woman, a role which she handles to perfection. Her support, a man and a girl, are amusements in their delivery, however. The sketch is filled with clever lines and situations and, with better actors in it, should be a hit and a new success.

Rita Gould, with a startling drop and some amazing costumes, delivered some songs in a fetching manner. She pleased so mightily that the house demanded two encores.

Varens and Templeton, two attractive young men, gave some agile acrobatic dancing and some comedy. Personality is their biggest asset. As a duo they come out with long beards and do a travesty of one of their dances, which is a knock-out.

The Five Kitamuras, Japanese ballets, close the show. Their act is especially attractive with a tapestry background. Technically, the men are marvellous. They have several new things. The act is essentially a big time turn. P. K.

## PROCTOR'S 125TH ST.

(Last Half)

The show at Proctor's 125th Street Theatre opened with a Pathe News pictorial, followed by Maximilian's Dogs. Maximilian does a somewhat novel and one of the dogs imitate him. He then has the other dogs do a few tricks and, to finish his act, places four Irishmen in a row and does a nonsensical over them.

"Tate's Motoring," a comedy skit, held the third spot on the bill and had the members of the audience holding their sides with laughter.

The Morin Sisters, dancers and acrobats, found it easy going following "Tate's Motoring." They start their routine with a dance, attired in very neat liberty girl costumes, after which they go off and return in a change of costume and one of the girls does a soft shoe dance followed by the other in a comedy dance.

In the fifth spot, Tom Mahoney holds the audience with his Irish songs and wit. Following a short monologue, he gives an imitation of an Irishman holding a lodge meeting and has the audience laughing all the while. The last number was a singing a pathetic little war song which was appreciated by the audience.

The show followed and will be reviewed under New Acts.

In the Drirk's, a mystifying sketch that takes over a large proportion of the bill. The act opens with a shot from a revolver and a man is murdered. The man then comes from their act, only to be stopped from going further by a proprietor and his friend, the Judge, who then start to clear up the mystery. A bit of comedy is injected into the act.

Truly Shattuck and Emma O'Neil, in a bridal gown and widow's weeds, open their act by singing about their present and ex-husbands. Miss O'Neil, in a change of costume, then sings a pretty little ditty about a colored preacher giving a sermon, followed by Miss Shattuck, who has a change of costume, singing a war song.

Then, to close the bill, Miss Emma and company did some posing and balancing. Following this act was a seven part picture, featuring Olive Thomas. M. L.

## EIGHTY-FIRST STREET

(Last Half)

The show was poor on the whole.

The performance opened with "Thinkable's New" a magic show of the Educational Films Corporation.


"The Shadowmen" followed. This is a real novelty act, in which the actors and scenery are shown in silhouette. It holds the attention of the audience, though, to be made a real addition if it needs the services of a good stage director who can instill the spirit of the dance into the act.

Kennedy and Burt, in a singing sketch, were interesting. Though the act is well known to theatregoers and it is about time they changed it, the pleasing personality of the pair served to carry it through.

Genevieve Cliff and Company, in "Her Virginian," by Frances Nordstrom, followed. "The Virginian" is a play from the Wild and Woolly West, played by John Thorn, comes to see Miss Cliff. The act is interesting and new.

The Arant Brothers, musical clowns, have an act that starts badly but warms up within a few moments. Some of their antics, while playing the violin, were unusual and received most of the little applause there was.

The Gypsy Gongs, who closed the bill, deserved a much better fate. They have pleasant voices and include in their operatic selections. They spoil it all, however, with a Chinese number in which they attempt to sing ragtime. Singing ragtime is an art in itself and they only spoil their act by not having a strong, steady singer can give the syncopated twist that ragtime requires. On the whole, though, it is an interesting act. M. S.



To protect those surfaces of the teeth which the brush cannot reach, rinse the mouth with diluted

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The Safe Antiseptic

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## BURLESQUE NEWS

(Continued from page 15 and on 25)

"SOME SHOW" IS SURE  
OF SUCCESS IN ANY  
COLUMBIA HOUSE

It seems just like a habit to see a success when Barney Gerard's name is connected with a show. And so it is with "Some Show," featuring Edmond Hayes, at the Columbia this week, for it is rich in scenes and costumes, pretty girls, comedy, and well arranged numbers, all interwoven with strains of melody. Gerard has given the burlesque public a show equal to his "Follies," although far different in every respect.

"Some Show" is in two acts, with three scenes in each. It opens with a "Roof Garden" scene with the chorus doing a minstrel number, and with Walter Pearson as the interlocutor. After singing a melody of old-time songs which won over the rest of the act is consumed by Hayes' piano act, carried out more extensively than when he was in Vanderbilt. Hayes, as the piano player, assisted by Bozo, created no end of laughs, during this scene, with Pearson assisting greatly doing "straight."

Scene two, showing the front of the Star Theatre, with Chas. Lewis and Juanita Sawa offering a neat singing and dancing act, went well Monday afternoon. Hayes and Pearson followed in a talking act about a job for Hayes, which is very funny. An excellent reproduction of Times Square follows, Hayes and Bozo offering plenty of laughs again. This money bit, with Hayes, Bozo, Chas. Weinberger, a cop, and several others, went over big. The "model" scene ended in a funny manner, as well as the "Flirtation"

"Fairland" the opening of the second act, is a pretty thing, as is the "Queensboro Bridge" "Hotel Falstaff" Hayes, always followed by his faithful chorus girls, in a prettiness, many situations, in one laugh after another. The "wishing" bit, with Hayes, Bozo and Pearson, and the scene with Hayes, Miss Jansen and Henry Fox, proved very amusing. Three girls from the chorus do a good acrobatic dance in the last act, which goes well.

Edmond Hayes is a comedian different than any on the Columbia Circuit. Working in a dirty make-up as a "bum," he humors his part to such an extent that he keeps the audience in a uproar all the time. He never overdoes his part. Few can follow him in his line of work. Chas. Lewis, formerly better known as "Bozo," is an acrobatic, mugging, pantomime tramp comedian, with no end of ability. We don't know how he would be in speaking lines, but Gerard hit on a clever idea when he gave this young man a part all through the show. He is a part all through the show. He makes a big hit. His work with one of the chorus girls, who does a lot of clowning in one of the numbers, was enjoyed many times, the young lady doing very well.

Walter Pearson is a corking good tonight who dresses very crazy. He has several numbers, which he puts over nicely. He feeds his comedians for plenty of laughs.

Chas. Lewis, a light juvenile, handles his part well. He dances and offers his comedy numbers satisfactorily.

Mildred Ceil is a pretty prima donna who has a good voice. She wears some pretty gowns, also.

Marie Jansen plays the leads. She wears several costumes and handles them with ease. Her costumes are pretty, particularly the silver cloth one, she wears in the last act.

Juanita Sawa is a fast soubrette with a pleasing personality and pretty costumes. She leads her numbers in a lively fashion.

The "Some Show" is a breezy comedy, unique, with burlesque, with every detail in good taste, and a chorus of pretty girls, who show the result of good training. The show is sure to do business at all of the Columbia houses.

JOE OPPENHEIMER'S  
BROADWAY BELLES  
HAS GOOD CAST

Joe Oppenheimer's "Broadway Belles," at the Star last week, is one of those shows that is fortunate in having a good cast. Lacking all evidence of a plot, it is made up of bits, with many numbers, plenty of action and comedy, and played a big house last Wednesday night.

In Joe Marks the management has one of the fastest Broadway comedians ever seen at this house. Marks is a clever fellow, working in an easy manner and with no end of speed. He manages to keep his audience in an uproar most of the time he is on the stage. His acrobatic stunts and tumbling, intermingled with his dancing and dexterous way of delivering his lines, make him of great value to the show. His dramatic bits should not be overlooked.

Marks also has a corking good comedian in Ed. Cole to work opposite him. This young fellow does a "Dutch," and works with no end of velocity. The pair show great team work and are very hard workers.

Geo. E. Snyder has lots of confidence in himself which is not misplaced, for he does a "straight" in a most satisfactory method. He "feels" well and works up many funny situations. And he knows how to wear his clothes, too.

As a light comedian Chas. Lewis does well. Although he has not been given a big part he gets all there is out of it. His dramatic bit, with Miss Jansen, near the opening of the show, goes over effectively.

Pearl Lawler, a stately blonde, is the prima donna. Miss Lawler is new to burlesque, but pleases. In the scenes with the comedians she can hold her end.

Della Clarke is an ingenué with a remarkably good voice. It is a pleasure to hear her offer her several numbers as she has, and they were generously applauded, necessitating several encores. She reads her lines well and wears attractive costumes.

Jane May, a bright, vivacious, and dainty soubrette, with an abundance of personality registered a success with her numbers. Her costumes are pretty.

Ethel Diggs has a small part, playing a member of one of the girls.

Dick Tully is a fine singing and dancing specialty near the finale of the first act. He has three good comedy numbers, and does some eccentric dancing which demanded applause, it sent over to big.

The piano bit with Marks, Cole and Snyder, is a funny piece of business getting no end of laughs. The boys worked it up well. The "drinking" scene with Marks, Cole, Lewis and Miss Lawler met with approval as well as several others. The chorus falls below the standard seen so far at the Star. With a few exceptions, the girls lack youth, beauty and haplessness, so essential to any chorus. Several of the girls have good voices, which is noticeable in the "pick out" number.

The show is one of the fastest seen at the Star this season, due principally, to the fast work of the comedians. So.

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INNOCENT MAIDS CO.

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SOUBRETTE, WATSON'S ORIENTALS

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Feature Dance "Who is She?"

Gay Morning Glories

Soubrette The Girl with a Mile of Smiles

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Not What I Do—But the Way I Do It.

Sim Williams' Girls From Joyland

## CHARLIE RAYMOND

Burlesque Premier Straight With Dave Marion's Own Show

JEAN BEDINI'S  
ENTERPRISES:"Puss-Puss"  
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Radiant  
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Amusing  
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2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.

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With \$1,000,000 Dolls

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DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

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Aviators

## FLORENCE TANNER

The Girl With the Golden Voice, With 28th Century Maids

Direction Booth and Richards

## JULIETTE BELMONT

"Julietta," Gypsy Violinist—Ingenua

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PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

## SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

## ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

## J. B. CUNNINGHAM

JUVENILE STRAIGHT

CHAS. BAKER'S

"BARITONE SOLOIST"

CAY MORNING GLORIES

## VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

## MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

## McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

## LUCILLE AMES

Ingenua—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

## FRANK O'NEIL

JUVENILE TENOR

With HASTINGS BIG SHOW

## JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

## JACK WOODS SISTERS

OLGA

WITH AL REEVES BEAUTY SHOW

## JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

## BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

## "TINY" DORIS De LORIS

Mitary Dancer

Sim Williams' "Girls from Joyland"

## EMMA KOHLER

BON-TONS CO. The Prima Donna of Voice, Form and Class Season 1917-18

## Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

## TOOTS KEMP SISTERS

MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

## "SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

## KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

## RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

## FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

## MAY PENMAN

INGENUA AND A GREAT SUCCESS IN QUARTETTE—LIBERTY BELLES

## GEO. RED MARTIN

DOING STRAIGHT

Can't Keep a Good Man Down

SOME BABIES

## NORMA BARRY

That Lively Little Ingenua

Million Dollar Dolls

## JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

## TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

## GLADYS PARKER

BOSTONIAN NUT

WITH \$1,000,000 DOLLS

## HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jarmon

## ETHEL RAY

THE BLUE SINGER

SOUBRETTE

HIP-HIP HOORAY GIRLS



**BURLESQUE NEWS**

(Continued from pages 15 and 33.)

Harry S. Le Van, the fast little Hebrew comedian is a big hit with the "Bome ladies" company this season.

The Hotel Margaret, of which Margaret Sheridan, the old time burlesque favorite, is proprietress, has become the headquarters for burlesque performers playing the Trocadero and Gayety, Philadelphia.

On last Thursday the Palmer Club held their regular monthly theatre party at the Gayety, Brooklyn. After the performance the members enjoyed an old fashioned beef steak dinner at the Palmer House. The evening's enjoyment was in honor of Martin Fieve, the new treasurer of the Gayety Theatre.

The Shriners of Trenton gave Dan Coleman a theatre party several weeks ago while playing the Casino, Philadelphia. One hundred members strong, with their wives, witnessed the performance Wednesday night. After the show Coleman and the entire Hastings company were the guests of the Shriners at a banquet given at Zieess's Hotel.

The Charles D. Andre Association of Brooklyn, a well known democratic club of that borough, tendered a theatre party, two hundred strong, last Friday night, to Arthur Laning of the "Monte Carlo Girls" at the Gayety Theatre.

A large loving cup was presented to Laning by the members of the association, at the performance.

**HOBBART COMPLETES FARCE CAST**

The cast of George V. Hobart's new farce "What's Your Husband Doing?" has been completed and includes: Hale Hamblin, Virginia Hammond, Charlotte Ives, Jane Cooper, Alice Lloyd, Ted Frosty, Clara Mackin, Joseph Connors, Gus Heger and Thomas Clark. Rehearsals started last week.

It will be presented by the Hobart-Jordan Co., Inc., in theatres controlled by the Shuberts.

**ELSA RYAN GETS "OUT THERE"**

Elsa Ryan has procured the rights of "Out There," the comedy which is serving Laurette Taylor at the Liberty, for production in the far West and Canada. Miss Ryan's tour will be made under the direction of W. E. Wright and Ambrose (Stoutry) Miller, her husband.

**OLCOTT PLAY IS NAMED**

"Once Upon a Time" is the name of the play by Rachel Crothers in which Chauncey Olcott will star this season under the management of Coban & Harris. The first performance of the play will be given Nov. 15 at Atlantic City, N. J.

**CREATORE ENGAGES KINGSTON**

Creatore has engaged Morgan Kingston for his opera company, who is to tour the United States and Canada.

**MRS. FISKE PLAY READY**

"Mme. Sand," the new play in which George Tyler, in association with Klaw and Wagner, will star Mrs. Fiske this season, is to open Monday the 29th, at Baltimore.

**ALAMAC THEATRICAL HOTEL**

Formerly the New Regent  
JOS. T. WEISMAN, Proprietor  
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.  
Theatrical Hotel, Cafe and Cabaret  
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

**ZEISSE'S HOTEL**  
PHILADELPHIA

Where all Show People meet.  
Best Home Cooking in Town.  
Music Every Evening.  
Pay Us a Visit.

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192 E. Cumberland St., Philadelphia Around the Corner from Peoples Theatre

When Playing the Peoples Theatre, Philadelphia.  
**STOP BUCKLEY'S**  
AT Hot and Cold Water in Every Room 1912-14 E. Cumberland Street  
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26 Rooms—European or American. Running  
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**LOUIS MARATSKY**

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EMPIRE THEATRE,  
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**STARS OF BURLESQUE**

AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN G. JERMON FOR A TERM OF FIVE YEARS  
**CLIFF BRAGDON**  
PRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

**A REVELATION IN BURLESQUE**  
**MATT KOLB**

Principal Featured Comedian and Producer  
"DARLINGS OF PARIS" Admission 10c **AMERICAN WHEEL**

**ALTIE MASON**

PRIMA DONNA HUGHY BERNARD'S AMERICANS

**PERCIE JUDAH**

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

**BOB BARKERS** **ZAIDA**

Producer and Comedian PRIMA DONNA  
SIM WILLIAMS' "GIRLS FROM JOYLAND"

**ADELE ANDERSON**

PRIMA DONNA FRED IRWIN'S BIG SHOW

**KITTIE GLASCO**

Ingenue of "Hello America"

**Dollie CLIFFORD and GALLAGHER Daisy**

Specialty With Watson's Orientals

**MABEL HOWARD**

SOUBRETTE

INNOCENT MAIDS

**Bert Bertrand**

Principal Comedian September Morning Glories

**BILLIE DAVIES**

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

**"Funny" Billy Gilbert****BEULAH KENNEDY**

SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

**ELLIOTT and DOLLS**

(JOHNNY)

(GABA MARION and TESS DE COSTA)

WITH MONTE CARLO GIRLS

**VIVIEN SOMERVILLE**

INGENUE HUGHY BERNARD'S AMERICANS

**IDA NICOLAI**

CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

**IRENE CHESLEIGH** **BON TONS****GRACE PALMER**

First Season in Burlesque

Prima Donna—Million Dollar Dolls

# MOVIES

## BRENON SELLS BIG FILM FOR \$100,000

### RECORD PRICE FOR STATE RIGHTS

"The Fall of the Romanoffs," Herbert Brenon's screen production, has been sold for New York state for \$100,000. The sale holds the silent screen record, topping any price ever paid for any production for the New York state.

The sale, just consummated, was made by A. H. Woods, the theatrical producer and self-censor with Brenon of "The Fall of the Romanoffs." The purchasers, a group of capitalists who have organized a syndicate for the purpose, have appointed Sol J. Berman as sales manager to handle the production.

The group of capitalists became interested in the production during the sensational three weeks' run at the Broadway Theatre, where, at a two-dollar scale of prices, the picture attracted capacity houses.

"The Fall of the Romanoffs" holds an unique position in the film world. It is a vivid presentation of Russia's struggle for democracy.

Both legitimate and screen critics accorded "The Fall of the Romanoffs" high praise. Students of the photodrama pronounced it the masterpiece of Herbert Brenon, who had been steadily asserting himself in filmland by his productions of "The Lone Wolf," "War Drifts" and the Anneke Koolman series.

A. H. Woods realized all this when he purchased a half interest in the production. The three weeks' run at the Broadway Theatre was a real indication of just what the picture will do everywhere. Through Mr. Woods, the group of capitalists became interested in "The Fall of the Romanoffs."

**ARRESTED OVER PETROVA FILM**  
CINCINNATI, Oct. 17.—E. K. Cray, of the "Amusee Film" office here, has been named in a warrant charging violation of the Ohio censorship law. Charles G. Williams, representing the Ohio Board of Censors, filed the charge. It was charged that Cray leased to the Strand Theatre here the picture "Edith," in which two scenes ordered deleted by the censors, were not eliminated. Cray was fined \$25 and the penalty was suspended when he convinced the judge that he was the victim of an oversight.

**"THE PRICE MARK" AT RIALTO**  
The Rialto Theatre is featuring this week Dorothy Dalton in "Price Mark," the first of her pictures to be produced by Thomas H. Ince for the Paramount Pictures. Charlie Chaplin in "The Adventurer" is an added attraction. Hugo Ronson has recovered from his illness and is once more in charge of the Rialto orchestra.

**GOLDWYN BUYS \$100,000 BONDS**  
Goldwyn Pictures Corp. has subscribed for \$100,000 of the Liberty Loan bonds, being the first firm in the industry to answer the call of the National government, except through a special committee of the National Association of the motion picture industry.

**FILMS GET FORBES-ROBERTSON**  
Sir Johnston Forbes-Robertson will shortly arrive in New York City from London. It is confirmed that he is in a motion picture production of "Passing of the Third Floor Back" and will not appear on the dramatic stage.

**TRIANGLE PLANT BUSY**  
Nine directors and their companies are at work on new pictures, six plays have been completed and are ready for shipping, and three directors are waiting for new stories at the Triangle Culver City studios, where the Fall offensive recently launched by pushing ahead with Melodrama, comedy dramas and westerns are on the current production schedule.

Director Jack Lorrain has just started work on a modern society drama, "Because of the Woman." The cast includes Belle Bennett, Jack Lorrain, Jack Curtis and George Chesbro. Conway's last picture for Triangle was "Doing Her Bit," a patriotic story in which Ruth Stonehouse was starred.

"The Matinee Spark" is the working title of Director G. P. Hamilton's picture, in which Irene Hunt and Josie Sedgwick have the leading female roles. Roy Stewart, Triangle cowboy star, is posing for a new picture, the temporary title of which is "The Legend of Jim Benton."

**ASKS \$20,000 FROM MOVIE FIRM**  
Mrs. Katherine F. Young, wife of a clerk in the office of the Surveyor of the Port of New York, has brought suit for \$20,000 damages against the Famous Players-Lasker Company, Alfred Warman, doing business as the Eugene Film Co. Mrs. Young claims that the picture "Birth" without her consent and against her will, was shown in the city of New York. She alleges that in 1916 she underwent an operation at the Polytechnic Hospital. There Dr. J. Van Wagon Young, who was in charge, told her that, as the operation is a rare one, it would be necessary to be needed if she would allow it to be recorded for the profession only. She consented to the taking of the film. While attending a principal she saw herself in the show as the theatre character. O'Gorman, Battle and Andrews, all of the defendants, deny that it was to be shown to members of the profession only.

**VITA HAS NEW SERIAL**  
Greater Vitaphone will release another big outdoor serial immediately after the conclusion of "The Fighting Trail" which will bear the title "Vengeance" and the story of the fight between a woman and a man. The serial will be written and played the lead in "The Fighting Trail," is acting in the dual role again of a woman and a man. The story of Carol Holloway is the female star of the picture. Albert B. Smith and Cyrus Nowrasteh, Broadway critics, wrote the book for "Vengeance" and the "Woman."

**LOWE TAKES PIONEER FILMS**  
Nathan Hink, president of the Pioneer Film Corp., has entered into an agreement with the Marcus Low Theatrical Enterprises, whereby the Low interests are to run throughout the entire circuit all current and future releases of the Pioneer Film Corp. In accordance with the agreement, arrangements have been made for the showing by the Low Circuit of "The Master of the Eye," "To-Day," and "The Mad Lover."

**COURT ENJOINS ANITA STEWARD**  
In the Supreme Court last Friday, Justice Whitaker granted an injunction restraining Anita Steward from appearing for Louis B. Mayer, of the Metro Pictures Corp., or any other individual or corporation, except by the direction of the court, pending the trial of the suit brought against her by the Vitaphone company.

**PETROVA FILM NAMED**  
Petrova Picture Co. has announced that the name of the first Petrova picture will be "Daughter of Destiny." The picture is different names were proposed by the various members of the company before the final one was chosen.

## FILM WAR OVER HART RELEASE PUT OFF

### "NARROWTRAIL" STILL OFF SCREEN

The suit of the New York Motion Picture Corporation against the Artcraft Picture Corporation, Thomas H. Ince, C. Gardner Sullivan and Lambert Hillyer has been set for October 25th. The suit enforces the contract for the most picture feature, "The Narrow Trail" with William S. Hart in the leading role.

It is alleged on the part of the New York corporation that when Ince left its employ he took with him to the Artcraft company a number of other employees of the plaintiff, all of whom were under contract. Among these, the New York court alleges, are Sylvia Bremer, Robert McKim, C. Gardner Sullivan, John Lynch, Lambert Hillyer, Victor Schertzinger, Roy Mill and J. G. Hawkes.

"The Narrow Trail," which was produced by the Artcraft company, is ordered to be removed from the screen of the plaintiff had with Sullivan. While this case was in force, Sullivan was also drawing salary from Artcraft, and alleged, and wrote the scenario for the Hart film.

"The Narrow Trail" had been slated for the Rialto for the second week in October, but had to be called off.

### NEW THEATRE FOR MOVIE STARS

Los Angeles, Oct. 21.—The Hollywood Community Theatre has been started in the moving picture section at Hollywood. The company, headed by William C. De Mille as the promoter. Several of the leading civic organizations are lending their aid.

The first performance at the theatre will take place on November 5. Three plays will be staged on this occasion. They are "The Sweetest Gang" by Ruth Comfort Mitchell; "Food," by William C. De Mille, and "Suppressed Desire," by William C. De Mille.

Among the players are Margaret Louisa, Louise Hill, Raymond Hatton, Wallace Reid, Florence Blaine Reid, Cecil Irish and Carlotta Rydman.

### BEITZWOLD FILM WANTS CHARTER

PHILADELPHIA, Oct. 20.—Application has been made to the Delaware state authorities for a charter for the Beitzwold Film Company, with a capitalization of \$500,000. The incorporators are F. H. Hansell, Philadelphia; J. Vernon Plimm and S. C. Bernauer, of Camden, N. J. This concern will engage extensively in the manufacture of feature films, using the plant of the defunct Lubin concern at Beitzwold, Pa.

**C. H. FRANCE HAS OWN COMPANY**  
Charles H. France, president of the France Films, Inc., has opened New York offices at 608 Candler building, and from there will conduct a producing organization, having as its object the making of three, or at most four big features a year. Mr. France is the director of many successful experiences.

Mr. France selected Marguerite Courtot for the stellar role in "The Natural Law" because of her emotional powers as well as beauty. "The Natural Law" was one of the stage hits of last year, playing for eight months at the Republic Theatre, New York. "The Natural Law" in its film version should prove one of the greatest state rights money-makers ever released. Supporting Miss Courtot are many other cast, including Howard Hall and George Larkin.

### RELIANCE TAX SUT PUT OFF

The legal action brought by Milo R. Malthe, Chamberlain of New York City and County Treasurer, against the Reliance Motion Picture Co. of 1459 Broadway in supplementary proceedings for \$805 back taxes, assessed upon a valuation of \$50,000, was postponed until Nov. 19. Judgment had been entered against the company, but the city had failed to execute it. This latest suit is against the company and D. O. Harris, its assistant treasurer, living at the Waldorf-Astoria, New York. Harris had been entered against the company and D. O. Harris, its assistant treasurer, living at the Waldorf-Astoria, New York. Harris had been entered against the company and D. O. Harris, its assistant treasurer, living at the Waldorf-Astoria, New York. Harris had been entered against the company and D. O. Harris, its assistant treasurer, living at the Waldorf-Astoria, New York.

### BOARD EXEMPTS FILM MAN

Thomas L. Leitch, Leitch president and general manager of the Evans Film Manufacturing Co., has been exempted by the District Draft Board on the ground that, if he goes to war, the film concern, of which he is head, will go out of business, and his wife, who is solely dependent upon him, will be without support.

### THIEVES ROB SCENARIO WRITER

Mildred Conditine, scenario writer for the Norma Talland Pictures Corp., returned to her apartment after a half hour's absence on Saturday last to find that burglars had broken in and stolen jewelry valued at more than \$500.

### NEW BARRYMORE RELEASES

The Hy-Class Producing Co. announces that "The Great American Cuckoo," featuring John Barrymore, will be released on Saturday. The Hy-Class Co. has been appointed exclusive selling agents.

### "THE VERY IDEA" BREAKS RECORD

"The Very Idea" broke the box office record of the Astor Theatre on Saturday night, Oct. 15, with an intake of \$24,000.

**WILLIAM A. BRADY,  
Director-General.  
WORLD-PICTURES**

Present  
**CARLYLE BLACKWELL  
MADGE EVANS  
EVELYN GREELY  
in  
"The Burglar"**

From the play by Augustus Thomas  
Directed by Harley Knoles



## "THE MAN HATER"

Triangle. Five Reels.

Released October 28 by Triangle

Cast.

Phemie Sanders.....Winifred Allen  
Joe Stull.....Jack Meredith  
Fisher.....Harry Campbell  
Phemie's mother.....Jessie Shirley  
Lucy Conner, the Widow.....Margaret Gode  
The doctor.....Robert Veech  
Phemie's little sister.....Little Anna Lehr  
Story—Dramatic. Written by Mary  
Brecht Pulver. Directed by Albert  
Parkes. Featuring Winifred Allen.

Remarks.

"The Man Hater" is a capital picture. The main idea is to show the lines of convention, but not far enough to be either unnatural or inconsistent.

The story tells of a young woman, Phemie Sanders, who is so smitten after the male sex, because of her drunken, worthless father, that she will not listen to the young man, Joe Stull, who wants to marry her. The death of Phemie's mother, however, makes her decide to marry Joe, but only on the condition that after two months of loveless married life, Phemie's heart is awakened, and through unselfish judgment, she finally realizes the noble character of her husband.

The story is well written. The incidents are unfolded in logical and convincing fashion. It maintains human interest from start to finish. Winifred Allen is improving with each successive appearance. Phemie has a pleasing personality, is pretty, is a capable actress and fully deserves her rank as the star of the film. The play is well acted with nice distinction and clearly shows the birth of her love for Joe.

Her work is done by the supporting company, the Triangle children, especially.

Box Office Value.

Full run.

## "THE DESIRE OF THE MOTH"

Bluebird. Five Reels.

Released October 22 by Universal

Cast.

Stella Vorhis.....Ruth Clifford  
Christopher Foy.....Monroe Salisbury  
Colonel Yarbick.....W. R. Beechberg  
John Wesley Pringle.....Robert Julian  
Matt Zenger.....Dick Merritt  
Dick Merritt.....Dick Merritt  
Story—Western drama. Written by Eugene M. Rhodes. Scenario by Elliott J. Ross. Directed by Rupert Julian. Featuring Ruth Clifford and Monroe Salisbury.

Remarks.

If it was the intention to give this picture an irrelevant and misleading title, those responsible for it certainly have succeeded admirably. The title, however, which may detract from the value of the picture, does not destroy its merit, which exists in spite of many glaring inconsistencies.

The story centers around Christopher Foy, a cowboy, who is introduced to us as a cold, stiff, but who, through love for woman, and her love for him, becomes a respectable citizen and marries the girl he loves. This story is not accomplished without many adventures on the part of all of which are thrilling. The suspense quality in the story is well sustained, and the characters are, for the most part, well drawn.

Stella Vorhis, the shoulder, Monroe Salisbury falls the burden of the work, but he carries it well. He has a pleasing personality, is a capable actor and makes the role of Christopher Foy a forceful and distinctive character.

Box Office Value.

Full run.

## "THE BARTON MYSTERY" TO ERE

"The Barton Mystery." In which A. E. Amson is appearing at the Comely Theatre. This week it is the last week to subscribe for the regular subscription season of the Washington Square Players, which closes at the Comely Theatre this week. On their first bill. The Players will present four one-act plays.

## FEATURE FILM REPORTS

## "THE BOTTOM OF THE WELL"

Vitagraph-Blue Bird. Five Reels.

Released October 22

Cast.

Stanley Doane.....Heart Overton  
Alice Buckingham.....Agnes Ayres  
Director Farsworth.....Adelle De Gadea  
Stark.....Ned Finley  
Alice Thomas.....Alice Terry  
Buckley.....William Mack  
Story—Complicated. Written by Frederick Ugham Adams. Scenario by Gene Moline. Directed by John Robertson.

Remarks.

The story of this film is so complicated that the director has difficulty in keeping up suspense. He left practically everything to be explained in the last reel, after the climax, so that the interest drops considerably after the first reel. In the material there is nothing original; in the working out of the idea some novelty has been introduced.

Ernst Overton is the adopted son of an Admiral, who found him on a captured pirate ship. He comes to America and interests himself in working for the good of factory employees, who are called upon to build a new machine for the millionaire owner of the works. The factory is blown up one night and the group of workers, who are accused of the millionaire's murder, a charged body having been found in the ruins.

His dispirited line here, as only of the picture in order to study their lives. The hero also discovers his real father, who is a banker.

The acting throughout is good, all of the actors being well fitted for their parts. The picture is only interesting in a mild way.

Box Office Value.

One day.

## "ONE-SHOT ROSS"

Triangle. Five Reels.

Released Oct. 14 by Triangle

Cast.

"One Shot" Ross.....Roy Stewart  
Ned Sheridan.....Joie Selwisch  
Jim Butler.....Jack Richardson  
"Shirley".....Lola Darling  
Mr. Sheridan.....Wm. Eldridge  
Story—Western drama. Directed by Cliff Smith. Featuring Roy Stewart.

Remarks.

This is a real "western" with plenty of shootings and a stage coach hold-up, in which the vehicle is buried down an embankment. The picture is well acted. "One Shot" Ross having brought law, an order to "Painted Gulch" (a frontier town) is issued. The picture is well acted. The coach in which he departs is held up by bandits. The picture is well acted. The coach over a cliff, smashing it to pieces and "one shot" is picked up for dead and carried to Sheridan's cabin where he is nursed by Ned Sheridan.

Her father is later killed by Jim Butler, head of the Black Legion, who falling to win her, forces her to marry him. "One shot" blows the band up with dynamite, rescues her from Butler, who he kills, and marries her.

The story is full of thrills and has plenty of suspenseful interest, which is sometimes intensely gripping. The direction and acting are capital. Roy Stewart doing excellent work as "one shot" and the picture should prove a capital program feature.

Box Office Value.

Full run.

## LOU TELLEGEN WRITES PLAY

Lou Tellegen has turned playwright and the play "The Old Country" is a Broadway production, and in which he will play the leading role.

## "SOCIETY'S DRIFTWOOD"

Butterfly. Five Reels.

Released October 22 by Universal

Cast.

Lena Rogers.....Grace Oswald  
Tina Grant.....Charles West  
Judge Grant.....Joseph Grant  
and Rogers.....William Mack  
Story—Dramatic. Written by Harvey Gates. Directed by Louis Chaudet. Featuring Grace Oswald.

The title of "Society's Driftwood" is misleading, but the story is based on a good idea, is well told, and at times, has a gripping human interest.

The story tells of a poor girl whose brother has been sentenced to prison for four years by an unrelenting judge, a brother of whom, a cub reporter, pleads for leniency for the young man.

Three years later the parties are located in a large city. The girl has become a leading model, the judge an influential lawyer, and the latter's brother a leading reporter on a metropolitan daily. The ex-prisoner meets the girl, whom he fails to recognize, and falls in love with her. She later meets him again, when he proposes to her, making her believe that she has long loved him. She then tells him who she is. Her brother, who has been pardoned, is good and the Count lures him to a first-class program feature.

Box Office Value.

Full run.

## "THE CALL OF THE EAST"

Lasky. Five Reels.

Released October 15 by Paramount

Cast.

Arai Takada.....Sessue Hayakawa  
O'Mistis.....Teena Aoki  
Alan.....Robert Brown  
Shelia Hepburn.....Margaret Loomis  
Jeno.....James Crum  
Col. Bassett.....Ernest Joy  
Casper.....Guy Oliver  
Yuri.....Gene Wolf  
Story—Melodramatic. Written by Benj. Marx. Directed by George H. Melford. Featuring Sessue Hayakawa.

Remarks.

"The Call of the East" is an interesting story of the Orient, which has for its central figure a Japanese Count, who is married to an American girl. The latter, the American betrays the Count's sister, and the Count lures her to a lonely island, where he plans to torture him to death. The unexpected arrival of the American's half-sister and the young man and the Count love each other, and are married. The American is permitted to leave.

Hayakawa, as Count Arai Takada, gives a remarkable performance. He is master of the art of expression, emotion, and in this role has an opportunity to do his best work. Margaret Loomis and Jack Crum give capital portrayals of their respective roles.

The director and cameraman have also surprised themselves in their work, and the result is one of the very best pictures in which the Japanese star has appeared.

Box Office Value.

Full run.

## "THE OLD COUNTRY" OPENS

ROCHESTER, N. Y., Oct. 19.—William F. O'Brien, a producer in production in this country here last night at the Lyceum Theatre of Dion Calhoun's new romance, "The Old Country." George H. Maurer acted the play in London last season. The play was produced by Cecil de Mille, who, Katherine Brook, Ashton Tugue and Herbert Belmore are included in the cast. The play will be in the New York Theatre, Thirty-ninth Street Theatre on Monday, Oct. 22.

## "THE STAINLESS BARRIER"

Triangle. Five Reels.

Released October 28 by Triangle

Cast.

Reisy Shelton.....Irene Hunt  
Colvin Stone.....Jack Livingston  
William Gray.....George Barry  
Richard Shelton.....Ronald Lee  
Thos. Crosby.....Thomas Gage  
Willie Gray.....Thomas Gage  
Wallace.....John Lince  
Aunt Ruth Shelton.....Kate Bruce  
Mama.....Lena Rogers  
Williams.....James G. Farley

Story—Melodramatic. Written by Louis Schneider. Scenario by Jack Cunningham. Directed by John Francis. Featuring Irene Hunt and Jack Livingston.

Remarks.

"The Stainless Barrier" starts off well with a clearly defined well told story, and with good character drawing. But it goes all at pieces in the fourth reel.

The central figure is a young girl who makes countless sacrifices for a profligate brother who is tangled in a web of swindlers. After swindling relatives, he gets into a fight with the young people, the girl attempts a getaway, and the brother kills her leader.

The sister, who is a worthless brother's life, then says the man killed had been betrayed her. It is this that robs the picture of its interest, as it is only an unnecessary expedient. It turns out to be a fabrication, and in little more than a week the picture is over.

The acting and direction are good, but they cannot save the picture.

Box Office Value.

One day.

## "49—17"

Butterfly. Five Reels.

Released Oct. 15 by Universal

Cast.

Judge Brand.....Joe Girard  
Tom Robbins.....Leo Pierson  
Moe Robbett.....Mr. A. E. Whiting  
Pat Robbett.....George Peck  
Col. Ethel Zengerford.....Harry Batterbury  
Ledy Ann.....Donna Drew  
"Gentleman Jim".....Joseph Herbold

Story—Western dramatic. Written by Ruth Ann Baldwin from a story by William A. Cook. Directed by Ruth Ann Baldwin. Featuring Donna Drew and Joe Girard.

Remarks.

This is the story of Judge, who tires of eastern ways and customs and goes to the far West to resume his life to which he was accustomed. He meets Moe Robbett, locate at "Nugget Netch," an abandoned camp.

Here the Judge renews acquaintance with "Gentleman Jim" Raynor, a man who stops at nothing.

Tom falls in love with Ledy Ann, the object of Raynor's affections. Two abductions and an attempted murder follow in quick succession.

Ledy Ann is the object of one of the abductions but her rescue is effected by the Judge and the action leaves her winning her, while "Gentleman Jim" gets his just deserts.

The picture is done by Joe Girard, Donna Drew and the rest of the company.

Ruth Ann Baldwin has acquitted herself well in the picture, and the capacity of scenario writer and director.

Box Office Value.

Full run.

## GLORIA GOODWIN WEDES

It became known on Broadway last week that Gloria Goodwin, a member of "Love O'Mine" who died July 24 last to Foye Foster Stanford, a non-progenitor of the Goodwin family, served at New London, Conn. The marriage, which took place at Norwalk, Conn., was a secret one. She was well known only to the families of the contracting parties. Young Mrs. Stanford will be married in the near future, at least, as she is under contract to Elizabeth Marbury.



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TO MYSELF  
SAYS I**

**ISN'T SHE  
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**SOME ONE'S MORE LONE-  
SOME THAN YOU**  
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**THE MAN BEHIND THE HAMMER  
AND THE PLOW**

**IF SAMMY SIMPSON SHOT THE SHOTS  
WHY SHOULDN'T HE SHOOT THE SHOTS?**  
*Comedy*

**SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT**  
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## SQUASH HEADS NEW OPERA COMPANY

### SOCIETY PEOPLE BACK MOVEMENT

With John Philip Sousa as president, Raymond Hitchcock as treasurer, and DeWolf Hopper as head of the Board of Trustees, the Commonwealth Opera Company last Monday applied for a charter at Albany, through Henry Sachs Hechtman, the theatrical attorney.

Back of these important theatrical men is the movement, it is reported, there are many persons socially prominent, who do not wish their names to be known just in present. These persons, it is believed, are supplying the financial backing and have persuaded Sousa and other stars to go ahead with the formation of the company, assuring them of full cooperation.

A meeting of the directors is to be held later this week, when the officers will be elected and the company organized for the first season of the new company, which is to begin some time in December.

Although not definitely decided, it is practically certain that R. H. Burnside, of the Hippodrome, will ally himself with the organization as advisory stage director. C. R. Lehmann, editor of Musical Advance, will also act in an artistic capacity.

The purpose of the movement, which is estimated by the Stevens resident director of the New York Hippodrome, is to establish in this city a company which will be owned by the community, and which will give the music lovers a chance to hear both grand and light opera at a reasonable admission price.

The profits derived from the performance will be put to the sinking fund, which will be used by the purchase of a site and the erection of a Commonwealth Opera House.

For the present year the company will be run on strictly business lines, and will confine itself to opera of light character which are generally popular. It is believed that the public, when it realizes that the company is primarily a commonwealth affair, will immediately rally to the support of the movement, and thus put it on a sound footing.

The work of selecting singers has already begun, and the organizers expect to open in December. A feature of the first season's work will be the matinee performances, especially the afternoon which works as "Hansel and Gretel," "Panda" and "Robin Hood" will be given in revival at the theatre, and Sullivan opera is also planned.

Mr. Stewart, who was formerly director of the Castle Square and Stewart Opera companies, had at first intended to revive the latter organization. But he later learned that the public may not be so popular demand for reasonably priced music was to allow the people to participate in whatever they supported. Hence the plan which is now practically com-

### "ODDS AND ENDS" DOING WELL

The Norworth and Shannon revue, "Odds and Ends," written by Bide Duling, is doing so well on tour that Broadway managers are now willing to make room for it in New York, the Shertons having offered the producers one of their houses. Week before last, it played to over \$9,000 in Detroit and had a \$6,254 week in Syracuse. Buffalo gave it \$4,000 for a week and Monday and Tuesday nights, with a matinee on Wednesday in Rochester, showed \$2,400 on the right side of the ledger. The week in Atlantic City also turned out well, turning over a gross of \$8,039. The show is scheduled to come to New York the 19th, and if the Norworth Theatre is ready, will be shown in that house.

### ACTOR HELD FOR INFRINGEMENT

ROCHESTER, N. Y., Oct. 25.—Edward West, of the team of West and Welner, is in prison here on the charge of infringing on the copyright of Ed Fisher's creation, "Mint and Jeff." West and Welner were playing at night in which they appeared in the Fisher characters, and when the manager of the theatre was notified by the attorney of Gus Hill the act was taken from the bill.

### SPIEGEL BUYS "FURS AND FRILLS"

Max Spiegel has purchased from Arthur Hammerstein, the musical production "Furs and Frills," now playing at the Casino, and is being advertised as the new act on tour. The price paid was \$10,000.

### RALPH HERZ AGAIN SUEED

J. M. Rust, a manufacturer of women's wear, received a judgment against Ralph Herz, the actor-manager, last week for \$505.75 for clothes purchased by Herz's second wife. Among the articles mentioned in the suit were the evening wrap, \$175; waist, \$50; white velvet model, \$175 and another model, \$50. Rust is also suing the actor-manager, claiming that the articles mentioned were purchased by his first wife and therefore not responsible, but it is expected the attorney for the plaintiff, proved to the satisfaction of the court that they were bought by Mrs. Herz No. 2.

### SAYS MANAGER JILTED HER

Brown, Oct. 25.—Miss M. Brodie, of this city, manager of a theatre in Lawrence, was today made the defendant in a case of promise not kept brought by Frankel, of Lynn. She alleges that he promised to marry her last Christmas, and declares that she is still waiting to carry out her part of the contract. The young woman's mother, Mrs. Anna Frankel, filed a bill in equity in the Essex County Court today to determine Brodie's holdings in the theatre of which he is manager.

### NICOLA TO TOUR SOUTH

Nicola, the magician, who returned from Europe Oct. 1, has been reorganizing his company and will open at Nashville, Tenn., Dec. 24 for a tour of Southern States. He will be accompanied by the company of the Southern Theatres, Inc. The supporting company will contain twenty-four people.

### ELECTION WILL DELAY CLIPPER

Owing to the election next week, The Clipper will not be out until Thursday.

## MOUNTFORD ORDERED TO PRODUCE BOOKS IN PROBE

Referee Becomes Imperative When White Rats Attorney  
Fights Demand for Them by Opposing Counsel  
— Levy List Is Out of State

The long awaited investigation of the White Rats Union developed considerable speed when it finally got under way last Friday in the court of Lewis Schuldenfrei, appointed by the courts to make an inquiry into charges made by Eddie Pemberton and Harry De Veaux that the financial status of the organization needed an airing. In less than two hours the businesslike referee drove his way into the affairs of the association far enough to give him a thorough understanding of the situation and lay the foundation for a complete and thorough inspection of the manner in which the organization has been conducted.

"I desire that this inquiry shall be very complete," said His Honor, "and, in order that it may be so, will hold as many hearings as are necessary. Then, when it is over, everybody should know just how the affairs of the organization were carried on."

Harry Mountford, who has been the active if not the actual head of the White Rats for some time, was the first witness called, coming in response to a subpoena served upon the order of Alvin Sapiinsky, counsel for Miss Pemberton and Mr. De Veaux. He was accompanied by Joseph Myers, attorney for the White Rats, who, immediately after the inquiry opened, declared the authority of Sapiinsky to subpoena his client, Referee Schuldenfrei, decided that he had and ordered the inquiry to go on.

"I have sworn, Mountford stated the office he held in the organization and testified that he had been in it for some time. Is the White Rats a White Rats Union in operation to-day?" asked the counsel for Miss Pemberton.

"Yes," replied Mountford.

"Where is its office?" queried the attorney.

"Two hundred and seven East 54th St.," answered the witness. Questioned as to whether there were any books and records at the East Fifty-fourth street address Mountford stated there were and that they consisted of some disbursement books, controlling ledgers, hundreds of vouchers, checks, minutes of meetings, etc.

"Yes," Mountford then wanted to know whether there are any books or records of the corporation elsewhere than at the address he gave, and Mountford stated that each of the branches of the organization such as the German Branch, the cabaret branch, the Jewish Branch and other divisions kept its own books.

"We have no right to inspect the books of these other branches," he added.

"It is not a question of the right to inspect," observed the referee. "All we wish to do at this moment is locate them."

The inquiry then turned upon the dues paid by the members. Mountford and Mountford stated that a record of all such was kept in the ledger of the corporation.

"Does that show the receipts from each of the different ledgers?" asked Sapiinsky.

"Yes," replied Mountford.

"Does it show the receipts from balls, benefits, etc.?"

"Yes."

"Will you produce it?"

Attorney Myers then interrupted to state that the ledger would not be produced unless a subpoena was issued for it, upon the ground that the inquiry had the right of "visitation" but not to "produce." An argument ensued between the referee, Myers and Sapiinsky, at the end of which His Honor said:

"I order the witness to produce the books."

"And I instruct the witness not to produce the books," came back Myers.

"In view of these facts, I ask that the witness be punished if he does not produce the books," joined in Sapiinsky.

"We will leave it to the courts when the time comes," remarked the referee.

Mr. Sapiinsky then wanted to know all about the other books of the corporation, and Mountford told him, describing in detail a weekly bulletin that was kept in which the reports from all the branches were posted in by members of the office force, he said. He also wanted those produced and Mr. Myers raised the same objection as in the other instance. The referee again directed Mountford to produce them.

"What records were kept at Waterbury, Conn.?" suddenly shot out Sapiinsky.

"At Waterbury, April 20th last," was Mountford's reply.

"What were they?"

"The levy list, and membership cards," Mountford said.

"Are they in charge of President Fitzpatrick?"

"They are."

"Is there a list of members in New York?" continued the attorney.

"No."

"Is the amount of the dues?"

"Q.—"But the membership list is kept in Waterbury and the amount of dues here?"

A.—"Yes."

"Q.—"When a member paid his dues, what record was kept?" A.—"It was put on his card."

"Q.—"And a stush was kept to show it?"

A.—"Yes."

"Q.—"So that you could tell how much money had been taken in at all times?"

A.—"Yes."

"Q.—"How were the dues paid in?" A.—"By mail and personally."

"Q.—"Who opened the mail?" A.—"The office staff."

"Q.—"What was done with them then?" A.—"Put into the bank."

"Q.—"Who entered them on the books?" A.—"The office staff."

"Q.—"When a record was made on the membership card, was it in Waterbury?" A.—"Yes."

"Q.—"When were they removed?" A.—"At 20th last."

(Continued on page 4.)

(Continued on page 5.)



## FILM MEN WIN IN PROTEST ON REEL TAX

THEATREY GIVES NEW RULING

WASHINGTON, D. C., Oct. 29.—A new ruling on the reel tax was obtained by a delegation of important picture men, led by William A. Brady. This ruling will virtually wipe out the tax, as under the former one, which brought about this protest, exhibitors would be forced to finance the pictures.

Deputy Commissioner G. B. Fletcher, of the Treasury Department, received the film men, and was soon convinced of error in his interpretation of the tax law. Under the previous interpretation, a tax of \$5 a reel would have been put on a film each time it was shown, making \$25 which the exhibitor would have to pay for running a five-reel picture. This would in most cases exceed the rental price of the picture itself.

As soon as it was shown by the committee that this tax would ruin the industry, a letter was written to the effect of the new interpretation, and this is to be signed by Commissioner Daniel Rogers. This will provide that only a cent of one-half cent a foot will be levied on all positive film manufactured and released for exhibition. Although this might seem to be a heavy burden, the film men felt that it should be borne willingly on patriotic principles.

The difficulty was largely caused by the hasty framing of the revenue bill, and also by the fact that the Treasury Department failed to acquaint itself fully with conditions in the industry before interpreting the law.

Among those who made the journey to Washington were J. A. Beasly, of the Fox Film Corp.; J. W. Wright, of the Kalem; Gabriel Hess, Goldwyn; Lee H. J. Cress, of the National Film Exchange; M. M. Goldsmith, counsel for the League; W. Stephen Bush, W. D. Pacy and Clarence Linn.

MRS. TOM THUMB CELEBRATES

Boston, Oct. 28.—The Countess M. L. Muri, known to the world at large as Mrs. General Tom Thumb, will celebrate her seventy-sixth birthday next Wednesday at her home in Middleboro, Mass. The Countess is enjoying fairly good health, and is still able to receive guests. During the past few months she has devoted considerable attention to Red Cross work and has received quite a sum of money for the cause.

## SOUSA TO HEAD OPERA

(Continued from page 3.)

ple and ready for action. Letters to prominent people of New York asking them to become founders have met with practically unanimous success. Each Founder is requested to contribute one hundred dollars, and they will form the nucleus of the larger body which will have the honor of the honorary board of directors, who will decide the policy of the company in regard to productions.

It is pointed out by the organizer that the plan is essentially patriotic, in that the people will be given something which has hitherto been far out of their reach. Music is one of the greatest needs of modern communities, and under this plan it will be within reach of the poorest. It is expected to do much for the fostering of a national art, and the organizers are confident that many native composers and singers will be brought out under ideal conditions for a proper hearing.

All singers will be given every consideration and a fair and impartial hearing. One of the privileges of the founders will be to attend these productions and pass on the merits of the artists. All the details of the campaign will be discussed at the directors' meeting, when the officers will be installed.

ASKS \$7,223 FROM MONTMARTRE

Jessie Donaldson, Court last week, ordered that the Shubert and Ben Mallon, president and secretary-treasurer, respectively, of the Montmartre, Inc., allow an examination of the books of the Montmartre, at Broadway and West Street, for the purpose of ascertaining the assets of the company. Gustave A. Seggelke, former manager of the resort, is entitled to a share of the profits, as he has been.

Seggelke alleges he was hired as manager for \$150 a month plus 15 per cent of the gross receipts, which would make a net gain of \$41,000. William Klein, of 120 Broadway, attorney for the defendants, stated that the restaurant was doing four months, up to April, 1917, for \$100,000. He said that the company is entitled to a share in the net proceeds, as a new contract was formed, which was for a period of one year, without any profit-sharing plan included. Seggelke is suing for \$7,223.

AUDIENCE THREATENS MANAGER

CINCINNATI, O., Oct. 28.—The Starline Theatre, Corvair, Ky., across the Ohio River from Cincinnati, was closed Sunday following an exciting incident on Saturday night, when the audience threatened manager Manville Lifschitz, when in operation. Captain William J. Stephens Blakely, who was making a Liberty Bond speech from the stage. Threats were made to the audience to guard the theatre manager and his theatre. Lifschitz was compelled by Attorney Stephens to leave the theatre in his patriotism. Later, Lifschitz explained that he was not anti-American but had been personal misreading with Harry Loan speakers who used his theatre.

TINY CLOWN DROPS HIS BIT

LOS ANGELES, Oct. 28.—To the clown, former star of the New York Hippodrome, and now the star of the Hippodrome, the Rolin company at Los Angeles, is doing his bit toward the war in a rather unorthodox manner. He is serving the French army. He tried to join the French army, but they wouldn't have him. As a result, he is in the French army, and his leisure time in appearing at benefits. Since his arrival in Los Angeles, a few months ago, he has appeared on the program of twenty-seven benefit performances.

MANAGERS FIGHT ORDINANCE

ALBANY, N. Y., Oct. 28.—All the managers of the local theatres are to be heard in opposition to a proposed city ordinance which provides that excepting on asbestos or fire curtains in the theatre, no other fire curtains shall be used. The effect of the law would compel the theatre managers to employ asbestos curtains, and the city in the contention of the managers that the city authorities have no jurisdiction whatever.

GEORGE S. WOOD HERE

George S. Wood, who recently became manager of the Wabash Avenue Theatre, Chicago, arrived in this city Monday afternoon, and will make a visit to make his new possession an emergency theatre and will book independent shows that have not been booked through regular channels.

CENTURY CENTRAL OPENING SET

Sunday night concerts will be inaugurated at the Century Central Theatre, 11. Many of the players now appearing in "Miss 1917" will be heard, together with Anna Osee and other opera stars.

CASPER AND SINCLAIR

George Sinagra and Ethel Sinclair, adorning the front page of this week's issue of The Currier are the two stars of the new musical impression on vaudeville with their new act entitled "Pancy Foolishness." The act is a combination of dancing variety, with a little story running throughout. They are under the direction of George Sinagra. They make their real showing the last half of this week at Proctor's Fifth Avenue Theatre, from where they will immediately start a tour of the Orpheum Circuit.

## REVENUE HEAD EXPLAINS TAX ON TICKETS

MANY INCORRECT OPINIONS HELD

Two points still in doubt in the matter of the tax on tickets, which was set in effect tomorrow, were cleared up this week by Mark Eisner, Collector of Internal Revenue, who said that many opinions have been current on these points, and this fact led him to issue an official statement.

Mr. Eisner denies that five cent admissions will in all cases be exempt from taxation, but he says that the case only where the maximum charge for seats is five cents. In a theatre, therefore, where there are both five and ten cent tickets, all kinds of admission will be taxed one cent. Statements have also been published to the effect that admissions up to ten cents are exempt from taxation in aidrooms. This, the collector, is not the fact. The law provides that there will be no tax for a show or other form of amusement to which the maximum admission is ten cents, within outdoor amusement parks. Therefore, aidrooms where the maximum admission is more than five cents will be taxable, unless they are situated within outdoor amusement parks.

"Many managers, misled by these false statements, will fail to collect the proper amounts from their patrons, and will thus have to pay them themselves," said Mr. Eisner, and it is therefore for the manager's sake that the law is made.

Mr. Eisner further denied that any form of report on the tax had been provided by the department. A form has been given out as official, but this is entirely discredited by his statement, and soon as a monthly form has been approved by the commissioner of Revenue, copies of it will be distributed.

HILL COMPLETES CAST

The complete cast of principals engaged by Gus Hill for his minstrel show now in rehearsal, includes George Wilson, William H. Thompson, Eddie Maxine, J. McShane, Herbert Crowley, John P. Rogers, John Burke, Edward Carrigan, William Kramer and John C. Chase. A. Williams will manage the company, which is booked to open Election Day.

BOYERS LOSES MOTHER

SAUGATEA, N. Y., Oct. 29.—Mrs. Emma Boyer, mother of the famous dancing star, the late Willis E. Boyer, all well known in theatrical circles, died Tuesday afternoon on her farm in Saugate, N. Y., recently.

MOROSCO TUNING UP SHOWS

MINNEAPOLIS, Oct. 27.—Oliver Morosco was here this week, tuning up "So Long Love," and will make a visit to all of his companies and then return to New York.

GOLDEN WANTS QUICK RETURNS

John L. Golden, treasurer of the Theatre War League, is anxious to obtain as quickly as possible the returns from theatres in which Liberty Bonds were sold. He has requested that managers fill out the following blank, and send it to him immediately.

Name of Speaker or Speakers.....

Name of Theatre or Theatres.....

Date of Speeches.....

Approximate estimate of Liberty Bonds sold at each performance.....

each theatre.....

If you desire credit for the work you have done fill out the above blank and send AT ONCE to Joseph L. Golden, Hudson Theatre, New York City.

WATSON GETS TWO THEATRES

Leicester, Ind., Oct. 26.—The Nelson Theatre, which for the past ten years has been leased by the Central States Theatre Company, has been released for five years, at a privilege of five more, by Frank J. Watson, who has also taken over the Victoria Theatre, which will be thoroughly renovated and redecorated, and will play the best road attractions.

The Nelson will open the season November 7 with the "Bird of Paradise," to be followed by a number of the best legitimate attractions. Frank O. Robbins will have charge of the two houses, with headquarters at his theatre in Leicester, Ind. The name of the Nelson may be changed.

ATTACH LEAVITT-TAXIERS' SHOW

NEW YORK, Oct. 27.—The attractions of Leavitt-Taxiers' show, which exhibited at the Eastern States Exposition from October 15 to 20, have been prevented from leaving by an attachment placed by a local sheriff at the direction of Adolphus Parent, of this city. Mr. Parent was witnessing a performance of Cyrille Baker's in the midwinter when the spectators' platform gave way, throwing him to the ground and injuring him. An attachment was made in conjunction with a suit for damages.

FRANKIE FAY LOSES AGAIN

Frankie Fay lost another one which he made before Supreme Court Justice Whitaker last week to open the judgment for \$2,500 which he allowed to be taken against him through default by his wife Francis White. She said she had sent him the money and that he would not pay it back. Fay is now said to be confined to his home on West One Hundred and Eighth street at the Hotel New York. Frankie White is represented by Leo Brille, of the firm of Hosen, Grossman and Vorban.

DOG BITE MAKES ACTOR SUE

Charles Peyton, an actor, of 237 West Forty-third street, now appearing at the Lyric Theatre, has been bitten by a dog against Richard Walton Tully, Inc., through damages received. He was bitten by a dog named "Hanky," belonging to the show on the night of Oct. 15. Peyton claims that he was bitten in the leg and that his clothes were torn. He is asking \$1,000 damages through his attorneys, Goldsmith and Goldsmith.

POLICE HALL HYPNOTIC STUNT

RACINE, Wis., Oct. 29.—The police department tonight will witness a hypnotic stunt by the Hyslop Company from putting a man to sleep in a local store window. In the past, the company has been in the company, which has a weak stand at the Orpheum, is doing good business. They change their program every night.

BAILEY HAS NEW PIECE

Oliver Bailey, who has always working on one play or another, has just finished "The Stitch in Time," which will be shown at the Lyric Theatre in the spring. Annette Walker has been chosen for the leading role.

## UNITED BOOKING OFFICES ADD 24 HOUSES

### ABSORB JAKE WELLS STRING

Starting next week, the United Booking Offices will book twenty-four additional houses throughout the South. The new additions are mainly houses heretofore booked independently and theatres at one time associated with the Jake Wells Circuit. The houses are all in good condition and are really the cream of Southern small time.

The policy of these new theatres will be six acts and pictures, playing six weeks. The jumps are short and will be serviceable to actors working their way up from the South. Jules Delmar will book the string in addition to the houses already on his books, and the first three weeks of the new houses are already fully booked. The cities affected by the new policy are as follows:

Atlanta, Birmingham, Meridian, Hattiesburg, Nashville, Louisville, the Biako and Cing Centre, Memphis, Chattanooga, Knoxville, Macon, Augusta, Charlotte, Greenville, Richmond, Norfolk, Roanoke, Lynchburg, Savannah, Columbia, Columbia and Charleston.

It is anticipated that the policy insisted upon will meet the favor of patrons of the various theatres and that, possibly, the theatres will be kept open during the first summer as an experiment.

### ACTS IN BILLS CHANGE

Numerous changes and cancellations were reported on New York vaudeville bills during the past week. Several acts doubled on bills at different houses. Among the changes were the following:

Bevor and Avey doubled, appearing at the Palace and Alhambra Theatres. Milt Collins also doubled, appearing at the Riverside and Palace theatres.

Irving Fisher did not assist Nora Bayes at the Riverside Theatre on Monday. He did not appear for rehearsal and Miss Bayes will continue alone.

Pauline Stearns were out of the bill at the Colonial Theatre, and Bennett and Richards replaced them, playing both the Royal and Colonial theatres.

The Jack Dudley Trio were out of the bill at the Fifth Avenue Theatre the first week of the week and the Menards replaced them in the opening spot.

Gertrude Graves substituted for Mabel Remond for three performances at the Colonial Theatre last week when Miss Russell was injured by a fall from the stage.

Anatol Friedland was out of the bill at the Royal Theatre for three performances last week on account of the serious illness of his sister. L. Wolfe Gilbert did a single turn during Friedland's absence. He returned to work last Saturday.

Skipper and Kustrup left the bill and the Low Circuit after the mediocre performance at the Crown Theatre, Chicago, last Thursday, on account of various signs of disapproval by the gallery.

Jim and Anna Francis were forced to leave the Jefferson Theatre bill on Friday last as Francis suffering from a complete loss of voice.

### NAN HALPERIN MAY CANCEL

It is reported that Nan Halperin will cancel in Seattle this week. She intends to return to New York for a brief rest, it is said.

### JOLLIE JEANETTE BOOKED

Jollie Jeanette, in her serial novelty, "The Girl in the Clouds," has been booked by the Royal the Gas Run time.

### THEATRE CHANGES POLICY

LOANERSON, Ind., Oct. 27.—The Colonial, under the management of Harlow Byerly, which has been playing vaudeville, will change policy next week and future bills will be composed of a dramatic picture and two acts of Keith vaudeville. The opening Paramount will be Mary Pickford in "The Little American."

### COPELAND NAMES ACT

"A Jovial Variety of Jollities" is the title selected for the act in which James Meahan and Les Copeland will appear. Meahan was formerly with the Seven Henry Boys, and Copeland is a rag-time composer. The act will be done in black-face.

### DE VRIES HAS NEW ACT

Henri De Vries is now preparing a new spectacle to be entitled "War Maters." It was written by Herbert de Hamel, the French war correspondent, and deals with the munitions strike in England. De Vries is responsible for "Bismarck F-7," now showing on Orpheum time.

### SCOTT MAKES WESTERN DEBUT

RACINE, Wis., Oct. 23.—Russell T. Scott made his first appearance in the Orpheum last Saturday afternoon, presenting "The Shadow." He secured his home in this city and got them into good stead in connection with "Bismarck F-7," now showing on Orpheum time.

### WILL PLAY NASH BOOKINGS

RACINE, Wis., Oct. 23.—Bagley and Holland have returned from the Coast after a successful tour of the Pacific exhibition time. They will open on the Nash Affiliated Booking Time within a few days and are booked solid.

### SETH STEBBINS HAS NEW ACT

PHILADELPHIA, Oct. 30.—Seth Stebbins and Ake have a new act, entitled "The Janitor of the Old Opera House," written by John Rinscher. It is a rural sketch with a genuine heart interest and appeared here yesterday at the Bijou Theatre.

### ANGIE WEIMERS HAS NEW ACT

Angie Weimers, late of Weimers and Burke, intends shortly to appear in a single singing novelty under the direction of this city, the title of which has not yet been disclosed. He will play a month out of town.

### PANTAGES PLANS NEW HOUSE

SALT LAKE CITY, Utah, Oct. 30.—The Pantages interests are to build a new theatre in this city, the site of which has not yet been disclosed. But it is stated that work will begin on Jan. 1.

### CLARK AND HAMILTON ACT READY

November 12 has been set as the opening date for the new musical revue of Clark and Hamilton. The turn will open in Newark and contains twenty people.

### COHAN AND HARRIS SIGN DANCERS

Dore and Cavanaugh have been engaged by Cohen and Harris for their forthcoming production of "Going Up," which is now in rehearsal.

### JOE MICHAELS MOVES

Joe Michaels, vaudeville actor in the Futum building, has moved his house from 810 to 820, where he has a larger and more comfortable suite.

### TWO BROWNES GO TO COAST

RACINE, Wis., Oct. 23.—The Two Brownies played the Orpheum last Sunday and are now on their way to the Coast to play bookings there.

### DORE AND HALPERIN REUNITED

Robert Dore and George Halperin, who separated soon after their Orpheum engagements last week, have reunited and are arranging a new act.

## U. B. O. CANCELS DOLLY SISTERS BOOKINGS

### CABARET WORK THE REASON

Due to the engagement of the Dolly Sisters in the cabaret at the Hotel Knickerbocker, and their announced entry into new Hightchree, the United Booking Offices last week cancelled the two remaining weeks of their time, claiming that their appearance at a restaurant detracted from their box office value. The act, in which the Dolly Sisters were assisted by Jean Schwartz, has been playing around New York for the past twelve weeks, repeating at several theatres where they were unusual drawing cards.

The two cancelled weeks were the Riverside and the Royal theatres. The two cancelled weeks were the Riverside and the Royal theatres. The two cancelled weeks were the Riverside and the Royal theatres.

The cancellation of these two weeks came as a surprise to the Dollys, who could easily have played both the cabaret and the theatre without any loss of time. It is reported to be only the first step taken by the executives of the booking office to compel the sisters to confine their services to theatre or get along without them altogether. The Dolly sisters were assisted by Jean Schwartz, who has been playing around New York for the past twelve weeks, repeating at several theatres where they were unusual drawing cards.

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### NEW PRODUCING CO. FORMED

The Samuels Producing Company, Inc., has been recently incorporated for staging musical plays, musical comedies, revues, ballet acts, etc. D. S. Samuels, identified as musical director and manager of musical acts, is at the head of the organization. Associated with him are his brother, A. Samuels, Jacob Fane, Samuels, Walter Windsor, who has charge of the producing end. The firm has just produced "The Old Lady" at the Orpheum, by Elizabeth Jordan, and two girls revues. Other vaudeville acts are in preparation, among which are "Optimists and Pessimists," by Delby.

### ASTORIA THEATRE CHANGES

The Steiny Theatre, Astoria, L. I., entered upon a new policy Monday wherefore the bill was changed and five on Sunday. Formerly, there were two on Sunday and five on Monday and five on Sunday. The acts are being booked by Allen and Greene.

### TENNEY STAGING TARS

Allen Spencer Tenney is producing six hand musical comedies for Spengler and Duane, Philadelphia managers. Some of which are still untitled. "The Romance of the Flower Children" and "The Drive in Automobiles" are three of them. The casts average about eleven people.

### MARIE LLOYD'S NICE BOOKED

Nancy Lloyd, niece of the English comedienne, Alice and Marie Lloyd, will soon be seen in vaudeville in a single singing show, under the direction of Stanley Shaw. Miss Lloyd formerly supported Joe Welch in "The Peddler." She was also with Gloria Fay and company.

### KOUN SISTERS ACT CANCELLED

The Koun Sisters, who were touring the East has been cancelled and the Pontillo Sisters have taken it. This means that the Koun Sisters are holding a three year contract.

### NEW THEATRE FOR PANTAGES

The Hibernia Board of Directors is arranging a deal to build a vaudeville theatre for Alexander Pantages on Washington Street. That city was known last week is attempting to procure the American Express Company site opposite the Musicale on Monroe Street. Construction will be commenced as soon as the site is selected.

### AUTO INJURES EMILY HOWARD

Emily Howard, of Howard and Sadler, Western sister act, was severely injured recently when she was knocked down by a motor car at Broadway and Throop Avenue, Brooklyn. The girls were on their way to the Royal Theatre for rehearsal, when the driver of the vehicle drove straight towards them and, before they could get out of the way, was hit.

### SURRATT TRIES HEAVY ROLE

YONKONTOON, O., Oct. 28.—Valente Suratt made her first appearance in an emotional, dramatic playlet here this week. It has been reported on good authority that Lou Tellegen has asked Miss Suratt to co-star with him in a new play by Willard Mack, but screen engagements prevented an acceptance by the film star.

### "HATS" IS READY

"Hats," a new musical act carrying a special attraction, has been announced and will open in New York some time early in November. The members of the booking office are Charles Rutland, Laura Gueite, Mabel Wilbur and Thomas E. Jackson. They will have a hearty chorus of twelve girls.

### WEBER'S BROTHER WAR VICTIM

Eddie Weber, of Weber and Zednon, has been informed by the government that his brother, Edward Weber, was drowned while aboard the U.S.S. *Jervis*, on Oct. 8, 1917. The seaman to lose his life in the present war.

### ACTORS PLAY FOR DUFFY ASSN.

Duffy and Ingola, Quigley and Fitzgerald, Jack Craft, Stone and McAvoy and Murray Bennett appeared last week at the theatrical dinner of the Bureau E. Duffy Association at the Amsterdam Opera House. The dinner was given by Jack Lewis, secretary of the association.

### SIX FOOTERS FOR NEW QUARTET

A quartet composed of men more than six feet in height has been organized by Allen Campbell, formerly with the New Comedy Club. The quartet consists of the new team are Charles Bliss, Fred Walcott and Charles Blatter.

### DE VOE GETS CLARKE ACT

Wildred Clarke's former vehicle, "Who Owns the Hat," has been taken over by Philip De Voe and will be produced with Milton Boyle in the former Clarke role. De Voe will have the main female role.

### LOEW IS IN TOLEDO

TOLEDO, Ohio, Oct. 29.—Marcus Loew is here to open a new picture house. It will be known as the Valentine and will exceed all of the other places in the beauty of the interior.

### ADGIE AND LIONS RETURN

Adgie and her lions, who have been touring Mexico with a circus, returned last week. While in Fort Bliss, Texas, a lioness was killed by a car.

### CARROLL QUITS CHICAGO BILL

CHICAGO, Oct. 30.—Harry Carroll, the songwriter, dissatisfied with his billing at the Palace, left the bill after the Monday afternoon performance, yesterday.

### LEVY GETS NEW ACTS

Jack Levy, aptly named "Scotty" Proven, has secured a new bill and has taken the Livy act as his book.













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## MUSICIANS AND CABARETS IN FIGHT

WILL EXERT GREAT PRESSURE

The musicians' union has joined forces with the cabaret owners in what appears to be their losing battle against the proposed city ordinance which will eliminate cabarets completely throughout the entire city.

The musicians claim that thousands of them will be thrown out of employment by the ordinance now pending before the License Committee of the City Council, and pressure is being brought to bear upon the affiliated unions, by the musicians, to force the adherents to reject the ordinance.

The agitation against the cabarets was begun by the brewery and liquor interests who claimed that the entire saloon business would be wiped out, as it was the cabarets rather than the liquor saloons that were the cause of all the agitation against the liquor industry. That the Brewery Owners and the Saloon Keepers' Association stated that the ordinance would wipe out Chicago would be fed entirely within two years.

Dancing and cabarets in public restaurants and hotels must be absolutely divorced from liquor, before any ordinance touching on the subject receives the sanction and support of the police department, was the ultimatum given last Tuesday night by Police Commissioner Superintendent James J. Connelley to the Police Westbook.

Karl Held, hotel, restaurant and garden, after being before Municipal Judge Uhlir in the afternoon last week charged with having served liquor to minors. His case was transferred for a hearing on Nov. 27 before Judge John McQuinn.

Among other things the ordinance provides for police investigation into the moral character of every person seeking a cabaret license, and eliminates hosts and hostesses. Neither does it allow performers and other employees to mingle with customers. Music and dancing will be permitted between 7 p. m. and 11 p. m., with "tea dances" eliminated.

All proprietors of cabarets in the Loop have been notified by Chief of Police Connelley that, from now on, they would be "watched closely." Those who responded to the order were: J. Corbett, owner of the Elks Club; John Wilson, manager, Lamb's Cafe; Owner Bohring and Manager Eugene Belmont; College Inn; Frank Labbe, owner, and Manager Dan Brady, Rarebit Inn; George Silver, owner, Fritz's Inn; Owner Somerset St. James Grill; Owen Grossman, State Restaurant; Samuel Roth, manager, Winter Garden; Owner Vest, Northern Hotel; Owner Hines, Manager Frank Clary, of Hinesley's place; and Owner and Manager M. Brandel of the Pacific Restaurant.

### FRENCH DRAMA OPENS

A season of French drama, under the auspices of Edgar Becman, was opened at the Central Music Hall here last week. The initial offering was "La Fiancee," followed by "Le Coeur Disposé," "Mon Ami le Capitaine," "La Batallia," "La La Mame," "Grignolier," and "Son Homme." Charles Schaefer and Raymond Pappas appeared to be the strongest interest in the success.

### CUMBERLAND RECOVERS VOICE

After several days layoff suffering from laryngitis, John Cumberland returned to his role in "Parlor, Bedroom and Bath" last night. Will Hays is now playing the role in this piece originated by Lowell Harrison and Lela Lytle was replaced by Dorothy Mortimer. The new attraction, Miss Mortimer having been replaced in "The King."

### TWO COMPANIES READY

Two companies of the "Marriage Question," by Ralph Ketterling and Louis Howard, will open their season Friday, the next fortnight, the first starting at South Bend, Ind., and including in its cast: Patric McKinley, Jack Doyle, S. H. Thomas, Howard Walsh, Guy Kibbie, Holmyn Blussonette and Gladys Williams.

The one to be played over the International time, will open in Milwaukee, Sun. Nov. 5, and at Wayne Lodge, O'Keefe O'Shea, Rose Lamareux, Willard Kent, Lew Streeter, Eddie Rayen and Mrs. O'Keefe. Home seats will be in advance of the show, and W. B. Fredericks will be manager. Both are produced by Rowland and Howard.

### JUDGE, NOT DURA, INJURED

A typographic error in a recent article in these columns stated that Dura, instead of Patry Judge, of the team of Judge and Dura, had a bad fall during the Australian tour of the act.

It was Judge who had the fall, and it is believed that it was the real cause leading up to his present serious mental illness that has necessitated his being taken to a sanitarium. The "bad fall" was that of the former act of the Six Adelaide.

### "SPOOKS" OFF HIPPI. BILL

"Spooks," the comedy act formerly used in vaudeville by Bayoune Whipple and the "Spook" act, which was formerly played under their direction by Maude Parker and Charles G. Fletcher, did not open at the Hipp last week. The Northern Hipp last week, owing to the report that Manager Andy Talbot would not play it because of "bad" character of the act, was in the cast. The act is playing the Wilson and Kedzie this week.

### AMINA HAS APPENDICITIS

Following a week's engagement at the Elletto Theatre, during which she was compelled to work most of the time under stimulants, Amina, the violin virtuoso, engaged by the Chicago Hipp last week, at last week, but was later removed to her home.

### ENOS AND BACHMAN JOIN

A new act announced for early showing is that of Enos and Bachman, the Enos who formerly did a single contortion turn, having joined with David Bachman, late of the "Chief" of the Chicago Hipp.

**HILL WITH "MERCHANT PRINCE"**  
Jimmy Hill, late of the Billy Allen company, joined Harry Holman's "Merchant Prince" here last week, and was not stated, the "Chief" of the Chicago Hipp, which Holman is to put out later.

### "SIS PERKINS" HAS PARTNER

Pauline Saxon, "The Sis Perkins Girl," arrived in the city last week and is now the member of a two-act known as Saxon and Clinton. The act will open local bookings this week.

### GERTIE EVANS SIGNED

Little Gertrude Evans, formerly of Billy Allen's comedy company, was engaged by the Dwight Porter company for a week for the "Girl Revue," joining it at Champaign, Ill., Oct. 25.

### COTTELL AND CAREW IN TOWN

Sam Cottrell and Janet Carew were in the city last week, and are now playing "Little Girl God Forgot" attraction (International) at the Imperial Theatre.

### BOB ALLEN IS WELL AGAIN

Bob Allen, of the local Lew Faint forces, has returned to the stage, and is now the recreation officer on his tonia.

### FERGUSON BROS. OPENS

The Ferguson Brothers opened their repertoire company at Marion, Ind., last week.

## THEATRES WIN SPECTATOR TEST CASE

CAN CHARGE ANY PRICE

The long drawn out fight of Chicago theatre owners and managers against the city ordinance that sought to revoke the license of no right to entertain, the management of which was proved to be in league with ticket speculators, came to a victorious end last week when the Supreme Court held that the ordinance was unconstitutional.

The ordinance, passed in 1915, was intended at the time, to completely eliminate speculators and might have worked considerable harm to the theatres had it stood the final test. The ticket scalpers, seeing that they would be completely wiped out, fought the ordinance in the lower courts, and the final decree by the high court substantiated their claims that it was unfair.

The Supreme Court ruled that prices to be charged for admission to theatres were not to be regulated by an ordinance, as a theatre is private property. It also ruled that the city has no right to enforce any ordinance that requires the printing of seat prices on all tickets and to permit no additional charge to the price named thereon.

It is expected that this ruling will put an end to all attempts on the part of the city to regulate the business speculators.

### PLAYERS' WORKSHOP ACTIVE

The Players' Workshop, formerly established in a studio on the south side of the city, for the production of one-act plays, has been permanently, for this season in the Fifty-fourth Street school building. Under the patronage of the Chicago Board of Education, an experiment in a community theatre will be conducted. One-act plays, operas, operettas and ballets will be staged, with local authors given preference, though no restraints are invited to submit their work. New programs will be put on once a month, each running for seven nights.

Joe Bronger, musician and playwright, will be managing director, and J. Blending Sloan and Charles P. Larsen will be the artistic director. The first will be given early in November.

### GARRICK STARTS CONCERTS

The American Symphony Orchestra, under the leadership of Glenn Dillard Ogden, has started its concert series at the Garrick Theatre, Sunday afternoon. It contemplates the employment of native musicians in the performance of the works of the conductor receives no fee. After a few concertos it will be discontinued. The management donates its services. After the management of the orchestra has been moved to the Studenbaker and finish its season there.

### MAY GET WHEEL SHOW

Oedl Engel, the youthful male impersonator, who has been playing local time for the past few months, has been caught by one of the Columbia Wheel managers, who has been playing a special show, shortly. She is a California girl and has never appeared in burlesque or in the East.

### JOHN "KATZENJAMMER KIDS"

Bob Roy and Bertie Floyd, late of the "Irish Colleen," joined one of Gatts and Gatzel's "Katzenger Kids" companies last week.

### COOPER "TOUCHED" FOR WALLET

"Fitch Cooper," the rubie musician, was touched by the police last week for carrying a wallet during his engagement at the Windsor a week ago.

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### REVOKED LICENSES RENEWED

Colosimo's cafe and Freiburg's dance hall, located in the heart of the old south side district, were a new lease on life last week when the city collector's office issued them their liquor licenses for a period of six months. The renewal following threats from the administration that the owners of both places would be removed.

Immediately after the recent city hall threats to revoke these licenses were made the managers of each appealed to the courts to save them, and the city filed demurrers on the ground that the courts had no right to interfere with the city's powers. It was expected that the hearings on that matter would be held before the expiration of the present licenses on Oct. 31. When they were adjourned until Nov. 8, however, the collector's office told the stand that there was nothing to do but renew them, pending the result of the court hearing.

### THEATRES SEEK PENNIES

Protesting for several weeks a business with nearly every Loop theatre last week with the approval of the date upon which the theatre ticket tax becomes effective. The United States Subtreasury announced early that there was less than \$100,000 in the treasury, and according to the managers of motion picture houses, they will make an increase of from 10 to 15 cents, or from the present 12 1/2 or 13 per cent of the gross receipts.

### "BIG BOB" Laid AWAY

The body of "Big Bob" McGinnis was laid away Wednesday afternoon of last week in Graceland Cemetery, this city. The funeral services were held in the Moody Tabernacle. Several thousand admirers of the old warrior were present and included many who were appearing on the stage as a celebrity.

### MANAGERS AFTER "SEVENTEEN"

Stuart Walker's production of "Seventeen," now one of the hits of local attraction, has had to have attracted the attention of New York managers who are desirous of "taking a piece" of the show. However, it is announced that Walker is not considering any of the overtures.

### PRINCESS KALAMA OPERATED ON

Princess Annie Kalama, who is a feature of "Paradise Isle," was operated on at the Elletto Theatre last week for chronic appendicitis, and is doing nicely.

### LEAVITT AT MAJESTIC

Abe Leavitt and Ruth Leavitt, formerly his favorites in burlesque, and who were married, appeared on the Majestic hall last week, in a comedy act, entitled "2 in 1".

### NEW ART THEATRE OPENS

CHICAGO, Oct. 25.—The New Art Theatre, in Memorial Hall, was dedicated last night by the Cincinnati Players Company with a bill including "Quarantine" and "The Dark Lady of the Sonnets," two new Shakespearean plays. The performance with an enthusiastic audience and the performance will be repeated this afternoon and tonight.

### MELBA INJURED ON STAGE

FR. WORTH, Tex., Oct. 27.—Mrs. Melba was injured resulting from a fall on the stage last night when she was struck by a flying object. She was taken to the hospital minutes before she was able to continue her performance.

### FIRE THREATENS ANIMALS

NEW ORLEANS, Oct. 27.—The animals of the Ringling Bros. circus, which were removed from the stable last week when fire broke out in a factory near the lot on which the show was staying, were in jeopardy. The fire threatened the safety. The loss was slight.



## NUTT PREPARES SHOW FOR WINTER

### NEW HEATING SYSTEM INSTALLED

PARAGUO, Ark., Oct. 28.—The large tent outfit of the Ed O. Nutt Comedy Players was shipped to this city last week for a general overhauling and winter-proofing, the show playing in the opera house at Illinois, Mo., for the week. Double side walls and a new heating system will make it comfortable for the patrons and will be finished by the week. Double side walls and a new heating system will make it comfortable for the patrons and will be finished by the week. Double side walls and a new heating system will make it comfortable for the patrons and will be finished by the week.

Manager Nutt has not forgotten the play and has added to his repertoire "Kick In," "A Pair of Socks," "Under Cover," "The Monks" and "False Friends," and has secured special paper for each play.

The new cars, ordered some time ago, are expected soon and then the transportation troubles of the show will be ended. Al Thurnham, orchestra and band leader, has written several new numbers in order to give his department the same air of newness that is to be found in the others. As a consequence he and his fourteen musicians are kept busy with rehearsal.

Eighteen members of the company have joined the Red Cross Society and several others intend to join it.

The monthly night show of each week opens with the entire company appearing on the stage dressed in military uniforms. Red Cross nurses, and aviators, presenting a grand tableau.

Multiple Reverses returned to the show this week from a trip to his home in Terre Haute, Ind.

His daughters and wife have joined, he to play trombone in orchestra and hand bells. His daughters to play parts.

Bud Felper, corset player, closed last week.

The company now numbers twenty-eight. Business continues good in spite of the prevailing cold weather.

### KLARK-URBAN HAVE GOOD PLAYS

WALNUT HILL, Mo., Oct. 28.—The Klark-Urban Stock Co. is touring New England with a successful show, which has the Broadway stamp of approval. On the bill are "The White Law," "Kick In," "Under Cover," "The Maledicting Lady," "The Eternal Magdalen," "The Little Girl in the Woods," "The Camberlands" and "Which One Shall I Marry." The company is meeting with good results in its tour. The roster includes: Harden Klark, Frank Urban, Charles E. Mills, Alvin Patterson, Charles E. Oles, J. B. Webb, Arthur Penney, Thomas Brower, Lillian Dean, Maude Cecil, Louise Skinner and Anna Crippen.

### FAYTON ENTERS VAUDEVILLE

At the Fayton, of stock company fame, has temporarily closed his better-known fold and has entered vaudeville. In association with Edna and Sam, he is presenting a dramatic sketch, entitled "It's a Great Life if You Don't Weaken," on the same time. The sketch is said to be a tabloid version of "Kick In." Willard Mack's crook play, "Bessie Royal" booked the act.

### NEW PLAYS ARE RELEASED

Darcy and Wolford have just acquired the right to play a new play, "The Outsider," by Julia Herne; "Bar Harbor," by James McCondy "Paradise," by John A. T. "The House on the Sands," and "The Blackbird," by Sidney Toler, and "A Young Girl's Romance," by Julia Herne.

### HELEN KOENIG STOCK CLOSES

MINNEAPOLIS, Minn., Oct. 27.—Helen Koenig Stock Company closed a season of twenty-four weeks at this place and the members of the troupe have taken their several ways, for the Winter. Miss Koenig will stay here for a while, planning for next season, when the show will be bigger and better than ever. She has contracted for a large tent to be erected for the opening in the late spring. Billy Fortner has been engaged as stage director.

### BERTHA MANN TO STAR

LOS ANGELES, Oct. 28.—Bertha Mann, a favorite member of Klaw and Erlanger's Stock Company, now playing the Coast, has been announced as the star for next season under their management in a play soon to be given a New York hearing. She will be succeeded by Beatrice Nichols and Doris Mae Howe has been engaged to fill Miss Nichols' place as ingenue.

### ALLEY HAS AUTO ACCIDENT

KANSAS CITY, Mo., Oct. 27.—Sherman Kelly acted to drive his big car out from Austin to this city last Saturday night, but when five miles out of Austin hit a buggy and was thrown out. The car and Kelly were torn off. There were four members of the Sherman Kelly Company in the car but, fortunately, no one was injured and the party arrived here in time to ring up for the matinee.

### CUDDY BACK AT LOWELL

LOWELL, Mass., Oct. 29.—Edward G. Cuddy, former member of the Deaumont Players in Elmira, has returned to his former stand at the opera house here, where he will manage the Emerson Silas Players. Carroll Daly has been engaged as stage director for this company, which will produce some of the Century Play Company's productions. Cuddy is planning to launch weekly magazine in the interests of his house.

### BRUNK'S COMEDIANS DOING WELL

AKRON, Ohio, Oct. 28.—Brunk's Comedians, under the management of Oleis Brunk, are playing through Oklahoma to good business. Alvin Martin joined recently for leading business. Oscar Lockmiller closed here and left for his home. The company is doing well and is giving satisfaction everywhere. It will remain under canvas until December, when it opens in opera houses for the Winter.

### STOCK MAKES HOUSE A WINNER

BOSTON, Oct. 27.—The Low House Company has turned the Globe Theatre from a loser to a winner and is now making money for the first time in many months. Bridgette Palmer and Josephine Flattery has secured some good plays which are being well presented. "The Wolf" is doing well this week.

### "PLAYTHINGS" GET \$2,834

BIDDEFORD, Conn., Oct. 28.—"Playthings," the new drama by Sidney Toler, which was given its first production here last week, did business of \$2,834 during the week. The Century Play Company, which produced it, states that several companies may go on to the road in it.

### MELDON JOINS PATERSON CO.

PATERSON, N. J., Oct. 28.—Percy Meldon has joined the Empire Stock Company, succeeding Harry Ellis, who has retired. Meldon will be stage director.

### DAVIS STOCK LOSES ALMA CLARK

OKLAHOMA CITY, Okla., Oct. 28.—Alma Clark has closed with the Bowditch and Davis Stock Co., after a lengthy season.

## HERALD SQ. CO. BREAKS ALL RECORDS

### "MOTHER" PLAYS TO CAPACITY

STEUERHILL, O., Oct. 28.—The Herald Square Stock Co. is doing remarkable business and is more firmly established in the minds of the audience than any other company this city has had. The members of the company are all doing good work and have become prime favorites.

Each play is carefully staged and the actors the best ever seen in stock on the press. Last week Jules Eckert Goodman's play, "Mother," broke all records of this city. Marie Bancourt in the title role did capital work and she was ably supported by other members of the company, including Florence Lince, Margaret Ryan, Eva Bargaret, Earl Mayo, Hal Mordant, Frank Hawkins, Percy Killdeer, Sam Miller, Jack Ball and the McGee twins.

The class of plays given by the company are the best ever seen in stock on the press. Last week Jules Eckert Goodman's play, "Mother," broke all records of this city, among those booked for future presentation being "The Hawk," "Tears of the Girl," "Gilda," "A Fool There Was," "The Outsider," "Stop Thief," "The House of Glass," "The White Feather," "The Ransom," "The Girl of 608," "Under Fire" and the recently released play, "The Deluge." The Herald Square Theatre is the only dramatic playhouse in the city and by alternating dramatic plays with the musicals, the house has met with the public's approval. The house is now a little better, having been decorated from top to bottom with new fittings and new decorations and is so pleasing and comfy that it has been called the "Playhouse City."

### THE EARLS RE-WED

SANDUSKY, O., Oct. 27.—Lewis A. Wiles, who conducted a restaurant in this city, journeyed to Cleveland recently to re-marry Kitty Kirk, leading lady of the Earl Stock Co., from whom he was divorced six months ago. Wiles, who is professionally known as A. Earl, was formerly the owner and manager of the Earl Stock Company, which he disposed of to enter the restaurant business. It is understood that he and his wife will organize a stock company for the next season.

### FLORENCE STONE REJOINS STOCK

MINNEAPOLIS, Oct. 27.—Florence Stone returned last week to the stock at the Shubert and took part in a rousing welcome. "The Lily" was the play and with her in the title role the play was given a splendid production to packed houses all week. Four matinees are now given weekly.

### NEW LEAD WINS FAVOR

PORTLAND, O., Oct. 27.—Eleanor Montell, the leading woman of the Alcazar Players, at the Alcazar Theatre, has been performing in "Common Clay," piece hired at once in the favor of the patrons of the house.

### WINTERS MADE POLI TREASURER

WASHINGTON, D. C., Oct. 27.—Fred Winters, well known to theatre patrons of this city, has been appointed treasurer of Poli's Theatre, by Manager Fred G. Berger.

### SCHMER REJOINS ANGELL

MONTICELLO, N. J., Oct. 28.—Alma Schmer, orchestra director of Angell's Comedians, who was confined in a hospital for several weeks, rejoined the stock at this place.

### MANAGERS AFTER NEWARK HOUSE

NEWARK, N. J., Oct. 29.—Parliamentary rumors of a new stock company about to be opened at the Orpheum Theatre, here, have been floating about the streets. It was said that several managers are dickering for the theatre, but no confirmation can be secured. Among those mentioned as contemplating this venture are Earl D. Sipe and Jack Packard.

### WANTS TO HEAR FROM FRIENDS

CHATTANOOGA, Tenn., Oct. 27.—Warren B. Lytle, well known to theatre patrons, has been heard from by several friends. He is now ready to start for "somewhere in France," and before it does he would like to hear from some of his professional friends.

### ABORN SEASON EXTENDED

STRENGTH, Oct. 29.—The Aborn Opera company has been such a success here that the management of the Schenley Theatre, where the company is appearing, has extended the season ten weeks. This is considered very remarkable work and a high tribute to the company.

### OPENS SECOND FT. DODGE SEASON

FT. DODGE, Ind., Oct. 28.—The Gardner Stock Co. is in the second week of its second season at the Magic Theatre, here, where the company is appearing, has extended the season ten weeks. This is considered very remarkable work and a high tribute to the company.

### HILL MAY USE COMPANY

GUS HILL, last week that the May Edwards Repertory Company, playing in the northern part of New York State and Canada, is using the title of "Hiring Up a Father." He has notified his attorney, for action against that company, he said.

### CHOWATE'S COMEDIANS END SEASON

GRAN, Mo., Oct. 28.—Chowate's Comedians closed their season successful tour of Kansas and Missouri under canvas. Manager Glavin will overhaul the show during the Winter and will open early next Spring over the same territory.

### HOLMAN DIRECTS SHUBERT STOCK

MINNEAPOLIS, Oct. 28.—Arthur Holman, a member of the Shubert Stock, here, has been named as the director of the production. He turns out to be proof that the management makes no mistake in selecting his men for the position.

### STOCK MANAGER IS LIEUTENANT

MINNEAPOLIS, Minn., Oct. 27.—A. G. Balabridge, jr., manager of the Balabridge Players, here, has secured the appointment of first lieutenant in the National Army and joined his regiment at Camp Dodge, Des Moines, Ia.

### DRAFT CLAIMS ANOTHER ACTOR

TULSA, Okla., Oct. 27.—T. J. McInchey, first lieutenant in the National Army with the Grand Theatre Stock Co., here, has been caught in the selective draft and leaves for camp next Thursday.

### RUTH ROBINSON PLAYING LEADS

ST. LOUIS, Mo., Oct. 28.—Ruth Robinson, the young actress who was paired by Oliver Morosco, last season, is now the leading lady of the Shubert Stock Co. in this city.

### BUNTING CO. HAS BIG WEEK

SAN ANTONIO, Tex., Oct. 27.—The Guma Bunting company played to \$4,000 here last week when it put on "The Little Rebel" with three matinees and a 50-cent top.

### GERARDON CLOSSES TEN SEASON

TAFTVILLE, Ill., Oct. 28.—Gerdun's Comedians closed their show under canvas at this place and went into opera houses, for the Winter season, here, last week.



## WHEELS MUST GIVE NAMES OF STOCKHOLDERS

### HYDE & BEHMAN WIN POINT

The Hyde and Behman Amusement Company was a point in the United States District Court, last week. Judge Mayer ruled that the officers of the Columbia Burlesque Association must state the names of the stockholders and a full list of officers in both corporations in answer to the interrogatories submitted by the complainants. The Hyde and Behman concern are seeking to prove that the Columbia and American are practically one and the same in the suit that has been started over the Empire Theatre in Pittsburgh and the Star and Garter in Chicago.

The case dates back to a contract between the Hyde and Behman interests and the Columbia, formed in 1911. At that time Hyde and Behman owned four theatres, the Star and Garter in Brooklyn, the Gayety in Pittsburgh and the Star and Garter in Chicago. The contract provided that the Columbia Amusement Company was to book its burlesque attractions in no other theatres than those towns but be controlled by the Hyde and Behman interests. In 1915 the American Burlesque Association was started, forming a new "wheel," which played opposite the same.

### WELLS CHANGES SHOW

Billy K. Wells, after seeing the "Mile A Minute Girls" at Cleveland, made the following changes: Harry Jackson, Norma Bell, Wilbur Braun, Miss De Varale and Ed Gallagher replace Kitty and Al Garner and Naomi Bell. The only one of the original cast left, who opposed with the show, are Harry Bentzen, Bert Lester, Vivian Lawrence and Jimmy Budd.

**TRENTON IS FULL WEEK AGAIN**  
The American Burlesque Association, finding that Trenton did not pay as a full week stand, has switched it back to three days.

Commencing next week, the following cities will play the American attractions: Trenton, Monday, Wednesday, Friday; Pottsdown, Wednesday, and Trenton the last three days of the week.

### McNAMARA GIVES NOTICE

Jack McNamara headed in his notice last week to close with the "Some Show" company this Saturday at the Casino, Brooklyn. He has been with Barney Gray for the past nine years as agent and manager of his various shows. Louis Gerard will manage the company.

### BERTRAND JOINS "BUCCANERS"

Bert Bertrand, former star of the September Morning Show, left New York last Saturday to join the "Lady Buccaneers" at Indianapolis. He will be featured with the show, and was signed by Strouse and Franklin.

### POWERS HAS NEW JOB

Jimmy Powers, former advertising agent of the Columbia, New York, is now the advertising representative of the United States Printing Company. His territory includes all the large cities between New York and St. Louis.

### MILDRED CECIL CLOSSES

Mildred Cecil, one of the principal women of Harry Gerard's "Some Show" at the Columbia last week, closed without working out her two weeks, it is said.

### CHENET IS BUSY

PHILADELPHIA, Oct. 27.—George A. Chenet, who recently succeeded Frank Abbott as manager of the People's Theatre here, has made many improvements and improvements, which are calculated to make his theatre one of the best in burlesque.

A new and improved electric sign has been put on the front of the house, making it one of the brightest spots in the city. The orchestra has also been enlarged.

Three more billposters have been added to the staff, and a new automobile has been purchased for the company. Advertising space in the newspapers has also been increased.

Monday night, Dave Marion, who was playing the house, paid a tribute to Mr. Chenet in a short speech, after which the manager appeared and was given several floor offerings.

### ROSE STARTS NEW STOCK

Low Rose, theatrical man and fight promoter of New Orleans, arrived in New York early last week to organize a large stock company for the Dauphin Theatre in that city.

He has engaged Ward and Pryer for four weeks to lead the opening show. They will be surrounded by Naomi Bell, Emma Seligson, Ed Gallagher, Edna Whittier, Verdon and sixteen girls.

The company will start New York Saturday, Nov. 3, and start rehearsals on arrival in New Orleans. The house is billed "The Star and Garter."

A change in the principals will be made every four weeks. Rose made Harry Stepps a flattering offer to lead the second company.

### SAM HOWE TO RETIRE

Sam Howe, one of the last of the old-time showmanagers on the Columbia Circuit, is to retire from the stage at the end of the present season, and devote his time to producing and managing his show.

Sam Howe cut only one old-time manager and owner of a franchise, left in the Columbia Circuit will be Al Reeves. Dave Marion and "Red Turt" Billy Watt are both old-time actors, owners and managers, but have only been on the Columbia Circuit the past five years going over to that circuit at the time of the consolidation of the Columbia and the old Empire.

### EASTER HIGBEE TO MARRY

Patricia H. Easter, prima donna of Harry Hastings' Big Show, has announced her engagement to Ed A. Haynor, a business man of Chicago. The couple will be married in about a month. Miss Higgs will close with the show shortly.

### KAHN RAISES SALARIES

Ben Kahn last week increased the salaries of all his chorus girls two dollars a week voluntarily. Incidentally, every member of the Union Square Stock Company, Philadelphia, Pa., has been to the cashed amount of \$16,000.

### METZGER JUMPED INTO TOWN

Frank Metzger, agent of "The Girls from Hapsland," playing the American at the Casino, here, came to his home in Brooklyn from Indianapolis during his lay-off last week. He left Brooklyn Sunday night for Columbus.

### "MISCHIEF MAKERS" BUY BONDS

PHILADELPHIA, Oct. 27.—Members of F. W. Gardner's "Mischief Makers" playing the Gilmore, this city, purchased United States Bonds to the combined amount of \$16,000.

### REID'S CHORUS AIDS FUND

Jack Reid's chorus girls collected over \$300 for the Tobacco Fund the three days the company played Worcester, recently.

## CIRCUITS TAKE OVER \$200,000 IN BONDS

### COMPANIES BUY LARGE BLOCKS

Not to be outdone by other branches of theatricals, the Columbia Amusement Co. and the American Burlesque Circuit, subscribed to over \$200,000 worth of Liberty Bonds, last week.

The Columbia took \$50,000 worth the first day of the "drive" and later in the week placed the rest through one of their banks for another block.

J. Herbert Mack then sent wire to all company managers operating over the circuit, requesting that they sell as many bonds as possible to the members of their respective company. Many of the managers, entering into the spirit of the patriotic cause, answered at once and named the amounts they wished. Some managers, however, positively ignored the request, which cannot be understood by the Columbia officials concerning it. It does a cause to which all should be willing to subscribe.

A complete list of the companies who subscribed on the Columbia Circuit had not been compiled last Monday, so can not be given now. Asa Cummings, manager of the "Star and Garter" Show playing the Empire, Newark, on receipt of the wire, sold bonds to the following members of his company: Donald M. Clark, Bert Rose, Jas. Conghlin, William Boria, Al Lawrence, James Leahy, Florence Boria, Mary La Jelle, Frankie La Brack, Marie Martin, Beulah Lavon, Grace Moore, Edith Shattuck, Edie Bell, David Malcolm, Edna Whittier, and Bertha Conghlin. He mailed a check for \$1,000 to the Columbia Circuit, \$500, the amount of the bonds sold. Asa Cummings, Max Fehrman, Jess Weiss, Walter McCall, Sadie Fulton, Hazel Cummings and Etta Clark had already purchased bonds during the week.

In reply to the request of President Geo. Peck of the American Burlesque Circuit, the following responded to the extent of the amount of the bonds made the total swell to \$50,000.

Geo. Peck, \$5,000; Grace Peck, \$500; M. L. O'Connell, \$2,000; Frank A. Klinger, manager Aviators, \$1,000; J. F. Jenkinson, manager at New Castle, Pa., \$500; J. J. O'Connell, \$2,000; Wm. V. Simons and Lake, \$200; Blutch Cooper, \$500.

Several more companies on the American Circuit are to be heard from as to the amount they want to take.

### WARREN PRODUCING STOCK

BALTIMORE, Md., Oct. 27.—Al Warren is producing the stock burlesque at the Polite Theatre, here. The complete cast of principals includes Suits Moore, Edith Graham, Belle Costello, Helen Russell, and Hughie and Lady Mary. The company is headed by a chorus of thirty girls.

### MAY ALLEN LOSES BROTHER

PHILADELPHIA, Oct. 27.—Alexander MacCrack, brother of May Allen, of the Broadway Belles Co., is dead here.

### "RED" MARTIN CLOSES

George "Red" Martin's "Jazz" man of the "Some Babies" company, closed with that show last week. He has been engaged for American Herald to do a "straight" in his "Big Show" with Dan Coleman, in place of Frank Malleson. He will open in Bridgeport Saturday.

### MARIE SARBOTT ILL.

Marie SARBOTT, coquette of Jean Bedlin's Puss Puss Company, came into Chicago from Omaha last week and entered the American Herald. She has been undergoing an immediate though minor operation, from which she has rallied strongly.

### NES LAVENE TO CHANGE

HOLYOKE, Mass., Oct. 28.—Nes Lavene, agent of the "Broadway Baller" sent notice to close with his show Saturday night, Nov. 3, at the Gilmore, Springfield. It is said that Lavene will at once join the "Innocent Maids," doing the advance work.

### EDNA RAYMOND QUILTS

Edna Raymond will close as prima donna of the "Broadway Baller" at the Star, Brooklyn, this week. Louise Pierson will replace her at the Gayety. Miss Pierson will close with the "Broadway Baller" at the Gayety, Washington, Saturday night.

### WELLS FINISHES NEW BOOK

Billy K. Wells completed new books for the "Night Stars" and "Army and Navy Girls" last week, to be used next season. The dancers have also been worked out by Wells and Ray Peters.

### ROTTACK BACK IN SHOW

Ray Rottack, the straight man, who was called, recently, to Detroit, for examination for the National Army, has returned to the "Some Babies" company opening in Scranton this week.

### GEORGE LEON IS DRAFTED

WASHINGTON, D. C., Oct. 28.—George Leon, one of the comedians of Fred Irving's "Majestics," was drafted for the National Army this week and left here for Cincinnati to report for duty.

### MURPHY IS REHEARSING

George F. Murphy and his "Food Inspection" show, which is under the direction of Arthur Pearson. The act will be routed over the United Time by Jimmy Flunket.

### WELLS WRITES NEW BOOK

Billy K. Wells is writing a new book for next season around Harry Bentzen and Vivian Lawrence to be used with his "Mile A Minute Girls."

### SHOW CHANGES NAME

The Burlesque Producing Company has changed the title of its "Wholly, Girls" on the American Circuit to the "Girls From Hepplyland."

### JOE WEST IS BOOKED

Joe West has been booked at the National Winter Garden, as "straight" man for the burlesque stock company opening this week.

### HILDA LE ROY IS SIGNED

Hilda Le Roy has been signed as ingenue with Barney Gerard's "Some Show" to open at the Empire, Newark, Monday.

### WEINBERG BACK WITH SHOW

Arthur Weinberg, last season with Heck, Kelly and Daney, came back to the circuit, re-joined the show recently at Trenton.

### LEE IS WITH HASTINGS

Sammy Lee, who was with the "Monte Carlo Girls" early in the season, is now with Harry Hastings' "Big Show."

# JOHN SWOR

AND

# WEST AVEY

**"The  
Two Bad  
Bills"**

**This  
Week  
Oct.  
29**

**B. F. KEITH'S  
PALACE  
AND  
ALHAMBRA  
THEATRES**

**DIRECTION  
HARRY WEBER**

**"THE  
ORIGINAL  
VARIETY  
GIRL"**

# QUEENIE DUNEDIN

**PLAYING  
U. B. O. TIME**



**DIRECTION  
ROSE and CURTIS**

**WALTER FLEMMER** made a trip to all of the houses he books last week.

Otto Harbach was the playwright called in to fix up "Kitty Berlin."

Bert Clark will call his new act "Bert Clark and His Twenty Hamiltons."

J. Allen Turner, the scenic artist, has opened offices at 706 Eighth Avenue.

George V. Hobart will direct rehearsals of his new farce "What's Your Husband Doing?"

Mme. Shuman Heink, the opera star, will give a concert at Camp Funston, Kan., last week.

Al Meahan, formerly with the Ferrari Show, is now in the 300th Infantry at Camp Union.

Marion Weeks is at Reisenweber's Restaurant, where her name is displayed in electric lights.

Mrs. Whiffen opened her Orpheum tour at Meridia on Monday in "Where There's a Will There's a Way."

Samuel Rothapel, of the Rialto, has been selected an associate member of the New York Press Club.

Jack Heffler, manager of the Orpheum, Quincy, Ill., has returned from a hunting trip in Northern Canada.

Dorothy Jordan has now fully recovered her lost vocal chords, and is working for an entry into grand opera.

Anita Elson introduced a new solo dance in "Valse on Broadway" at the Palais Royal last Monday night.

Musette, the dancing violinist, made her first appearance in the "Ziegfeld Midnight Frolic" last Monday night.

Joe Hess and Gertrude Bennett have been engaged by Faust to dance at Bector's and the Moulin Rouge.

Miss Carrie, widow of Eddie Leslie, was married Oct. 22 at Boston to Joseph Holbrook, of the Musical Holbrooks.

Lyndell and Higgins have received a route for the coming season and will appear at the Palace Christmas week.

Charles Hugo will manager the tour of the new musical, "When he starts tour of Southern cities in December.

Lawrence Goldie, who books most of the small time on the sixth floor, was away on a three days' vacation last week.

Harry Abrams and Bill Reedy entertain the boys at the different Y. M. C. As. almost every night at Camp Union, I. I.

Charles Journal will have charge of the Sun Sawyer restaurant, which is to open at 117 and 119 West Forty-eighth Street.

Fred V. Green, Jr., will dramatize Marjorie Bonner's comedy "Cinderella Jane," which is to be produced next spring.

Johnny Collins has purchased a barrel of meat, which will be the basis of a Halloween fete at his home at Manhattan Beach today.

Allice Grunkenmeyer, known professionally as Virginia West, a singer of Columbia recently.

John Rogers, of the Cohan and Harris offices, arrived in Cincinnati last week to find out why the box office receipts have been dwindling.

Marie Lee, of Donovan and Lee, has returned from the show business until next spring, expecting a happy event to take place next month.

## ABOUT YOU! AND YOU!! AND YOU!!!

Nick Norton, the veteran showman, who has been booking houses in the United Booking Office, is going to retire from the show business.

Sydney Grover recently on the Keith Circuit, will appear at the Crows Nest, Providence, R. I., this winter with Dillion's Song Revue.

James B. Carson will desert vaudeville this season to appear as the chief comic in John W. Carey's new production of "The Bride Shop."

Lyle and Harris have purchased a new act entitled "A Romance of Tin Pan Alley" which was especially written for them by Sam Morris.

Francis Roder appeared last Thursday at the Hippodrome in "Southeastern Cabaret." The Land of Liberty, in "Cheer Up" at the Hippodrome.

Milo will resume his Orpheum tour at San Francisco on November 4. He cancelled at Vancouver October 13, and therefore loses Seattle and Portland.

A. A. Spitz was to have opened the new Empire Theatre in Providence, R. I., last week, but was unable to do so on account of the non-arrival of Irish girders.

W. C. Deal, trombone player with Bruckner's Comedians, playing through Oklahoma, has been called to the colors, and is located at Ft. Logan H. Root.

Martha Beck returned from a tour of the West last Friday. He stated that business, especially on the Orpheum Circuit, was far beyond expectations.

James B. Donovan, of Donovan and Lee, was engaged to sing at the Waldorf-Astoria, for the benefit of the Red Cross, last week at the Metropolitan Opera House.

Gertrude Spindler, Cincinnati singer, has been engaged to sing at the Waldorf-Astoria. She was soloist for Pryor's Band at Aubrey Park, this summer.

George F. Smithfield typified "Russia's Darkest Days" at the Rosemary Paganini for the benefit of the Red Cross last week at the Metropolitan Opera House.

Jim Donovan and William Kenney, formerly of Sparks and Kenney, are going to do a double act while Marie Lee, Donovan's partner, is finishing the baby clothes.

C. A. Wortham, of the Wortham Shows, has subscribed for \$5,000 worth of bonds of the Second Liberty Loan. He wired it from Omaha, Neb., to San Antonio, Tex.

Bert Cole has left the Hagenbeck-Wallace Circus to appear at the "Tango Shoes," with which he was the original lecturer. The act is now playing in Ohio.

J. Hartman Roder, who played the part of Sergius in Jigland Devereaux's production of "Arms and the Man," left the company after its stand in Brooklyn last week.

Gertrude Vanderbilt, who is appearing in "Maytime" at the Shubert Theatre, is managing the show business new playing dates, and is arranging to send out several others.

Robert Fisher, formerly of the Fisher & Fleming Tent Show, is manager of the new show business, W. V. W. succeeding Sol Burke, who was caught in the selective draft.

Ben Baker, formerly of the team of Baker, Sherman and Brannigan, but now in the 300th Infantry at Camp Union, is kept busy entertaining the boys at the camp.

Marie Elime, the "Thanbouser Kid," in an act which was a success two years ago, is kept busy entertaining the boys at the camp. Two people are in the cast. Miss Elime takes three parts.

J. C. Sutherland, manager of the Macajette Theatre, Jersey City, took up a collection for the Red Cross and received \$136 from the cheerful givers in the audience last week.

Bud Murry, of "Doing Our Bit," at the Windsor Garden, will shortly be a soldier. He was granted a month's furlough in order not to interfere with his early appearance in the show.

Helen Evily, who recently appeared in "Holmes and Chiswick" to be starred this season in "The Colner," a new play by Bernard Duffy, an Irish playwright of the Abbey Theatre group.

Edward M. Hart, former manager of Harnamans Blecker Hall, Albany, N. Y., was in that city last week on business in the company of F. F. Proctor, with whom he is now associated.

For and Ward are breaking in their old act this week and will get their first modern big time showing next week at the Palace Theatre, where they are billed as an added attraction.

Harry Salmon, formerly of the Six Sisters, is in the 300th Infantry, and Al Wagner formerly a song plugger, accompanied him on the plane down to Camp Union on Long Island.

Bryan Randall, assistant treasurer of the Hudson Theatre, Union Hill, sold the rights to the show business employees of the theatre. William Woods, manager, purchased \$500 worth.

Mrs. Kate Douglas Wiggin will address the audience at the "Cort Theatre today (Wednesday) where her "Mother Carey's Chickens" are holding forth, on the subject of the Liberty Loan.

Bill Hallen, of the vaudeville team of Hallen and Hunter, has written and directed "The Show Show Show" with Bernstein entitled "Kaiser Bill, You've Got a Lot to Answer For."

The Metropool Free, formerly connected with the "Metropool Musical Comedy Company, is now playing vaudeville. The members expect soon to announce the selection of draft call.

Edward M. Berry, of the Rialto, has sold \$1,000 worth of Liberty Bonds among the uniformed members of the staff. Fifteen members of the staff are now serving with the Stars and Stripes.

Hugh Herbert is breaking in a new act this week in one of the outlying houses entitled "The Lemon." It is a three people sketch which will be assisted by Sam Frics and another man.

Frank Vincent won two Liberty bonds which were raffled off by the boys in the United Booking Office. One was for \$1,000 and the other for \$100. Frank Jones also won one for \$100.

Rags Fuller has returned to Broadway after three weeks in bed with bronchitis. For a while he was not expected to recover. The interest in his work again soon in "A Night in Little Bohemia."

Theodore Stier has volunteered his services to direct the orchestra next Sunday at the Metropolitan Opera House in the performance for the Christmas Cheer Fund for the Soldiers and Sailors at Carnegie Hall.

Alfred Knibb, the theatrical agent of the N. J. Central Railroad, is campaigning vigorously for election to the Assembly from the Fifth New York Congressional District. His headquarters are at 307 West Forty-seventh Street.

Fred R. Willard, manager of the Lincoln Theatre, Union Hill, spoke to his audience so enthusiastically that he was asked that they responded with \$73.08 for the Red Cross. The "Tobacco Fund for the boys" over there.

Frank Newman, manager of the Salt Lake City Pantages house, gave his patron a special treat last week by allowing J. Lederer, the inventor of the device for flashing photos by wire, to demonstrate the merits of his idea.

Ed and Ed Miller have been booked on the Orpheum Circuit, and will open as two, about two weeks. They are known as "Brothers in Harmony." Ed was formerly partner of George Vincent, at Camp Union time, but his brother is a newcomer.

George E. Mack, of the "Rambler Rose" company, is the uncle of William McMahon, the wireless operator on the ill-fated Lusitania, who escaped death when that vessel was sunk by a German submarine. The other wireless operator was Louis.

A. B. Morrison, who formerly managed the Orpheum, Lyric and East End Parks, in Memphis, Tenn., has just closed the season of his company, which was engaged in that city and has accepted the management of the ballroom and cabaret for the winter.

Gus Lind of the Lind Trio, which was to have played the Columbia last week, was found in a hotel on Thirty-third Street suffering from aphasia. He could not account for the manager of the illness caused the turn to lose a week at the Davis, Pittsburgh.

Reine Davis is seeking to restrain Diligence and Ziegfeld from producing a "Harmonette" (Miss 1917).

Miss Davis claims to have all the rights to the second season of the "Harmonette" made a prior stage representation of a song by John Haver entitled "The Farmette."

Mrs. Louis James, widow of the celebrated actor, is about to be married to Harry C. Tuxbury, cashier of the Waldorf-Astoria, this week. Mrs. James played with her husband in company with recent years.

appeared in vaudeville and motion pictures. Mr. Tuxbury has been with the Waldorf for several years.

Detto Quinetta, one of the original "Powder Puff Girls," is starring in "The Queen of the Movies," a vaudeville act which will run for eight principals.

It will run forty-five minutes and a condensation of a play by that name. The film will be starred and Harry Fitzgerald will book it.

Bernard Ulrich, manager of the Lyric Theatre, Baltimore, resigned his position last week and sold his interest in the Lyric Theatre to Otto Kahn. Mr. Ulrich has been active for ten years as a manager. He sold the Lyric to come out in vaudeville and mineral land in the West.

Clifton S. Anthony, formerly musical director at Fay's Theatre, Providence, R. I., will be Company B, 301st Engineers, at Camp Devens, Ayer, Mass., is the composer of a new patriotic march-song, "The World War is Calling You." The song has designated the song of the official marching song of the company, and has ordered it purchased for the purpose.

Harry and Emma Shattuck, mental telepathists, who have been in the cast of "Over the Top" to open at the Forty-fourth Street Roof shortly, will not be seen at the new show business make-up of "The Barker and the Gypsy."

They will appear in the new show business. Instead, they will wear evening dresses.

# SONGS THE BOYS ARE SINGING ON LAND AND SEA

## KEEP THE HOME FIRES BURNING

(Till the Boys Come Home)

Words by LENA GUILBERT FORD Music by IVOR NOVELLO  
Published in Keys Suitable for All Voices

### CHORUS:

Keep the Home-fires burning,  
While your hearts are yearning,  
Though your lads are far away  
They dream of home;  
There's a silver lining  
Through the dark cloud shining,  
Turn the dark cloud inside out,  
Till the boys come home.

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## PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE

Written by GEORGE ASAF

Music by FELIX POWELL

### CHORUS:

Pack up your troubles in your old kit-bag,  
And smile, smile, smile,  
While you've a lucifer to light your fag,  
Smile, boys, that's the style;  
What's the use of worrying?  
It never was worth while, so  
Pack up your troubles in your old kit-bag,  
And smile, smile, smile.

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Everybody is raving about this whale of a

# THERE'S SOMETHING IN

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The  
World's Biggest Hit!

## WHERE DO WE GO FROM HERE BOYS?

Words by HOWARD JOHNSON  
Music by PERCY WENRICH

The American "Tipperary." The  
Song the boys are marching  
to to-day.

The Song That Put

## THE DADDY OF A STRUT BA

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The Daddy of A  
By SHELTON BROOKS

That rapid fire, red-blooded, applause winning

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Words by ARTHUR FIELDS

A song thriller with a "punch" where it

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"Jazz" Songs  
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Words by HOWARD JOHNSON  
Music by JOSEPH SANTLEY

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**"AN OLD HORSE  
 THAT KNOWS HIS  
 WAY HOME"**

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 him hatched up yet  
 but when we hear  
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 YOU DOWN  
 BESIDE THE  
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 WALL"**

*Still a baby and growing  
 but with a ready. Still be  
 the while patience  
 will tell you when you  
 may see her.*

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In Vaudeville

CLEVER COMEDY

## VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

### HAMILTON

(Last Half)

Henry and Adelaide, opening, had the usual singing and dancing offering. To describe them would be like describing a thousand other teams with the same act, as they had nothing unusual to offer. Henry has a very poor voice and the act would go better if he did not try to sing at all.

Williams and Sigel, in a singing and pianologue act, followed. The woman had a pleasing voice and the man played both the piano and violin well.

Bruce Duffet and Co. in "A Corner in Wireless" followed. The scenery, however, did not warrant the dash on the screen to the effect that the sketch would depict the roof of a forty-five story skyscraper.

Hendshaw and Avery, in a lot of pleasing nonsense, were the best of the couples on the bill. Both have a finished technique and their little skits and impromptu songs were extremely well received. Their taxi-cab ride was a scream. They established very quickly that unbreakable bond between themselves and the audience which is so rarely found.

A. Seymour Brown and Co. in "What's Your Name" may be called a real success. Hardly, if ever, has a vaudeville act been so well cast. All of the eleven members acted as if they took a real interest in the show. The costumes were neat and clean and looked as if they had been made for the individual members of the company, not as though they had been picked up on Seventh Avenue.

All the members of the act worked hard to the piece across the bill. There was enough good taste displayed to show that the element of bawls was not lacking, a statement which is not always made in connection with vaudeville.

A. Seymour Brown, in the leading role, displayed pleasing personality, good voice and ability. The other members of the company are unnamed, which is unfair. The laughing bit of the act is the servant, who certainly is good enough to have an act of her own. The valet, mother and daughter played their parts as if they meant them. The chorus was well picked. M. S.

### PROCTOR'S 25TH ST.

(Last Half)

Mosher, Hayes and Mosher do the regular routine of all bicycle acts. They were well applauded.

Charles Riley then followed and, with his Irish songs and wit, kept the audience in good humor all through. He was well liked. The Minnie Woods, with its pretty show girls, occupied the third spot on the bill.

A man who impersonates Oscar Hammerstein enters and begins giving instructions to the stage hands and the electrician, who ends in the dismissal of both men. But, being used to his ways, they decide not to go. A young girl is then introduced who imitates Joe Collins and sings accompanied by the chorus. Hammerstein then introduces the Hemley sisters, a singing and dancing pair who do their share in putting the act over. The carpenter even impersonates the Hemley sisters, singing in a high voice, after which he recites a parody on Gunga Din, bringing out applause.

The seven girl principals of the act sing a few Southern melodies and then dance in their own way, being loudly applauded. Johnson and Crane maintained the audience with a few songs and dances, which they put over in their own style. Bernard and Lloyd followed with a line of comedy talk which is more fully reviewed under New Act.

The Five Musical Hedges closed the show with their entertaining music and, for the last number, gave us an illustration of a Jazz Band. The feature picture was "Aches of Hope" with Belle Bonnette. M. L.

### HARLEM OPERA HOUSE

(Last Half)

De Rocher and DeLee, a man and girl, open with an entertaining singing act in which some good vibrophone playing is introduced. They served to put the house in a receptive frame of mind.

Holmes and Walls, in a flirtation, singing and dancing turn followed and registered a hit. The lines are clever, and they both dance well. Their work has novelty and spirit.

McGee and Sinclair, two girls with negligible voices, have some elaborate and unusual costumes. But their line of talk is under the standard. The vigorous delivery, however, won their applause.

"The Diamond Necklace," a dramatic playlet presented by Paul Butts, company of four, is one of the best written and neatly worked up sketches in vaudeville. Unfortunately, it suffers from the actors, who have difficulty with their dialogue. The leading man, especially, falls down in this respect, his brogue of an Irish laborer sounding more like a German comedian.

Pilow and Douglas have a singing act that contains a slight thread of plot. The girl has some good songs. Their act is laid in a guest room, each of them intending to occupy it without knowing the other is there. They settle the problem in an unconventional and daring way.

Eddie Borden, assisted by James A. Dwyer, made the hit of the show. The house would not let them stop and they came back again and again with new and clever stuff.

The most elaborate act on the bill was Melton and Romney, a dancing couple, assisted by a six piece band. They do some difficult ballet steps, a novelty turn and close with an operatic number. F. K.

### FOLLY (B'ldyn)

(Last Half)

Amoros and Ober, man and woman, open with an act made up of song, dance and acrobatics. With both on stage, the woman starts the act with a song and a little dancing, being joined later by her partner for a few modern cabaret steps. They then indulge in some acrobatic dancing and finish with tumbling. There is a good deal of snap in the act as they are quick workers and the woman is chuck full of ginger.

Gansel and Co., two men, one a singer and the other a pianist, laid down number two position. Gansel, dressed in the gaudy costume of a bull fighter, started off with the Torador's song from Carmen, which he rendered in Italian, following with two popular numbers. He also sang a baritone voice of considerable volume and of pleasing quality which won favor for his work.

Billy Long and Co., two men and a woman, presented a "crook" sketch, which was well received. The story is of a young woman who tries to blackmail an ex-gambler and confidence man out of \$10,000 by means of a letter. The letter is written to a woman. She gets the money, but, under threat of arrest, returns it together with the "letters" to the ex-gambler. Through pity, he gives the girl \$100 and permits her to depart. After she has gone the man discovers that the "letters" are merely blank sheets of paper and that, in spite of his cleverness, he has been duped.

Ray Fitzsim made the hit of the bill with her singing act. She sang four songs and made three changes of costume. She has a pleasing personality and well received the success she won.

Clayton and Henry, in their comedy talking act, scored a hit.

"Daughters of Eve," an elaborate production featuring six women and one man, found little favor. It is an expensive production with special scenery and some hand-painted costumes, and by reason of it is too long drawn out. There is some dancing which is capital and some singing which is not. Z. W.



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DIRECTION—SAM BAERWITZ, N. Y. A.

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Advanced Exponents of Physical Culture

Direction—IRVING COOPER

## BELLE ONRA

THE AERIAL GIRL

In Vaudeville

## THE HONEYMOONERS

With James Kennedy Playing U. B. O. Time

Direction, Pat Casey

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**KING and SEYMOUR****The Two Step-Husbands**With  
**HERK, KELLY and DAMSEL'S**  
CABARET GIRLS**STAR, BROOKLYN, THIS WEEK****ROSE ALLEN**

The Fairy Soubrette

CABARET GIRLS

STAR THIS WEEK

**EDDIE HILL and ROSE ANNA**

JUVENILE STRAIGHT

SOUBRETTE

**CABARET GIRLS—STAR, BROOKLYN**

NEW TO BURLESQUE WITH A STYLE OF OUR OWN

**STARS OF BURLESQUE****MILDRED HOWELL**

WISOME SOUBRETTE

JACK REID'S RECORD BREAKERS

**McINTYRE AND SHEAHAN**THE TALKING ACT THEY ARE TALKING ABOUT  
With Mollie Williams' Own Show**BESSIE BAKER**

SOUBRETTE

BROADWAY FROLICS

**SID GOLD**

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vanderbilt Next Season.

**GEO. LEON**HAIR-LIP COMIC—SEASON 1917-18 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN  
AND SAM LEWIS DID IT.**FLORENCE ROTHER**

PRIMA DONNA

MAIDS OF AMERICA

**CORKSCREW SCOTTIE FRIEDEL**

With \$1,000,000 Dolls

**GEORGE BROWER**

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

**GLADYS SEARS**

Aviators

**FLO DARLEY and BOVIS WILL**

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

**SARAH HYATT**

PRIMA DONNA

MONTE CARLO GIRLS

**JACK WOODS SISTERS**

JACK

OLGA

WITH AL REEVES BEAUTY SHOW

**JOE WESTON—SYMONDS**

MAIDS OF AMERICA

SECOND SEASON

**BILLY HARRIS**

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

**"TINY" DORIS De LORIS**

Miley Dancer

Sim Williams' "Girls from Joyland"

**CHARLIE NEIL**

DOING IRISH

AVIATORS

**ANNETTE WALKER**

VIOLINIST

(MILK ADLAIDE)

HARRY HASTINGS' BIG SHOW

**TOOTS KEMP SISTERS**

TWO OF THE RECORD BREAKERS

MARIE  
WITH JACK REID 1916-17**"SMILING" NELLIE WATSON**

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

**KATE PULLMAN**

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

**RUTH BARBOUR**

Some Soubrette

With Fred Irwin's Big Show

**FRANKIE LA BRACK**

SOUBRETTE

With STAR and GARTER SHOW

# BURLESQUE NEWS

(Continued from page 15 and on 32)

## EXCELLENT CAST IN "BEHMAN SHOW" BUT PLOT IS WEAK

Jack Singer's "Behman Show" at the Columbia this week has an excellent cast of principals. It is also rich in costumes and scenery, and can boast of one of the best of choruses still seen here so far. But it lags when it comes to material and in places it is a little suggestive.

Harry Lang is the featured comedian. Lang is an exceptionally clever fellow, and his style of Hebrew comedy is different from any seen so far at the Broadway house. His artistic manner of delivering his lines, his eccentric clothes and his knockabout work deserves praise, but he needs more better material. As the way the show now runs it is made up mostly of bits. He gets plenty out of what he has, but it is lacking.

Lang is assisted by a most capable cast. No one in burlesque can play a character of a French count as Nic Casmore does. He was up to high speed at the matinee Monday, going over big. His love scene with Miss Manion is a creditable piece of work, and the character of the "Tin-man," working with Douglas as the Straw-man, he displayed some good dancing. Again as General, the battle scene, he acquitted himself nicely.

George Douglas is an all around versatile man. Not only is he a good "straight" but he has a good comedy role in the second act. As a straight juvenile he does some fine work with the comedians and he dresses and dances well. His two dancing specialties with Miss Fynes were especially enjoyed. His entrance through the door of a saloon as a drunk is one big laugh and a great acrobatic piece of work, and does the crowd well. He again displayed good work as the Straw-man.

Willie White, a short, stout chap, assists Lang with the comedy. His physique alone makes him funny, but he works well with it, assisting greatly in amusing the audience.

Ametia Fynes leads several numbers nicely, but shines when it comes to dancing and wearing pretty costumes. She has an abundance of personality, which assists her wonderfully well.

Lucille Manion is one of burlesque's best leading women. Miss Manion is a great asset for any comedian and we have seen her work with a number of them. She can put a number over and can read lines. Her costumes are very pretty and artistically designed.

Freda Florence handles the characters, in several. In each she shows her capability of handling them. Her burlesque of a classic dance with Lang was well done.

Tilton does two specialties. She is a good singer with a nice voice, changing to a boy and back again during the first specialty. Her voice changes from a soprano to a baritone. While doing fairly well, the act didn't seem to go the first day. Ida Blanchard and Belle Chapman are all boys and lead two numbers nicely during the show.

Eighteen of the prettiest and shapeliest set of girls are offered by Singer to his chorus. They dance nicely and work with energy. The scenery is attractive and prettily designed and constructed; not one set but all. The deck of a battleship is well reproduced.

The first act is called "Welcome to Our City" and the second is "Shenandoah." Except the last scene a burlesque on "Shenandoah" the show is mostly bits and numbers.

Casmors and Douglas doing the Straw-man and Timman displayed a good line of eccentric dancing. Lang and his pick-out of the crowd went big. The "Fertilizer" bit of Lang and Miss Manion is good, but a little bit drawn out. The burlesque on "Shenandoah" has many funny situations and is well worked up.

The costumes of the women principals and chorus are most elaborate. Sm.

## "FRENCH FROLICS" IS A GOOD SHOW ALL THE WAY

The "French Frolics" featuring Harry Fields and Anna Daly is one of the best entertainments seen so far at the Star this season. It has a good cast and chorus, beautiful costumes and attractive scenery. The musical part of the programme is well rendered and the numbers prettily arranged, the chorus working on a run-way in many of the numbers.

Lena Daly, a dashing, vivacious, hard working comedienne, has a most refreshing manner of putting her numbers over, was repeatedly cheered last Wednesday evening. The gowns worn by her are worth seeing, her selections being most appropriate for her perfect figure. Combined with a most agreeable personality they make this young lady a soubrette to be sought after.

To Harry Fields and Walter Parker the fun making of the show belongs, for they keep the audience constantly amused. Fields is a clean cut Hebrew comedian who handles his lines and humors his situation with a great deal of ease. He has a specialty in one, which is very entertaining, offering five good parodies well. His "Hello Jack" caused much laughter.

Parker is a corking good "lad." His impersonation of the Irish role and opportunity "singing" caught the home early. He works nicely with Fields.

Myrtle Cherry, a very pleasing and shapely prima donna with a good voice, rendered her numbers nicely. Miss Cherry, a new comers to this end, does nicely and has a pretty wardrobe.

Frankie Burke is a great comic shouter, and she has her number in very comical style. She handles the ingenue role without any trouble.

John Grant is one of those "straight" men who believe in dressing for he has a different change of clothes for every entrance. He works well with the comedians also.

Charles Olick does several character bits well, but shines with his numbers. He was cheered several times when offering "Back Home in Indiana."

Harry Morrissey is a good dancer and handles the juvenile role nicely.

The chorus, a lively and shapely lot of young women who wear their hair well all the time, help greatly in the numbers. Their costumes are bright and pretty.

The black and white set in the last act is especially attractive.

The comedian's entrance in an auto started the fun in good shape. The picture machine bit with Fields, Parker, Connor and well also.

The dancing specialty of Miss Daly and Morrissey, offering an eccentric dance, went over big. One of the chorus girls leads a number well.

Fields, Parker and Misses Cherry and Burke work up a "hot" watch bit very nicely. The "drunk" scene of Miss Daly and Parker worked out well. Miss Daly broke up a "fun" nicely, not overdoing it at any time.

The bench bit of Fields and Miss Cherry has some funny situations. The several other scenes and bits go well.

The show is fast and a real success which is responsible for the big business it is doing.

E. J. arranged the numbers, the book is by J. W. Whitehead and the entire production was under the direction of Thomas Healey.

"French Frolics" is a good show all the way, bright and entertaining. Sm.

**STEIN'S  
TAKE-UP**

# ALAMAC THEATRICAL HOTEL

Corner of  
JOS. T. WEISMAN, Proprietor  
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.  
Theatrical Hospitality, Cafe and Cabaret  
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

## MEYERS and SELTZER, Proprietors ZEISSE'S HOTEL PHILADELPHIA

Where all Show People meet.  
Best Home Cooking in Town.  
See Every Evening.  
Pay Us a Visit.

## KENSINGTON'S POPULAR THEATRICAL HOUSE MOTHER MATHERSON 132 E. Cumberland St. Philadelphia Around the Corner from People's Theatre

When Playing the People's Theatre, Philadelphia, 1912-14 E. Cumberland Street  
Hot and Cold Water in Every Room Half Block from Theatre  
European and American  
WHEN PLAYING NEWARK  
STOP AT NOBLES  
26 Rooms—European or American. Running Hot and Cold Water. Home Cooking. All Comforts.  
531 WASHINGTON STREET  
Phone Market 8729.

# STARS OF BURLESQUE

## BILLIE DAVIES PRIMA DONNA INNOCENT MAIDS

## MYRTLE CHERRY (Formerly MYRTLE ZIMMERMAN) PRIMA DONNA FRENCH FROLICS

# LOUIS MARATSKY

HUDSON, N. Y.'S LEADING JEWELER TO THE PROFESSION

## MAY PENMAN INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY BELLES

## GEO. RED MARTIN

DOING STRAIGHT With Hastings Big Show

## JIMMY CONNORS BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

# JOE MARKS

## KATHERINE PAGE Prima Donna Hurtig & Seamon's Big Burlesque Wonder Show

## JEAN BEDINI'S ENTERTAINERS: "Puss-Puss" "Forty Thieves"

I restorable  
Radical  
Entrancing  
Natural  
Everlasting  
Marvelous  
Entertaining  
Agile  
Refined  
Moving  
"SPORTING WIDOWS"

**AL. BRUCE**  
PRODUCER AND CONDUCTOR  
INNOCENT MAIDS CO.

**WM. F. (Billy) HARMS**  
EMPIRE THEATRE,  
Hoboken, N. J.  
(Member of T. R. C.)

READ THE CLIPPER  
LETTER LIST

# FRANK MACKEY

(ADOLPH)

Now with **BARNEY GERARD'S "FOLLIES OF THE DAY"**  
Doing the "HOT DOG MAN"

Just closed one year's engagement at Ben Kahn's Union Square Stock  
Thanks to managers for very kind offers

**HURTIG AND SEAMON'S THEATRE THIS WEEK**

## STARS OF BURLESQUE

### DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

### DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice

Character

With Broadway Belles

### AUG. FLAIG and BEALL HATTIE

STRAIGHT

Soubrette

Feature Dance "Who Is She?"

Gay Morning Clothes

The Girl with a Mile of Smiles

### DAN DEIHL

Not What I Do—But the Way I Do It.

Sim Williams' Girls from Joyland

### FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN

### SAVO

SPORTING WIDOWS

### SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

### MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

### HELEN ANDREWS

Soubrette

FRED IRWIN'S BIG SHOW

STRAIGHT  
MAN  
DE LUXE

### JACK FAY

THAT  
TALL  
FELLOW

Max Spiegel's Social Follies

### JENNIE ROSS

Soubrette with Army and Navy Girls

### JIM PEARL

I don't stop any show—I  
keep it going  
Irish Comedian with Army  
and Navy Girls Co.

### MAE CLINTON and COOK EMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

### GEO. E. SNYDER and MAY JANE

STRAIGHT

Soubrette

Second Season With Broadway Belles.

### EDDIE COLE

Eccentric Dutch

Broadway Belles

### MAE DIX

Soubrette with BILLY WATSON'S BURLESQUE WONDER SHOW

### TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

### PRIMROSE SEMON

The American Girl

Featured with "Hello Am-er-ica"

### Maud HAYWARDS in a

With Hurtig & Seamon's "Hello America"

### DOLLY WEBB

Prima Donna

"Darlings of Paris"

### Chas. VAN OSTEN and CLARK Auralia

COMEDIAN

Soubrette

MISCHIEF MAKERS

### VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Follies

### HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, EMMIE"  
This is the first time I have ever been in show business.

### HARRY COLEMAN

Worrying "Blotch" Cooper

### AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

### DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS





# STARS OF BURLESQUE

AFTER FIRST PERFORMANCE SIGNED WITH  
JOHN G. JERMON FOR A TERM OF FIVE YEARS  
**CLIFF BRAGDON**  
PRINCIPAL COMEDIAN \$1,000,000 DOLLS.  
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

A REVELATION IN BURLESQUE  
**MATT KOLB**  
Principal Featured Comedian and Producer  
"DARLINGS OF PARIS" AMERICAN WHEEL

**MIDGIE MILLER**  
AND THE  
CHUCK Callahan Brothers EMMETT  
Featured with Spiegel Revue

**ALTIE MASON**  
PRIMA DONNA HUGHY BERNARD'S AMERICANS

**PERCIE JUDAH**  
American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

**BOB BARKERS** **ZAIDA**  
PRIMA DONNA  
SWM WILLIAMS' "GIRLS FROM JOYLAND"

**ADELE ANDERSON**  
PRIMA DONNA FRED IRWIN'S BIG SHOW

**KITTIE GLASCO**  
Ingenua of "Hello America"

**Dollie CLIFFORD and GALLAGHER** Daisy  
Specialty With Watson's Orientals

**MABEL HOWARD**  
SOUBRETTE INNOCENT MAIDS

**JEAN POLLOCK**  
SPEED—SPEED—SPEED SPORTING WIDOWS

**LUCILLE AMES**  
Ingenua—Soubrette. With Personality and Ability  
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

**FRANK O'NEIL**  
JUVENILE TENOR With HASTINGS BIG SHOW

**JOE LYONS**  
Singing—Dancing—Straight "Darlings of Paris"

**DORIS CLAIRE**  
SOUBRETTE, WATSON'S ORIENTALS

**PEARL LAWLER**  
PRIMA DONNA BROADWAY BELLES

**ETHEL RAY** THE BLUE SINGER  
SOUBRETTE HIP-HIP HOORAY GIRLS

 **MAYBELLE GIBSON**  
LEADS.  
WITH AL REEVES' BEAUTY SHOW

 **ROSCOE AILS**  
Principal Comedian Irwin's Majestic

 **Bert Bertrand**  
Principal Comedian Lady Buccaneers

**GRACE PALMER**  
First Season in Burlesque Prima Donna—Million Dollar Doll

**CHARLIE RAYMOND**  
Burlesque Premier Straight With Dave Marion's Own Show

Glad to be featured with the greatest show on the American Burlesque Circuit, SWM WILLIAMS' Girls from Joyland, featured as  
"Funny" **Billy Gilbert**

**BEULAH KENNEDY**  
SOUBRETTE SWM WILLIAMS' GIRLS FROM JOYLAND

**ELLIOTT and DOLLS**  
(JOHNNT) WITH MONTE CARLO GIRLS (BARA MARION and TESS DE COSTA)

**VIVIEN SOMERVILLE**  
INGENUE HUGHY BERNARD'S AMERICANS

**IDA NICOLAI**  
CHARACTERS SWM WILLIAMS' GIRLS FROM JOYLAND

**LILLIAN FRANKLIN**  
WATCH ME Girls From Joyland

**ARTHUR MAYER**  
Principal Comedian Chas. Baker's Speedway Girls

**J. B. CUNNINGHAM**  
JUVENILE STRAIGHT "BARITONE SOLOIST" CHAS. BAKER'S GAY MORNING GLORIES

**VIDA SOPOTO**  
PRIMA DONNA WITH WATSON'S ORIENTALS

**FRANKIE BURKE**  
COON SHOUTER INGENUE FRENCH FROLICS

**NORMA BARRY**  
That Lively Little Ingenue Million Dollar Doll



HERBERT MILDRED  
**HODGE and LOWELL**  
 "Object Matrimony"  
 IN VAUDEVILLE

JOHN C. CARRIE  
**MANNING & BURKE**  
 Comedy Singing Talking Act in One IN VAUDEVILLE

**ETHEL ALBERTINE**  
 Assisted by **MAMIE SMITH**  
 IN VAUDEVILLE

 Flying Missile Experts and  
 Boomerang Throwers  
 Booked Solid  
 U. B. O.—BIG TIME  
 Direction HARRY WEBER

**MEL EASTMAN**  
 "The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL  
**PRINCESS WHITE DEER**  
 Only Dancing Indian Girl and Company of Indian Braves  
 Direction, WILLIAM MORRIS AND PAT CASEY

**NICK VERGA**  
 The Young Caruso  
 In Vaudeville Direction JACK LEWIS

**LEO & EDNA MILLER**  
 Songs—Patter—Chatter  
 N. V. A. Direction, Chas. J. Fitzpatrick

**HOOPER & BURKHART**  
**WE TWO**  
 New Act Seen—"At the Fox Chase," by John F. Mulgrew (Fully Copyrighted)  
 Direction IRVING COOPER

FRANK E. JANE  
**ELLIOTT AND MORA**  
 The Mirthful Pair in a Comedy Skit  
 By LEA D. FREEMAN Direction, ROSE and CURTIS

**BOBBY HENSHAW**  
 The Human Ukulele  
 A Real Novelty Now Working for U. B. O. Dir., Rose and Curtis

**AMINA**  
 The Spanish Violin Virtuoso Now Playing Loew Time

JACK HELEN  
**ROWLES & GILMAN**  
 A Little Bit of Everything  
 IN VAUDEVILLE

**GEORGE HICKMAN BROS. PAUL**  
 IN VAUDEVILLE

**THREE FLORA BROS.**  
 Comedy, Triple Bars and Knockabouts  
 DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

**THE HENNINGS** REFINED COMEDY  
 NOVELTY OFFERING  
 Direction Chas. Fitzpatrick

**BICKNELL**  
 The "MODEL BAKER" Dir., HUGHES & SMITH

**LOUISE MAYO**  
 IN VAUDEVILLE

"I DEFY COMPETITION"  
**LITTLE JERRY**  
 The Biggest Little Singer in Vaudeville

**CLIFF T. GREEN**  
 "The Morning After and After." In Vaudeville

**DENNY MULLEN**  
 In THE NEW JANITOR The Riot of Every BS

**AERIAL BARTLETTS**  
 LIGHTNING GYMNAST BOOKED SOLID

**CLIFFORD TRIO**  
 SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

**IRENE LATOUR and ZAZA**  
 Direction Jas. J. Armstrong IN VAUDEVILLE

**BARNEY WILLIAMS**  
 Vaudeville's Biggest Laughing Success, "POOR JOHN"

**MAE HARRINGTON**  
 "PIANOLOGUEFETE" IN VAUDEVILLE

HARRY LAVINA  
**STEWART AND MERCER**  
 Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

**TANEAN BROS. PLAYING U. B. O. TIME**



IRVING BILLY  
**SELIG & ALLMAN**

Two Versatile Entertainers in Fatter and Song Direction Mandel & Rose

JOE NAT  
**REGAN and RENARD**

In Their Montreal Comedy Skit Entitled

"The New Hotel Clerk"

BOOKED SOLID U. S. C. DIRECTION BERNARD BURKE

ARTISTIC  
FOUNDS  
AND  
DANCING  
EQUIPMENTS  
**THE ZANARAS**  
DIRECTION  
OF  
MANDEL  
AND  
ROSE

SAMMY MARIE JACK  
**Batchelor, Lebeuf and Mitchell**

Comedy Singing and Talking in One

**Nat DeLoach & Co.**

10 Colored People  
Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS  
EASTERN REPT. WESTERN REPT.

JOHN GEIGER and His Talking Violin

BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING  
**LYMARTELLE**

Doing Walking, Dummy and Dancing Doll Characters.  
Big Novelty—Booked Solid

CECIL JAMES  
**MOORE & MARTIN**

Singing, Talking and Comedy—Colored Comedians  
Direction JACK SHEA IN VAUDEVILLE

CONVOY  
ACCOMMODATIONS  
AND  
VIOLET HALL  
DIRECTION  
MANDEL  
AND  
ROSE

BETH ED  
**CHALLISS and LAMBERT**

IN VAUDEVILLE

**WHIRLWIND HAGANS**

Loew's Time Fashion Plate Steppers Direction, MARK LEVY

**JOHNSON & DEAN REVUE**

IN VAUDEVILLE

BOOKED SOLID

**HENRY E. DIXEY, Jr.**

In "The Surgeon"

In Vaudeville

**MARIE DREAMS**

The Girl with the Wonderful Voice

Playing U. S. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

Playing Loew Circuit—Late of "Kathika" in Song and Jact—Direction Tom Jones

**ALVIN and KENNEY**

Original—Closing—Show with 9 Minutes of Continual Laughter  
DIRECTION—MARK LEVY

**TECHOW'S CATS**

IN VAUDEVILLE

**JOE WOLFE & EVANS MADGE**

A Nifty Splatter of Songs and Chatter

In Vaudeville

**FLO & OLLIE WALTER**

Direction—Mark Levy

**JOS. BELMONT & CO.**

IN VAUDEVILLE

**ESMERALDA**

LOEW TIME

WHIRLWIND XYLOPHONIST

**RYAN-JULIETTE**

Songs, Novelty Dances—Booked Solid

Direction SAMUEL BAERWITZ

**BILL BELL**

IN VAUDEVILLE

Direction, ROSE & CURTIS

PERCY MILE  
**OAKES and DELOUR**

In "The Antique Shop"—Dancing Novelty

Direction, SAM BAERWITZ

**ADELAIDE BOOTHBY & EVERDEAN CHARLES**

Novelty Songs and Travesty. Playing U.S.O. and Orpheum Circuits. East: J. C. Peebles

MURIEL JOE  
**MORGAN & ARMSTRONG**

Direction H. Bart McHugh

**JENKS and ALLEN**

JUST IN TOWN TO SEE SIGHTS

BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE  
**THE ARTHUR L. GUY TRIO**

Promoting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN

MANAGEMENT OF CHAS. THORP

**HARMONY TRIO**

The Sinner-Captain and Red Cross Nurses. Booked Solid

**GEORGALIS TRIO**

Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

**CHAS. REILLY**

SINGING COMEDIAN



## HODKINSON HAS DISTRIBUTING COMPANY

### COMES FROM RETIREMENT

W. W. Hodgkinson will re-enter the motion picture industry after a retirement of six months. His new venture will be a distributing company, known as the W. W. Hodgkinson Company.

Mr. Hodgkinson was the founder and first president of Paramount, and later joined Triangle. He entered motion pictures some ten years ago. His return is regarded with genuine interest by every one interested in pictures, because he is undoubtedly one of the most far-sighted and valuable men in the business.

Important producing connections have already been made by the new company. In announcing his plans for the future, Mr. Hodgkinson said:

"I entered the business as an exhibitor," said Mr. Hodgkinson, "and my contract with the exhibitors of the country and with their problems has always been a very close one. In coming into the business at this time because I feel, in common with many thousands of men in all branches of the industry today, that there is a critical situation requires other methods than a mere readjustment of details of the business side of the relationship between exhibitor, distributor and producer."

"My company will be a distributing organization pure and simple, and I can say now only that my plan is to give a service to the exhibitor. I have no states rights picture or individual groups of pictures to distribute, but a plan which will give exhibitors someone he can get his teeth into and hang on to."

"I have given my own voice to the new company because it will stand only for the things which I am willing that my name should be given to, and as a guarantee that I am in it for all that I am, all that I have learned and all that I believe about the motion picture business."

### LAEMMLE EXPLAINS LAY-OFFS

Karl Laemmle, president of the Universal Film Co., has issued this statement concerning the temporary suspension of producing companies at Universal City:

"Until we know exactly how seriously our war tax is going to affect us, we intend to take advantage of the fact that we have accumulated the largest reserve stock of negatives in our career, by laying off several feature companies for about four weeks. It has taken us a long time to arrive at the point where we have accumulated enough negatives to carry out this policy. No doubt this temporary suspension will give rise to various rumors, and it is to prevent this situation that the Universal Co. has issued this official statement."

### QUIZ DIRECTOR IN GOODWIN SUIT

A. Miller, lawyer of Los Angeles, was appointed by the courts here last week to take testimony in California in the suit brought by Nat Goodwin against the Mirror Film Corp. He is to ask certain questions outlined by the court of Walter Patrick McManus, a film director, that are necessary before the case can go on.

### LLOYD ROBINSON ENLISTS

Lloyd Robinson, one of the publicity staff of the Famous Players-Lasky Corp., has laid down his pencil and covered his typewriter to become a Yeoman in the Navy. He will be stationed at the Boston Navy Yard for the present but, like all who enlisted, hopes to "go over" soon.

### FLORENCE REED STARTS INQUIRY

Florence Reed, the actress, announced last week at New York that she is going for Harry Rapf's production, "The Struggle Everlasting," a motion picture, in which she will begin immediately an investigation to ascertain the condition of the nearest kin to the men from New York who went down on the Anzies last week.

According to the list of those who went down on the transport, as issued by the War Department, eight men from New York lost their lives. The list gives the names and the addresses of the nearest relatives, and it is to learn the condition of these people that Miss Reed is turning her hand.

The State Department provides for dependents of men who lose their lives in war service by the recently passed Army Insurance bill, but as in all other governmental procedure, endless red tape must be met before any definite action is taken. It is to sidestep this red tape and meet the emergency if any emergency exists that Miss Reed has interested herself.

If it is found that any great relief work is necessary, Miss Reed will interest herself in the matter, and her professional acquaintances, and together they will find ways and means to meet the situation which the War Department establishes the status in each case.

### SANGER AFFAIRS CLOSED

Judge Sawyer, in the United States District Court, has today confirmed the sale of the Sanger Picture Plays Corporation. The court has ordered that the corporation pay one-third per cent of the unsecured liabilities and one hundred per cent of the secured debts. The total liabilities of the firm are \$55,000.

The Sanger company had offices in the Astor building and studios on One hundred and thirty-fourth street. Among its debtors are Margaret Anglin, Helen Ware and Emmett Corrigan, various motion picture publications and \$40,000 to three banks.

### FOX FORMS NEW KID TROUPE

William Fox has organized another company of juvenile players as an outgrowth of the success which greeted "Jack and the Beanstalk" and "Aladdin and the Wonderful Lamp." The new troupe will be headed by George Stone, who has never before played in a picture. The corporation, while the leading "Lady" will be Gertrude Messinger, whose most recent appearance was at Yachats, the emotion is said to Virginia Lee Corbin in Aladdin.

### WORLD SIGNS JEANNE EAGLES

Jeanne Eagles, supporting George Arliss in "Hamilton" at the Knickerbocker Theatre, has been engaged by World Pictures-Brady Made to play the leading female role in an unnamed screen drama to be shot at Montagu. The scene is laid in Belgium, opening with the outbreak of the war, and contains many impressive military scenes, embracing historical episodes of the great war.

### "MOTHER" CENSOR PROOF

It is an unhard of feat for a six-part picture to pass the keen scrutiny of a censoring committee of the National Board of Review without the necessity of a single elimination. The latest production of George Loane Tuelor, "Mother," sponsored by McClure pictures, has accomplished this feat, and in addition, has received warm praise from the chairman of the reviewing committee.

### KEITH GETS KING-BEE COMEDIES

The Keith Circuit, through Tom Daly, has contracted with the King-Bee Co. for twenty days showing of Billy Van in King-Bee two reels. The first picture will be "The Fly Cop," released Oct. 1.

## ANITA STEWART LOSES SUIT TO VITAGRAPH

### STAR'S SALARY \$127,000 DISCLOSED

The Vitagraph Company of America won its case against Anita Stewart when Justice Whitaker in the Supreme Court handed down a decision last Friday, granting the plea of the motion picture company for an injunction against Miss Stewart and Louis B. Meyer, of Boston, which prevents her from acting for any other corporation than the Vitagraph. During the trial it was disclosed that Miss Stewart was guaranteed under her contract a salary of not less than \$127,000 a year.

This decision is the first of its kind, and will be used as a precedent in holding a star to her contract. It is the second decision rendered in favor of the Vitagraph company in this case, a temporary restraining order having been granted to it by Judge Mallen in the Supreme Court on September 6.

Seabury, Massey and Love, who represented the Vitagraph company, showed that Miss Stewart was getting \$25 a week when she began working in a studio in Brooklyn, in this case, a temporary restraining order having been granted to it by Judge Mallen in the Supreme Court on September 6.

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### BRENON TO DISTRIBUTE FILM

Herbert Brenon has become actively interested in the distributing and of the motion picture business, and has formed the Brenon Distributing Corp. This is the latest step in Mr. Brenon's progress as an independent factor in the screen world. Mr. Brenon has just acquired entire control of the producing organization bearing his name, and last week announced the purchase of a new studio at Hudson Heights. The studio, at a cost said to be \$250,000.

The studio acquired includes some two and a half acres of land, two studio buildings, laboratories and a carpenter shop. Offices have already been located at 500 Fifth Avenue. The corporation will handle Brenon productions for the territory of New York State and northern New Jersey. Mr. Brenon has already made arrangements with the syndicate of capitalists who recently purchased "The Fall of the Romanoffs" to have this production booked from the Brenon Distributing Corp. This syndicate secured Sol J. Berman, one of the foremost exchange managers in his field to handle "The Fall of the Romanoffs."

Berman will have his headquarters in the suite of offices occupied by the Brenon Distributing Corporation. Brenon has arranged to secure the services of Berman as sales manager for all of his productions.

### FARRAR FILM AT RIALTO

"The Woman God Forgot" featuring Geraldine Farrar, is shown this week at the Rialto as part of the regular program, and sets a new standard for what are known as "program features."

Harry Rapf Presents

**FLORENCE REED**  
THE MODERN MORALITY PLAY

**THE STRUGGLE EVERLASTING**  
A MILKY WAY MOVING PICTURE  
A Masterpiece of Screencraft

Keith Circuit  
New York

## CONDENSED FILM NEWS

The Ogleth Film Co. of Ogleth, Utah, has increased its stock from \$100,000 to \$200,000.

Margarita Fischer is now permanently settled in Santa Barbara in the home she purchased.

The Globe Theatre of New Orleans is to resume week week attractions instead of two a week.

Harry Herman has gone to St. Louis, where he will establish and appoint a St. Louis manager.

Doctor Fleming, a Los Angeles surgeon, has been added to the regular staff of the Douglas Fairbanks organization.

Edward J. Farrell, formerly manager of the Pathé Exchange in Boston, has succeeded Louis B. Mayer as general manager of the New England territory for Metro.

C. E. Shurtliff has been visiting Select branches in the Western territory as well as establishing the recently announced branch at St. Louis under the management of E. W. Dustin.

The next Carlisle Blackwell-Evelyn Greeley picture play to be published by the World-Picture Play-Press is called the "Good for Nothing" at present, but the name may be changed at any minute.

Douglas Fairbanks is entering "Ginger," his Alaskan Malamute in the Los Angeles dog show. "Ginger" is of a famous team of sled dogs and, unlike his mates, is happy in balmy southern California.

"Believe Me, Xantippe," third prize play of the Harvard University drama class, written by John F. Ballard, is to be produced upon the screen for the Paramount with Wallace Reid in the leading role.

John Paleologue, or to give him the title which he is entitled to by birth, Prince John Paleologue, has been engaged by J. S. Bent, vice-president and general manager of the Pathé Exchange, Inc., to do Pathé posters.

Mary Miles Minter has subscribed for \$25,000 of Liberty bonds, and to a similar sum for the Red Cross. She has also given up her usual allowance of non-bons each week and sends this sum to the boys at Camp Lewis.

Robert Henley, who made a sensation with his picture, "Pavlova Girl," which played at the Rialto and other big houses, has been engaged by Astra and has started work on a picture with Gladys Hulette and Creighton Hale.

"The Edge of Sin," by Shannon Fife, will be Dorothy Dalton's second Paramount picture and a beautiful piece star is said to have found in this story one that will uphold her enviable reputation, as an actress of the first order.

The cast in two of Paralta's new productions, supporting Bessie Barriscale—are Edward Coxen, Howard Hickman, Joseph Dowling, David L. Hartford, Fanny Midgley, Nicholas Goggin, Eugene Pallette, Wallace Worley and Clarence Barr.

Supporting J. Warren Kerrigan in "Turn of the Card," the leading players are Lois Wilson, Eugene Pallette, David M. Hartford, William Conklin, Eleanor Crowe, Roy Ladlow, Clifford Alexander, Albert Alexander, Albert J. Wallace Worley and Frank Clark.

Elsie Ferguson's second photoplay, "The Rise of James Cushing," is to be released by Arterart on Nov. 12. Miss Ferguson made her film debut in "Barbery Sheep" and won instant favor. The photoplay is taken from the book of the same title by Mary S. Watts.

Glen MacWilliams announces that Marie Campbell, of Minneapolis, will also become his wife. Douglas Fairbanks has promised to be best man, with Bull Montana, Spike Robinson, Ed Fleming, Strangler Lewis, Leach Cross and Bennie Zeidman as nabers.

An elaborate farewell dinner was given by Douglas Fairbanks in honor of Victor Fleming, his photographer, who departs for Camp Lewis, American Lake, Washington. Fairbanks also presented his cameraman with a wrist watch, sleeping bag and a shaving outfit.

Pearl White, the Pathé star, made the rounds of some fifteen well-known New York motion picture houses the night of Oct. 29 and delivered speeches for the Liberty Loan campaign. Miss White told her hearers that she had invested \$25,000 of the money she has earned.

The popular American Film Co.'s athletic star, William Russell, finished his new picture, "His Arabian Night," and ran down to San Diego to visit Lint. Roy Edward Ward, a former film star, Big Bill also took three days to get his wardrobe stocked up for the winter.

Frank Keenan, the new Pathé star, has lost no time in getting to work and it is announced that the first Pathé picture in which he is the star is already in the course of production at the Sanger studio on East Hundred and Thirtieth streets and Park Avenue, New York, which Pathé has acquired. A strong story has been selected for Mr. Keenan's premiere as his Pathé star.

Ralph W. Ince has returned to New York from Andersonville, N. Y. "There are the final scenes of 'The City Cry' have been completed. Mr. Ince brings the information that the Jewel feature, 'The Co-repondent,' which has just closed its engagement at the Broadway Theatre, New York, with Elaine Hammerstein in the title role, was completed in just three weeks, this proving the speediest feature he has yet directed.

## FEATURE FILM REPORTS

## "WEAVERS OF LIFE"

Edward Warren, Producer. Six Reels.

Starke Production.

Cast.  
Peggy ..... Helen Goss  
Austin Pratt ..... Howard Hall  
Committee Leader ..... Harry Edgell  
Goss ..... Harry Edgell  
Dorothy Phelps ..... Beatrice Allen  
Elizabeth J. ..... Beatrice Allen  
Dr. Leonard Van Anden ..... Kenneth Hunter  
Reese ..... Kenneth Hunter  
Hoi Ansel ..... Gilbert Rooney  
Hoi's Mother ..... Isabel West  
Hoy's Mother ..... Isabel West  
Peggy's Roommate ..... Edna Hubbard  
Story—Dramatic. Written by Harry O. Hoyt and John B. Clymer. Directed by Edward Warren.

## Remarks.

"Weavers of Life" as an exposition showing the real humanity and truth of toilers, as against the shallowness and falsity of the rich, showing the influence of the poor upon the world's people and that, in reality, they are the "Weavers of Life." The central figure is a young girl whom we first see as a star in a department store. She meets a wealthy young man, who thinks he is in love with her. His father, knowing his son's dissensions, agrees to their marriage on condition that she live for two months as a member of the family. At the end of that time, the young folks still love each other, they are engaged.

The girl soon sees the shallowness and empty hearts of all the family, who live only for money and the pleasure it brings. Long before the prescribed time elapses she knows that the young man and she do not love each other, but when it comes time for her to leave she has made them all see their selfishness and instilled in them the desire to live for others.

With this accomplished, she returns to a youth of her own station in life, to find happiness in his love. This is the simple story which, if directly told, would be bound to hold interest. But the main issue is so broken by the introduction of subsidiary incidents that it lacks continuity and sustained interest.

## "THE FLAMING OMEN"

Vitaphone Flag Ribbon. Five Reels.

Released October 29.

Dorian ..... Alfred Whitman  
Blanco ..... Mary Anderson  
Lester ..... Lester Lederer  
Netska ..... S. M. Jennings  
Goya ..... Clara King  
Lester's Mother ..... Lucille Solari  
Story—Melodramatic. By Andrew de Sagnola. Directed by William Wolbert.

## Remarks.

The present Vitaphone offering tells a fascinating and dramatic story filled with atmosphere and intensity. The tale is so completely new that the picture getting started, as at least six sets of characters are essential to its development, and, therefore necessitates long introductions.

Once started, however, the narrative grows so power and culminates in a mighty climax which is well handled.

The story is much too long and involved to relate here. It is laid mainly in the Indian region of India and deals with the Indians and their religion. In the beginning, the wronged Indian woman prays to God to revenge her, and, at the end, the man who deserted her is killed, together with his daughter.

As Dorian, the half-breed hero, Alfred Whitman both looks and acts admirably. Lucille Solari and others do good work. One of the features of the production is the excellence of setting and photography, some of the mountain interiors being really magnificent.

Box Office Value.

Full run.

## "FIGHTING BACK"

Triangle. Five Reels.

Released Nov. 4 by Triangle

Cast.  
The Weakening ..... William Desmond  
The Fury ..... Claire McDowell  
Olivia Ross ..... Jack Richardson  
Alana Ross ..... Harry Edgell  
Mourful Pete ..... Pete Morrison  
Johnston ..... Tom Blifford  
Colonel Hampton ..... Tom Blifford  
Tony ..... Thornton Edwards  
Story—Western drama. Written by Harry Shumate. Picturized by Alvin H. Niemi. Directed by Raymond Wells. Featuring William Desmond.

## Remarks.

This is a story of an army officer, who, falsely accused of a betrayal of trust, is driven out of the army by a drum-head court martial and becomes a wanderer. He reaches the Far West a vagabond and gets employment on a ranch.

The humiliation, however, has made him a coward and a weakling, but the love of a good woman restores him to his former self. The story has much interest and many thrills.

Box Office Value.

Full run.

## "A MARKED MAN"

Butterfly. Five Reels.

Released Oct. 29 by Universal.

## Cast.

"Cheyenne" Harry ..... Harry Carey  
His Mother ..... Mrs. Townsend  
Gee Young ..... Harry Bennett  
Molly Young ..... Molly Malone  
The Sheriff ..... J. W. Gettiner  
Story—Western drama. Written by George Hively. Scenario and direction by Jack Ford. Featuring Harry Carey.

## Remarks.

This is another of the Cheyenne Harry series, in which Harry Carey is appearing and, while there are numerous incongruities in the work, it still has much interest, for it tells one of those red-blooded stories, full of daring exploits, and keeps you guessing what is going to happen next. Harry Carey is among the best of Western types and the picture is always "there" with the red blood stuff.

The director and camera work are good.

Box Office Value.

Full run.

## "THE MAN-TRAP"

Blackbird. Five Reels.

Released Oct. 29 by Universal

## Cast.

John Moll ..... Herbert Rosinsson  
Mrs. Moll ..... Ruby La Felle  
Gee Young ..... Harry Bennett  
Burton Grange ..... Jack Nelson  
R. H. Steadman ..... Mark Penlon  
Inspector Fitch ..... Billy Gray  
Trusty No. 1007 ..... Hal Wilson  
Story—Melodramatic. Written and picturized by Elmer Clifton. Directed by Elmer Clifton. Featuring Herbert Rosinsson.

## Remarks.

Here is melodrama of the old, conventional type showing the frame-up of a young reporter by the owner of the paper in which he works, a police inspector.

The young man, however, escapes from prison and the police inspector, who confesses his crime and his part in the frame-up of the reporter, whose name is changed.

There are a number of thrilling incidents which hold interest, one of which is that of an escape from prison, men, breaking through a fence, going down a steep embankment.

Box Office Value.

Full run.

WILLIAM A. BRADY,  
Director-General

WORLD-PICTURES

Present

Alice Brady

in

"The Maid of Belgium"

Story by Adrian Gail-Spear

Directed by George Archainbaud





## GERTRUDE GRAVES

Sensational Coloratura Soprano



Direction Alf. T. Wilton

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